This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

B 1,003,258

A Catalogue of Authors

HOVGHTON, MIFFLIN
AND COMPANY. 1899

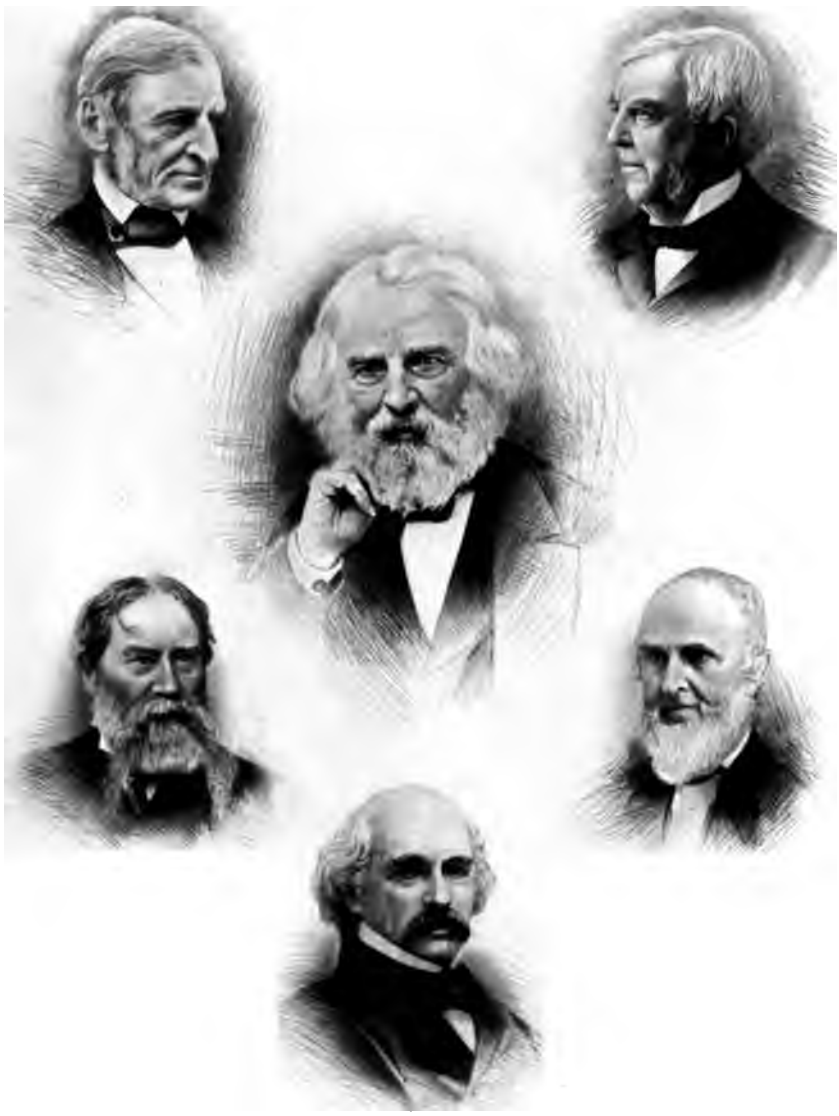
General Library, University of Michigan

Essrs. Houghton, Mifflin and Company hand you herewith a copy of their Catalogue of Authors, which they request you to accept with their compliments.

Received May 31, 1900

Z
1217
.H84
1899

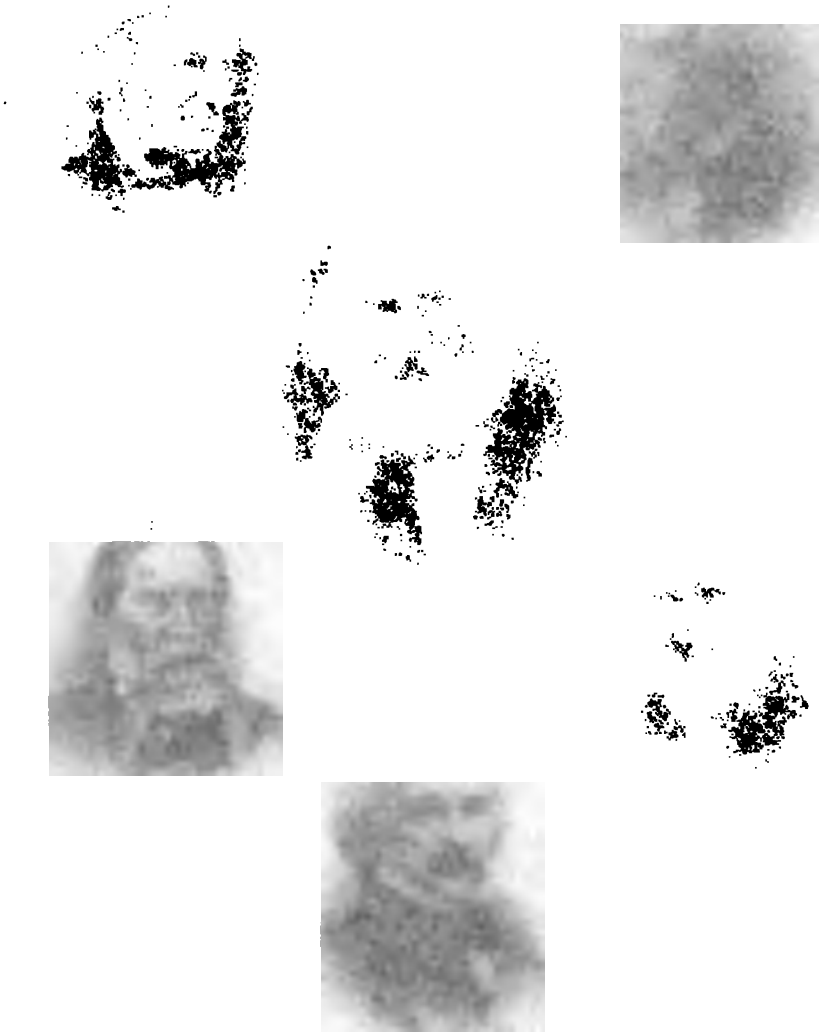
A CATALOGUE OF AUTHORS



Six Great Authors.

Whose complete works are published only by

Houghton, Mifflin & Co.



¶ A CATALOGUE OF AUTHORS WHOSE WORKS ARE PUBLISHED BY HOUGHTON, MIFFLIN AND COMPANY.

94167

¶ PREFACED BY A SKETCH OF THE FIRM, AND FOLLOWED BY LISTS OF THE SEVERAL LIBRARIES, SERIES, AND PERIODICALS.

¶ WITH SOME ACCOUNT OF THE ORIGIN AND CHARACTER OF THESE LITERARY ENTERPRISES.

The Riverside Press
Cambridge

¶ BOSTON, NEW YORK, AND CHICAGO. JANUARY, 1899.

NOTE

THE following Catalogue is designed to bring into an orderly group the authors for whom Houghton, Mifflin & Co. act as publishers. The brief biographical sketches have been prepared with great care, and are intended to supply that condensed information which a reasonable curiosity as to the personality of authors demands. The order of the authors is alphabetical; the order of the books under each author is in the main chronological, the latest publication being placed first, and the earliest last; but in a few instances, especially where a series of volumes is involved, this rule has been broken; where two dates are given, it will be understood that the later stands for a revision or reissue. The books named are in cloth binding, except where otherwise designated, as in paper-bound series; but in almost all cases, in all in fact of what are known as standard books, the publications may be had in various styles of extra binding.

It has been thought serviceable to set forth many of the publications in classified form. A special feature of the issues of this house is the grouping of books not upon a merely mechanical basis, but with reference to encyclopædic and continuous methods. The several Libraries and Series thus will be found in alphabetical order at the close of the Catalogue, as well as the groups of anthologies, professional books, and periodicals. A brief sketch of the history and organization of the house precedes the work. The publishers take this occasion to thank the authors, whose agents they are, for the courtesy with which they have supplied the information desired. It did not appear practicable to add the portraits of authors, — these will be found in large number in the Portrait Catalogue, — but in view of the long-continued and exclusive relations held by the house with the six great American authors who are everywhere recognized as the men of the classic period, a group of these is given as a frontispiece.

4 PARK ST., BOSTON,
January, 1899.

CONTENTS

	PAGE
A Sketch of the Firm of Houghton, Mifflin and Company	ix
A Catalogue of Authors	1
Libraries and Series	153
Anthologies and Compilations	176
Educational Books	179
Law Books	181
Medical and Surgical Books	182
Periodicals	183
The Atlantic Monthly	185
Catalogues issued by Houghton, Mifflin and Company	190
Index	191

A Sketch of the Firm

OF

HOUGHTON, MIFFLIN AND COMPANY

I

THE founder of the publishing house of Houghton, Mifflin and Company was Henry Oscar Houghton, and the beginnings of the business are to be found in his personal ventures long before the firm took its present style. Mr. Houghton was born in the little village of Sutton, Vermont, April 30, 1823. At the age of thirteen he became an apprentice in the office of the Burlington *Free Press*, and in the mechanical training there received he laid in part the foundation of his business success. A more important foundation was in the intellectual training upon which he afterward entered. An elder brother was at the time a student in the University of Vermont, and listening to his advice, the boy determined to acquire a collegiate education. At the age of nineteen he entered the same university with twelve and a half cents in his pocket, but with a substantial preparation and with a resource in his trade as a printer to which he turned from time to time as a means of support.

Mr. Houghton's first purpose, like that of many college graduates of his day, was to take up teaching until he could decide upon his permanent vocation; but failing to find a favorable opportunity, he took up the work of a reporter on the Boston *Traveller*. It was while he was engaged on the newspaper that the publication of a scholarly work by one of the publishing houses in Boston demanded a proof-reader trained in the classics, and the task came to Mr. Houghton. The renewal of his old art opened the way, and though at first reluctant, since in the eyes of most in those days a college education seemed thrown away on a printer, he resolved to turn to printing as his vocation, and in January, 1849, he joined Mr. Bolles, then of the firm of Freeman and Bolles, in establishing a printing office under the style of Bolles and Houghton. Mr. Freeman retained for a while

his interest in the business, and until his death, at an advanced age, was wont to visit and congratulate the successful man who earlier had been his associate.

The office was at first established on Remington Street in Cambridge, and the most important connection was that made with Messrs. Little, Brown and Company of Boston, then as now an eminent publishing house, especially of law books. The moving spirit at that date was Mr. James Brown, a warm friend of the elder John Murray, from whom he named a son, who has succeeded him in business. The firm gave the young printer substantial encouragement, and Mr. Houghton, who was now by himself, became the tenant of Mr. Charles C. Little in a brick, domestic looking building on the banks of the Charles River. The building had formerly been used by the city of Cambridge as a house for the town poor, and stood almost in the open country. Mr. Houghton and Mr. Brown were desirous of giving the new press a significant name, and tried various experiments till Mr. Brown said one day: "This press stands by the side of the Charles River; why not call it The Riverside Press?" and this most natural name was then given it, so that now the term Riverside has come to cover a thickly populated district and to be applied to various neighboring industries.

The nature of Mr. Brown's business led to somewhat of a specialization of Mr. Houghton's industry, and he gave great attention to the manufacture of law books. His familiarity with this form of professional literature led him afterward, when he became a publisher on his own account, to engage actively in law-book publication. He had moreover as an intimate associate at the time, and one who was for many years a close adviser, his life-long friend the late Hon. Edmund H. Bennett. But the firm of Little, Brown and Company was also largely interested in works of standard literature, and was at this time carrying forward the series of British Poets, re-edited on this side of the water by Lowell, Child, and Norton, and Mr. Houghton was soon studying the problems of book-making in general literature and bringing to bear his double training as an artisan and a student. He extended his connection with publishing houses, especially allying himself with Messrs. Ticknor and Fields, then coming to the front as the publishers of the leading American authors. In a short time he had won a reputation for making books which preserved the traditions of the great printers, and "Printed at The Riverside Press" became a trademark of value.

As his printing business extended, Mr. Houghton gradually found himself acquiring an interest in the books which he printed, and he saw also the necessity of adding facilities for binding. He went to England in 1864, and induced skilled workmen to come to Riverside and engage with him. The enlargement of facilities was made

necessary especially by the connection formed with Messrs. G. & C. Merriam and Company, of Springfield, the publishers of Webster's Dictionary, a work which under its revised form of The International Dictionary is still manufactured at Riverside. It became clear also to Mr. Houghton that, with the interest he was acquiring in important books, it was desirable to make a closer connection with a publisher, and in 1864 he formed a partnership with Mr. Melancthon M. Hurd, of New York, formerly of the firm of Sheldon and Company, and the new firm of Hurd and Houghton at once began the publication of law, standard, and miscellaneous books. The publishing proper was to be carried on in New York, while the manufacture of books for this firm as well as for others was to continue at Riverside under the name of H. O. Houghton and Company.

II

Under the impulse given to the business by the formation of the firm of Hurd and Houghton, several important enterprises were undertaken. Among these was the republication of Smith's Bible Dictionary, enlarged and revised by the eminent Biblical scholars Professor Horatio B. Hackett and Dr. Ezra Abbot. The rapid development of a special literature for the young led the firm to establish *The Riverside Magazine for Young People*, which was published for four years, 1867–1871, under the editorship of Horace E. Scudder. The firm of Hurd and Houghton existed under the same name until 1878, but from time to time changes occurred in its personnel. In 1866 Mr. Albert G. Houghton, an elder brother of the founder of the Press, was admitted, occupying himself mainly with the interests in New York. Not long after the establishment of *The Riverside Magazine*, Mr. George H. Mifflin, a recent graduate of Harvard College, came into the service of the house, and has had continuous connection with it ever since. In 1872 both he and Mr. Scudder became members of the firm. Mr. Scudder retired after three years, at the expiration of his term of partnership, preferring to give his time more exclusively to literary pursuits, but has remained actively identified with the editorial department of the business. In 1873 the house bought *The Atlantic Monthly*.

The gravitation of the business to Cambridge, since economy of management was facilitated by shipping direct from the Press and performing there most of the functions of publishing, was accelerated by the purchase of *The Atlantic* and by an important change which took place in 1878. Failing health led to the retirement from active service of Mr. Albert G. Houghton, and Mr. Hurd also for a similar cause wished to be relieved of business care. At the same

time the house formed a consolidation with James R. Osgood and Company, the successors to Ticknor and Fields. Mr. Osgood represented this house in the new firm, and the style became Houghton, Osgood and Company. The immediate effect of this was to transform a well-equipped manufacturing concern with a modest list of publications into a large publishing house having on its catalogue the names of the great leaders of American literature. The premises in Boston formerly occupied by James R. Osgood and Company became the headquarters of the publishing department, and the books now bore the imprint of Boston and New York instead of New York and Cambridge.

The firm as thus constituted continued for two years, when Mr. Osgood retired, and the style of the firm became, in 1880, Houghton, Mifflin and Company; and, shortly after, the publishing headquarters in Boston were removed to 4 Park Street, and in New York to 11 East Seventeenth Street. Various changes in the personnel of the firm have occurred since that time. On the 25th of August, 1895, Mr. H. O. Houghton, Senior, the founder of the house, died, after a lingering illness which had compelled his gradual withdrawal from very active occupation. The style of the firm has, however, continued the same, and is constituted as at the time of his death, his interest still being represented in the business. Mr. Mifflin is senior partner, and has associated with him James Murray Kay, L. H. Valentine, Henry O. Houghton (son of the founder), Oscar R. Houghton and Albert F. Houghton (sons of Mr. Albert G. Houghton). For convenience in accounts, the manufacturing part of the business retains the original appellation of H. O. Houghton and Company, but the interests of both sides of the house are identical.

The most considerable and manifest part of the work done is at Riverside. At that place the books and periodicals are manufactured and stored, and from it are shipped. The mailing department is there also, and the accounts are kept at the Press. The savings department of the business, which is in effect a savings bank for all connected with the firm in any capacity and in any of its establishments, is managed at Riverside; and a Mutual Benefit Association is under the control of those engaged at the Press.

The office at 4 Park Street, Boston, occupies two stories of what was formerly the Quincy mansion. It is the office especially of the publishing department, where are conducted the correspondence with authors and the details of advertising. The educational department, with a large force of clerks, is established in the main rooms; the subscription department, dealing with the sale of libraries of standard books, has its office here; and in the story above are the editorial rooms, furnished with a serviceable library, the office of the cataloguers, and the publishing office of *The Atlantic Monthly*.

In New York the offices of the firm are at 11 East Seventeenth Street, where they occupy a portion of a building which still discloses in the drawing-room, now filled with books and desks, the former use as a family residence. Two of the partners have their office here, and the various interests of the house are served, the department for the sale of standard libraries being especially active. In Chicago the firm has an office at 378–388 Wabash Avenue, where representatives of the house conduct the important business called for by a distributing centre in the great northwest, keeping themselves especially in touch with the significant educational movements of that region. The London agents of the house are Messrs. A. P. Watt and Son at Hastings House, Norfolk Street, Strand, who place the publications of the house in the English and continental market, and aid in making connections with English authors.

III

The collection of books now on the catalogue has been formed by the direct relations of authors with the firm in the first instance, by the reissue under new form of standard works, and by the absorption of other publishing houses. The most important accession, as already stated, grew out of the consolidation with James R. Osgood and Company; but at different times the firm became successors to other houses which went out of business, as J. G. Gregory and Company, of New York, and Crocker and Brewster, and Ticknor and Company, of Boston. The Catalogue of Authors which follows this sketch gives the names of those writers now represented by the publications of the firm, and after the catalogue will be found descriptions of the series of books which form important features in the industry of the house, and of the periodicals, but it will be convenient also to show in a rapid survey the main divisions into which the publications fall.

I. STANDARD BOOKS

Under this head may be included roughly all those works in the English language which have stood the test of time, and are accepted as having a recognized place in literature. Such, for instance, are the books included in the great group of British poets, numbering sixty-eight volumes; Shakespeare, in six volumes, edited by the American scholar Richard Grant White; Tennyson, in a great variety of forms, the scholarly Cambridge, the popular and beautiful illustrated Household, the compact Cabinet, and the dignified Riverside, the last in six volumes, each of the others being in single volumes; the works of De Quincey, as first collected in this country, in twelve

volumes; the most complete edition, whether in England or in America, of the writings of Charles Dickens, in thirty-two volumes, containing the great original designs engraved on steel, a life and collection of letters, and a thorough equipment of dictionary, bibliographical notes and indexes; a library edition of Thackeray's works, containing matter in no other collected edition, twenty-two volumes in all; the complete poetic and dramatic works of Robert Browning, in six volumes, as well as a compact edition, with annotations, in a single volume; the complete poetical works of Shelley, in four volumes, thoroughly equipped with biographical sketch and annotations by George E. Woodberry; the great edition of Bacon by Spedding, Ellis, and Heath, reproduced here by special arrangement with Mr. Spedding; the writings of Anna Jameson, including a richly illustrated and revised edition of those relating to art, the matter being brought down to the date of 1895; a full set of the Waverley novels, in twenty-five volumes, accompanied by Lockhart's Life in three volumes, and Scott's Letters in two; and the complete works of Macaulay.

But rich as the list is in British literature of renown, the distinction of the house is in its representation of American literature. The group of portraits which serves as a frontispiece to this catalogue will be recognized at once as standing for the great figures of the classic period of our literature. When we name Hawthorne, Emerson, Longfellow, Whittier, Lowell, Holmes, Mrs. Stowe, and Thoreau, we leave but one or two of the great American authors unmentioned, and the complete writings of all the above writers are issued by Houghton, Mifflin and Company, and by that house alone. By long-continued relations with these authors, and after their death with their families and their representatives, the house has become thoroughly identified with them, and has acknowledged its trust by presenting the works of these writers in a great variety of forms, constantly aiming to meet the demands of the public by beautiful editions, by inexpensive ones, by editions suited for study, and by compilations. The Riverside Editions, so called, are noteworthy for their fullness and their equipment, and the Cambridge Editions of the poets, extending also into the whole domain of English poetry, stand not only for great care in manufacture, but for close attention to that editorial charge which provides an exact text, proper annotation, bibliographical matter, and thorough equipment of indexes.

II. GENERAL LITERATURE

Here, again, the attention of the house has been given especially to the enlargement of American literature. Its organized work has been more particularly in the direction of historical and biographical writing. The great *Narrative and Critical History of America*, edited

by Dr. Justin Winsor, the several series of *American Statesmen*, *American Men of Letters*, and *American Commonwealths*, indicate how important a part this division of literature plays in the plans of the house; and when one adds the series of works by Dr. John Fiske, and the writings of a large number of special students, it is clear how active a part is taken by the house in exploiting American and European history and biography.

Literature also, in its poetic and fictitious form, is one of the great traditions of the house. Upon its catalogue may be found the poetical writings, besides those of the elder American poets, of a long list of younger men and women, with Mr. Aldrich and Mr. Stedman to represent the connecting links between the old and the new.

The strength of the house in popular fiction is shown by the fact that in addition to the names of many British writers of fiction and of such classic American names as Cooper, Hawthorne, Holmes, and Mrs. Stowe, the catalogue contains some eighty authors whose names would at once be recognized as famous and popular; among these, to mention a few very much in the eye of the public, are Mrs. Elizabeth Stuart Phelps Ward, Mr. F. Hopkinson Smith, Miss Sarah Orne Jewett, Mr. Gilbert Parker, Mrs. Kate Douglas Wiggin, Bret Harte, Mrs. Whitney, and Joel Chandler Harris.

A further interesting field of literature, largely occupied by Houghton, Mifflin and Company, is that which represents the enthusiasm of lovers of nature. The writings of Thoreau belong among the classics of our literature, but candidates for a like position may readily be found in the works of John Burroughs, which occupy ten volumes, Bradford Torrey, Frank Bolles, Olive Thorne Miller, Rowland E. Robinson, and others. And by a natural association one thinks of that masterly interpreter of the genius of Japan, Lafcadio Hearn.

III. EDUCATIONAL BOOKS

Although certain text-books of value are on the list, the chief attention in this department has been directed toward the introduction into schools of the classic literature already issued by the house in library form. The aim here has been to give the writings of American and English authors, suitable for reading by persons of school age, in an inexpensive, handy form, and provided with helpful apparatus in the way of biographical sketches, maps, portraits, and notes. The *Riverside Literature Series* and Rolfe's *Students' Series* cover already more than a hundred and fifty titles, and each school year sees the issue of a number of books in these series.

A special section might also be made of illustrated works, yet the policy of the house is rather to furnish illustrated editions of the

writings of the authors for whom they publish than to seek more directly for occasions to make holiday books in which the illustrations should be the supreme feature. One exception to this may be named in the monumental work of designs to accompany The Rubáiyát of Omar Khayyám, by Elihu Vedder. Great attention has been paid to the portraiture of authors, and prints from more than a hundred and fifty engraved plates have been issued, as well as a very large number furnished in special editions of classic works.

Printers in all ages since the invention of their art have been wont to employ distinctive emblematic devices or trade-monograms. Before title-pages were introduced, and in some cases afterward, an inscription or "colophon" appeared on the last page of every book, containing the place or year of its publication, or both, and the name of the press at which it was manufactured. Dual shields appear on the excellent books published by the firm of Faust and Schöffer. An anchor embraced by a dolphin was the emblem of Aldus; the anchor signifying stability or slowness, and the dolphin swiftness, the combination presenting symbolically the Aldine legend, *Festina lente*, — "Make haste slowly." The father of printing in the English language, William Caxton, decorated his books with a monogram. Iodocus Badius, besides his initials, employed a wood-cut showing the interior of a printing-office, with a hand-press of the period.

In relief upon a handsome window of stained glass, these devices of classic printers greet the visitor as he enters the Park Street office, and upon the same window appears the device adopted by the firm. The old firm of Hurd and Houghton used a monogram designed by Mrs. B. F. Stevens, the daughter of Mr. Whittingham, proprietor of the famous Chiswick Press, London, who designed most of the typographical ornaments which give distinction to her father's printing office. When Mr. Elihu Vedder published with this firm his accompaniment to The Rubáiyát of Omar Khayyám, he furnished for the volume a title-page ornament, representing a boy on the bank of a stream sailing paper boats. On a scroll was "The Riverside Press." The firm asked Mr. Vedder to repeat this device in a form practicable for ordinary title-pages, and he did so, substituting the motto which had long been in use by the head of the firm, *Tout bien ou rien*, — "Do it well or not at all." This emblem began to be used in

1885, but in the fall of that year Mr. Sidney L. Smith, whose decorative work is found in some of the most notable illustrated books, produced another design upon the same general theme, and the Vedder-Smith sketch is now familiar to the public on the books which Houghton, Mifflin and Company publish, either in its form as at first adopted, or as still later simplified by Mr. Bruce Rogers. Its special significance readily appears when one considers that the printing-house which is identified with this firm took its name from its position on the banks of the Charles. The piper, who is charming his little paper boats that float on the stream and bear lighted candles, sits under the boughs of the tree of knowledge at sunrise, and is conveniently near a printing-press, which is the goal of the boats.

Supplement.

The CATALOGUE OF AUTHORS dated January, 1899, was intended to include the works of the authors named on Houghton, Mifflin & Company's list at that date. The SUPPLEMENT now issued contains the titles of books added since that date, and also includes a few titles omitted from the first edition of the Catalogue.

4 PARK STREET, BOSTON,
July, 1899.

Bates, Arlo. (See page 9.)

UNDER THE BEECH-TREE. Poems. (1899.) Crown 8vo, $1.50.

A LAD'S LOVE. A Novel. (1887.) 16mo, $1.00.

See ELEANOR PUTNAM (*infra*).

Baylor, Frances Courtenay. (See page 10.)

THE LADDER OF FORTUNE. A Novel. (1899.) 8vo, $1.50.

Brown, Alice. (See page 14.)

TIVERTON TALES. (1899.) 12mo, $1.50.

Stories of life in rural New England.

MEADOW-GRASS. TALES OF NEW ENGLAND LIFE. (1895.) 16mo, $1.50; paper, 50 cents.

Burnham, Clara Louise. (See page 17.)

A WEST POINT WOOING, AND OTHER STORIES. (1899.) 16mo, $1.25.

Carlyle, Thomas. (4 December, 1795 – 4 February, 1881.)

Born at Ecclefechan, Dumfriesshire, Scotland. Educated at Edinburgh University, 1809–14. He became a tutor in mathematics at Annan Academy in 1814, and a schoolmaster at Kirkcaldy in 1816. In 1818 he moved to Edinburgh, where he did private teaching till 1824, when he began to devote himself exclusively to literature. He married Jane Baillie Welsh in 1826. In 1828 he removed from Edinburgh to Craigenputtock, and in 1834 he went to London and made his home in Cheyne Row, Chelsea. He was elected Lord Rector of Edinburgh University in 1865, and installed the following year.

LETTERS OF THOMAS CARLYLE TO HIS YOUNGEST SISTER. Edited, with an Introductory Essay, by CHARLES TOWNSEND COPELAND, Lecturer on English Literature in Harvard University. With Portraits and other Illustrations. (1899.) Crown 8vo, pp. x, 276, $2.00.

Catherwood, Mary Hartwell. (See page 20.)

THE QUEEN OF THE SWAMP, AND OTHER PLAIN AMERICANS. (1899.) 16mo, $1.25.

Stories of life in Ohio, Kentucky, Indiana, and Illinois.

Chesnutt, Charles Waddell. (20 June, 1858 ——)

Born in Cleveland, O. In his childhood he was taken to his father's old home in North Carolina, where he received his education, and where he became a teacher, and subsequently principal of the State Normal School at Fayetteville. At the age of twenty-five he went to New York City and engaged in newspaper work there. He soon left New York, however, to return to Cleveland, where he entered a railroad office, and later studied law and was admitted to the bar. He has never practiced much, but has made court-reporting his business. He wrote his first story when he was but fourteen years old, and he has since contributed stories and essays to various papers and magazines, including "The Atlantic Monthly." He has traveled in Europe.

THE CONJURE WOMAN. (1899.) 16mo, $1.25.

Stories of negro life and superstition. The old Uncle Julius who is represented as the narrator tells each tale for some sly purpose of his own.

Davis, Mary Evelyn Moore. (See page 31.)

THE WIRE-CUTTERS. A Novel. (1899.) 12mo, $1.50.

Fiske, John. (See page 40.)

THROUGH NATURE TO GOD. (1899.) 16mo, pp. xvi, 194, $1.00.

Gorham, George Congdon. (5 July, 1832 ——)

Born at Greenport, L. I. In his boyhood he lived at New London, Conn. Going to California when quite young, he studied law in the office of Stephen J. Field, who was afterwards a justice of the United States Supreme Court. He became an editorial writer. During the war he was active in saving California to the Union. After an unsuccessful campaign as the Republican nominee for governor of California in 1867, he visited Washington, where, in 1868, he was elected secretary of the United States Senate. He retained that position till 1879, and then edited the "National Republican," a daily journal of Washington, 1880–84. He is still a resident of Washington.

LIFE AND PUBLIC SERVICES OF EDWIN M. STANTON. With Portraits, Maps, and Facsimiles of Important Letters. (1899.) 2 vols. 8vo, pp. xviii, 456, xvi, 502, $6.00.

Hale, Edward Everett. (See page 50.)

JAMES RUSSELL LOWELL AND HIS FRIENDS. With Portraits, Facsimiles, and other Illustrations. (1899.) 8vo, pp. viii, 303, $3.00.

Hall, Edward Henry. (16 April, 1831 ——)

Born in Cincinnati, O. He was graduated from Harvard College in 1851, and from the Harvard Divinity School in 1855. He was ordained to the ministry of the Unitarian Church in 1859, at Plymouth, Mass., where he was settled till 1867. Later he held pastorates at Worcester (1869–82) and at Cambridge (1882–93). He served in the War for the Union as chaplain of the Forty-fourth Massachusetts Volunteers in 1862–63.

PAPIAS AND HIS CONTEMPORARIES. A STUDY OF RELIGIOUS THOUGHT IN THE SECOND CENTURY. (1899.) 12mo, pp. 318, $1.25.

Hawthorne, Nathaniel. (See page 56.)

A WONDER-BOOK FOR BOYS AND GIRLS, AND TANGLEWOOD TALES. *Holiday Edition.* With Illustrations. Crown 8vo, $2.00.

Jones, Augustine. (16 October, 1835 ——)

Born at South China, Me. He was graduated at Bowdoin College in 1860. While principal of the Oak Grove Seminary, Vassalboro, Me., he began the study of law, and in 1863 he entered the Harvard Law School, from which he took his degree in 1867, having meanwhile, in 1866, entered the law office of Governor John A. Andrew in Boston. He subsequently succeeded to a part of Governor Andrew's practice. He served as a representative in the General Court in 1878. Since 1879 he has been principal of the Friends' School in Providence, R. I.

THE LIFE AND WORK OF THOMAS DUDLEY, THE SECOND GOVERNOR OF MASSACHUSETTS. With Illustrations. (1899.) 8vo, pp. xiv, 484, $5.00, *net.*

Koren, John. (See under WINES, page 150.)

ECONOMIC ASPECTS OF THE LIQUOR PROBLEM. AN INVESTIGATION MADE FOR THE COMMITTEE OF FIFTY UNDER THE DIRECTION OF HENRY W. FARNAM, SECRETARY OF THE ECONOMIC SUB-COMMITTEE. With Bibliography. (1899.) 12mo, pp. xii, 327, $1.50.

Kropotkin, Peter. (See page 79.)

FIELDS, FACTORIES, AND WORKSHOPS. (1899.) 8vo, pp. xii, 315, $3.00.

A contribution to the science of social economy.

Lust, Adelina Cohnfeldt.

Born at Crefeld, Germany, of Jewish parentage. Her paternal ancestors were Spanish Jews, and her father and grandfather were both men of scholarly attainments. At the age of five she was taken by her parents to London. Most of her education was obtained at home. When she was in her twentieth year the family removed to New York City, and in 1884 she was married to Mr. Philip G. Lust, a New York merchant. Since 1890 she has lived in Chicago.

A TENT OF GRACE. A Novel. (1899.) Crown 8vo, $1.50.

The motif *of the story is in the race prejudice attaching to Judaism.*

McCall, Samuel Walker. (See page 92.)

THADDEUS STEVENS. In American Statesmen Series. (1899.) 16mo, pp. viii, 369, $1.25.

Miller, Olive Thorne. (See page 95.)

THE FIRST BOOK OF BIRDS. With eight colored and twelve plain Plates and twenty Figures in the Text. (1899.) Square 12mo, pp. x, 149, $1.00.

A book for children, treating of birds in general rather than of individual species, and telling of their structure, their habits, and their relation to mankind.

More, Paul Elmer. (See page 96.)

THE PROMETHEUS BOUND OF ÆSCHYLUS. Translated into English Prose and Verse. With Introduction and Notes. (1899.) 12mo, 75 cents.

The Introduction includes chapters on Greek tragedy in general, and a sketch of the life of Æschylus.

Münsterberg, Hugo. (1 June, 1863——)

Born in Danzig, Germany. After his graduation at the Danzig Gymnasium in 1882, he studied philosophy and natural sciences in Geneva, Leipzig, and Heidelberg, 1882–87. He took the degree of Ph. D. at Leipzig in 1885, and that of M. D. at Heidelberg in 1887. He became instructor in philosophy at the University of Freiburg in 1888, assistant professor there in 1891, and in 1892 professor of experimental psychology at Harvard, where since 1897 he has been professor of psychology.

PSYCHOLOGY AND LIFE. (1899.) Crown 8vo, pp. xiv, 286, $2.00.

Palmer, George Herbert. (See page 102.)

THE ANTIGONE OF SOPHOCLES. Translated into Rhythmic English Prose. With Introduction and Notes. (1899.) 12mo, 75 cents.

Putnam, Eleanor. (See page 108.)

A WOODLAND WOOING. A Novel. (1889.) 16mo, $1.00.

Putnam, Eleanor, and Arlo Bates.

PRINCE VANCE. THE STORY OF A PRINCE WITH A COURT IN HIS BOX. A Fairy Tale for Children. With Illustrations by FRANK MYRICK. (1888.) Small 4to, $1.50.

Sargent, Frederick Le Roy. (25 December, 1863 ——)

Born in Boston. After three years spent at the College of the City of New York, 1879–82, and three years as a special student in the Lawrence Scientific School, 1883–86, he taught in the Summer School of Botany of Harvard University, and subsequently took charge of the department of botany in the University of Wisconsin. His health failing at the end of the year he returned to the East, where he has been engaged mainly in private teaching and literary work. For two years he was instructor in botany in the Medical School of Boston University. His writings, mainly upon botanical subjects, have been addressed largely to young people.

CORN PLANTS: THEIR USES AND WAYS OF LIFE. With numerous Illustrations. (1899.) 12mo, pp. x, 106, 75 cents.

Scudder, Samuel Hubbard. (See page 117.)

EVERY-DAY BUTTERFLIES. A GROUP OF BIOGRAPHIES. With eight colored Plates, one uncolored Plate, and many Cuts in the Text. (1899.) Crown 8vo, pp. viii, 391, $2.00.

Sill, Edward Rowland. (See page 120.)

HERMIONE, AND OTHER POEMS. (1899.) Small 16mo, $1.00.

A new collection of some of Mr. Sill's scattered verses.

Stebbins, Emma. (See page 123.)

CHARLOTTE CUSHMAN: HER LETTERS AND MEMORIES OF HER LIFE. With Portraits. *Popular Edition.* Crown 8vo, $1.50.

Stowe, Harriet Beecher. (See page 126.)

UNCLE TOM'S CABIN. *Hartford Edition.* With Portrait. 16mo, 75 cents.

Thayer, William Roscoe. (See page 133.)

THRONE-MAKERS. Essays. (1899.) 12mo, pp. viii, 329, $1.50.

Besides studies of four "throne-makers" — Bismarck, Napoleon III., Kossuth, and Garibaldi — this volume contains essays on the life and work of Carlyle, Tintoret, Giordano Bruno, and Bryant.

Timrod, Henry. (8 December, 1829 – 6 October, 1867.)

Born in Charleston, S. C. He attended the University of Georgia, but was not graduated. After leaving college he studied law for a time, then gave it up and became a private tutor. He was encouraged in his literary aspirations by William Gilmore Simms, and Paul Hamilton Hayne was an early and constant friend. His first volume of poems appeared in 1860, and during the War for the Union he wrote a series of war lyrics which endeared him to the South. His delicate health prevented his going to the war, and in 1864 he removed to Columbia, S. C., where he edited the "South Carolinian." He lost everything in the fire which destroyed the city in 1865, and his last years were spent in poverty and ill health.

POEMS OF HENRY TIMROD. *Memorial Edition.* With Memoir and Portrait. (1899.) 12mo, $1.50, *net.*

Trueblood, Benjamin Franklin. (25 November, 1847 ——)

Born in Salem, Ind. He was graduated at Earlham College, Richmond, Ind., in 1869, and he entered the ministry in the Friends' Church the same year. Then, after serving two years as principal of Raisin Valley Seminary, Mich., and

two years as professor of English literature in his alma mater, he was president of Wilmington College, Wilmington, O., for five years, and president of Penn College, Oskaloosa, Iowa, for twelve years. In 1890 he became foreign secretary of the Philadelphia Arbitration and Peace Society, with headquarters in Paris, and while holding this office he lectured in France and England, and studied the military systems of those countries. Since 1892 he has been secretary of the American Peace Society at Boston. He has received the degree of LL. D. from Iowa Wesleyan University and from the State University of Iowa.

THE FEDERATION OF THE WORLD. (1899.) 16mo, pp. x, 162, $1.00.

A plea for the union of all civilized nations in the interest of peace. The volume contains a bibliography of books on the abolition of war and kindred subjects.

White, Eliza Orne. (See page 144.)

MISS BROOKS. A Story. (1890.) 16mo, $1.25.

Libraries and Series.

The Cambridge Edition of the Poets.

(See page 156.)

MILTON. By William Vaughn Moody. Pp. xxxiv, 417, $2.00.

The Riverside Literature Series.

(See page 161.)

131. EMERSON'S NATURE, AND COMPENSATION. With an Introduction by Edward Waldo Emerson. 15 cents, *net.*

132. MATTHEW ARNOLD'S SOHRAB AND RUSTUM, AND OTHER POEMS. With Biographical Sketch and Notes by Louise Imogen Guiney. 15 cents, *net.*

133. CARL SCHURZ'S ABRAHAM LINCOLN: AN ESSAY. TOGETHER WITH TESTIMONIES [to Lincoln's greatness] BY EMERSON, WHITTIER, HOLMES, AND LOWELL, AND A BIOGRAPHICAL SKETCH OF CARL SCHURZ. With Portrait of Lincoln. 15 cents, *net.*

134. SCOTT'S LAY OF THE LAST MINSTREL. Edited with Notes by William J. Rolfe, Litt. D. With Illustrations and Map of Scott-Land. *Double Number.* 30 cents, *net.*

Extra Numbers.

P. THE HIAWATHA PRIMER. *See* EDUCATIONAL BOOKS.

Q. SELECTIONS FROM TENNYSON, DICKENS, KEATS, LAMB, WORDSWORTH, BYRON, GOLDSMITH, BURNS, SIR ROGER DE COVERLEY PAPERS, MILTON, BACON. With Portraits and Biographical Sketches. *Institute Number.* 15 cents, *net.*

Riverside Paper Series of Novels and Stories.

(See page 168.)

85. BETTY ALDEN. By Jane G. Austin.

Educational Books.

(See page 179.)

COLLEGE REQUIREMENTS IN ENGLISH FOR CAREFUL STUDY, FOR THE YEARS 1900, 1901, 1902. Macaulay's Essay on Milton; Milton's Paradise Lost, Books I.–III.; Milton's L'Allegro, Il Penseroso, and Other Poems; Shakespeare's Macbeth; Macaulay's Life and Writings of Addison; Burke's Conciliation with the Colonies. Crown 8vo, $1.00, *net.*

This book brings together all the essays and poetry required for admission in English to American colleges in the years 1900, 1901, and 1902.

HOLBROOK, FLORENCE. The Hiawatha Primer. Square 12mo, 75 cents. *School Edition.* (Extra number P of Riverside Literature Series.) With eight full-page Illustrations in Color and many other Illustrations, and with Writing Lessons in Vertical Script. 40 cents, *net.*

A first book in reading, made up from Longfellow's Story of Hiawatha.

Books not Classified.

LETTERS TO WASHINGTON, AND ACCOMPANYING PAPERS. Published by the Society of the Colonial Dames of America. Edited by STANISLAUS MURRAY HAMILTON. Vol. I. 1752–1756. (1898.) 8vo, pp. xxii, 395, $5.00, *net.*

THE CITY WILDERNESS. A SETTLEMENT STUDY BY RESIDENTS AND ASSOCIATES OF THE SOUTH END HOUSE. Edited by ROBERT A. WOODS, Head of the House, South End, Boston. (1898.) 12mo, pp. xii, 319, $1.50.

THE MESSAGE OF CHRIST TO MANHOOD. BEING THE WILLIAM BELDEN NOBLE LECTURES FOR 1898. By Rev. ALEXANDER V. G. ALLEN, D. D.; Rev. FRANCIS G. PEABODY, D. D.; Rev. THEODORE T. MUNGER, D. D.; Rev. WILLIAM DE W. HYDE, D. D.; Rev. HENRY VAN DYKE, D. D.; Rt. Rev. HENRY C. POTTER, D. D. (1898.) 12mo, pp. xii, 209, $1.25.

THE STORY OF LITTLE JANE AND ME. By M. E. With Frontispiece. (1898.) Square 12mo, $1.00.

A true story of child life in the middle of the nineteenth century, the scene laid principally in New York.

A

Catalogue of Authors

WHOSE WRITINGS ARE PUBLISHED BY

HOUGHTON, MIFFLIN AND COMPANY

BOSTON, NEW YORK, AND CHICAGO

The Riverside Press, Cambridge

Abbott, Lyman. (18 December, 1835 ——)

A son of Jacob Abbott the widely known author of the Rollo Books. He was born in Roxbury, Mass., and was graduated at the University of the City of New York in 1853. At first a lawyer, he soon became a Congregationalist minister, and has devoted himself largely to Biblical exegesis and the study of sociological questions. He was pastor of Plymouth Church, Brooklyn, from 1888 to 1898, succeeding the Rev. Henry Ward Beecher. He was associated with Mr. Beecher in the conduct of "The Christian Union," and is now senior editor of "The Outlook."

THE LIFE AND LETTERS OF PAUL THE APOSTLE. (1898.) 12mo, pp. xii, 332, $1.50.

An estimate of Paul's character and teachings from the point of view of an Evolutionist.

THE THEOLOGY OF AN EVOLUTIONIST. (1897.) 16mo, pp. x, 191, $1.25.

CHRISTIANITY AND SOCIAL PROBLEMS. (1896.) 16mo, pp. viii, 370, $1.25.

An application of the teaching of Christ to present-day problems.

THE EVOLUTION OF CHRISTIANITY. (1892.) 16mo, pp. viii, 258, $1.25.

Adams, Brooks. (24 June, 1848 ——)

A son of Charles Francis Adams, senior. Born in Quincy, Mass. A graduate of Harvard University, 1870, and a member of the bar in Boston.

THE EMANCIPATION OF MASSACHUSETTS. (1886.) Crown 8vo, pp. vi, 382, $1.50.

An historical study of the early ecclesiastical and political conditions of the commonwealth and the evolution of religious freedom.

Adams, Charles Francis. (18 August, 1807–21 November, 1886.)

A son of President John Quincy Adams. He was born in Boston, but spent his childhood and youth in Russia and England during his father's diplomatic life in those countries. He was graduated at Harvard in 1825 and was admitted to the bar, but his long life was marked by great political activity and by important services in public office. The most memorable of these services was that rendered by him as U. S. Minister to England during the war for the Union.

FAMILIAR LETTERS OF JOHN ADAMS, AND HIS WIFE ABIGAIL ADAMS, during the Revolution. With a Memoir of Mrs. Adams. (1875.) Steel Portrait. 12mo, pp. xxxii, 424, $2.00.

At different times the letters of the second president and of his wife were published separately. In this volume their grandson reproduced the most important, giving them in their reciprocal relations, and adding notes and a memoir.

Adams, Charles Francis. (27 May, 1835 ——)

A son of Charles Francis Adams, senior. Born in Boston; a graduate of Harvard in 1856; admitted to the bar in 1858, and for a while in the office of

R. H. Dana. He served in the war for the Union, and when mustered out had the brevet rank of brigadier-general of volunteers. He has given much attention to railroad affairs, was at one time a member of the board of railroad commissioners of Massachusetts, and afterward President of the Union Pacific Railway. Since retiring from that office, he has devoted himself largely to historical studies, and is President of the Massachusetts Historical Society.

CHARLES FRANCIS ADAMS. In American Statesmen series. (*In Press.*)

MASSACHUSETTS: ITS HISTORIANS AND ITS HISTORY. An Object Lesson. (1893.) Crown 8vo, pp. iv, 110, $1.00.

The emancipation of man from superstition and caste, as illustrated in the history of the commonwealth, with strictures on the customary attitude of the historians of Massachusetts.

THREE EPISODES OF MASSACHUSETTS HISTORY. I. The Settlement of Boston Bay. II. The Antinomian Controversy. III. A Study of Church and Town Government. With two Maps. (1892.) 2 vols. crown 8vo, pp. xii, 1009, and an index of 57 pp., $4.00.

RICHARD HENRY DANA. A Biography. With Portraits. Revised Edition. (1890.) 2 vols. crown 8vo, pp. 378, 436, $4.00.

Adams, Henry. (16 February, 1838——)

A son of Charles Francis Adams, senior. Born in Boston; a graduate of Harvard in 1858; private secretary to his father, when the latter was U. S. Minister to England, 1861–1868; assistant professor of history in Harvard, 1870–1877. Of recent years he has been engaged in historical writing, and has made his home in Washington.

JOHN RANDOLPH. In American Statesmen series. (1882.) 16mo, pp. vi, 313, $1.25.

Adams, Herbert Baxter. (16 April, 1850——)

Born in Amherst, Mass. He was graduated at Amherst College in 1872, and he received the degree of Ph. D. at Heidelberg in 1876. In the latter year he entered the department of history in Johns Hopkins University, where he has remained in various capacities. He became secretary of the American Historical Association on its foundation in 1884.

THE LIFE AND WRITINGS OF JARED SPARKS. Comprising Selections from his Journals and Correspondence. With Portraits. Edition from type, limited to 500 copies. (1893.) 2 vols. 8vo, pp. lii, 572, xx, 639, $5.00, *net.*

Adams, Myron. (12 March, 1841 – 30 December, 1895.)

Born at East Bloomfield, N. Y. A graduate of Hamilton College, 1863, and of Auburn Theological Seminary. He served three years in the War for the Union. He was pastor of the Presbyterian church at Dunkirk, N. Y., 1869–1876. From 1876 until his death he was pastor of Plymouth Church (Congregational) at Rochester, N. Y.

THE CREATION OF THE BIBLE. (1892.) Crown 8vo, pp. vi, 313, $1.50.

A study of the development of the Bible out of the Israelite history and religion and the Christian outgrowth.

THE CONTINUOUS CREATION; AN APPLICATION OF THE EVOLUTIONARY PHILOSOPHY TO THE CHRISTIAN RELIGION. (1889.) Crown 8vo, pp. x, 259, $1.50.

Adams, Oscar Fay.

Born at Worcester, Mass. A lecturer on English Literature.

A DICTIONARY OF AMERICAN AUTHORS. Third Edition. (1897 and 1898.) Crown 8vo, pp. x, 469, $3.00.

This is, in a sense, a revised edition of Mr. Adams's Brief Handbook of American Authors, published in 1884, but is so greatly enlarged as to be virtually a new book. It gives a very full list of American authors, living and dead, with dates,

state or country of birth, titles of chief writings, and names of publishers, with bibliographical hints.

A BRIEF HANDBOOK OF ENGLISH AUTHORS. (1883.) 16mo, pp. vi, 175. 75 cents.

See MORRIS's Atalanta's Race in Rolfe's Students' Series.

Addison, Daniel Dulany. (11 March, 1863——)

Born at Wheeling, West Virginia. A graduate of Union College, 1883, and of the Episcopal Theological School, Cambridge, 1886. Formerly at Beverly, Lucy Larcom's home, and now rector of All Saints' Church, Brookline, Mass.

THE LIFE AND TIMES OF EDWARD BASS, FIRST BISHOP OF MASSACHUSETTS, 1726–1803. With Portrait. (1897.) 8vo, pp. viii, 350, $3.00, *net.*

This work, prepared in view of the hundredth anniversary of Bishop Bass's consecration, contains documents not before printed, which throw light on the separation of the colony from England.

LUCY LARCOM: LIFE, LETTERS, AND DIARY. With Portrait. (1894.) 16mo, pp. x, 295, $1.25.

The book is in effect a sequel to Miss Larcom's own recollections in A New England Girlhood.

Agassiz, Alexander. (17 December, 1835——)

Son of Louis Agassiz. Born at Neuchâtel, Switzerland; he came to the United States to join his father in 1849, and was graduated at Harvard in 1855. He entered upon engineering and other scientific studies, took part in various surveys, and becoming superintendent of the Calumet and Hecla copper mines on the shores of Lake Superior, developed the property until it became exceedingly valuable. He has traveled extensively, and succeeded his father as director of the Museum of Comparative Zoölogy, Cambridge, giving very largely of his wealth to the institution. In August, 1898, he resigned the directorship.

THREE CRUISES OF THE UNITED STATES COAST AND GEODETIC Survey Steamer "Blake" in the Gulf of Mexico, in the Caribbean Sea, and along the Atlantic Coast of the United States, from 1877 to 1880. Profusely illustrated, and with Maps. (1888.) 2 vols. royal 8vo, pp. xxii, 314, 220, $8.00.

A contribution to the results obtained by deep-sea dredging, with studies of the formation of reefs.

Agassiz, Elizabeth Cary. (5 December, 1822——)

Married in 1850 to Louis Agassiz, and first President of Radcliffe College, Cambridge, having been largely interested in the development of that college for women from its first form as the so-called Harvard Annex.

LOUIS AGASSIZ: HIS LIFE AND CORRESPONDENCE. With Portraits and Illustrations. (1885.) Crown 8vo, pp. xvi, 794. $2.50.

The authoritative Life of Agassiz, tracing his career in Europe and America.

SEASIDE STUDIES IN NATURAL HISTORY. With 185 Figures. (1865.) 8vo, pp. xii, 157, $3.00.

These studies relate to the marine animals in Massachusetts Bay. The text by Mrs. Agassiz is based upon the investigations mainly of Mr. A. Agassiz, who also prepared or supervised the illustrations, taken with very few exceptions from nature.

Agassiz, Louis. (28 May, 1807–14 December, 1873.)

The son of a Swiss pastor, Agassiz very early threw aside all other considerations than those prompted by a love of nature and study. When he was twenty-one he published a description of Brazilian fishes which gave him immediate distinction. For eighteen years he studied, traveled, and taught in Europe. Then, in 1846, he came to the United States, where as lecturer, professor at Harvard, organizer of a great museum, he became the greatest stimulator of scientific study in the country

A JOURNEY IN BRAZIL. With a Map and twenty Illustrations. (1867.) Crown 8vo, pp. xxii, 540, $2.50.

Written in conjunction with Mrs. Agassiz as a record of a journey made for scientific investigation.

GEOLOGICAL SKETCHES. (1866, 1875.) 2 series. Crown 8vo, pp. vi, 312, 229. Each $1.50.

The first series, besides the famous paper on America and the Old World, treats of continents, mountains, fern forests, and glaciers. The second is devoted mainly to glacial action in various countries.

METHODS OF STUDY IN NATURAL HISTORY. (1863.) Crown 8vo, pp. viii, 319, $1.50.

A popular presentation of the views contained in the author's scientific Essay on Classification.

Albee, John. (3 April, 1833 ——)

Born at Bellingham, Mass. Educated at Andover and Cambridge. Mr. Albee made his home for many years at New Castle, N. H., and more recently has lived at Chocorua in the same state.

PROSE IDYLS. (1892.) 16mo, pp. vi, 172, $1.25.

Thirty-five brief prose fancies of the type sometimes known as pastels.

Aldrich, Thomas Bailey. (11 November, 1836 ——)

Born at Portsmouth, N. H., a place which figures in several of his productions under the thin veil of Rivermouth. Here was laid the scene of most of his "Story of a Bad Boy," and its historical characteristics are noted in his "An Old Town by the Sea." His early years were divided between this place and New Orleans. He entered a counting-room in New York when a young man, but his literary diversions soon became his occupation. He was connected with one and another journal, but came to Boston in 1870 to take charge of "Every Saturday." Later, he was for nine years editor of "The Atlantic Monthly," and has continued to reside in Boston. His writings consist of Poems, Dramas, Novels, Stories, Essays, and a Translation.

WRITINGS. *Riverside Edition.* (1897.) Poems, 2 vols. 12mo, $3.00; Prose Works, 6 vols. 12mo, $9.00. The set, 8 vols. $12.00. *Large-Paper Edition*, limited to 250 sets. Each set, 8 vols. 8vo, $32.00, *net.*

I., II. POEMS.

III. MARJORIE DAW, AND OTHER STORIES.

IV. PRUDENCE PALFREY, AND A RIVERMOUTH ROMANCE.

V. THE QUEEN OF SHEBA, AND MY COUSIN THE COLONEL.

VI. THE STILLWATER TRAGEDY.

VII. THE STORY OF A BAD BOY, THE LITTLE VIOLINIST, AND OTHER SKETCHES.

VIII. FROM PONKAPOG TO PESTH, AND AN OLD TOWN BY THE SEA.

POEMS AND DRAMAS.

POEMS. *Household Edition.* A complete collection. With Portrait and Illustrations. Crown 8vo, $1.50.

JUDITH AND HOLOFERNES. (1896.) Crown 8vo, $1.25.

FRIAR JEROME'S BEAUTIFUL BOOK. Decorated by W. S. Hadaway, and Rubricated. (1896.) Long 18mo, antique leather, $1.50.

UNGUARDED GATES, AND OTHER POEMS. (1894.) Crown 8vo, $1.25.

THE SISTERS' TRAGEDY, WITH OTHER POEMS, LYRICAL AND DRAMATIC. (1890.) Crown 8vo, $1.25.

WYNDHAM TOWERS. (1889.) Crown 8vo, $1.25.

MERCEDES A DRAMA IN TWO ACTS, AS PERFORMED AT PALMER'S THEATRE. (1883 and 1893.) 16mo, $1.00.

SELECTED POEMS.

XXXVI LYRICS AND XII SONNETS. 18mo, $1.00.

FRIAR JEROME'S BEAUTIFUL BOOK, AND OTHER POEMS. 18mo, $1.00.
LATER LYRICS. 16mo, $1.00.

NOVELS.

THE STILLWATER TRAGEDY. (1880.) 12mo, $1.50; paper, 50 cents.
THE QUEEN OF SHEBA. (1877.) 12mo, $1.50.
PRUDENCE PALFREY. (1874.) 12mo, $1.50; paper, 50 cents.

STORIES.

TWO BITES AT A CHERRY, WITH OTHER TALES. (1893.) 16mo, $1.25.
MARJORIE DAW AND OTHER PEOPLE. (1873.) 12mo, $1.50.
See Riverside Aldine Series.
THE STORY OF A BAD BOY. (1869.) *Holiday Edition.* Fully illustrated by A. B. Frost. (1895.) Crown 8vo, $2.00.
The same. Illustrated. 12mo, $1.25.

ESSAYS.

AN OLD TOWN BY THE SEA. (1893.) 16mo, pp. vi, 128, $1.00.
A study in the history of Portsmouth, N. H., with personal recollections.
FROM PONKAPOG TO PESTH. (1883.) 16mo, pp. 267, $1.25.
Sketches of travel.

TRANSLATION.

THE STORY OF A CAT. Translated from the French of Émile de la Bédollière. Illustrated with 94 Silhouettes. 12mo, pp. 100, ornamental boards, $1.00.
An entertainment for young people.

See MARGARET OLIPHANT WILSON OLIPHANT.

Alexander, Francesca.

TUSCAN SONGS. Collected, Translated, and Illustrated by FRANCESCA ALEXANDER. With 108 Photogravures from the original Drawings. (1897.) Large 4to, $25.00, *net. Edition de Luxe.* Limited to 50 numbered copies, signed by Miss Alexander. Printed on Japanese Paper. Large 4to, $100.00, *net.*
This is a more complete collection than that published by Mr. Ruskin under the title of "Roadside Songs of Tuscany," being nearly four times greater. Besides the figure-pieces, the drawings include transcriptions of the Songs in the Tuscan dialect and in English, decorated with the familiar wild flowers of the country.

Allan, William. (12 November, 1837 – 17 September, 1889.)
Born at Winchester, Va. He took the degree of A. M. at the University of Virginia. During the War for the Union he served as Lieutenant-Colonel on the Confederate side, being also Chief Ordnance Officer of the Second Corps of the Army of Northern Virginia and a member of "Stonewall" Jackson's staff. From 1866 to 1873 he was Professor of Applied Mathematics in Washington and Lee University, and from 1873 till his death he was Principal of McDonough School, an industrial institution near Baltimore.

THE ARMY OF NORTHERN VIRGINIA IN 1862. With an Introduction by John C. Ropes, Portrait, Maps, and Index. (1892.) 8vo, pp. x, 537, $3.50.

Allen, Alexander Viets Griswold. (4 May, 1841 ——)
Born at Otis, Mass., and educated at Kenyon College and Andover Theological Seminary. He became a minister of the Protestant Episcopal Church in 1865. Since 1867 he has been Professor of Church History in the Episcopal Divinity School, Cambridge, Mass. On the 250th anniversary of the founding of Harvard College, he received the degree of D. D.

RELIGIOUS PROGRESS. (1894.) 16mo, pp. 137, $1.00.
A study of current tendencies, in its first form two lectures before Yale Divinity School.

JONATHAN EDWARDS. In American Religious Leaders series. (1889.) 16mo, pp. xii, 401, $1.25.

THE CONTINUITY OF CHRISTIAN THOUGHT: A STUDY OF MODERN THEOLOGY IN THE LIGHT OF ITS HISTORY. Revised Edition with new Preface and Index. (1884 and 1894.) 12mo, pp. xxviii, 445, $2.00.

In effect, a philosophy of Christian history.

Andersen, Hans Christian. (2 April, 1805–4 August, 1875.)

Born at Odense, Denmark. His parents were poor and could give him no education. He went to Copenhagen when a boy, and being attracted by the actor's profession, joined a theatrical company, but afterwards, in 1828, through the generosity of friends was enabled to go to the university. He wrote novels and poems, but is best known by his fairy tales and books of travel.

WORKS. First Complete Edition in English.

THE IMPROVISATORE; OR, LIFE IN ITALY.
THE TWO BARONESSES.
O. T.; OR, LIFE IN DENMARK.
ONLY A FIDDLER.
IN SPAIN AND PORTUGAL.
A POET'S BAZAAR. A PICTURESQUE TOUR.
PICTURES OF TRAVEL.
THE STORY OF MY LIFE. With Portrait.
WONDER STORIES TOLD FOR CHILDREN. Illustrated.
STORIES AND TALES. Illustrated.
10 vols. 12mo, each $1.00; the set $10.00.

The Story of My Life in its entirety was first published in this edition, appearing in America before it did in Denmark. The two volumes of Wonder Stories and Stories and Tales form the only complete English series, many of them being written for publication in The Riverside Magazine for Young People.

STORIES. See Riverside Literature Series, Nos. 49 and 50; and Riverside School Library.

Appleton, William Hyde. (10 June, 1842 ——)

Born in Portland, Maine. A graduate of Harvard College in the class of 1864. Since 1872 he has been professor of Greek in Swarthmore College, Pa., where he also holds the professorship of Early English.

GREEK POETS IN ENGLISH VERSE. By VARIOUS TRANSLATORS. With Introduction and Notes. (1893.) 12mo, pp. xlvi, 360, $1.50.

An anthology which gives a survey of Greek poetry in the best forms it has taken in the work of English-writing poets.

Arnold, Howard Payson. (12 October, 1831 ——)

Born in Boston, and graduated at Harvard in 1852. He was admitted to the bar of Suffolk County in 1856, but is not now a practicing lawyer. In 1868 he delivered a course of lectures on the Great Paris Exhibition of 1867, before the Lowell Institute, and in the same year published a book on that subject.

GLEANINGS FROM PONTRESINA AND THE UPPER ENGADINE. (1880.) 16mo, pp. vi, 213, $1.25.

Austin, Jane Goodwin. (25 February, 1831–30 March, 1894.)

Born at Worcester, Mass., she was descended on both sides from the Mayflower Pilgrims, and every one of her historical novels is taken from her own family history. Her father was Isaac Goodwin, an eminent lawyer, antiquary, and genealogist. Mr. John A. Goodwin, author of *The Pilgrim Republic*, was her brother. In 1850 she married Mr. Loring H. Austin of Boston, and she lived in that city until her death.

STANDISH OF STANDISH: A STORY OF THE PILGRIMS. *Holiday Edition.* With twenty photogravure Illustrations from designs by FRANK T. MERRILL. (1889 and 1895.) 2 vols. 12mo, $5.00.

The same, without Illustrations. (1889.) 1 vol. 16mo, $1.25.

BETTY ALDEN. THE FIRST-BORN DAUGHTER OF THE PILGRIMS. (1891.) 16mo, $1.25.

A NAMELESS NOBLEMAN. A Novel. (1881.) 16mo, $1.25; paper, 50 cents.

DR. LEBARON AND HIS DAUGHTERS. A STORY OF THE OLD COLONY. (1890.) 16mo, $1.25.

DAVID ALDEN'S DAUGHTER, AND OTHER STORIES OF COLONIAL TIMES. (1892.) 16mo, $1.25.

The above books are arranged in the chronological order of the history of the Plymouth Colony, except that the last one has stories of various dates.

THE DESMOND HUNDRED. A Novel. (1882.) 16mo, $1.00; paper, 50 cents.

NANTUCKET SCRAPS. Being the experiences of an Off-Islander in Season and out of Season, among a Passing People. (1882.) 16mo, pp. vi, 354, $1.25.

Azarias, Brother [Patrick Francis Mullaney]. (29 June, 1847–20 August, 1893.)

Born in County Tipperary, Ireland, and brought to the United States as a child, at the age of fifteen he joined the Brothers of the Christian Schools. He became professor of Mathematics and English literature at Rock Hill College, Ellicott City, Maryland, in 1866, and president of that institution in 1878. His lectures on Dante and Aristotle were read before the Concord School of Philosophy.

PHASES OF THOUGHT AND CRITICISM. Essays. (1892.) Crown 8vo, pp. vi, 273, $1.50.

Bacon, Alice Mabel. (26 February, 1858——)

Born in New Haven, Conn. Since 1883, she has been a teacher at Hampton, Va., with the exception of one year, 1888–89, when she was engaged at the Peeresses' School in Tōkyō. Her life while in Japan was almost entirely among the Japanese, her most intimate friends being Japanese ladies educated in America. Besides her professional connection with the Hampton Normal and Agricultural Institute, she has a position on the editorial staff of the "Southern Workman."

A JAPANESE INTERIOR. (1893.) 16mo, pp. xx, 267, $1.25.
See Riverside School Library.

JAPANESE GIRLS AND WOMEN. (1891.) 16mo, pp. xii, 333, $1.25.

The Same. In Riverside Library for Young People. 16mo, 75 cents.

Bacon, Edwin Munroe. (20 October, 1844——)

Born in Providence, R. I. Son of the Rev. Henry Bacon, a Universalist clergyman and editor. He was educated in private schools and an academy. He has been long connected with daily journalism in various capacities from reporter to chief editor. He was for some time managing editor of the "New York Times," and for a longer period of the "Boston Advertiser," and chief editor of the "Boston Post" during the career of that paper as an Independent journal. He has performed extensive service also as a special correspondent for the "Springfield Republican" and other journals, and is now editor of "Time and the Hour."

WALKS AND RIDES IN THE COUNTRY ROUND ABOUT BOSTON, COVERING THIRTY-SIX CITIES AND TOWNS, PARKS AND PUBLIC RESERVATIONS, WITHIN A RADIUS OF TWELVE MILES FROM THE STATE HOUSE. With four Maps and about 150 Illustrations. (1897.) 18mo, pp. vi, 419, $1.25, *net.*

BACON'S DICTIONARY OF BOSTON. Revised Edition. With an Historical Introduction by George E. Ellis, D. D., and Map. (1883 and 1886.) 12mo, pp. xiv, 469, flexible, $1.50; boards, $1.00.

Treats in alphabetical order the various historical localities, buildings, churches, societies, clubs, etc., which one would naturally wish to know about.

BOSTON ILLUSTRATED. A Familiar Guide to Boston and its Neighborhood. Setting forth the Rich Historical Associations and containing Full Descriptions of Public Buildings and Institutions, Business Edifices, Clubs and Societies, Parks and Avenues, Monuments and Statues, the Harbor and Islands, with glimpses of Greater Boston. Abundantly illustrated by Charles H. Woodbury and furnished with Maps and a full Dictionary Index. Revised Edition, wholly rewritten. (1893.) 12mo, paper, pp. viii, 173, 50 cents.

Bacon, Henry. (8 October, 1839——)

Eldest son of the Rev. Henry Bacon; born at Haverhill, Mass. In 1864, after serving in the War for the Union, he went to Paris, where he was one of the first American pupils to enter l'Ecole des Beaux-Arts. There he became a pupil of Cabanel, and two years later he studied under Edouard Frère at Ecouen. He has since resided in Paris.

PARISIAN ART AND ARTISTS. Fully illustrated. (1882.) Square 8vo, pp. 239, $3.00.

Bailey, Liberty Hyde. (15 March, 1858——)

Born at South Haven, Mich. He was graduated at the Michigan Agricultural College in 1882 and later was assistant to Prof. Asa Gray. For four years he was professor of horticulture and landscape gardening at his Alma Mater, and since 1888 he has been professor of general and experimental horticulture at Cornell University. He has written much on horticultural and botanical subjects.

TALKS AFIELD, ABOUT PLANTS AND THE SCIENCE OF PLANTS. With 100 Illustrations. (1885.) 16mo, pp. x, 173, $1.00.

Ballou, Maturin Murray. (14 April, 1820–28 March, 1895.)

Son of Hosea Ballou, the younger. Born in Boston. As a young man he spent some years in clerical work at the Post Office and the Custom House in Boston. While naval officer of the port he originated and published the first illustrated paper issued in Boston, with the title of "Gleason's Pictorial." It was called "Gleason's" because his official duties did not permit the use of his own name. He adopted journalism as a profession, and was editor and proprietor of "Ballou's Monthly," and, for several years after 1872, editor of the "Boston Daily Globe." He traveled extensively, and the results of his observations are given to the world in his books.

BOOKS OF TRAVEL.

THE PEARL OF INDIA. (1894.) Crown 8vo, pp. x, 335, $1.50.

In this book Mr. Ballou describes his visit to the island of Ceylon.

THE STORY OF MALTA. (1893.) Crown 8vo, pp. x, 318, $1.50.

EQUATORIAL AMERICA; DESCRIPTION OF A VISIT TO ST. THOMAS, MARTINIQUE, BARBADOES, AND THE PRINCIPAL CAPITALS OF SOUTH AMERICA. (1892.) Crown 8vo, pp. x, 371, $1.50.

AZTEC LAND. (1890.) Crown 8vo, pp. x, 355, $1.50.

THE NEW ELDORADO. A SUMMER JOURNEY TO ALASKA. (1889.) Crown 8vo, pp. xii, 355, $1.50.

BALLOU'S ALASKA. A Tourist's Edition of *The New Eldorado*, with 4 Maps. (1889 and 1891.) 16mo, pp. xxii, 355, $1.00.

TRAVELS UNDER THE SOUTHERN CROSS; BEING A SECOND EDITION OF UNDER THE SOUTHERN CROSS, OR TRAVELS IN AUSTRALIA, TASMANIA, NEW ZEALAND, SAMOA, AND OTHER PACIFIC ISLANDS. (1887 and 1888.) Crown 8vo, pp. xii, 405, $1.50.

DUE NORTH; OR, GLIMPSES OF SCANDINAVIA AND RUSSIA. (1887.) Crown 8vo, pp. xii, 373, $1.50.

DUE SOUTH; OR CUBA PAST AND PRESENT. (1885.) Crown 8vo, pp. x, 316, $1.50.

DUE WEST; OR, ROUND THE WORLD IN TEN MONTHS. (1884.) Crown 8vo, pp. xii, 387, $1.50.

ANTHOLOGIES.

EDGE-TOOLS OF SPEECH. (1886.) 8vo, xii, 579, $3.50.

PEARLS OF THOUGHT. (1881.) 16mo, viii, 284, $1.25.

TREASURY OF THOUGHT. FORMING AN ENCYCLOPÆDIA OF QUOTATIONS FROM ANCIENT AND MODERN AUTHORS. (1871.) 8vo, pp. xii, 579, $3.50.

The quotations in each of these books are classified according to subjects.

NOTABLE THOUGHTS ABOUT WOMEN. A LITERARY MOSAIC. (1882.) Crown 8vo, pp. xiv, 409, $1.50.

3471 quotations, and an index classified according to subjects.

GENIUS IN SUNSHINE AND SHADOW. (1886.) Crown 8vo, pp. vi, 309, $1.50.

The characteristics of genius illustrated from the lives of noted men.

Bamford, Mary E.

Born at Healdsburg, Cal., and educated in the schools of that State. She writes for "The Youth's Companion," "The Independent," and other papers, and has published several books for children on subjects connected with natural history. She makes her home in California.

UP AND DOWN THE BROOKS. In Riverside Library for Young People. Illustrated. (1889.) 16mo, pp. vi, 222, 75 cents.

An account of the insects found in and over brooks, with notes on flowers, frogs, boys, and other forms of animate nature.

Barrows, Samuel June. (26 May, 1845 ——)

Born in New York City. He studied at Harvard and Leipzig, and was graduated at the Harvard Divinity School in 1875. In 1873-74 he was correspondent of the New York "Tribune" with General Custer in the expeditions to the Yellowstone and the Black Hills. He also served two years as private secretary to Secretary Seward. In 1876 he became pastor of the First Parish Church (Unitarian) at Dorchester, Mass., but resigned several years later to become editor of the "Christian Register." In 1897-99 he represented the Tenth Massachusetts District in Congress.

Barrows, Isabel Chapin. (17 April, 1846 ——)

Wife of Rev. S. J. Barrows. Born at Irasburg, Vermont. She spent two years as a missionary in India and studied medicine in New York, Leipzig, and Vienna. She is the reporter and editor of the National Conference of Charities and other philanthropic organizations.

THE SHAYBACKS IN CAMP. TEN SUMMERS UNDER CANVAS. With Map of Lake Memphremagog. By SAMUEL J. BARROWS AND ISABEL C. BARROWS. (1887.) 16mo, pp. viii, 305, $1.00.

Barrows, William, D. D. (19 September, 1815 - 9 September, 1891.)

Born at New Braintree, Mass. He was graduated at Amherst in 1840, and, after two or three years of teaching in St. Louis, he attended Union Theological Seminary, 1843-45. He preached at Norton, Grantville, Reading, and New Braintree, Mass. He received the degree of D. D. from Amherst College in 1867. He had been secretary of the Congregational Sunday School and Publishing Society, and of the Mass. Home Missionary Society.

OREGON. THE STRUGGLE FOR POSSESSION. In American Commonwealths series. With Maps. (1883.) 16mo, pp. viii, 363, $1.25.

Bates, Arlo. (16 December, 1850 ——)

Born at East Machias, Maine, and graduated at Bowdoin College in 1876. He became editor of the "Boston Sunday Courier" in 1880. He is at present professor of English literature at the Massachusetts Institute of Technology, Boston.

THE PURITANS. A Novel. (1898.) Crown 8vo, $1.50.

TALKS ON THE STUDY OF LITERATURE. (1897.) Crown 8vo, pp. 260, $1.50.

Professor Bates's Lowell Institute lectures of 1895, revised and to some extent rewritten.

TALKS ON WRITING ENGLISH. (1896.) Crown 8vo, pp. vi, 322, $1.50.

Originally given in the form of lectures before the Lowell Institute, the book is an unconventional guide for students in English composition.

THE PHILISTINES. A Novel. (1888.) 12mo, $1.50.

THE PAGANS. A Novel. (1884.) 16mo, $1.00.

PATTY'S PERVERSITIES. A Novel. (1881.) 16mo, $1.00; paper, 50 cents.

See ELEANOR PUTNAM.

Bates, William Wallace. (1827——)

Son of a shipbuilder of Calais, Maine, where he was educated. He became a shipbuilder himself, doing business both on the Atlantic Coast and on the Great Lakes. He served in the War for the Union, as captain in the army on the Union side. From 1889 to 1892 he was U. S. Commissioner of Navigation. He has for many years carried on an agitation for the restoration of the American Marine in the foreign trade.

AMERICAN MARINE. THE SHIPPING QUESTION IN HISTORY AND POLITICS. (1892.) 8vo, pp. xiv, 479, $4.00.

Baylor, Frances Courtenay. [Mrs. George Sherman Barnum.] (20 January, 1848——)

Born at Fayetteville, Ark. She has lived in England several years at two different times. The rest of her life has been spent in the South, principally in Virginia. In 1896 she was married to George Sherman Barnum, formerly of Ottawa, Can., and now lives at Savannah, Ga.

THE LADDER OF FORTUNE. A Novel. (In Press.)

CLAUDIA HYDE. A Novel. (1894.) 16mo, $1.25.

JUAN AND JUANITA. A Story for Children. Illustrated by HENRY SANDHAM. (1887.) Square 8vo, $1.50.

Beers, Henry Augustin. (2 July, 1847——)

Born at Buffalo, N. Y. Was graduated at Yale in 1869, and has ever since been connected with that institution, where he now occupies the chair of English literature.

NATHANIEL PARKER WILLIS. In American Men of Letters series. With Portrait. (1885.) 16mo, pp. viii, 365, $1.25.

Bellamy, Edward. (26 March, 1850–22 May, 1898.)

Born at Chicopee Falls, Mass., and educated at Union College and in Germany. He studied law and was admitted to the bar at the age of twenty-one. He did editorial work on the "Springfield Union" and the "New York Evening Post." With the publication of "Looking Backward" he became the spokesman of "nationalism."

THE BLINDMAN'S WORLD, AND OTHER STORIES. (1898.) 12mo, $1.50.

This collection contains an introductory sketch by Mr. W. D. Howells.

LOOKING BACKWARD. 2000–1887. With a Postscript on the Rate of the World's Progress. (1888 and 1889.) 12mo, $1.00; 16mo, paper, 50 cents.

A new edition (1898) contains an introduction of a biographical character by Sylvester Baxter.

MISS LUDINGTON'S SISTER. A ROMANCE OF IMMORTALITY. (1884.) 16mo, $1.25; paper, 50 cents.

Bellamy, William. (25 January, 1846——)

Born in Boston, and graduated from the English High School in that city in

1859. He was engaged in business in Paris from 1865 to 1873, and then in Boston until 1890.

A SECOND CENTURY OF CHARADES. (1896.) 18mo, $1.00.

A CENTURY OF CHARADES. (1894.) 18mo, $1.00.

These two hundred charades are in verse. An ingenious proof of correct answers accompanies each volume.

Bellows, Albert Jones. (28 July, 1804–11 December, 1869.)

Born in Groton, Mass. A graduate of the Harvard Medical School. After a few years of practice, he devoted himself largely to educational matters, and during his middle life was treasurer and trustee of a flourishing seminary for young ladies in Charlestown, Mass. He resumed the practice of medicine, as a homœopathist, in Roxbury in 1850, subsequently moving into Boston and becoming an author.

THE PHILOSOPHY OF EATING. Revised Edition. (1870.) 12mo, pp. 426, $2.00.

Benjamin, Fanny Nichols.

Born in Vermont, only daughter of Francis Kidder Nichols, and educated at Wheaton Seminary, Norton, Mass. She spent a year in Italy, and afterwards married Hon. S. G. W. Benjamin, and accompanied him on his diplomatic mission to Persia.

THE SUNNY SIDE OF SHADOW: REVIEWS OF A CONVALESCENT. (1887.) 18mo, pp. 188, $1.00.

Benjamin, Samuel Green Wheeler. (13 February, 1837 ——)

Son of the American missionary Nathan Benjamin. Born in Argos, Greece. A graduate of Williams College in the class of 1859. From 1861 to 1864 he was assistant librarian in the State Library at Albany. In the winter of 1882–83 he was appointed to the newly created legation in Persia, and he held this position until 1885, when he resigned. He has made many contributions to magazines and has written books on a variety of subjects. He is also a painter, and besides exhibiting has drawn many illustrations for the magazines.

PERSIA AND THE PERSIANS. With Portrait and many Illustrations. (1886.) 8vo, pp. xx, 507, $3.00.

Bent, Samuel Arthur. (1 July, 1841 ——)

Born in Boston. A graduate of Yale College, 1861, and of the Harvard Law School. He was a member of the Boston School Committee, 1868–70, and Superintendent of Schools at Nashua, N. H., and Clinton, Mass., 1878–86. Since 1890 he has been clerk and treasurer of the Bostonian Society in Boston.

FAMILIAR SHORT SAYINGS OF GREAT MEN. WITH HISTORICAL AND EXPLANATORY NOTES. Revised and Enlarged Edition. (1882 and 1887.) 12mo, pp. xx, 665, $2.00.

See Riverside Literature Series, Nos. 25 and 26.

Bigelow, John. (25 November, 1817 ——)

Born at Malden, N. Y., and graduated in 1835 at Union College. He was admitted to the bar in 1839 and practiced law in New York several years, but soon exchanged the profession for that of journalism. In 1849 he became joint owner with Bryant of the "New York Evening Post," and was managing editor till 1861, when he went to Paris as U. S. Consul. From 1865 to 1867 he was Minister to France. In 1886 he received the degree of LL. D. from Racine College, Wisconsin.

WILLIAM CULLEN BRYANT. In American Men of Letters series. With Portrait. (1890.) 16mo, pp. viii, 355, $1.25.

Bishop, William Henry. (7 January, 1847 ——)

Born in Hartford, Conn. After his graduation at Yale in 1867 he studied architecture in New York City and was for some time in the government architect's office in Washington. He afterwards edited a paper in Milwaukee. He returned to New York in 1877. In 1888 he visited Europe, where he spent several years. He is now on the faculty of Yale University.

THE GOLDEN JUSTICE. A Novel. (1887.) 16mo, $1.25; paper, 50 cents.

CHOY SUSAN, AND OTHER STORIES. (1884.) 16mo, $1.25.

THE HOUSE OF A MERCHANT PRINCE. A NOVEL OF NEW YORK. (1882.) 16mo, $1.25.

DETMOLD: A ROMANCE. (1879.) 18mo, $1.25.

Björnson, Björnstjerne. (8 December, 1832 ——)

Born at Kvikne, Österdalen, Norway, and educated in the University of Christiania and at Upsala and Copenhagen. Soon after his return to Norway in 1857 he became director of the theatre in Bergen, and from 1865 to 1867 he was director of the Christiania theatre. He was at different times editor of two Norwegian journals. In 1863 he was awarded a yearly stipend by the Storthing. He traveled and lectured in America in 1880–81.

NOVELS. American Edition. Sanctioned by the Author. Translated by Prof. R. B. ANDERSON. 3 vols. 12mo, $4.50.

1. Synnöve Solbakken, Arne, and other Stories.
2. A Happy Boy, The Fisher Maiden, and later Stories.
3. The Bridal March, Captain Mansana, Magnhild, and Dust.

SIGURD SLEMBE. A DRAMATIC TRILOGY. Translated by WILLIAM MORTON PAYNE. (1888.) Crown 8vo, $1.50.

Black, Alexander. (7 February, 1859 ——)

Born in New York. He began writing at an early age and entered the profession of journalism before he was twenty. He became literary editor and art critic of the Brooklyn "Times" in 1885. He is the author of two popular "picture plays," "Miss Jerry" and "A Capital Courtship," in each of which the action is shown by a series of photographs taken by himself.

PHOTOGRAPHY INDOORS AND OUT. A BOOK FOR AMATEURS. With Illustrations. (1893.) 16mo, pp. x, 242, $1.25.

The Same. In Riverside Library for Young People. 16mo, 75 cents.

Bliss, William Root. (20 October, 1825 ——)

Born in Jewett City, Conn. Educated in Boston schools and graduated at Yale College in 1850. He has always been employed in commercial affairs in New York City, and has made historical studies and literature his diversions.

QUAINT NANTUCKET. (1896.) Crown 8vo, pp. viii, 225, $1.50.

SIDE GLIMPSES FROM THE COLONIAL MEETING-HOUSE. (1894.) Crown 8vo, pp. 256, $1.50.

THE OLD COLONY TOWN AND OTHER SKETCHES. (1893.) Crown 8vo, pp. 219, $1.25.

COLONIAL TIMES ON BUZZARD'S BAY. With Map, Illustrations, and Facsimiles. Enlarged Edition. (1888 and 1889.) Crown 8vo, pp. 238, $1.50.

Bloede, Gertrude. See **Stuart Sterne.**

Bolles, Frank. (31 October, 1856 – 10 January, 1894.)

Son of General John A. Bolles; born at Winchester, Mass. He was graduated from the Harvard Law School in 1882. He was connected with the "Boston Daily Advertiser" from 1882 until 1886. In 1887, he was appointed Secretary of Harvard University and remained in that office until his death. For some years he spent his summers at Chocorua, N. H., where his taste for outdoor life had free play. He also improved his opportunities for observation in the neighborhood of Cambridge, and he was for a time secretary of the Nuttall Ornithological Club.

CHOCORUA'S TENANTS. Poems. Illustrated. (1895.) 16mo, $1.00.

FROM BLOMIDON TO SMOKY, AND OTHER PAPERS. (1894.) 16mo, pp. 278, $1.25.

AT THE NORTH OF BEARCAMP WATER. CHRONICLES OF A STROLLER IN NEW ENGLAND FROM JULY TO DECEMBER. (1893.) 16mo, pp. 297, $1.25.

LAND OF THE LINGERING SNOW. CHRONICLES OF A STROLLER IN NEW ENGLAND FROM JANUARY TO JUNE. (1891.) 16mo, pp. 234, $1.25.

Botta, Anne Charlotte Lynch. (1820 – 23 March, 1891.)

Born in Bennington, Vt. Her father was a refugee from Ireland who married in this country. Miss Lynch was educated in Albany, N. Y. She married Prof. Vincenzo Botta, an Italian author, in 1855. She was engaged in literary work the greater part of her life. She was very hospitable, and her receptions in her home in New York were frequented by literary men and women from the time of Poe, Greeley, the Cary sisters, and Bayard Taylor, until her death.

HANDBOOK OF UNIVERSAL LITERATURE, FROM THE BEST AND LATEST AUTHORITIES. Revised Edition. (1860, 1885, and 1896.) Crown 8vo, pp. xvi, 575, $2.00, *net.*

Brimmer, Martin. (9 December, 1829 – 15 January, 1896.)

Born at Boston and graduated at Harvard in 1849. He studied law, but never practiced, perhaps because of the independent fortune which he inherited. He was one of the founders and for twenty years president of the trustees of the Museum of Fine Arts at Boston. He was an active member of the Massachusetts Historical Society, an overseer and fellow of Harvard University, and a fellow of the American Academy. He served in both branches of the Massachusetts legislature. He made his home at Boston, where he took an active interest in public affairs and was a liberal patron of letters and art. He was an enthusiastic student of archæology.

EGYPT: THREE ESSAYS ON THE HISTORY, RELIGION AND ART OF ANCIENT EGYPT. With 33 Heliotypes from pictures of Egyptian sculpture and landscape. *Large-Paper Edition*, printed on Holland paper. With cover designed by MRS. WHITMAN. (1891.) 8vo, pp. 86, full leather, $5.00, *net.*

ADDRESS DELIVERED AT WELLESLEY COLLEGE, UPON THE OPENING OF THE FARNSWORTH ART SCHOOL, OCTOBER 23, 1889. (1889.) 8vo, pp. 33, paper, 50 cents.

Brooks, Henry Mason. (26 April, 1822 – 25 May, 1898.)

Born at Salem, Mass., where he was graduated at the English High School. For many years treasurer of the Forest River Lead Company. He was much interested in historical and antiquarian matters, and from 1888 was secretary of the Essex Institute at Salem.

OLDEN-TIME MUSIC. A COMPILATION FROM NEWSPAPERS AND BOOKS. With an Introduction by Professor Edward S. Morse, Ph. D. Illustrated. (1887.) 12mo, pp. xx, 283, $1.50.

OLDEN-TIME SERIES. GLEANINGS CHIEFLY FROM OLD NEWSPAPERS OF BOSTON AND SALEM, MASSACHUSETTS. Selected and arranged, with brief Comments, by Henry M. Brooks. In 6 vols., each, 16mo, 50 cents; the set, in box, $3.00.

1. Curiosities of the Old Lottery. (1885.) Pp. 73.
2. The Days of the Spinning-Wheel in New England. (1885.) Pp. viii, 99.
3. New-England Sunday. (1886.) Pp. viii, 65.
4. Quaint and Curious Advertisements. (1886.) Pp. viii, 153.
5. Some Strange and Curious Punishments. (1886.) Pp. 90.
6. Literary Curiosities. (1886.) Pp. x, 127.

Brown, Alexander. (5 September, 1843 ——)

Born at "Glenmore," Nelson Co., Va., and educated in Charlottesville, Va., and at Lynchburg College. He served in the Confederate army through the War for

the Union. After a few years at Washington (1865–1868), he went into business in Norwood, Nelson Co., Va., but retired from active business in 1880.

THE FIRST REPUBLIC IN AMERICA. With Portrait of SIR EDWIN SANDYS. (1898.) 8vo, pp. xxv, 688, $7.50, *net.*

This work relates to the movement for colonizing America by the English during 1605–1627, *with especial reference to the period of the Virginia Company of London,* 1609–1624.

THE CABELLS AND THEIR KIN: A MEMORIAL VOLUME OF HISTORY, BIOGRAPHY, AND GENEALOGY. With 28 Portraits and other Illustrations. (1895.) 8vo, pp. xviii, 641, $7.50, *net.*

THE GENESIS OF THE UNITED STATES. A Narrative of the Movement in England, 1605–1616, which resulted in the Plantation of North America by Englishmen, disclosing the Contest between England and Spain for the Possession of the Soil now occupied by the United States of America; the whole set forth through a Series of Historical Manuscripts now first printed, together with a Reissue of Rare Contemporaneous Tracts, accompanied by Bibliographical Memoranda. With Notes, Maps, Plans, 100 Portraits, Brief Biographies, and a full Index. Compiled and edited by ALEXANDER BROWN. (1890.) 2 vols. 8vo, xxxviii, 1157, $15.00, *net.*

Brown, Alice.

Born at Hampton Falls, N. H., where she lived on a farm during her girlhood. She was graduated at the Robinson Seminary in Exeter, N. H. She taught school in the country for a term or two, then came to Boston to teach, but soon left the profession to take up writing, which since then has been her occupation.

THE DAY OF HIS YOUTH. A Novel. (1896.) 16mo, $1.00.

BY OAK AND THORN: A RECORD OF ENGLISH DAYS. (1896.) 16mo, pp. 226, $1.25.

Brown, Helen Dawes.

Born at Concord, Mass., and graduated at Vassar College. A lecturer on English literature in New York.

LITTLE MISS PHŒBE GAY. With Colored Cover Design and other Illustrations by S. J. F. Johnston. (1895.) Square 12mo, $1.00.

THE PETRIE ESTATE. A Novel. (1893.) 16mo, $1.25; paper, 50 cents.

TWO COLLEGE GIRLS. (1886.) 16mo, $1.25; paper, 50 cents.

Brown, John. (22 September, 1810–11 May, 1882.)

Born at Biggar, Lanarkshire, Scotland, and son of an eminent divine of the same name. Educated at the University of Edinburgh, where he took the degree of M. D. in 1833. He lived and practiced in Edinburgh, and was a fellow of the Royal College of Physicians there. He was intimate with Thackeray, Ruskin, Jeffrey, and other literary men. Best known to the general reader as the author of "Rab and his Friends" and "Marjorie Fleming."

SPARE HOURS. FIRST SERIES. RAB AND HIS FRIENDS, AND OTHER PAPERS. Pp. 458.

SPARE HOURS. SECOND SERIES. JOHN LEECH, MARJORIE FLEMING, AND OTHER PAPERS. Pp. 426.

SPARE HOURS. THIRD SERIES. LOCKE AND SYDENHAM, AND OTHER PAPERS. Pp. 373. Each volume 16mo, $1.00.

See Modern Classics, No. 9; Riverside Classics; Riverside School Library; and Lilliput Classics.

Brown, Moses True. (1827——)

Born at Deerfield, N. H., son of Thomas Brown, a noted New Hampshire physician. He received the degree of A. M. from Tufts College. Beginning life

as a teacher, he filled the chair of Oratory at Tufts for thirty years, and was for four years at the head of the department of Elocution in the Boston Public Schools. Then, after five years of service as Superintendent of Schools in Toledo, O., he returned to Boston, where he was for ten years at the head of the Boston School of Oratory. His home at present is at Sandusky, O.

THE SYNTHETIC PHILOSOPHY OF EXPRESSION, AS APPLIED TO THE ARTS OF READING, ORATORY, AND PERSONATION. With Diagrams. (1886.) Crown 8vo, pp. x, 297, $2.00.

Browne, William Hand. (31 December, 1828——)

Born in Baltimore and educated at the University of Maryland, where he took the degree of M. D. in 1850. From 1879 to 1891, he was librarian of Johns Hopkins University, and he is now Professor of English Literature in that institution. Much of his time has been occupied in historical and biographical writing, and he has been an active member of the Maryland Historical Society.

MARYLAND. THE HISTORY OF A PALATINATE. In American Commonwealths series. With Map. (1884.) 16mo, pp. xii, 292, $1.25.

Browning, Robert. (7 May, 1812–12 December, 1889.)

Born at Camberwell, near London, and educated at University College. In 1846 he married Elizabeth Barrett Barrett, and, until her death in 1861, lived chiefly in Florence. Afterwards he divided his time principally between London and Venice, at which latter place he died. He was buried in Westminster Abbey.

COMPLETE POETIC AND DRAMATIC WORKS. *Cambridge Edition.* With Portrait, Engraved Title, and a Vignette view of Asolo. Crown 8vo, pp. xviii, 1033, $3.00.

This edition contains a biographical sketch, bibliographical headnotes, and an appendix with notes and Browning's suppressed essay on Shelley.

POETIC AND DRAMATIC WORKS. *Riverside Edition.* With Text from the latest English Edition, revised and rearranged by Mr. BROWNING. With Portrait and Indexes. 6 vols. crown 8vo, each $1.50; the set, $9.00. The set, with Cooke's Browning Guide-Book, Miss Molineux's Browning Phrase-Book, and Mrs. Sutherland Orr's "Life," 10 vols., $17.00.

1. PAULINE: PARACELSUS: STRAFFORD: SORDELLO: PIPPA PASSES: KING VICTOR AND KING CHARLES. With Appendix containing the unrevised version of "Pauline" as it appeared in former editions.
2. DRAMATIC LYRICS: THE RETURN OF THE DRUSES: A BLOT IN THE 'SCUTCHEON: COLOMBE'S BIRTHDAY: DRAMATIC ROMANCES: A SOUL'S TRAGEDY: LURIA.
3. THE RING AND THE BOOK.
4. CHRISTMAS EVE AND EASTER DAY: MEN AND WOMEN: IN A BALCONY: DRAMATIS PERSONÆ: BALAUSTION'S ADVENTURE: PRINCE HOHENSTIEL-SCHWANGAU: FIFINE AT THE FAIR.
5. RED COTTON NIGHT-CAP COUNTRY: ARISTOPHANES' APOLOGY: THE INN ALBUM: PACCHIAROTTO AND OTHER POEMS.
6. THE AGAMEMNON OF ÆSCHYLUS: LA SAISIAZ: THE TWO POETS OF CROISIC: DRAMATIC IDYLS: JOCOSERIA: FERISHTAH'S FANCIES: PARLEYINGS WITH CERTAIN PEOPLE OF IMPORTANCE IN THEIR DAY: FRAGMENTS: ASOLANDO. Index. Table of First Lines.

LYRICS, IDYLS, AND ROMANCES. Selected from BROWNING'S Poems. 16mo, $1.00.

LIFE AND LETTERS OF ROBERT BROWNING. By MRS. SUTHERLAND ORR. With Portrait and View of Browning's Study. (1891.) 2 vols. crown 8vo, pp. xii, x, 646, $3.00.

BROWNING CALENDAR BOOK. With Selections from Browning's Writings for Every Day. 32mo, parchment-paper, 25 cents.

See also Modern Classics, No. 12; and Riverside Literature Series, No. 115.

See G. W. COOKE, EDMUND GOSSE, and MARIE ADA MOLINEUX.

Bryant, William Cullen. (3 November 1794 – 12 June, 1878.)

Born at Cummington, Mass. He learned the art of verse-making when a mere child, from his father, who was a physician and an educated man. In his eighteenth year he wrote his first great poem, "Thanatopsis;" and "The Yellow Violet" and "To a Waterfowl" were written before he was twenty. After two years at Williams, he left college and began the study of law. In 1815 he was admitted to the bar. In his 32d year, he joined the editorial staff of the "New York Evening Post," and in 1828 became editor-in-chief of that paper. As editor he opposed the extension of slavery and supported the Union.

THE ILIAD OF HOMER. Translated into English Blank Verse. (1870.) 2 vols, royal 8vo, $9.00.

The Same. *Roslyn Edition.* 2 vols. crown 8vo, $4.00.

The Same. *Roslyn Edition.* 1 vol. crown 8vo, $2.50.

The Same. *Students' Edition.* 1 vol. 12mo, $1.00, *net.*

THE ODYSSEY OF HOMER. Translated into English Blank Verse. (1871 and 1872.) 2 vols. royal 8vo, $9.00.

The Same. *Roslyn Edition.* 2 vols. crown 8vo, $4.00.

The Same. *Roslyn Edition.* 1 vol. crown 8vo, $2.50.

The Same. *Students' Edition.* 1 vol. crown 8vo, $1.00, *net.*

See Riverside Literature Series, Nos. 43 and 54.

For Biography of BRYANT, see JOHN BIGELOW.

Bulfinch, Ellen Susan. (11 October, 1844 ——)

Born at Framingham, Mass. Daughter of Rev. Stephen Greenleaf Bulfinch, D. D. She has lived all her life in New England and has made her home in Cambridge since 1865.

THE LIFE AND LETTERS OF CHARLES BULFINCH, ARCHITECT, WITH OTHER FAMILY PAPERS. Edited by his Granddaughter, ELLEN SUSAN BULFINCH. With an Introduction by CHARLES A. CUMMINGS. With Portraits and other Illustrations. (1896.) 8vo, pp. xvi, 323, $5.00, *net.*

Bull, Sara Chapman.

Daughter of Joseph G. Thorp. She was married to Ole Bull in 1870. Her home is in Cambridge, Mass.

OLE BULL: A MEMOIR. WITH OLE BULL'S "VIOLIN NOTES" AND DR. A. B. CROSBY'S "ANATOMY OF THE VIOLINIST." With Portraits and other Illustrations. (1882.) Crown 8vo, pp. iv, 417, $1.50.

Bunner, Henry Cuyler. (3 August, 1855 – 11 May, 1896.)

Born at Oswego, N. Y., and educated in a French school in New York City. When "Puck," the New York humorous weekly, was started in 1877, he was made assistant editor, and soon after became editor-in-chief, which position he held until his death. He wrote stories and poems for the magazines and published several books.

A WOMAN OF HONOR. A Novel. (1881, 1882, and 1883.) 16mo, $1.25; paper, 50 cents.

Burnham, Clara Louise. (1854 ——)

Born at Newton, Mass. Daughter of the late Dr. George F. Root, a popular song-writer. At the age of nine she removed with her family to Chicago. She was educated in the public schools of Chicago and at a boarding-school in Waltham, Mass. She married before she was twenty and began writing stories and verse soon after, but her first novel, "No Gentlemen," was not published until 1881. Her winter home is in Chicago, and she spends her summers on an island in Casco Bay, Maine.

A GREAT LOVE. A Novel. (1898.) 16mo, $1.25.

MISS ARCHER ARCHER. A Novel. (1897.) 16mo, $1.25.

THE WISE WOMAN. A Novel. (1895.) 16mo, $1.25.

SWEET CLOVER. A ROMANCE OF THE WHITE CITY. (1894.) 16mo, $1.25; paper, 50 cents.

DR. LATIMER. A STORY OF CASCO BAY. (1893.) 16mo, $1.25; paper, 50 cents.

MISS BAGG'S SECRETARY. A WEST POINT ROMANCE. (1892.) 16mo, $1.25; paper, 50 cents.

THE MISTRESS OF BEECH KNOLL. A Novel. (1890.) 16mo, $1.25; paper, 50 cents.

YOUNG MAIDS AND OLD. A Novel. (1888.) 16mo, $1.25; paper, 50 cents.

NEXT DOOR. A Novel. (1886.) 16mo, $1.25; paper, 50 cents.

DEARLY BOUGHT. A Novel. (1884.) 16mo, $1.25; paper, 50 cents.

A SANE LUNATIC. A Novel. (1882.) 16mo, $1.25; paper, 50 cents.

"NO GENTLEMEN." A Novel. (1881.) 16mo, $1.25; paper, 50 cents.

Burroughs, John. (3 April, 1837 ——)

Born at Roxbury, Delaware Co., N. Y. Until 1863 he remained near his native place, working on his father's farm, getting his schooling in the district school and neighboring academies, and taking his turn as teacher also. From 1863 to 1872, he was engaged at the Treasury Department in Washington, and there he wrote "Wake-Robin" and a part of "Winter Sunshine." He has made two trips abroad, visiting Great Britain, Ireland, and France, and "Winter Sunshine" and "Fresh Fields" give his impressions of those countries. Since leaving Washington, he has lived on his fruit farm, Riverby, at West Park, on the Hudson.

A YEAR IN THE FIELDS. With 20 Illustrations from Photographs by CLIFTON JOHNSON. (1896.) 12mo, $1.50.

This book contains the following eight outdoor papers selected from Mr. Burroughs's writings: A Snow-storm; Winter Neighbors; A Spring Relish; April; Birch Browsings; A Bunch of Herbs; Autumn Tides; and A Sharp Lookout. In all but one of the twenty half-tone pictures, Mr. Burroughs himself appears, as the genius loci.

WHITMAN: A STUDY. (1896.) 16mo, pp. vi, 268, uniform with the 16mo edition of Mr. Burroughs's writings, $1.25. Also 12mo, uniform with the *Riverside Edition*, $1.50, *net.*

A study of Walt Whitman as a man and as a poet.

WRITINGS. *Riverside Edition.* With Frontispiece Etchings including two Portraits of MR. BURROUGHS, and engraved Title-pages with Vignettes. Revised, and printed from entirely new plates. Limited to 1000 sets. (1895.) 10 vols. 12mo, the set, $15.00, *net.*

The Same. Each volume, 16mo, $1.25; the set, 10 vols. uniform, $12.50.

WAKE-ROBIN. Illustrated. (1871.)
WINTER SUNSHINE. (1875.)
BIRDS AND POETS. (1877.)
LOCUSTS AND WILD HONEY. (1879.)
PEPACTON. (1881.)
FRESH FIELDS. (1884.)
SIGNS AND SEASONS. (1886.)
INDOOR STUDIES. (1889.)
RIVERBY. (1894.)
WHITMAN: A STUDY. (1896.)

See Riverside Aldine Series, No. 7; Riverside Literature Series, Nos. 28, 36, and 92; and Riverside School Library.

Burt, Mary E.

Born at Lake Geneva, Wis. Educated at Oberlin College, Ohio. She was a teacher in a Chicago public school for ten years. Then, after teaching literature in the Cook County Normal School, Chicago, for three years, she became a member of the Chicago Board of Education, and served for three years as chairman of the Committee on Drawing. She has since been engaged in editorial and educational work in Boston and New York.

LITERARY LANDMARKS. A GUIDE TO GOOD READING FOR YOUNG PEOPLE, AND TEACHERS' ASSISTANT. WITH A CAREFULLY SELECTED LIST OF SEVEN HUNDRED BOOKS. With folding Chart and Illustrative Diagrams. Revised Edition. (1889 and 1892.) 16mo, pp. 159, 75 cents.

See Riverside Literature Series, No. 28.

Bynner, Edwin Lassetter. (5 August, 1842 – 5 August, 1893.)

Born in Brooklyn, N. Y. A graduate of the Harvard Law School. He practiced law in St. Louis, New York, and Boston, but in 1886 he gave up his profession in order to devote himself to literary pursuits. He continued to live in Boston until his death.

ZACHARY PHIPS. A Novel. (1892.) 16mo, $1.25; paper, 50 cents.

THE CHASE OF THE METEOR, AND OTHER STORIES. A Book for Boys and Girls. With Illustrations by F. T. MERRILL. (1891.) 12mo, $1.25.

THE BEGUM'S DAUGHTER. A Novel. Illustrated by F. T. MERRILL. (1889 and 1890.) 16mo, $1.25.

AGNES SURRIAGE. A Novel. 16mo, $1.25; paper, 50 cents.

A novel based on the history of the eighteenth century Marblehead girl of this name.

PENELOPE'S SUITORS. (1884 and 1887.) Square 32mo, boards, 50 cents.

DAMEN'S GHOST. A Novel. (1881.) 16mo, $1.00; paper, 50 cents.

See LUCRETIA PEABODY HALE.

Cabot, James Elliot. (18 June, 1821 ——)

Born in Boston. He was graduated at Harvard in 1840, and in 1885 he received the degree of LL. D. from his alma mater. He was an old friend of Emerson and with him belonged to the Saturday and Adirondack clubs. Mr. Emerson made him his literary executor, and it was at the earnest desire of Mr. Emerson's children, in which their father gladly acquiesced, that he undertook the writing of an authoritative biography.

A MEMOIR OF RALPH WALDO EMERSON. With a new Portrait. (1887.) 2 vols. crown 8vo, pp. xii, 809, $3.50.

Cahan, Abraham. (1860——)

Born in Vilna, Russia; son of a Jewish teacher of Hebrew. He studied the Talmud at a rabbinical academy, and then entered the Government's Teachers' Institute at Vilna, where he was graduated in 1881. He was appointed teacher in the province of Vitebsk. Becoming implicated in a revolutionary movement, he was obliged to flee, and he arrived in New York in June, 1882, where he is now engaged in journalistic work. His first novel was published in 1896.

THE IMPORTED BRIDEGROOM, AND OTHER STORIES. (1898.) 16mo, $1.00.

Camp, Walter. (6 April, 1859——)

Born at New Britain, Conn., and graduated at Yale in 1880. Secretary and assistant treasurer of the New Haven Clock Co. Well known as an authority on football and writer upon college athletics.

Deland, Lorin Fuller. (14 October, 1855——)

Born in Boston and graduated from the English High School of that city in the class of 1869. Learned the trade of a printer and engaged in printing, 1872–1886. Since 1888 he has practiced the profession of business counsel and advertisement writer in Boston. Of recent years he has given much attention to the strategic possibilities of football and he is the author of many successful tactical manœuvres of the Harvard elevens.

FOOTBALL. By WALTER CAMP and LORIN F. DELAND. Illustrated with over Fifty Sketches and Diagrams. (1896.) Crown 8vo, pp. xxviii, 425, $2.00.

Carpenter, George Rice. (25 October, 1863——)

Born in Labrador, of American parentage. After his graduation at Harvard in 1886, he studied in Paris and Berlin until 1889, when he returned to America. He has taught successively at Harvard University (1889–90), the Massachusetts Institute of Technology (1890–93), and Columbia University, (1893——), where he is now professor of rhetoric and English composition.

JOHN GREENLEAF WHITTIER. In American Men of Letters series. With Portrait. (In preparation.)

Carpenter, Henry Bernard. (22 April, 1840–17 July, 1890.)

Born in Dublin, Ireland. Graduated at Oxford, and afterward chaplain to the Earl of Belmore. He came to America in 1874 and was pastor of the Hollis St. Church (Unitarian), from 1878 to 1887. He died at Sorrento, Me.

LIBER AMORIS: BEING THE BOOK OF LOVE OF BROTHER AURELIUS. A Metrical Romaunt of the Middle Ages. (1886.) 16mo, $1.75.

Carr, Lucien. (15 December, 1829——)

Born in Lincoln County, Mo. A graduate of the St. Louis University. He was assistant curator of the Peabody Museum of American Archæology and Ethnology, in Cambridge, Mass., from 1876 to 1894. He is the author of sundry papers upon anthropological subjects.

MISSOURI: A BONE OF CONTENTION. In American Commonwealths series. With Map. (1888.) 16mo, pp. x, 377, $1.25.

Carryl, Charles Edward. (30 December, 1841——)

Born in New York City. From 1863 to 1872 he held offices and directorships in various railroad corporations. In 1874 he became a member of the New York Stock Exchange.

DAVY AND THE GOBLIN; OR, WHAT FOLLOWED READING "ALICE'S ADVENTURES IN WONDERLAND." With Illustrations by E. B. Bensell. (1885.) Square 8vo, $1.50.

Carter, Franklin. (30 September, 1837——)

Born at Waterbury, Conn. A graduate of Williams College in the class of 1862. From 1865 to 1872 he was professor of Latin at Williams, when Dr. Hopkins was president of the college. From 1872 to 1881 he was professor of German at Yale, and since the latter year he has been president of his alma mater. He has received the degrees of Ph. D. and LL. D.

MARK HOPKINS. In American Religious Leaders series. (1892.) 16mo, pp. xii, 375, $1.25.

Cary, Alice. (20 April, 1820–12 February, 1871.)

Born on a farm near Cincinnati, O. She began writing at eighteen. In 1852 she removed to New York with her younger sister Phœbe. The sisters lived together, adding to their income by their literary work, but the larger share of the writing fell upon Alice, whose delicate health made it necessary for her sister to assume most of the household duties. For fifteen years their Sunday evening receptions were an important element in the literary life of New York.

BALLADS, LYRICS, AND HYMNS. *Popular Edition.* With Portrait and numerous Illustrations. (1865.) Crown 8vo, $2.25.

PICTURES OF COUNTRY LIFE. Short Stories. (1859.) 12mo, $1.50.

Cary, Alice and Phœbe.

(See below for sketch of Phœbe Cary's life.)

POEMS. *Household Edition.* With Portraits and Illustrations. Crown 8vo, $1.50. *Illustrated Library Edition.* With 24 full-page Illustrations, Portraits, and Memorial by MARY CLEMMER. 8vo, $2.50.

BALLADS FOR LITTLE FOLK. Edited by MARY CLEMMER. (1873.) Square crown 8vo, $1.50.

LATER POEMS, with MEMORIAL by MARY CLEMMER, and Portraits. (1872.) 12mo, $1.50.

The poems in the last three volumes are all included in the Household and Library Editions.

Cary, Edward. (1840——)

Born in Albany, N. Y. Educated at Union College, Schenectady, N. Y., and a graduate of the Albany Law School. He was editor of the Brooklyn "Union," 1863–70, and since then has been an editorial writer on the New York "Times."

GEORGE WILLIAM CURTIS. In American Men of Letters series. With Portrait. (1894.) 16mo, pp. x, 353, $1.25.

Cary, Phœbe. (24 September, 1824–31 July, 1871.)

Born near Cincinnati. From an early age an almost inseparable companion of her sister Alice. She began writing at the age of seventeen, and in 1842 she wrote the well-known hymn "Nearer Home," beginning "One sweetly solemn thought."

POEMS OF FAITH, HOPE, AND LOVE. With Portrait. (1867.) 12mo, $1.50.

Catherwood, Mary Hartwell. (16 December, 1847——)

Born at Luray, O., and graduated at the Granville (Ohio) Female College, in 1868. She was married to Mr. James S. Catherwood in 1877. Her home is at Hoopeston, Ill. Her novels and short stories are, for the most part, the result of careful study of the French element in American history.

THE SPIRIT OF AN ILLINOIS TOWN, AND THE LITTLE RENAULT. TWO STORIES OF ILLINOIS AT DIFFERENT PERIODS. With Illustrations. (1897.) 16mo, $1.25.

THE CHASE OF SAINT-CASTIN, AND OTHER STORIES OF THE FRENCH IN THE NEW WORLD. (1894.) 16mo, $1.25.

OLD KASKASKIA. A Novel. (1893.) 16mo, $1.25.

THE LADY OF FORT ST. JOHN. A Novel. (1891.) 16mo, $1.25; paper, 50 cents.

Chamberlain, Mellen. (4 June, 1821——)

Born at Pembroke, N. H. After his graduation, in 1844, at Dartmouth College, he taught school in Brattleboro, Vt., and then, in 1846, entered the Harvard Law School, of which he soon after became librarian. He was admitted to the bar in 1849, and removed the same year to Chelsea, Mass., which became his permanent home. He served in both branches of the State Legislature, and was a justice of the Municipal Court of Boston, from 1866 to 1878, the last eight years chief justice of that court. In 1878 he became librarian of the Boston

Public Library, holding that position until 1890. His large collection of autographs is deposited in the Boston Public Library.

JOHN ADAMS, THE STATESMAN OF THE AMERICAN REVOLUTION, WITH OTHER ESSAYS AND ADDRESSES, HISTORICAL AND LITERARY. (1898.) Crown 8vo, pp. viii, 476, $2.00.

Chase, Eliza Brown.

Born in Philadelphia of New England parentage. She has written magazine articles, and for several years has devoted her time to art studies (plastic and vitreous work). Her home is in Philadelphia.

OVER THE BORDER. ACADIA, THE HOME OF EVANGELINE. With Illustrations in Heliotype from Water-Color Sketches by the Author. With Map. (1884.) Square 8vo, pp. 215, $1.50.

Chenoweth, Caroline Van Dusen. (29 December, 1846 ——)

Born in Indiana, near Louisville, Ky., daughter of the late Charles Van Dusen. She married, when quite young, Col. Bernard Peel Chenoweth, who died while U. S. Consul at Canton, China. After his death, Mrs. Chenoweth conducted and settled the affairs of the consulate with great ability, receiving formal recognition as vice-consul from the viceroy and from the U. S. government. She has been a lecturer on English literature and was professor of English literature at Smith College in 1883–84. She is associate editor of the "Medico-Legal Journal" of New York.

STORIES OF THE SAINTS. A Book for Children. With Frontispiece. (1880.) 12mo, pp. 162, $1.00.

Legends of St. George, St. David, St. Christopher, St. Denis, St. Francis of Assisi, etc.

Child, Francis James. (1 February, 1825–11 September, 1896.)

Born in Boston. He was graduated at Harvard in 1846 and was connected with the college from that time until his death except for a year or two of travel and study abroad in 1849 and 1850. In 1851 he became professor of rhetoric and oratory, and he held that chair until 1876, when he exchanged it for that of English literature. He was a distinguished scholar in Anglo-Saxon and early English literature. He supervised the publication of the series of BRITISH POETS listed in another part of this CATALOGUE, and for it prepared the collection of English and Scottish Ballads and edited the poems of SPENSER. He received the degrees of Ph. D. (Göttingen, 1854), LL. D. (Harvard, 1884), and L. H. D. (Columbia, 1887).

ENGLISH AND SCOTTISH POPULAR BALLADS. *Edition de Luxe*, strictly limited to 1000 copies. In 10 parts, each containing about 250 pp., and paged to make 5 volumes when bound. (1882–1897.) Imperial 4to, paper, per part, $5.00, *net*. Complete in five volumes, with Biographical Sketch of PROFESSOR CHILD by PROFESSOR GEORGE L. KITTREDGE, Portrait, List of Sources, Glossary, etc. $50.00, *net*.

This publication is entirely distinct from the one with nearly the same title which forms part of the Riverside British Poets. *Part X. contains a biographical sketch, a portrait, a list of sources, a full and careful glossary, indexes, and a general preface.*

POEMS OF RELIGIOUS SORROW, COMFORT, COUNSEL, AND ASPIRATION. Selected by FRANCIS JAMES CHILD. Enlarged Edition. (1866.) 16mo, $1.25.

Child, Lydia Maria. (11 February, 1802–20 October, 1880.)

Born at Medford, Mass., daughter of Convers Francis and sister of the clergyman of the same name. Educated in the common schools and at a private seminary in Medford. She wrote her first book, "Hobomok," a novel, at the age of seventeen. She was married to David Lee Child in 1828. She and her husband became interested in the anti-slavery movement, and in 1833 she published the first book that was issued in that cause, — a cause to which she devoted herself for many years and in which she did valuable service. She was the first editor of the "National Anti-Slavery Standard." She wrote much for newspapers

and periodicals, and also published several novels. She died at Wayland, Mass., where she had lived for many years.

LETTERS. With a Biographical Introduction by JOHN G. WHITTIER, an Appendix by WENDELL PHILLIPS, and a Portrait. (1882.) 16mo, pp. xxvi, 280, $1.25.

LOOKING TOWARD SUNSET. From Sources Old and New, Original and Selected. Edited by LYDIA MARIA-CHILD. (1864.) 8vo, pp. x, 455, $2.50.

A book of prose and poetry intended for the comfort of those approaching the sunset of life.

Chopin, Kate. (8 February, 1851 ——)

Daughter of Thomas O'Flaherty, a native of Galloway, Ireland. Her mother was a creole whose ancestors settled in Kaskaskia in the early part of the 18th century. She was born in St. Louis, Mo., and graduated at the Sacred Heart Convent there in 1868. In 1870 she married Oscar Chopin, a New Orleans cotton factor, and lived the subsequent fourteen years in Louisiana. Her husband died some years ago. She now makes her home in St. Louis.

BAYOU FOLK. Short Stories. (1894.) 16mo, $1.25.

Clarke, Edward Hammond. (2 February, 1820–30 November, 1877.)

Born at Norton, Mass. Was graduated at Harvard in 1841 and took his medical degree at the University of Pennsylvania in 1846. In 1855 he was chosen professor of materia medica at the Harvard Medical School. He resigned in 1872 and was then elected to the board of overseers of the university. He stood for years at the head of his profession in Boston.

THE BUILDING OF A BRAIN. (1874.) 16mo, pp. 153, $1.25.

This book, like the succeeding, has special reference to the education of girls.

SEX IN EDUCATION; OR, A FAIR CHANCE FOR GIRLS. (1873.) 16mo, pp. 181, $1.25.

Clarke, James Freeman. (4 April, 1810–8 June, 1888.)

Born at Hanover, N. H. Graduated at Harvard in 1829 and at the Harvard Divinity School in 1833. From that year until 1840 he was pastor of the Unitarian Church at Louisville, Ky. In 1841 he founded the Church of the Disciples, in Boston, and continued its pastor until his death. He was a public-spirited man, prominent in educational and reform movements. From 1867 to 1874 he was professor of natural religion and Christian doctrine at Harvard, and in 1876–77 he was a lecturer on ethnic religions there.

NINETEENTH CENTURY QUESTIONS. (1897.) Crown 8vo, pp. 368, $1.50.

JAMES FREEMAN CLARKE: AUTOBIOGRAPHY, DIARY, AND CORRESPONDENCE. Edited by EDWARD EVERETT HALE. With Portrait. (1891.) Crown 8vo, pp. 430, $1.50.

EVERY-DAY RELIGION. (1886.) Crown 8vo, pp. vi, 464, $1.50.

THE IDEAS OF THE APOSTLE PAUL; TRANSLATED INTO THEIR MODERN EQUIVALENTS. (1884.) Crown 8vo, pp. xiv, 436, $1.50.

TEN GREAT RELIGIONS. PART I. AN ESSAY IN COMPARATIVE THEOLOGY. (1871.) Crown 8vo, pp. x, 528, $2.00.

TEN GREAT RELIGIONS. PART II. A COMPARISON OF ALL RELIGIONS. (1883.) Crown 8vo, pp. xxviii, 413, $2.00.

EVENTS AND EPOCHS IN RELIGIOUS HISTORY: BEING THE SUBSTANCE OF A COURSE OF TWELVE LECTURES DELIVERED IN THE LOWELL INSTITUTE, BOSTON, IN 1880. With Map and Illustrations. (1881.) Crown 8vo, pp. xx, 402, $2.00.

SELF-CULTURE: PHYSICAL, INTELLECTUAL, MORAL, AND SPIRITUAL. A COURSE OF LECTURES. (1880.) Crown 8vo, pp. 446, $1.50.

MEMORIAL AND BIOGRAPHICAL SKETCHES. (1878.) Crown 8vo, pp. 434, $2.00.

Contains sketches of J. A. Andrew, James Freeman, Sumner, Parker, Samuel Gridley Howe, W. E. Channing, Walter Channing and some of his Contemporaries, Ezra Stiles Gannett, Samuel J. May, Susan Dimock, George Keats, Robert J. Breckinridge, George Denison Prentice, Junius Brutus Booth, Washington and the Secret of his Influence, Shakespeare, J. J. Rousseau, The Heroes of one Country Town, and William Hull.

EXOTICS: ATTEMPTS TO DOMESTICATE THEM. Poems translated from the French, German, and Italian, by J. F. C. and L. C. [Dr. Clarke's daughter Lilian]. (1875.) 18mo, $1.00.

COMMON SENSE IN RELIGION: A SERIES OF ESSAYS. (1873.) Crown 8vo, pp. 443, $2.00.

Clement, Clara Erskine. (28 August, 1834 ——)

Born in St. Louis, Mo. She was married, in 1852, to James H. Clement, who died in 1881. Her second husband, Edwin Forbes Waters, is also now dead. She has traveled extensively abroad. She now lives in Boston.

STORIES OF ART AND ARTISTS. Illustrated. (1886.) 4to, pp. xvi, 357, $4.00.

PAINTERS, SCULPTORS, ARCHITECTS, ENGRAVERS, AND THEIR WORKS. A HANDBOOK. With Illustrations and Monograms. Enlarged Edition. (1873 and 1881.) 12mo, pp. xliv, 681, $3.00.

A HANDBOOK OF LEGENDARY AND MYTHOLOGICAL ART. With descriptive Illustrations. Enlarged Edition. (1871 and 1881.) 12mo, pp. xii, 575, $3.00.

A HANDBOOK OF CHRISTIAN SYMBOLS AND STORIES OF THE SAINTS, AS ILLUSTRATED IN ART. Edited by KATHERINE E. CONWAY. With many full-page Illustrations. (1871.) Crown 8vo, pp. xii, 349, $2.00.

The Same. Without Illustrations. Crown 8vo, $1.50.

ELEANOR MAITLAND. A NOVEL. (1881.) 16mo, $1.25; paper, 50 cents.

Clement, Clara Erskine, and Laurence Hutton. (8 August, 1843 ——)

Born in New York, where he became a merchant. Began writing for the press about 1870 and was, for a time, dramatic critic for the New York "Evening Mail." He edited the "American Actor Series" and has written and edited several other books on literary and dramatic subjects.

ARTISTS OF THE NINETEENTH CENTURY AND THEIR WORKS. A HANDBOOK CONTAINING TWO THOUSAND AND FIFTY BIOGRAPHICAL SKETCHES. Revised Edition. 2 vols. in one. With an Index to Authorities, an Index of Places, and a General Index. (1879 and 1884.) 12mo, pp. xl, 386, 373, 43, $3.00.

Clemmer, Mary. (1839 – 18 August, 1884.)

Born at Utica, N. Y., daughter of Abraham Clemmer. While she was a young girl, the family removed to Westfield, Mass., where she obtained her education in the Westfield Academy. At an early age she was married to the Rev. Daniel Ames, from whom she was divorced in 1874, and in 1883 she was married to Edmund Hudson. She began her literary career as a newspaper correspondent. She lived many years at Washington, where she wrote for the New York "Independent."

AN AMERICAN WOMAN'S LIFE AND WORK. A MEMORIAL OF MARY CLEMMER. By EDMUND HUDSON. With Portrait, Selections from her Letters and Poems, etc. (1886.) 12mo, pp. 243, $1.50.

MEN, WOMEN, AND THINGS. (1873 and 1885.) 12mo, pp. viii, 313, $1.50.

Some of these Essays and papers were originally published in a volume called Outlines of Men, Women, and Things. *In preparing the present volume a few of the former essays were omitted, while a number of new ones were added.*

POEMS OF LIFE AND NATURE. (1882.) 12mo, $1.50.

HIS TWO WIVES. A Novel. (1874.) 12mo, $1.50; 16mo, paper, 50 cents.

See ALICE AND PHŒBE CARY.

Coates, Florence Earle. (1 July, 1850——)

Born in Philadelphia. Daughter of George H. Earle, and granddaughter of Thomas Earle, a well-known philanthropist. She was educated in Boston and in Europe. She was married in 1879, to Edward Hornor Coates, president of the Pennsylvania Academy of the Fine Arts. She is president of the Browning Society of Philadelphia.

POEMS. (1898.) 12mo, $1.25.

Cobbe, Frances Power. (4 December, 1822——)

Born at Dublin and educated at Brighton, England. She has been a practical philanthropist, writing and working for many important reforms. She has also been a student of theology and metaphysics, and has written many books bearing on religion, science, and morals, and their mental relations. She has lived at Bristol and in London, but since 1884 has spent most of her time in her country-seat in the Welsh mountains.

LIFE OF FRANCES POWER COBBE, BY HERSELF. With Portrait and View of her Residence. (1894.) 2 vols. crown 8vo, pp. viii, 662, $4.00.

Coffin, Charles Carleton. (26 July, 1823 – 2 March, 1896.)

Born at Boscawen, N. H. He was a self-made man, working on his father's farm when a boy and studying at night. He took up engineering and telegraphy and was in charge of the Boston fire-alarm system at its inception. He began contributing to the newspapers in 1851. During the War for the Union, he was correspondent for the Boston "Journal," writing over the signature "Carleton," and he afterwards wrote several books for boys about the War. The latter years of his life were occupied in lecturing, writing for the press, and other literary work.

DAUGHTERS OF THE REVOLUTION AND THEIR TIMES. 1769–1776. A HISTORICAL ROMANCE. With many Illustrations. (1895.) 12mo, $1.50.

Coleridge, Samuel Taylor. (21 October, 1772 – 25 July, 1834.)

Born at Ottery Saint Mary, Devon, Eng., and educated at Christ's Hospital and at Cambridge. He married Sarah Fricker in 1795 and settled at Nether-Stowey the following year. He began the "Ancient Mariner," 13 November, 1797, and the first part of "Christabel" in the same year. In 1798–99 he visited Germany. Settled at Greta Hall, Keswick, in 1800. Began the study of German metaphysics in 1801. Visited Malta, Sicily, and Italy, 1804–1806. The remainder of his life was spent in England, much of the time in and about London. He died at Highgate in the house of James Gillman, his physician and friend, where he had made his home for some years.

ANIMA POETÆ. FROM THE UNPUBLISHED NOTE-BOOKS OF SAMUEL TAYLOR COLERIDGE. Edited by ERNEST HARTLEY COLERIDGE. Uniform with the LETTERS. (1895.) 8vo, pp. xii, 271, $2.50.

LETTERS OF SAMUEL TAYLOR COLERIDGE. Edited by ERNEST HARTLEY COLERIDGE. With twelve Portraits and four other Illustrations. (1895.) 2 vols. 8vo, pp. xxii, x, 813, $6.00.

POETICAL WORKS. With a Memoir and Portrait. Together with Keats. *Riverside Edition.* 2 vols. crown 8vo, $3.00.

See Modern Classics, No. 7; and Riverside Literature Series, No. 80.

Collingwood, William Gershom. (1854 ——)

Son of William Collingwood, an English water-color painter. Educated at University College, Oxford, taking the degree of M. A. in 1882. He studied art under Legros at the Slade School, London, and from 1885 to 1891 was staff lecturer and examiner in art to the Oxford University Extension. He is a member of the Cumberland and Westmoreland Antiquarian Society. He is the author of a number of books in various departments of literature and has edited some of Ruskin's works.

THE LIFE AND WORK OF JOHN RUSKIN. With several Portraits of Ruskin, reproductions of his original Sketches, Views of Brantwood, etc., and with a Chronology, a Bibliography, and a Catalogue of his Drawings. (1893.) 2 vols. 8vo, pp. lxxvi, 565, $5.00.

The Same. Limited *Edition de Luxe.* With Portraits and other Illustrations not included in the above edition. 2 vols. 8vo, $15.00, *net.*

Cone, Helen Gray. (8 March, 1859 ——)

Born in New York, and graduated at the Normal College of that city, where she has for several years been an instructor in English literature.

THE RIDE TO THE LADY, AND OTHER POEMS. (1891.) 16mo, $1.00.

OBERON AND PUCK. VERSES GRAVE AND GAY. (1885.) 16mo, $1.00.

Converse, Florence. (30 April, 1871 ——)

Born at New Orleans, La. She lived several years, during her childhood, at San Francisco. She was graduated from Wellesley College, 1893. Her home was then in New Orleans, but since 1897 she has lived in Boston.

DIANA VICTRIX. A Novel. (1897.) 16mo, $1.25.

Conway, Moncure Daniel. (17 March, 1832 ——)

Born at "Middleton," Stafford Co., Va. After his graduation at Dickinson College, Carlisle, Pa., in 1849, he became a minister in the Methodist Episcopal Church, but, under the influence of Emerson's writings, his opinions, both religious and political, underwent a change. From that time he was a Unitarian and an abolitionist. He entered the Harvard Divinity School, from which he was graduated in 1854. After preaching at Washington and in Cincinnati, he went to England in 1863, for the purpose of explaining the causes of the War for the Union. In the same year he became minister of the South Place Religious Society, a radically liberal body, and continued in that position until his return to the United States in 1884. He has written a number of books on religious, political, and literary subjects.

EMERSON AT HOME AND ABROAD. (1882.) 12mo, pp. 383, $1.50.

Cook, Joseph. (26 January, 1838 ——)

Born at Ticonderoga, N. Y. He was graduated at Harvard in 1865 and studied theology at Andover, but declined all invitations to accept pastorates. After traveling extensively in Europe and the East and studying in the German universities, he instituted the "Boston Monday Lectures," talking on religion, science, and social questions. In 1880 he made a lecturing tour around the world.

BOSTON MONDAY LECTURES, WITH PRELUDES ON CURRENT EVENTS. Each volume, 12mo, $1.50; the set, 10 vols., $15.00.

BIOLOGY. With three Colored Plates. (1877.) pp. xvi, 325.
TRANSCENDENTALISM. (1877.) pp. 305.
ORTHODOXY. (1878.) pp. xiv, 343.
CONSCIENCE. (1878.) pp. xiv, 279.
HEREDITY. (1879.) pp. xii, 268.
MARRIAGE. (1879.) pp. xiv, 270.
LABOR. (1880.) pp. viii, 295.

SOCIALISM. (1880.) pp. x, 307.
OCCIDENT. (1884.) pp. xviii, 382.
ORIENT. With Portrait. (1886.) pp. xxii, 340.

BOSTON MONDAY LECTURES. CURRENT RELIGIOUS PERILS. WITH PRELUDES AND OTHER ADDRESSES ON LEADING REFORMS AND A SYMPOSIUM ON VITAL AND PROGRESSIVE ORTHODOXY. (1888.) 8vo, pp. xiv, 435, $2.00.

Cooke, George Willis. (23 April, 1848 ——)

Born at Comstock, Mich. He became a Unitarian minister in 1872 and was settled at Dedham, Mass., 1880–87. He was afterwards a non-resident pastor at Sharon, Mass., and later was settled at Lexington, Mass. He has lectured at the Concord School of Philosophy and elsewhere.

A GUIDE-BOOK TO THE POETIC AND DRAMATIC WORKS OF ROBERT BROWNING. (1891.) Crown 8vo, pp. xvi, 451, $2.00.

Full notes to Browning's writings, with bibliographical matter, explanations of historical allusions, etc., and a bibliography of the best things said about the poet.

POETS AND PROBLEMS. (1886.) 12mo, pp. 392, $2.00.

Contains an essay on the Poet as a Teacher and chapters on Tennyson, Ruskin, and Browning.

GEORGE ELIOT: A CRITICAL STUDY OF HER LIFE, WRITINGS, AND PHILOSOPHY. With Portrait and a Bibliography. (1883.) 12mo, pp. 438, $2.00.

RALPH WALDO EMERSON: HIS LIFE, WRITINGS, AND PHILOSOPHY. With Portrait and Bibliography. (1881.) 12mo, pp. xii, 422, $2.00.

Cooke, John Esten. (3 November, 1830–27 September, 1886.)

Born at Winchester, Va. He became a lawyer, but soon exchanged that profession for literary work. He wrote novels, a few poems, and biographies of "Stonewall" Jackson and Robert E. Lee. He served on the Confederate side through the War for the Union, most of the time on the staff of Gen. J. E. B. Stuart. Died near Boyce, Clarke Co., Va.

MY LADY POKAHONTAS: A TRUE RELATION OF VIRGINIA. WRIT BY ANAS TODKILL, PURITAN AND PILGRIM. (1885.) 16mo, $1.25.

VIRGINIA: A HISTORY OF THE PEOPLE. In American Commonwealths series. With Map. (1883.) 16mo, pp. xxii, 523, $1.25.

Cooke, Rose Terry. (17 February, 1827–18 July, 1892.)

Born at West Hartford, Conn., daughter of Henry Wadsworth Terry. Graduated at the Hartford Female Seminary in 1843. She was married in 1873 to Rollin H. Cooke of Winsted, Conn. She contributed many stories and poems to the magazines. She died at Pittsfield, Mass., which had for some time been her home.

HUCKLEBERRIES GATHERED FROM NEW ENGLAND HILLS. Short Stories. (1891.) 16mo, $1.25.

STEADFAST. THE STORY OF A SAINT AND A SINNER. (1889.) 16mo, $1.25; paper, 50 cents.

THE SPHINX'S CHILDREN AND OTHER PEOPLE'S. Short Stories. (1886.) 16mo, $1.25.

SOMEBODY'S NEIGHBORS. Short Stories. (1881.) 16mo, $1.25; paper, 50 cents.

HAPPY DODD; OR, "SHE HATH DONE WHAT SHE COULD." (1878.) 16mo, $1.25.

Coolbrith, Ina.

Born near Springfield, Ill., of New England parentage. Since childhood she has lived in California. She got her schooling in Los Angeles, but the

family soon removed to San Francisco, where she became a teacher. From 1874 to 1893 she was librarian of the public library at Oakland, but her duties allowed her little time for writing, and most of her poems, therefore, were written at an earlier period.

SONGS FROM THE GOLDEN GATE. With four Illustrations by WILLIAM KEITH. (1895.) 16mo, $1.50.

Cooley, Thomas McIntyre. (6 January, 1824–12 September, 1898.)

Born at Attica, N. Y. He studied law and was admitted to the bar in 1846, in Adrian, Mich., having removed to that State in 1843. He became professor of law in the University of Michigan, 1859. From 1869 to 1885 he was on the supreme bench of Michigan, being chief justice for one year. In 1885 he retired from the bench and accepted the chair of American history in the University of Michigan. Under President Cleveland, he was chairman of the Interstate Commerce Commission.

MICHIGAN: A HISTORY OF GOVERNMENTS. In American Commonwealths series. With Map. (1885.) 16mo, pp. viii, 376, $1.25.

Cooper, James Fenimore. (15 September, 1789–14 September, 1851.)

Born at Burlington, N. J. In his infancy, his father removed to New York State and founded the village of Cooperstown, where the novelist spent most of his life and where he died. In 1803 he entered Yale, but was expelled in his junior year for a breach of discipline. After a voyage before the mast in a merchant vessel, he entered the navy as a midshipman in 1808, but on his marriage to Miss De Lancey of West Chester, N. Y., in 1811, he resigned his commission. His second novel, "The Spy," published in 1821, was so successful that he gave up farming, to which he had devoted himself for some years, and adopted the profession of letters. From 1826 to 1833 he lived abroad, a part of the time as consul at Lyons. Though an ardent patriot, he criticised his fellow countrymen so severely in some of his writings that he was for some time very generally and cordially hated.

WORKS. *Household Edition.* With Illustrations. In 32 vols. Each 16mo, $1.00; the set, $32.00.

PRECAUTION. A NOVEL. (1820.)

THE SPY. A TALE OF THE NEUTRAL GROUND. (1821.)

THE PIONEERS, OR, THE SOURCES OF THE SUSQUEHANNA. A DESCRIPTIVE TALE. (1823.) With an Introduction by SUSAN FENIMORE COOPER.

THE PILOT. A TALE OF THE SEA. (1823.) With an Introduction by SUSAN FENIMORE COOPER.

LIONEL LINCOLN; OR, THE LEAGUER OF BOSTON. (1825.)

THE LAST OF THE MOHICANS; OR, A NARRATIVE OF 1757. (1826.) With an Introduction by SUSAN FENIMORE COOPER.

THE PRAIRIE. A TALE. (1827.) With an Introduction by SUSAN FENIMORE COOPER.

THE RED ROVER. A TALE. (1828.) With an Introduction by SUSAN FENIMORE COOPER.

THE WEPT OF WISH-TON-WISH. A TALE. (1829.)

THE WATER-WITCH; OR, THE SKIMMER OF THE SEAS. (1830.) With an Introduction by SUSAN FENIMORE COOPER.

THE BRAVO. A TALE. (1831.)

THE HEIDENMAUER; OR, THE BENEDICTINES. A LEGEND OF THE RHINE. (1832.)

THE HEADSMAN; OR, THE ABBAYE DES VIGNERONS. A TALE. (1833.)

THE MONIKINS. (1835.)

HOMEWARD BOUND; OR, THE CHASE. A TALE OF THE SEA. (1838.)

HOME AS FOUND. SEQUEL TO "HOMEWARD BOUND." (1838.)
THE PATHFINDER; OR, THE INLAND SEA. (1840.) With an Introduction by SUSAN FENIMORE COOPER.
MERCEDES OF CASTILE; OR, THE VOYAGE TO CATHAY. (1840.)
THE DEERSLAYER; OR, THE FIRST WAR PATH. A TALE. (1841.) With an Introduction by SUSAN FENIMORE COOPER.
THE TWO ADMIRALS. A TALE. (1842.) With an Introduction by SUSAN FENIMORE COOPER.
THE WING-AND-WING; OR, LE FEU FOLLET. A TALE. (1842.) With an Introduction by SUSAN FENIMORE COOPER.
WYANDOTTÉ; OR, THE HUTTED KNOLL. A TALE. (1843.)
AFLOAT AND ASHORE. A SEA TALE. (1844.) With an Introduction by SUSAN FENIMORE COOPER.
MILES WALLINGFORD. SEQUEL TO AFLOAT AND ASHORE. (1844.) With an Introduction by SUSAN FENIMORE COOPER.
SATANSTOE; OR, THE LITTLEPAGE MANUSCRIPTS. A TALE OF THE COLONY. (1845.)
THE CHAINBEARER; OR, THE LITTLEPAGE MANUSCRIPTS. (1846.)
THE REDSKINS; OR, INDIAN AND INJIN. BEING THE CONCLUSION OF THE LITTLEPAGE MANUSCRIPTS. (1846.)
THE CRATER; OR, VULCAN'S PEAK. A TALE OF THE PACIFIC. (1847.) With an Introduction by SUSAN FENIMORE COOPER.
JACK TIER; OR, THE FLORIDA REEF. (1848.) With an Introduction by SUSAN FENIMORE COOPER.
THE OAK OPENINGS; OR, THE BEE-HUNTER. (1848.)
THE SEA LIONS; OR, THE LOST SEALERS. (1849.) With an Introduction by SUSAN FENIMORE COOPER.
THE WAYS OF THE HOUR. A TALE. (1850.)

SEA TALES. First Series. *Household Edition.* With Introductions by SUSAN FENIMORE COOPER, and Illustrations. Including The Pilot, The Red Rover, The Water-Witch, The Two Admirals, The Wing-and-Wing, 5 vols. The set, 16mo, $5.00.

SEA TALES. Second Series. *Household Edition.* With Introductions by SUSAN FENIMORE COOPER, and Illustrations. Including Afloat and Ashore, Miles Wallingford, The Crater, Jack Tier, The Sea Lions. 5 vols. The set, 16mo, $5.00.

LEATHER-STOCKING TALES. *Riverside Edition.* With Biographical Sketch, Introductions by SUSAN FENIMORE COOPER, Author's Prefaces, Original and Added Notes, and Illustrations. Including The Deerslayer, The Last of the Mohicans, The Pathfinder, The Pioneers, The Prairie. 5 vols. The set, 12mo, $6.25. (Sold only in sets.)

To obtain a consecutive history of Leather-Stocking's life, one should read these stories in the foregoing order.

The Same. *Household Edition.* With Introductions by SUSAN FENIMORE COOPER, Portrait, and other Illustrations. 5 vols. The set, 16mo, $5.00.

THE SPY. 16mo, paper, 50 cents.

See Riverside Literature Series, Nos. 95, 96, 97, 98; and Riverside School Library.

For Biography of Cooper, see THOMAS R. LOUNSBURY.

Coyle, John Patterson. (3 May, 1852–21 February, 1895.)

Born near East Waterford, Juniata Co., Pa., of Scotch-Irish descent. He was graduated at Princeton in 1875, and became an instructor in Latin there

(1877–79). He then attended the Northwestern Theological Seminary in Chicago, and between 1882 and 1895 was pastor of Congregational churches in Ludlow, Mass., New York City, North Adams, Mass., and for a few months before his death, Denver, Colorado. Williams College honored him with the degree of D. D. on the occasion of its centenary in 1893.

THE IMPERIAL CHRIST. SERMONS. WITH A BIOGRAPHY OF DR. COYLE BY GEORGE A. GATES, D. D., PRESIDENT OF IOWA COLLEGE. With Portrait. (1896.) Crown 8vo, pp. xiv, 249, $1.50.

THE SPIRIT IN LITERATURE AND LIFE. THE E. D. RAND LECTURES IN IOWA COLLEGE FOR THE YEAR 1894. (1895.) 12mo, pp. xii, 247, $1.50.

Craddock, Charles Egbert. [Mary Noailles Murfree.]

Born at Murfreesboro, Tenn. The family afterwards removed to Nashville, then, after some years, back to Murfreesboro in 1873, and from there to St. Louis in 1881. From her earliest years she spent her summers in the mountains of eastern Tennessee, and there she made the studies and observations which resulted in her published stories. Her first story, "The Dancin' Party at Harrison's Cove," appeared in "The Atlantic Monthly" in 1878 over the signature Charles Egbert Craddock, and was followed from time to time by others over the same name. Her identity was not revealed until 1885. She lived in St. Louis for nine years, but returned to Tennessee in 1890. Her present home is at Murfreesboro, which took its name from her ancestor Col. Hardy Murfree, of Revolutionary fame.

NOVELS AND STORIES.

THE JUGGLER. A Novel. (1897.) 16mo, $1.25.

THE MYSTERY OF WITCH-FACE MOUNTAIN, AND OTHER STORIES. (1895.) 16mo, $1.25.

HIS VANISHED STAR. A Novel. (1894.) 16mo, $1.25.

THE DESPOT OF BROOMSEDGE COVE. A Novel. (1888.) 16mo, $1.25.

IN THE CLOUDS. A Novel. (1886.) 16mo, $1.25.

THE PROPHET OF THE GREAT SMOKY MOUNTAINS. A Novel. (1885.) 16mo, $1.25.

WHERE THE BATTLE WAS FOUGHT. A NOVEL. (1884.) 16mo, $1.25.

IN THE TENNESSEE MOUNTAINS. Stories. (1884.) 16mo, $1.25.

STORIES FOR YOUNG PEOPLE.

THE YOUNG MOUNTAINEERS. Short Stories. With Illustrations by MALCOLM FRASER. (1897.) 12mo, $1.50.

THE STORY OF KEEDON BLUFFS. (1887.) 16mo, $1.00.

DOWN THE RAVINE. (1885.) 16mo, $1.00.

Cranch, Christopher Pearse. (8 March, 1813–20 January, 1892.)

Born at Alexandria, Va., and graduated at the Harvard Divinity School in 1835. In 1842 he left the ministry and took up the study of art. He lived in Europe from 1846 to 1863, studying and painting. His specialties were landscapes, water, and foliage. For three years his works were hung on the line at the Paris Salon. Besides being a painter and a poet, he was also a connoisseur in music. He died in Cambridge, where he had lived for some years. He had also resided in New York City.

THE ÆNEID OF VIRGIL. TRANSLATED INTO ENGLISH BLANK VERSE BY CHRISTOPHER PEARSE CRANCH. Revised Edition. (1872, 1886, and 1897.) Large crown 8vo, $1.50.

The Same. *Students' Edition.* 12mo, $1.00, *net.*

See Riverside Literature Series, No. 112.

Crandall, Charles Henry. (19 June, 1858——)

Born at Greenwich, Washington Co., N. Y., and educated in his native town. He has lived for some years at Springdale, Conn., occupying himself with journalism and literary work.

REPRESENTATIVE SONNETS BY AMERICAN POETS, WITH AN ESSAY ON THE SONNET, ITS NATURE AND HISTORY, INCLUDING MANY NOTABLE SONNETS OF OTHER LITERATURES, also Biographical Notes, Indexes, etc. (1890.) Crown 8vo, pp. xxviii, 361, $1.50.

Crane, Thomas Frederick. (12 July, 1844 ——)

Born in New York City. He was graduated at Princeton in 1864, and he took the degree of A. M. in 1867 and that of Ph. D. in 1874. He became assistant-professor of modern languages in Cornell University in 1868 and professor of Spanish and Italian there in 1872, and since 1881 he has been professor of Romance languages at the same university. He has been a frequent contributor to magazines and reviews on subjects connected with philology and folk-lore, and, since 1876, has made a special study of the origin and diffusion of popular tales.

ITALIAN POPULAR TALES. With Introduction, Bibliography, Notes, etc. (1885.) 8vo, pp. xxxiv, 389, $2.50.

Crane, Walter. (15 August, 1845 ——)

Born in Liverpool, son of an artist, Thomas Crane. In 1859 he was apprenticed to a wood-engraver for three years, but the illustration of books soon became his occupation, and his work on children's books has won him world-wide fame. His work is distinctly of the "decorative" order. He paints in oils and water-colors, and has exhibited at the Royal Academy and elsewhere. In 1888 he was elected a member of the Royal Society of Painters in Water-Colors. Since 1884 he has been interested in the socialistic movement, and has worked for the cause with lectures, writing, and drawing.

THE CLAIMS OF DECORATIVE ART. With Decorations, and Illustrative Designs. (1892.) Square 8vo, pp. viii, 191, $2.25.

See also HAWTHORNE'S Wonder Book for Girls and Boys, and MARGARET DELAND'S The Old Garden, illustrated by WALTER CRANE.

Cuckson, John. (25 January, 1846 ——)

Born at Caistor, Lincolnshire, Eng. Educated at the Unitarian College, Manchester, and at Queen's College, Liverpool. He began his ministry in Liverpool in 1867, settled at Birmingham in 1872, became minister at Springfield, Mass., in 1884, and since 1892 has been pastor of Arlington Street Church, Boston.

FAITH AND FELLOWSHIP. Sermons. (1897.) 16mo, pp. 338, $1.25.

Cummins, Maria Susanna. (9 April, 1827 – 1 October, 1866.)

Born in Salem, Mass. She began writing about 1850, and, besides her novels, wrote articles for the magazines. She died at Dorchester, Mass.

EL FUREIDÎS. A Story of Palestine and Syria. (1860.) 12mo, $1.50; 16mo, paper, 50 cents.

MABEL VAUGHAN. (1857.) 12mo, $1.00.

THE LAMPLIGHTER. (1854.) 12mo, $1.00; 16mo, paper, 25 cents.

Dana, Richard Henry, Jr. (1 August, 1815 – 6 January, 1882.)

Born in Cambridge, Mass. During his college course at Harvard, an affection of the eyes obliged him to give up his studies for a time. He took this opportunity to make a sea voyage, and in a spirit of adventure shipped before the mast in a vessel bound for California around the Horn. After his return he finished his course at Harvard, being graduated in 1837. He was admitted to the bar in 1840 and became a successful lawyer. He paid especial attention to marine and international law, and it was while engaged in the preparation of a book upon the latter branch that he died in Rome of pneumonia.

TWO YEARS BEFORE THE MAST. A PERSONAL NARRATIVE. NEW EDITION. WITH SUBSEQUENT MATTER BY THE AUTHOR. (1840 and 1869.) 12mo, pp. 470, $1.00.

TO CUBA AND BACK. A VACATION VOYAGE. (1859.) 16mo, pp. 288, $1.25.

See Riverside Literature Series, No. 84; and Riverside School Library.

For Biography of Dana, see CHARLES FRANCIS ADAMS, JR.

Darmesteter, James. (28 March, 1849 – 19 October, 1894.)

Born at Château-Salins in Lorraine, France, the son of a poor Jewish bookbinder. Besides being a distinguished philologist and Orientalist, professor of Persian in the Collège de France, etc., he was a man of broad culture and sympathies. A few years before his death he became editor of "La Revue de Paris." He married Miss A. Mary F. Robinson, the English poet. Died in Paris.

SELECTED ESSAYS OF JAMES DARMESTETER. The Translations from the French by HELEN B. JASTROW. Edited, with an Introductory Memoir, by MORRIS JASTROW, JR., Professor in the University of Pennsylvania. With Portrait. (1895.) Crown 8vo, pp. xviii, 310, $1.50.

Darwin, George Howard. (9 July, 1845 ——)

Second son of the eminent naturalist, Charles R. Darwin. Born at Down, Kent, and graduated from Trinity College, Cambridge, in 1868. He studied for the Bar, and was called at Lincoln's Inn, 30 April, 1872, but never pursued the profession of the law. In 1879 he was elected a Fellow of the Royal Society. Numerous distinguished honors were awarded him in recognition of his varied services to science, including the degree of LL. D. from the University of Glasgow. In 1883 he was elected Plumian Professor of Astronomy and Experimental Philosophy at Cambridge.

THE TIDES AND KINDRED PHENOMENA IN THE SOLAR SYSTEM. With Diagrams, Maps, etc. (1898.) Crown 8vo, pp. xviii, 378, $2.00.

These chapters, now thoroughly revised, were first delivered as a series of lectures at the Lowell Institute, Boston.

Davis, Mary Evelyn Moore. (1852 ——)

Born at Talladega, Ala., daughter of Dr. John Moore. Spent her childhood and girlhood on her father's plantation in Texas. In 1874 she was married to Thomas E. Davis, now editor of the New Orleans "Picayune," and has lived in New Orleans since 1879. Besides the following, she has published a book of poems and a collection of war-time stories for children.

UNDER THE MAN-FIG. A Novel. (1895.) 16mo, $1.25.

Davis, Reuben. (c. 1810 – 14 October, 1890.)

Born in Tennessee. In his childhood, his father removed to Alabama, and at the age of sixteen he was sent to study medicine with his brother-in-law in Monroe County, Miss. He practiced for a few years and then exchanged the profession for that of law. In 1835 he became a district attorney. He was afterwards a judge of the high court of appeals, a colonel of Mississippi volunteers in the Mexican War, a member of the State House of Representatives, a member of Congress from 1857 to 1861, a major-general of militia on the Confederate side in the War for the Union, and a member of the Confederate Congress. In 1838 he had removed from Athens to Aberdeen, Miss., and he continued to live there after the war, practicing his profession and taking an active part in politics, though never again accepting public office.

RECOLLECTIONS OF MISSISSIPPI AND MISSISSIPPIANS. With Portrait. (1889.) 8vo, pp. vi, 446, $3.00.

Deland, Lorin Fuller. See WALTER CAMP.

Deland, Margaret. (23 February, 1857 ——)

Born at Allegheny, Pa. Her maiden name was Margaret Wade Campbell. She was educated at Pelham Priory, New Rochelle, N. Y., and at the Cooper Union in New York City. She taught industrial design in the New York Normal College, 1878–79. In 1880 she was married to Lorin F. Deland of Boston, in which city she has since lived. In addition to her literary work, she devotes herself largely to philanthropic labors.

THE WISDOM OF FOOLS. Short Stories. (1897.) 16mo, $1.25.

PHILIP AND HIS WIFE. A Novel. (1894.) 16mo, $1.25; paper, 50 cents.

MR. TOMMY DOVE, AND OTHER STORIES. (1893.) 16mo, $1.00.

THE STORY OF A CHILD. (1892.) 16mo, $1.00.

A narrative of the life and thoughts of a little girl, told by one who has not forgotten her own childhood.

SIDNEY. A Novel. (1890.) 16mo, $1.25; paper, 50 cents.

JOHN WARD, PREACHER. A Novel. (1888.) 16mo, $1.25; paper, 50 cents.

THE OLD GARDEN, AND OTHER VERSES. (1887.) 16mo, $1.25.

The Same. *Holiday Edition.* With over 100 Designs by WALTER CRANE, printed in colors. With title-page designed by Mr. Crane. (1887 and 1893.) Crown 8vo, $4.00.

De Long, George Washington. (22 August, 1844–30 October, 1881.)

Born in New York City, and graduated from the U. S. Naval Academy in 1865. He rose in rank, and in 1873 was lieutenant in the Juniata on her voyage to Greenland in search of the Polaris. In 1879 he became a lieutenant-commander and in the same year commanded the Jeannette on an Arctic exploring expedition. The vessel was crushed in the ice north of Siberia, in June, 1881, and he, with a number of his party, reached the mainland after a perilous boat-journey, but only to perish a few months later, in the Lena Delta, from exposure and starvation.

THE VOYAGE OF THE JEANNETTE. THE SHIP AND ICE JOURNALS OF GEORGE W. DE LONG, LIEUTENANT-COMMANDER U. S. N., AND COMMANDER OF THE POLAR EXPEDITION OF 1879–1881. Edited by his Wife, EMMA DE LONG. With Portraits, Maps, Illustrations, and Facsimile. (1883.) 8vo, pp. xxii, 911, $4.50.

Denison, John Henry. (3 March, 1841 ——)

Born in Boston, son of John N. Denison, and graduated at Williams College in 1862. He was for seven years pastor of the First Congregational Church in New Britain, Conn., and for five years pastor of Williams College. He married a daughter of Dr. Mark Hopkins and makes his home at Williamstown, Mass. He has received the degree of D. D. from his alma mater.

CHRIST'S IDEA OF THE SUPERNATURAL. (1895.) Crown 8vo, pp. 423, $2.00.

De Quincey, Thomas. (15 August, 1785–8 December, 1859.)

Born at Greenhay, Manchester, Eng.; son of a wealthy merchant. He ran away from school in 1802, and, after making a walking tour of Wales, went to London, where he lived for a time in the depths of poverty. He studied at Oxford, 1803–1807, but took no degree. About 1808, having become acquainted with Coleridge and Wordsworth, he took up his residence at Grasmere. While at Oxford he had contracted the opium habit, and he published his "Confessions" in 1821. After 1828 he lived in Edinburgh and at Lasswade, near there.

WORKS. (1851–1859; 1877.) 12 vols. 16mo, each $1.00.

Confessions of an English Opium-Eater, and Kindred Papers. With Portrait.
Autobiographic Sketches.
Literary Reminiscences.
Literary Criticism.
Eighteenth Century in Scholarship and Literature.
Biographical and Historical Essays.
Essays in Ancient History and Antiquities.
Essays on Christianity, Paganism, and Superstition.
Essays in Philosophy.
Politics and Political Economy.
Romances and Extravaganzas.
Narrative and Miscellaneous Papers. With General Index of 61 pages.

The original American edition, of which this is a rearrangement with additions and revision, was authorised by Mr. De Quincey. Its editor, Mr. James T. Fields, was the first, either here or in England, to collect the author's scattered writings into a uniform edition. A full bibliographical account of De Quincey's literary works will be found in the last volume of the set.

BEAUTIES SELECTED FROM THE WRITINGS OF THOMAS DE QUINCEY. With Portrait. Crown 8vo, $1.50.

See Riverside Literature Series, No. 110.

Dickens, Charles. (7 February, 1812–9 June, 1870.)

Born at Landport, near Portsmouth, England. When he was a child, the family was reduced to poverty, and he was sent to work in a blacking warehouse. He had but little schooling, therefore. He was an attorney's clerk for a year and a half (1827–28), and then became a reporter, joining the staff of the "London Morning Chronicle" in 1835. His first story was published in 1833. In 1850 he founded "Household Words" to secure an outlet for his literary productions, and became its editor. This was succeeded in 1859 by "All the Year Round," a periodical of similar nature, which he conducted until his death. He began to give public readings from his books in 1853. In 1856 he bought Gadshill Place, near Rochester, and in 1860 he removed there permanently from his London house. He made two visits to America, in 1842 and in 1867–68.

WORKS. *Illustrated Library Edition.* With Introductions by E. P. WHIPPLE, which, taken in the chronological order of Dickens's works, form a continuous account of his literary career. Containing all the Illustrations by CRUIKSHANK, PHIZ, SEYMOUR, LEECH, MACLISE, STONE, and others, and also the designs of F. O. C. DARLEY and JOHN GILBERT, in all numbering over 550. In 29 vols., each, crown 8vo, $1.50; the set, with Dickens Dictionary, 30 vols., $45.00.

SKETCHES BY BOZ, ILLUSTRATIVE OF EVERY-DAY LIFE AND EVERY-DAY PEOPLE.

THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB. 2 vols.

THE ADVENTURES OF OLIVER TWIST.

THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY. 2 vols.

THE OLD CURIOSITY SHOP, AND REPRINTED PIECES. 2 vols.

BARNABY RUDGE, AND HARD TIMES. 2 vols.

PICTURES FROM ITALY, AND AMERICAN NOTES FOR GENERAL CIRCULATION.

THE LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT. 2 vols.

CHRISTMAS BOOKS.

DOMBEY AND SON. 2 vols.

THE PERSONAL HISTORY OF DAVID COPPERFIELD. 2 vols.

A CHILD'S HISTORY OF ENGLAND; ALSO, A HOLIDAY ROMANCE, AND OTHER PIECES.

BLEAK HOUSE. 2 vols.

LITTLE DORRIT. 2 vols.

A TALE OF TWO CITIES.

THE UNCOMMERCIAL TRAVELLER, AND ADDITIONAL CHRISTMAS STORIES.

GREAT EXPECTATIONS.

OUR MUTUAL FRIEND. 2 vols.

THE MYSTERY OF EDWIN DROOD, AND OTHER STORIES.

A CHILD'S HISTORY OF ENGLAND. With Illustrations. 12mo, $1.00.

The Same. *Holiday Edition.* With Illustrations after Photographs by CLIFTON JOHNSON. (1898.) Crown 8vo, $2.50.

A CHRISTMAS CAROL IN PROSE. With Illustrations by SOL EYTINGE, JR. Crown 8vo, full flexible leather, $2.00.

See Modern Classics, No. 6; Lilliput Classics; Riverside Literature Series, Nos. 57 and 58; and Riverside School Library.

THE DICKENS DICTIONARY. A Key to the Characters and Principal Incidents in the Tales of CHARLES DICKENS. With Portrait and

Illustrations. By GILBERT A. PIERCE. With additions by WILLIAM A. WHEELER. (1872.) Crown 8vo, pp. xvi, 573, $2.00.

Diman, Jeremiah Lewis. (1 May, 1831 – 3 February, 1881.)

Born at Bristol, R. I. He was graduated at Brown University in 1851, and, after spending nearly two years in Germany, studying philosophy, theology, history, art, and other subjects, he attended the Andover Theological Seminary, where he was graduated in 1856. He held pastorates at Fall River and Brookline, Mass. In 1864 he was appointed professor of history and political economy in Brown University and he held this position until his death. In 1870 he received the degree of D. D.

ORATIONS AND ESSAYS, WITH SELECTED PARISH SERMONS. A MEMORIAL VOLUME. With a Commemorative Discourse by REV. JAMES O. MURRAY, D. D. With etched Portrait. (1881.) Crown 8vo, pp. x, 416, $2.50.

THE THEISTIC ARGUMENT AS AFFECTED BY RECENT THEORIES. A COURSE OF LECTURES DELIVERED AT THE LOWELL INSTITUTE IN BOSTON. Edited by PROF. GEORGE P. FISHER of Yale College. (1881.) Crown 8vo, pp. viii, 392, $2.00.

Dodge, Theodore Ayrault. (28 May, 1842 ——)

Born at Pittsfield, Mass. He received his military education at Berlin, under Major-General von Frohreich of the Prussian army. He also studied at University College, London, and at Heidelberg, taking his degree at the University of London in 1861. He returned to the United States in that year and enlisted as private in the regular army. He lost his right leg at Gettysburg. In November, 1863, he became captain in the veteran reserve corps, and later was brevetted major and lieutenant-colonel. After the war, he was commissioned captain in the 44th regular infantry, and he served as chief of a war department bureau till 1870, when he was retired. Since then he has lived most of the time in and near Boston.

GREAT CAPTAINS. A COURSE OF SIX LECTURES SHOWING THE INFLUENCE ON THE ART OF WAR OF THE CAMPAIGNS OF ALEXANDER, HANNIBAL, CÆSAR, GUSTAVUS ADOLPHUS, FREDERICK, AND NAPOLEON. With twenty-one Maps and Battle-plans. (1889.) 8vo, pp. xiv, 219, $2.00.

GREAT CAPTAINS. A series of six volumes, amplifications of the six lectures contained in the above volume. The following four have thus far been published. Each 8vo, $5.00.

ALEXANDER. A HISTORY OF THE ORIGIN AND GROWTH OF THE ART OF WAR FROM THE EARLIEST TIMES TO THE BATTLE OF IPSUS, B. C. 301, WITH A DETAILED ACCOUNT OF THE CAMPAIGNS OF THE GREAT MACEDONIAN. With 237 Charts, Maps, Plans of Battles and Tactical Manœuvres, Cuts of Armor, Uniforms, Siege Devices, and Portraits. (1890.) Pp. xxvi, 693.

HANNIBAL. A HISTORY OF THE ART OF WAR AMONG THE CARTHAGINIANS AND ROMANS DOWN TO THE BATTLE OF PYDNA, 168 B. C., WITH A DETAILED ACCOUNT OF THE SECOND PUNIC WAR. With 227 Charts, Maps, Plans of Battles and Tactical Manœuvres, Cuts of Armor, Weapons, and Uniforms, and a Portrait. (1891.) Pp. xviii, 684.

CÆSAR. A HISTORY OF THE ART OF WAR AMONG THE ROMANS DOWN TO THE END OF THE ROMAN EMPIRE, WITH A DETAILED ACCOUNT OF THE CAMPAIGNS OF CAIUS JULIUS CÆSAR. With 258 Charts, Maps, Plans of Battles and Tactical Manœuvres, Cuts of Armor, Weapons, and Engines, and a Portrait. (1892.) Pp. xx, 792.

GUSTAVUS ADOLPHUS. A HISTORY OF THE ART OF WAR FROM ITS REVIVAL AFTER THE MIDDLE AGES TO THE END OF THE SPANISH SUCCESSION WAR, WITH A DETAILED ACCOUNT OF THE CAMPAIGNS OF THE GREAT SWEDE, AND OF THE MOST FAMOUS CAMPAIGNS OF TURENNE, CONDÉ, EUGENE, AND MARLBOROUGH. With 237 Charts, Maps, Plans of Battles and Tactical Manœuvres, Cuts of Uniforms, Arms, and Weapons, and Portraits. (1895.) Pp. xxiv, 867.

PATROCLUS AND PENELOPE. A CHAT IN THE SADDLE. With 14 outline Illustrations of the Horse in motion. (1885.) Crown 8vo, pp. 172, $1.25.

A BIRD'S-EYE VIEW OF OUR CIVIL WAR. With Maps and Illustrations. *Students' Edition*, Revised. (1883 and 1897.) 12mo, pp. xiv, 348, $1.00, *net*.

THE CAMPAIGN OF CHANCELLORSVILLE. With Maps. (1881.) 8vo, pp. viii, 278, $3.00.

Dole, Edmund Pearson. (28 February, 1850 ——)

Born at Bloomfield, Maine. He fitted for the bar and settled in practice at Keene, N. H., where he served as District Attorney. He became Assistant Attorney-General of the Hawaiian Republic, of which his cousin Sanford B. Dole was President till the annexation of the islands to the United States.

TALKS ABOUT LAW: A POPULAR STATEMENT OF WHAT OUR LAW IS AND HOW IT IS ADMINISTERED. (1887.) Crown 8vo, pp. viii, 557, $2.00.

Donald, Elijah Winchester. (31 July, 1848 ——)

Born at Andover, Mass. A graduate of Amherst College, 1869, and of Union Theological Seminary, 1874. He was rector successively of the Church of the Intercession and of the Church of the Ascension, both in New York City, and since 1892 he has been rector of Trinity Church, Boston. He was a preacher to Harvard University, 1892–96. He received the degree of D. D. from Amherst in 1886, and that of LL. D. from the University of Western Pennsylvania in 1897.

THE EXPANSION OF RELIGION. SIX LECTURES DELIVERED BEFORE THE LOWELL INSTITUTE. (1896.) 12mo, pp. 298, $1.50.

Dougall, Lily. (16 April, 1858 ——)

Born in Montreal, daughter of John Dougall, editor of the Montreal and New York "Witness." Her education was completed in the Edinburgh University Classes for Women. Her first novel, "Beggars All," was published in 1891. She has divided her life between England and Canada.

A QUESTION OF FAITH. A Novel. (1895.) 16mo, $1.25.

Dowden, Edward. (3 May, 1843 ——)

Born in Cork, and educated at Queen's College, Cork, and at Trinity College, Dublin. He studied theology for two years. In 1867 he became professor of oratory in the University of Dublin, and afterwards professor of English literature there. He has contributed largely to the English reviews and weeklies, and has published a number of books of criticism besides a volume of poems. He received the degree of LL. D. at Princeton in 1896.

NEW STUDIES IN LITERATURE. (1895.) Crown 8vo, pp. xii, 451, $3.00.

Dunn, John Piat, Jr.

State Librarian of Indiana.

INDIANA. A REDEMPTION FROM SLAVERY. In American Commonwealths series. With Map. (1888.) 16mo, pp. viii, 453, $1.25.

Earle, Alice Morse. (April, 1853 ——)

Born at Worcester, Mass. Since her marriage, in 1874, she has resided in Brooklyn, N. Y. She has devoted much time to the study of the antiquities and folk-lore of colonial times in eastern North America.

COLONIAL DAMES AND GOODWIVES. (1895.) 12mo, pp. 315, $1.50.

DIARY OF ANNA GREEN WINSLOW, A BOSTON SCHOOL GIRL OF 1771. Edited by ALICE MORSE EARLE. With Portraits and other Illustrations. (1894.) 12mo, pp. xxiv, 121, $1.25.

Edwards, William Henry. (15 March, 1822 ——)

Born at Hunter, Greene Co., N. Y. Graduated at Williams College in 1842, and admitted to the bar in New York City in 1847. In 1846 he made a voyage up the River Amazon, collecting objects of natural history, and he described this excursion in a book published the following year. The first part of his work on the butterflies was published in 1868. He has lived for many years at Coalburgh, W. Va.

THE BUTTERFLIES OF NORTH AMERICA. [*First Series.*] With fifty colored Plates drawn from Nature (all but three by MRS. MARY PEART), and a SYNOPSIS OF NORTH AMERICAN BUTTERFLIES. (1879.) 4to, half morocco, $50.00, *net.*

The Same. With uncolored Plates. 4to, half morocco, $20.00, *net.*

THE BUTTERFLIES OF NORTH AMERICA. *Second Series.* With fifty-one colored Plates drawn from Nature by MRS. MARY PEART, and a LIST OF SPECIES OF THE DIURNAL LEPIDOPTERA OF AMERICA NORTH OF MEXICO. (1884.) 4to, half morocco, $50.00, *net.*

The Same. With uncolored Plates. 4to, half morocco, $20.00, *net.*

THE BUTTERFLIES OF NORTH AMERICA. *Third Series.* With fifty-one colored Plates drawn from Nature by MRS. MARY PEART and EDWARD A. KETTERER, and a General Index to the three volumes. (1897.) 4to, half morocco, $50.00, *net.*

The Same. With uncolored Plates, 4to, cloth, $15.00, *net;* half morocco, $20.00, *net.*

The Same. In seventeen 4to parts, with three colored Plates each. Per part, $2.75, *net.*

The above Work, complete in three volumes, with 152 colored Plates. 4to, half morocco, $135.00, *net;* with uncolored Plates, 4to, half morocco, $50.00, *net.*

The figures are life-size, and the coloring is carefully done by hand. The letter-press gives technical descriptions of all stages, together with the life-histories of the various species.

Ellis, George Edward. (8 August, 1814–20 December, 1894.)

Born in Boston. He was graduated at Harvard College in 1833, and at the Harvard Divinity School in 1836. After two years of travel in Europe he became, in 1840, pastor of the Harvard Unitarian Church, in Charlestown, Mass. From 1857 to 1863, he was professor of systematic theology in the Harvard Divinity School. He resigned his pastorate in 1869. He edited "The Christian Register" at one time. He was president of the Massachusetts Historical Society at the time of his death. His alma mater gave him the degree of D. D. in 1857, and that of LL. D. in 1883.

THE PURITAN AGE AND RULE IN THE COLONY OF THE MASSACHUSETTS BAY, 1629–1685. (1888.) 8vo, pp. xxiv, 576, $3.50.

Emerson, Edward Waldo. (10 July, 1844 ——)

Born at Concord, Mass., son of Ralph Waldo Emerson. He was graduated at Harvard in 1866, and in 1874 he took his degree at the Harvard Medical School. He practiced medicine in Concord for ten years, and then gave up the active practice of his profession. Since 1886 he has been the instructor in Art Anatomy at the school in the Museum of Fine Arts in Boston, and he is also a lecturer and painter.

A CORRESPONDENCE BETWEEN JOHN STERLING AND RALPH WALDO EMERSON. With a Sketch of the Life of Sterling. (1897.) 16mo, pp. 96, $1.00.

EMERSON IN CONCORD. A MEMOIR. WRITTEN FOR THE "SOCIAL CIRCLE" IN CONCORD, MASSACHUSETTS. With Portrait. (1888.) Crown 8vo, pp. 266, $1.75.

Emerson, Ellen Russell. (16 January, 1837 ——)

Daughter of L. W. Russell, M.D. She was born in Maine, but subsequently lived in Boston. Educated under the tutorship of Dr. Robert Cushman, Principal of the Mount Vernon Seminary. She traveled in Europe, and in 1887 studied Egyptology in Paris, under the direction of M. Gaston Maspero. In 1888 she was elected an honorary member of the Société des Americanistes de France.

MASKS, HEADS, AND FACES. WITH SOME CONSIDERATION RESPECTING THE RISE AND DEVELOPMENT OF ART. Illustrated. (1891.) 8vo, pp. xxviii, 312, $4.00.

INDIAN MYTHS; OR, LEGENDS, TRADITIONS, AND SYMBOLS OF THE ABORIGINES OF AMERICA, COMPARED WITH THOSE OF OTHER COUNTRIES, INCLUDING HINDOOSTAN, EGYPT, PERSIA, ASSYRIA, AND CHINA. With Illustrations and Map. (1884.) 8vo, pp. xviii, 677, $5.00.

Emerson, Ralph Waldo. (25 May, 1803–27 April, 1882.)

Born in Boston. After his graduation from Harvard, in 1821, he was for a time an instructor in his elder brother's school for young ladies in Boston. He then studied theology under Dr. Channing, and as a special student at the Harvard Divinity School. In 1829 he became a colleague of Rev. Henry Ware, Jr., at the Second Church in Boston, and soon succeeded to the full pastorate, but resigned it in 1832, from conscientious motives. In 1833 he visited Europe, and began his acquaintance with Carlyle. He returned in the fall of the same year, and delivered his first lectures in Boston. With other Transcendentalists he started "The Dial" in 1840, and, from 1842 to 1844, was its editor. From this time his life was spent in lecturing and literary work. In 1847–48 he made a second visit to England, and in 1871 he took a trip to California. He died at his home in Concord, where he had lived since 1834.

COMPLETE WORKS. *Riverside Edition.* 12 vols. Each, 12mo, $1.75.

NATURE, ADDRESSES, AND LECTURES (formerly known as Miscellanies). With Portrait. (1855, 1876, and 1883.) Pp. 372.

ESSAYS. *First Series.* (1865, 1876, and 1883.) Pp. 343.

ESSAYS. *Second Series.* (1856, 1876, and 1883.) Pp. 270.

REPRESENTATIVE MEN. SEVEN LECTURES. (1876 and 1883.) Pp. 276.

ENGLISH TRAITS. (1856, 1876, 1883, and 1884.) Pp. 296.

THE CONDUCT OF LIFE. (1860, 1883, and 1888.) Pp. 308.

SOCIETY AND SOLITUDE. TWELVE CHAPTERS. (1870 and 1883.) Pp. 316.

LETTERS AND SOCIAL AIMS. (1875 and 1883.) Pp. 333.

POEMS. With Portrait. (1867, 1876, and 1883.) Pp. vi, 315.

LECTURES AND BIOGRAPHICAL SKETCHES. (1883.) Pp. 463.

MISCELLANIES. (1878 and 1883.) Pp. 425.

NATURAL HISTORY OF INTELLECT, AND OTHER PAPERS. With a General Index to Emerson's Collected Works. (1893.) Pp. vi, 272; index, pp. 81.

COMPLETE WORKS. *Standard Library Edition.* Contents as in *Riverside Edition*, with Cabot's Life of Emerson (2 vols.), and a General Index to the Complete Works; also several Portraits and other Illustrations. 14 vols. 8vo, $28.00, *net.* (*Sold only by Subscription.*)

COMPLETE WORKS. *Little Classic Edition.* 12 vols., in arrangement and contents identical with the *Riverside Edition*, except that the twelfth volume does not contain an Index. Each, 18mo, $1.25.

NATURAL HISTORY OF INTELLECT, AND OTHER PAPERS. With a General Index to Emerson's Collected Works. *Large Paper Edition.* Uniform with the Large-Paper Edition of Emerson's Works, now out of print. 8vo, pp. vi, 272; index, pp. 81, $5.00, *net.*

POEMS. *Household Edition.* With Portrait. Crown 8vo, $1.50.

ESSAYS. *First and Second Series.* Two Volumes in One. *Authorized Popular Edition.* 12mo, pp. 343, 270, $1.00; 16mo, paper, 50 cents.

REPRESENTATIVE MEN. NATURE, ADDRESSES, AND LECTURES. Two Volumes in One. *Popular Edition.* 12mo, pp. 276, 372, $1.00.

A CORRESPONDENCE BETWEEN JOHN STERLING AND RALPH WALDO EMERSON. Edited, with a Sketch of Sterling's Life, by EDWARD WALDO EMERSON. (1897.) 16mo, pp. 96, $1.00.

THE CORRESPONDENCE OF THOMAS CARLYLE AND RALPH WALDO EMERSON, 1834–1872. Revised Edition, including newly found Letters. (1883 and 1884.) *Riverside Edition.* With two Etched Portraits. Two vols. Crown 8vo, pp. xvi, 399, xiv, 422, $4.00.

The Same. *Library Edition.* With two Wood-cut Portraits. 2 vols. 12mo, $3.00.

PARNASSUS. Edited by RALPH WALDO EMERSON. With Introductory Essay. *Holiday Edition.* (1874.) 8vo, pp. xxxiv, 534, $3.00.

A collection of English poetry classified subjectively under the heads Nature, Human Life, Intellectual, etc., and with indexes of authors and of first lines.

The Same. *Household Edition.* 12mo, $1.50.

EMERSON CALENDAR BOOK. With Selections from EMERSON'S Writings for Every Day. 32mo, parchment paper, 25 cents.

THE EMERSON BIRTHDAY-BOOK. Containing Selections from EMERSON'S Poems and Prose Writings. With Portrait and twelve other Illustrations. 24mo, $1.00.

See Modern Classics, Nos. 2 and 3; Riverside Literature Series, Nos. 42 and 113; and Riverside School Library.

For biographies of EMERSON, see J. ELLIOT CABOT, GEORGE WILLIS COOKE, E. W. EMERSON, and OLIVER WENDELL HOLMES.

Everett, Charles Carroll. (19 June, 1829 ——)

Born at Brunswick, Me., where he was graduated at Bowdoin College in 1850. He also studied at the University of Berlin. Then, after a few years at Bowdoin in the capacities of librarian, tutor, and professor of modern languages, he entered the Harvard Divinity School. After his graduation there, in 1859, he was for ten years pastor of the Independent Congregational Church at Bangor, Me., resigning in 1869 to become professor of theology at Harvard. In 1878, he became also dean of the Harvard Divinity School. He has received the degrees of D. D. and LL. D. He is chairman of the editorial board of "The New World," and the author of several books on ethical and philosophical subjects.

THE GOSPEL OF PAUL. (1893.) Crown 8vo, pp. xiv, 313, $1.50.

POETRY, COMEDY, AND DUTY. (1888.) Crown 8vo, pp. vi, 315, $1.50.

Fawcett, Edgar. (26 May, 1847 ——)

Born in New York City, and graduated at Columbia in 1867. Except for occasional visits to Europe, he has always lived in New York City, passing his summers at Rye, N. Y. He is a novelist, poet, and playwright.

NOVELS.

OLIVIA DELAPLAINE. (1888.) Crown 8vo, $1.50.

THE CONFESSIONS OF CLAUD. A ROMANCE. With Portrait. (1887.) Crown 8vo, $1.50; 16mo, paper, 50 cents.

THE HOUSE AT HIGH BRIDGE. (1886.) Crown 8vo, $1.50.

SOCIAL SILHOUETTES. (BEING THE IMPRESSIONS OF MR. MARK MANHATTAN. (1885.) Crown 8vo, $1.50.

THE ADVENTURES OF A WIDOW. (1884.) Crown 8vo, $1.50.

TINKLING CYMBALS. (1884.) Crown 8vo, $1.50.

AN AMBITIOUS WOMAN. (1883.) Crown 8vo, $1.50; 16mo, paper, 50 cents.

A GENTLEMAN OF LEISURE. (1881.) 18mo, $1.00.

A HOPELESS CASE. (1880.) 18mo, $1.25.

COLLECTED POEMS.

ROMANCE AND REVERY. POEMS. (1886.) Crown 8vo, $1.50.

SONG AND STORY. LATER POEMS. (1884.) Crown 8vo, $1.50.

Felton, Cornelius Conway. (6 November, 1807 – 26 February, 1862.)

Born at West Newbury, Mass. He was graduated at Harvard in 1827. Two years later he became an instructor in Latin there; then, successively, instructor in Greek (1830), professor of Greek (1832), Eliot professor of Greek literature (1834), and president of the university (1860).

GREECE, ANCIENT AND MODERN. LECTURES DELIVERED BEFORE THE LOWELL INSTITUTE. (1866.) 2 vols. in one, 8vo, pp. viii, 511, 549, $5.00.

Field, Caroline Leslie.

Daughter of Mrs. A. D. T. Whitney. She was married to Mr. James A. Field, of Beloit, Wis., who died in 1884. Her home was for some years at Guilford, Conn., but she now lives in Milton, Mass.

THE UNSEEN KING, AND OTHER VERSES. (1887.) 16mo, parchment-paper, $1.00.

HIGH-LIGHTS. A Novel. (1885.) 16mo, $1.25.

Field, Kate. (1838 —— 19 May, 1896.)

Born in St. Louis, Mo., daughter of Joseph M. Field, an actor and dramatist. She was educated in Massachusetts, and then studied music in Italy. For some years she was a European correspondent for the New York "Tribune" and other journals. She lectured throughout the United States on Mormonism and other topics of the day. She established a weekly paper at Washington in 1889, entitled "Kate Field's Washington." She died at Honolulu.

TEN DAYS IN SPAIN. Illustrated. (1874.) 18mo, pp. 277, $1.25.

HAP-HAZARD. Sketches in America and Europe. (1873.) 18mo, pp. 253, $1.25.

Fields, Annie. (1834 ——)

Born in Boston, daughter of Dr. Z. B. Adams. Educated at Mr. George B. Emerson's school in Boston. In 1854 she was married to James T. Fields. Her winter home is in Boston, and in summer she lives at Manchester-by-the-Sea, Mass.

LIFE AND LETTERS OF HARRIET BEECHER STOWE. With Portrait. (1897.) 12mo, pp. 406, $2.00.

Large-Paper Edition, uniform with the Large-Paper Edition of Mrs. Stowe's works. 8vo, $4.00, *net.*

AUTHORS AND FRIENDS. (1896.) 12mo, pp. 355, $1.50.

THE SINGING SHEPHERD, AND OTHER POEMS. (1895.) 16mo, $1.00.

HOW TO HELP THE POOR. (1883.) 16mo, boards, 60 cents; paper, 20 cents, *net.*

UNDER THE OLIVE. Poems. (1880.) 32mo, $1.25.

Fields, James Thomas. (31 December, 1816 – 24 April, 1881.)

Born at Portsmouth, N. H., where he was educated at the high school. At the age of fourteen he entered the bookstore of Carter & Hendee, in Boston. In 1845 he became a partner in the firm of Ticknor, Reed & Fields, publishers and booksellers. The firm afterwards became successively Ticknor & Fields and

Fields, Osgood & Co. Mr. Fields was also editor of "The Atlantic Monthly" from 1862 till 1870, when he retired from business. From this time, until a few months before his death, he devoted himself largely to lecturing, principally on literary subjects, and in most of the important cities of the Northern States. He had an extensive acquaintance with literary men, both in America and abroad, having visited Europe four times, in 1847, 1851–52, 1859, and 1869. Dartmouth College conferred upon him the degree of LL. D. in 1867. His home was in Boston.

UNDERBRUSH. Sketches. Revised and Enlarged Edition. (1877 and 1881.) 18mo, pp. 410, $1.25.

BALLADS, AND OTHER VERSES. (1880.) 16mo, $1.00.

YESTERDAYS WITH AUTHORS. (1871.) Crown 8vo, pp. 419, $2.00.

Reminiscences of the author's acquaintance with Thackeray, Hawthorne, Dickens, Wordsworth, Miss Mitford, "Barry Cornwall," and others.

The Same. *Holiday Edition.* With ten Portraits. 8vo, $3.00.

JAMES T. FIELDS: BIOGRAPHICAL NOTES AND PERSONAL SKETCHES. WITH UNPUBLISHED FRAGMENTS AND TRIBUTES FROM MEN AND WOMEN OF LETTERS. A Memorial Volume. (1881.) 8vo, pp. vi, 285, $2.00.

THE FAMILY LIBRARY OF BRITISH POETRY, FROM CHAUCER TO THE PRESENT TIME. (1350–1878.) Edited by JAMES T. FIELDS and EDWIN P. WHIPPLE. With seventeen Steel Portraits. (1878.) Royal 8vo, pp. xxx, 998, $5.00.

See Modern Classics, Nos. 6 and 28.

Fiske, John. (30 March, 1842 ——)

Born in Hartford, Conn. His name was originally Edmund Fiske Green, but in 1855 he took the name of a great-grandfather, John Fiske. He passed his childhood and youth at his grandmother's home in Middletown, Conn. He was a hard student from early youth, and already had a liberal education when he entered Harvard in 1860. He was graduated in 1863, and from the Harvard Law School in 1865, but he has never practiced law. Since 1869 he has lectured in colleges and before various institutions on philosophical, scientific, and historical subjects. For seven years from 1872 he was assistant librarian of Harvard University, but since 1879 his work has been wholly independent of academic connections, except that he has held the office of overseer of Harvard. His home is in Cambridge, Mass. He received the degree of LL. D. from Harvard University in 1894.

HISTORY.

OLD VIRGINIA AND HER NEIGHBOURS. (1897.) With Maps. 2 vols. crown 8vo, pp. xxii, 318, xvi, 421, $4.00.

A history of Virginia and the neighboring colonies from the time of the Elizabethan Sea Kings, down to the first appearance of George Washington in history in 1753.

A HISTORY OF THE UNITED STATES FOR SCHOOLS. With Topical Analysis, Suggestive Questions, and Directions for Teachers, by FRANK ALPINE HILL, Litt. D., formerly Head Master of the English High School in Cambridge, and later of the Mechanic Arts High School in Boston. Revised Edition. With Illustrations and Maps. (1894 and 1898.) 12mo, pp. xxii, 553, $1.00, *net.*

This history is brought down to the close of the War with Spain. The Appendix contains the Constitution of the United States, a classified list of the States according to their origin, a table of States and Territories with statistics, the origins of the names of the several States and Territories, with mention of books on their history, a bibliography of the successive epochs, a list of novels, poems, songs, etc., relating to American history, a list of books for a minimum library of reference, a chapter on the calendar and the reckoning of dates, a pronouncing vocabulary, and an index.

THE DISCOVERY OF AMERICA, WITH SOME ACCOUNT OF ANCIENT

AMERICA AND THE SPANISH CONQUEST. With a Portrait of Mr. Fiske, reproductions of many old Maps, several modern Maps, Facsimiles, and other Illustrations, and with an Index of 31 pages. (1892.) 2 vols. crown 8vo, pp. xxxvi, 516, xxiv, 631, $4.00.

THE AMERICAN REVOLUTION. With a new Portrait of Washington, hitherto unpublished, and Maps. (1891.) 2 vols. crown 8vo, pp. xxii, 344, xii, 305, $4.00.

Illustrated Edition. Illustrated with Portraits, Maps, Facsimiles, Contemporary Views, Prints, and other Historic Materials. (1891 and 1896.) 2 vols. 8vo, pp. xxxviii, 351, xxiii, 321, $8.00.

THE WAR OF INDEPENDENCE. In Riverside Library for Young People. With Maps. (1889.) 16mo, pp. vi, 200, 75 cents.

See Riverside Literature Series, No. 62, and Riverside School Library.

THE BEGINNINGS OF NEW ENGLAND; OR, THE PURITAN THEOCRACY IN ITS RELATIONS TO CIVIL AND RELIGIOUS LIBERTY. With Map and Bibliographical Note. (1889.) Crown 8vo, pp. xviii, 296, $2.00.

Illustrated Edition. Containing Portraits, Maps, Facsimiles, Contemporary Views, Prints, and Other Historic Material. (1889 and 1898.) 8vo, pp. $4.00.

Large-Paper Edition, limited to 250 copies. 8vo, [pp.] $8.00, *net.*

THE CRITICAL PERIOD OF AMERICAN HISTORY. 1783–1789. With Map, Bibliographical Note, etc. (1888.) Crown 8vo, pp. xviii, 368, $2.00.

Illustrated Edition. Illustrated with Portraits, Maps, Facsimiles, Contemporary Views, Prints, and other Historic Materials. (1888 and 1897.) 8vo, pp. xxxvi, 395, $4.00.

Large-Paper Edition, limited to 250 copies. Large 8vo, $8.00, *net.*

PHILOSOPHY AND SCIENCE.

CIVIL GOVERNMENT IN THE UNITED STATES, CONSIDERED WITH SOME REFERENCE TO ITS ORIGINS. With Questions prepared by F. A. HILL, and a Map. (1890.) 12mo, pp. xxx, 360, $1.00, *net.*

Each chapter has a bibliographical note. Appendixes give the text of the Articles of Confederation, the Constitution of the United States, Magna Charta, a part of the Bill of Rights (1689), and the Fundamental Orders of Connecticut; a list of the States classified according to origin; a statistical table of the States and Territories; a table of the population of the United States (1790–1880); a sample examination paper under the civil service rules of the United States; the text of the New York Corrupt Practices Act of 1890; and the form of the Australian ballot used in Massachusetts.

DARWINISM, AND OTHER ESSAYS. *Revised and Enlarged Edition.* (1879 and 1885.) Crown 8vo, pp. x, 374, $2.00.

THE IDEA OF GOD, AS AFFECTED BY MODERN KNOWLEDGE. With Notes, etc. (1885.) 16mo, pp. 173, $1.00.

THE DESTINY OF MAN VIEWED IN THE LIGHT OF HIS ORIGIN. (1884.) 16mo, pp. 121, $1.00.

EXCURSIONS OF AN EVOLUTIONIST. Essays. (1883.) Crown 8vo, pp. 379, $2.00.

THE UNSEEN WORLD, AND OTHER ESSAYS. (1876.) Crown 8vo, pp. 349, $2.00.

This volume contains essays on historical, literary, and musical, as well as philosophical subjects.

OUTLINES OF COSMIC PHILOSOPHY BASED ON THE DOCTRINE OF EVOLUTION. WITH CRITICISMS ON THE POSITIVE PHILOSOPHY. (1874.) 2 vols. crown 8vo, pp. xvi, 465, viii, 523, $6.00.

MYTHS AND MYTH-MAKERS. OLD TALES AND SUPERSTITIONS INTERPRETED BY COMPARATIVE MYTHOLOGY. (1872.) Crown 8vo, pp. viii, 251, $2.00.

Fitzgerald, Edward. (31 March, 1809 - 14 June, 1883.)

Born at Bredfield, near Woodbridge, Suffolk, England, of Irish extraction, and graduated at Trinity College, Cambridge, in 1830. Among his college friends were Tennyson and Thackeray. About 1853 he became interested in the Persian language and literature, and his friend Edward B. Cowell having discovered in the Bodleian Library a manuscript of Omar's poems, then very rare and almost forgotten, the two amused themselves by reading it together. In 1859, Fitzgerald published a translation of some of the Rubáiyát anonymously. A second edition, revised and enlarged, appeared in 1868; a third edition, with further alterations, in 1872; and the fourth, only slightly different from the third, in 1879. He also published other poems and translations. Most of his life was spent in and about Woodbridge.

RUBÁIYÁT OF OMAR KHAYYÁM, IN ENGLISH VERSE. *Comparative Edition.* The Text of the Fourth Edition followed by that of the First; with Notes showing the Extent of Mr. Fitzgerald's Indebtedness to the Persian Original; a Biographical Preface; an Account of Omar's Grave, with Illustrations; and a Sketch of the Astronomer-Poet by MR. FITZGERALD. (1888.) 16mo, half vellum, pp. 124, $1.50.

The Same. *Red-Line Edition.* With Sketch of Omar's Life, and Notes. (1877.) Square 16mo, $1.00.

Vedder, Elihu. (26 February, 1836 ——)

Born in New York City. A part of his boyhood was spent in Cuba. He studied art, first in New York City, then under Tompkins H. Matteson at Sherbourne, N. Y., and in Paris, under François-Edouard Picot. He went to Italy in 1856, then back to New York, where he opened a studio. He became a member of the National Academy of Design in 1865. He afterwards went to Rome, where he has made his home for some years. He is well known for his mural paintings, some of which are on the walls of the Congressional Library at Washington.

Fitzgerald's Rubáiyát. With ornamental Title-page and fifty-six full-page Illustrations from Designs by ELIHU VEDDER. With Sketch of Omar's Life, and Notes. (1884.) Folio, $25.00, *net.*

The Same. With Vedder's Illustrations, Biographical Sketch, and Notes. Smaller edition. (1886.) 4to, $12.50.

The Same. With Vedder's Illustrations reproduced on a reduced scale. *Popular Edition.* With Sketches of the Lives of OMAR KHAYYÁM and EDWARD FITZGERALD, and Notes. (1894.) 8vo, $5.00.

Fletcher, William Isaac. (28 April, 1844 ——)

Born at Burlington, Vt., and educated in the public schools of Winchester, Mass. He has served as assistant librarian and librarian in the Boston Athenæum, the public libraries of Waterbury, Conn., and Lawrence, Mass., and the Watkinson Library, Hartford, Conn. He has been librarian of Amherst College since 1883.

THE "A. L. A." INDEX. AN INDEX TO GENERAL LITERATURE. BIOGRAPHICAL, HISTORICAL, AND LITERARY ESSAYS AND SKETCHES, REPORTS AND PUBLICATIONS OF BOARDS AND SOCIETIES DEALING WITH EDUCATION, HEALTH, LABOR, CHARITIES, AND CORRECTIONS, ETC., ETC. BY WILLIAM I. FLETCHER, A. M., WITH THE COÖPERATION OF MANY LIBRARIANS. ISSUED BY THE PUBLISHING SECTION OF THE

AMERICAN LIBRARY ASSOCIATION. (1892.) Royal 8vo, pp. viii, 329, $5.00, *net.*

See WILLIAM FREDERICK POOLE.

Foote, Mary Hallock. (19 November, 1847 ——)

Born at Milton, N. Y. She was married in 1876 to Arthur D. Foote, a mining engineer, and has lived in the mining districts of California, Colorado, and Idaho. Her present home is at Grass Valley, Cal. Besides her work as an author, she is well known as an illustrator of Western life and scenery for books and magazines.

THE CUP OF TREMBLING, AND OTHER STORIES. (1895.) 16mo, $1.25.

CŒUR D'ALENE. A Novel. (1894.) 16mo, $1.25.

IN EXILE, AND OTHER STORIES. (1894.) 16mo, $1.25.

THE CHOSEN VALLEY. A Novel. (1892.) 16mo, $1.25; paper, 50 cents.

THE LAST ASSEMBLY BALL, AND THE FATE OF A VOICE. (1889.) 16mo, $1.25.

JOHN BODEWIN'S TESTIMONY. A Novel. (1886.) 16mo, $1.25; paper, 50 cents.

THE LED-HORSE CLAIM. A ROMANCE OF A MINING CAMP. Illustrated by the Author. (1883.) 16mo, $1.25; paper, 50 cents.

Ford, Paul Leicester. (23 March, 1865 ——)

Born in Brooklyn, N. Y., a great-grandson of Noah Webster. On account of ill health he never received any regular education, but he early had the run of his father's large private library, and while still a child he learned the art of typesetting. He has traveled extensively in many parts of the world, and has made researches in American historiography which have resulted in the publication of numerous books and pamphlets. He is an active political worker, and is well known as the author of "The Honorable Peter Stirling," a novel which is a study in American politics.

THE STORY OF AN UNTOLD LOVE. (1897.) 16mo, $1.25.

French, Alice. See **Octave Thanet.**

Frey, Albert Romer. (17 February, 1858 ——)

Born in New York City. He is a writer upon Shakespearean and dramatic topics, one of the founders of the Shakespeare Society of New York, and a corresponding member of the Clifton (Eng.) Shakespeare Society. Since 1889 he has been in the New York custom-house.

SOBRIQUETS AND NICKNAMES. (1887.) 12mo, pp. 482, $2.00.

A dictionary of the sobriquets and nicknames given to men and women of all times and countries, with an index of the true names.

Frothingham, Octavius Brooks. (26 November, 1822 – 27 November, 1895.)

Born in Boston. He was graduated at Harvard in 1843, and he studied theology there. He was ordained a Unitarian minister in 1847. He preached in Salem, Mass., Jersey City, N. J., and New York City, but retired from the ministry in 1879 to engage in literary work. He was a radical in religious belief. He published more than 150 sermons, besides books, religious and biographical. He was for a time art critic of the New York "Tribune." He died in Boston, where he had lived for some years.

MEMOIR OF WILLIAM HENRY CHANNING. With Portrait. (1886.) Crown 8vo, pp. 491, $2.00.

GEORGE RIPLEY. In American Men of Letters series. With Portrait. (1882.) 16mo, pp. 321, $1.25.

Fuller, Henry Blake. (9 January, 1857 ——)

Born in Chicago of New England parentage. He is the author of several novels and plays, and he lives in the city of his birth.

FROM THE OTHER SIDE. STORIES OF TRANSATLANTIC TRAVEL. (1898.) 16mo, $1.25.

Fuller, Samuel Richard. (5 January, 1850 ——)

A son of Samuel Fuller, D. D. Born at Andover, Mass., and educated at Phillips Academy there, at Trinity College, Hartford, and at Berkeley Divinity School, Middletown, Conn. Ordained a minister of the Episcopal Church in 1872. He was for some time rector of St. Paul's Church, Malden, Mass., but resigned his charge, and retired from the ministry of the Episcopal Church in 1896.

PERSONALITY. SERMONS. (1892.) 16mo, pp. 302, $1.25.

Furness, William Henry. (20 April, 1802 – 30 January, 1896.)

Born in Boston. He was graduated from Harvard in 1820, and he finished his theological studies at the Harvard Divinity School in 1823. He was for half a century pastor of the First Congregational Unitarian Church of Philadelphia, 1825–1875. At the close of this pastorate he retired from the ministry. He took an active interest in the anti-slavery cause. He was author of a number of religious books. In another branch of literature, his translation of Schiller's "Song of the Bell" is generally acknowledged to be the most worthy English version. He received the degree of D. D. from Harvard in 1847, and that of Litt. D. from Columbia on the occasion of her centennial in 1887. He died in Philadelphia.

VERSES: TRANSLATIONS FROM THE GERMAN, AND HYMNS. (1886.) 16mo, vellum, $1.25.

THE STORY OF THE RESURRECTION OF CHRIST TOLD ONCE MORE. WITH REMARKS UPON THE CHARACTER OF CHRIST AND THE HISTORICAL CLAIMS OF THE FOUR GOSPELS. (1884.) 12mo, pp. 151, $1.00.

Gardiner, Frederic. (11 September, 1822 – 14 July, 1889.)

Born in Gardiner, Me., a son of Robert Hallowell Gardiner. A graduate of Bowdoin College in 1842, and ordained to the priesthood in the Protestant Episcopal Church in 1846. In 1865, he became professor of Biblical exegesis at Gambier, O., and in 1869 was appointed professor of the literature and interpretation of the Old Testament at the Berkeley Divinity School, Middletown, Conn., later becoming professor of the literature and interpretation of the New Testament, which position he occupied until his death. He was well known as a Biblical scholar, and was the originator and for many years the president of the Society of Biblical Literature and Exegesis.

AIDS TO SCRIPTURE STUDY. Edited by REV. HENRY FERGUSON. (1890.) 16mo, pp. xii, 284, $1.25.

Garrison, Wendell Phillips. (4 June, 1840 ——)

A son of William Lloyd Garrison, born at Cambridgeport, Mass. He was graduated at Harvard in 1861. He has been literary editor of "The Nation" of New York since its foundation in 1865.

Garrison, Francis Jackson. (29 October, 1848 ——)

Youngest son of William Lloyd Garrison; born in Boston. A graduate of the Boston Latin School in 1865. Since 1871 he has been connected with the Riverside Press and its allied publishing houses of Hurd & Houghton, Houghton, Osgood & Co., and Houghton, Mifflin & Co.

WILLIAM LLOYD GARRISON, 1805–1879. THE STORY OF HIS LIFE TOLD BY HIS CHILDREN. Illustrated with over 40 Portraits, Views, etc. (1885 and 1889.) 4 vols. 8vo, pp. xx, 522, xii, 480, xii, 509, x, 425, $8.00, *net.*

Gay, Sydney Howard. (22 May, 1814 – 25 June, 1888.)

Born at Hingham, Mass. He entered Harvard, but was compelled to leave college in his junior year on account of ill health. Harvard afterwards gave him the degree of A. B., however. He soon became interested in the anti-slavery cause, and promoted it by lecturing and by editing the "Anti-Slavery Standard," 1844–57. In the latter year he became connected with the New York "Tribune," and from 1862 to 1866 he was its managing editor. From 1867 to 1871 he was managing editor of the Chicago "Tribune," and afterwards was connected with the New York "Evening Post" for two years. He wrote most of the text of Bryant and Gay's "History of the United States."

JAMES MADISON. In American Statesmen series. (1884.) 16mo, pp. vi, 342, $1.25.

Genung, John Franklin. (27 January, 1850 ——)

Born at Wilseyville, N. Y. A graduate of Union College, 1870, and of Rochester Theological Seminary, 1875. After three years of pastoral work, he studied Biblical exegesis and English literature for three years in Leipzig University, where he received the degree of Ph. D. in 1881. Since 1882 he has been professor of rhetoric in Amherst College.

THE EPIC OF THE INNER LIFE. BEING THE BOOK OF JOB, TRANSLATED ANEW, AND ACCOMPANIED WITH NOTES AND AN INTRODUCTORY STUDY. (1891.) 16mo, pp. xiv, 352, $1.25.

TENNYSON'S IN MEMORIAM. ITS PURPOSE AND ITS STRUCTURE. A STUDY. (1883.) Crown 8vo, pp. 199, $1.25.

Gilman, Daniel Coit. (6 July, 1831 ——)

Born at Norwich, Conn. After his graduation at Yale in 1852 he studied in Berlin. In 1855 he became librarian of Yale College, and from 1856 to 1870 was professor of physical geography there. He was president of the University of California from 1872 to 1875, when he became first president of Johns Hopkins University, Baltimore, which position he still holds. He received the degree of LL. D. from Harvard and St. John's (Md.) in 1876, from Columbia in 1887, and from Yale and the University of North Carolina in 1889.

JAMES MONROE IN HIS RELATIONS TO THE PUBLIC SERVICE DURING HALF A CENTURY. 1776 TO 1826. In American Statesmen series. (1883.) 16mo, pp. xiv, 287, $1.25.

Gilman, Nicholas Paine. (21 December, 1849 ——)

Born at Quincy, Ill. On his graduation from the Harvard Divinity School he became a Unitarian clergyman, holding several pastorates in eastern Massachusetts, 1872–84, and a professorship in Antioch College, 1875–78. From 1888 to 1895 he edited "The Literary World" of Boston, and he has been managing editor of "The New World" since its inception in 1892. In 1895 he became professor of sociology at Meadville, Pa.

SOCIALISM AND THE AMERICAN SPIRIT. With a Select Bibliography. (1893.) Crown 8vo, pp. x, 376, $1.50.

THE LAWS OF DAILY CONDUCT. (1891.) Crown 8vo, pp. viii, 149, $1.00.

This book took one half of a prize of one thousand dollars offered by the American Secular Union "for the best essay, treatise, or manual, adapted to aid and assist teachers in our free public schools, etc., to thoroughly instruct children and youth in the purest principles of morality without inculcating religious doctrine."

PROFIT SHARING BETWEEN EMPLOYER AND EMPLOYEE. A STUDY IN THE EVOLUTION OF THE WAGES SYSTEM. With a Bibliography and an Index. (1889.) Crown 8vo, pp. x, 460, $1.75.

Gilman, Nicholas Paine, and **Edward Payson Jackson** (q. v.).

CONDUCT AS A FINE ART. Including in one volume THE LAWS OF DAILY CONDUCT, by N. P. GILMAN, and CHARACTER BUILDING, by E. P. JACKSON. (1891.) Crown 8vo, pp. viii, 149, viii, 230, $1.50.

Gladden, Washington. (11 February, 1836 ——)

Born at Pittsgrove, Pa. After his graduation at Williams in 1859, he studied theology, was ordained, and held pastorates in Congregational churches in Brooklyn, Morrisania, N. Y., and North Adams, Mass. He was on the editorial staff of the New York "Independent" from 1871 to 1875; from the latter year till 1883, he was pastor of a church in Springfield, Mass.; and since 1883 he has been a pastor in Columbus, Ohio. He has contributed to papers and magazines, and has written many books bearing on practical Christianity. He has also been a popular lecturer.

SEVEN PUZZLING BIBLE BOOKS. A SUPPLEMENT TO "WHO WROTE THE BIBLE?" (1897.) 16mo, pp. vi, 267, $1.25.

Containing familiar lectures on certain books of the Bible which in various ways puzzle their readers,—Judges, Esther, Job, Ecclesiastes, The Song of Songs, Daniel, and Jonah. The Introduction discusses the duty of Christian ministers with respect to the Bible.

RULING IDEAS OF THE PRESENT AGE. (1895.) 16mo, pp. vi, 299, $1.25.

TOOLS AND THE MAN. PROPERTY AND INDUSTRY UNDER THE CHRISTIAN LAW. (1893.) 16mo, pp. viii, 308, $1.25.

WHO WROTE THE BIBLE? A BOOK FOR THE PEOPLE. (1891.) 16mo, pp. 381, $1.25.

APPLIED CHRISTIANITY. MORAL ASPECTS OF SOCIAL QUESTIONS. (1886.) 16mo, pp. 320, $1.25.

THE LORD'S PRAYER. SEVEN HOMILIES. (1880.) 16mo, pp. 192, $1.00.

Godkin, Edwin Lawrence. (2 October, 1831 ——)

Born of English ancestry, in Moyne, Ireland, and graduated at Queen's College, Belfast, in 1851. He was correspondent of the London "Daily News" during the Crimean War, and in 1856 became American correspondent of the same paper. Mr. Godkin was admitted to the N. Y. Bar in 1859, but soon returned to journalism. He has been editorial writer on the New York "Times," and is now chief editor of the "Nation," founded by him in 1865, and of the New York "Evening Post." Mr. Godkin is the author of several works on history and the science of government.

UNFORESEEN TENDENCIES OF DEMOCRACY. (1898.) Crown 8vo, pp. viii, 265, $2.00.

Goodwin, John Abbott. (21 May, 1824 - 21 September, 1884.)

He was born at Sterling, Mass., but he lived principally in Lowell. He was a brother of Jane Goodwin Austin, the novelist, and came of an extensive Pilgrim ancestry. In youth he followed many and varied occupations on land and sea; later he was a teacher, editor, and public official, holding important offices. His writings are chiefly political, journalistic, and historical, his specialty being the history of the Plymouth Pilgrims, on which subject, as well as on the rise of modern Congregationalism, he was an authority.

THE PILGRIM REPUBLIC. AN HISTORICAL REVIEW OF THE COLONY OF NEW PLYMOUTH, WITH SKETCHES OF THE RISE OF OTHER NEW ENGLAND SETTLEMENTS, THE HISTORY OF CONGREGATIONALISM, AND THE CREEDS OF THE PERIOD. With Illustrations, Maps, and Plans. Revised Edition. (1879 and 1888.) 8vo, pp. xlvi, 662, $4.00, *net.*

Gordon, George Angier. (2 January, 1853 ——)

Born in Aberdeenshire, Scotland, he came to the United States in 1871, and was graduated from the Bangor (Me.) Theological Seminary in 1877, and from Harvard College in 1881. He was ordained to the ministry of the Congregational Church in 1877 in Temple, Me., and settled in Greenwich, Conn., in 1881. Since 1884 he has been pastor of the Old South Church in Boston. In 1893 he received the degree of D. D. from Yale and from Bowdoin College.

IMMORTALITY AND THE NEW THEODICY. (1897.) 16mo, pp. xii, 130, $1.00.

This essay was written under the author's appointment as first Ingersoll lecturer on "The Immortality of Man" at Harvard University.

THE CHRIST OF TO-DAY. (1895.) 12mo, pp. x, 322, $1.50.

An essay in modern theology.

THE WITNESS TO IMMORTALITY IN LITERATURE, PHILOSOPHY, AND LIFE. (1893.) 12mo, pp. xii, 310, $1.50.

Gordon, M Lafayette. (18 July, 1843 ——)

Born at Waynesburg, Greene County, Pa., where he was graduated at the Waynesburg College in 1867. He studied medicine and theology, taking his medical degree at the New York College of Physicians and Surgeons in 1870, and being graduated at the Andover Theological Seminary the following year. He went to Japan soon after as a missionary, and later became professor of homiletics and pastoral theology in the Theological Department of Dōshisha University, Kyōto, which position he still holds. He has received the degree of D. D.

AN AMERICAN MISSIONARY IN JAPAN. With an Introductory Note by REV. WM. ELLIOT GRIFFIS, D. D. (1892.) 16mo, pp. xxii, 276, $1.25.

Gore, James Howard. (18 September, 1856 ——)

Born near Winchester, Va., and educated at Richmond College. He took the degree of B. L. in 1879, and that of Ph. D. in 1888, both at Columbian University, Washington, D. C., where he has been professor of mathematics since 1883. He has done important service on the U. S. Coast and Geodetic Survey and on the U. S. Geological Survey, and has published a number of books on geodesy and other scientific subjects, besides a parliamentary manual. Mr. Gore is a member of Wellman's Arctic expedition now (1898) on the way towards the North Pole.

GEODESY. In the Riverside Science Series. With Illustrations. (1891.) 16mo, pp. x, 218, $1.25.

Gosse, Edmund. (21 September, 1849 ——)

Born in London; son of the zoölogist Philip Henry Gosse. In 1867 he became an assistant librarian at the British Museum, and in 1875 translator to the Board of Trade. From 1884 to 1889 he was Clark lecturer in English literature at Trinity College, Cambridge, and he has also lectured in the United States.

ROBERT BROWNING: PERSONALIA. With Portrait. (1890.) 16mo, pp. 96, 75 cents.

An account of the early career of the poet written from information supplied by Browning himself, together with notes of personal impressions.

Graham, Margaret Collier. (29 September, 1850 ——)

Born near Keokuk, Iowa. Her maiden name was Margaret Collier. Graduated at Monmouth College, Ill., in 1869. In 1873 she was married to the late Donald M. Graham, an attorney of Bloomington, Ill., where she lived until 1876, when she removed with her husband to California.

STORIES OF THE FOOT-HILLS. (1895.) 16mo, $1.25.

Granger, Moses Moorhead. (22 October, 1831 ——)

Born at Zanesville, Ohio. He was graduated at Kenyon College in 1850, and admitted to the Ohio Bar in 1853, practicing in Zanesville. He became Captain of the 18th U. S. Infantry in June, 1861, Major of the 122d Ohio Volunteer Infantry, September, 1862, was promoted Lieutenant-Colonel, May, 1863, and Colonel U. S. Volunteers, by brevet, October, 1864. He has held a number of prominent public positions including that of Chief Judge of Ohio Supreme Court Commission.

WASHINGTON VERSUS JEFFERSON: THE CASE TRIED BY BATTLE IN 1861–65. (1898.) 12mo, pp. 207, $1.25.

Grant, Robert. (24 January, 1852 ——)

Born in Boston. He was graduated at Harvard in 1873, taking also the degree of Ph. D. in 1876, and from the Harvard Law School in 1879. From 1888 to 1893 he was on the Board of Water Commissioners of Boston, after 1889 as chairman. Since 1893 he has been a judge of Probate and Insolvency for Suffolk County, Mass.

THE KNAVE OF HEARTS. A FAIRY STORY. A Novel. (1885.) 12mo, $1.25.

AN AVERAGE MAN. A Novel. (1883.) 16mo, $1.25; paper, 50 cents.

THE CONFESSIONS OF A FRIVOLOUS GIRL. A STORY OF FASHIONABLE LIFE. (1880.) 12mo, $1.25; 16mo, paper, 50 cents.

Gray, Asa. (18 November, 1810–30 January, 1888.)

Born at Paris, Oneida County, N. Y. At the age of seventeen he began to be interested in botany, and a few years later he formed a friendship with Dr. John Torrey which was of the greatest service to both. He took the degree of M. D. at the College of Medicine and Surgery, Fairfield, N. Y., but, instead of practicing, he devoted himself to his favorite pursuit, — collecting, studying, writing, and lecturing. In 1842 he became Fisher professor of natural history at Harvard and held that chair until 1873, when he resigned its active duties, but remained in charge of the herbarium which he had given to the University in 1864.

LETTERS OF ASA GRAY. Edited by JANE LORING GRAY. With Portraits and other Illustrations, a Bibliography of Dr. Gray's writings, etc. (1893.) 2 vols. crown 8vo, pp. 838, $4.00.

SCIENTIFIC PAPERS OF ASA GRAY. Selected by CHARLES SPRAGUE SARGENT. Vol. I. REVIEWS OF WORKS ON BOTANY AND RELATED SUBJECTS, 1834–1887. Vol. II. ESSAYS; BIOGRAPHICAL SKETCHES, 1841–1886. (1889.) 2 vols. 8vo, pp. viii, 397, iv, 503, each $3.00.

Gray, George Seaman. (10 July, 1835–26 August, 1885.)

Born in New York City. After his graduation at Yale College in 1857, he studied for the ministry at Auburn, N. Y., and at Union Theological Seminary, being graduated from the latter institution in 1860. He preached for a few years at Portland, Me., and Englewood, N. J., but was compelled by a constitutional weakness of the throat to give up preaching. He then conducted a boy's school for a few years at Englewood, and afterwards entered a business life in Cincinnati.

EIGHT STUDIES OF THE LORD'S DAY. (1884.) 12mo, pp. xiv, 292, $1.50.

Gray, George Zabriskie. (14 July, 1838–4 August, 1889.)

Born in New York City. He was graduated at the University of the City of New York in 1858, studied theology at the Alexandria Seminary, 1859–61, was ordained in 1863, and held pastorates at Vernon, N. J., Kinderhook, N. Y., and Bergen Point, N. J., at which last place he was settled for thirteen years. From 1876 till his death he was dean of the Protestant Episcopal Theological School in Cambridge, Mass. He received the degree of D. D. from his alma mater in 1876.

THE CHURCH'S CERTAIN FAITH. Being the BALDWIN LECTURES (University of Michigan) for 1889. (1890.) 12mo, pp. xiv, 228, $1.50.

HUSBAND AND WIFE; OR, THE THEORY OF MARRIAGE AND ITS CONSEQUENCES. With an Introduction by the RT. REV. F. D. HUNTINGTON, D. D., Bishop of Central New York. Revised Edition. (1885.) 16mo, pp. x, 142, $1.00.

THE CHILDREN'S CRUSADE. AN EPISODE OF THE THIRTEENTH CENTURY. With Frontispiece, a List of Chronicles, etc., consulted and quoted, and Appendices. (1870.) 12mo, pp. xvi, 242, $1.50.

Greene, George Washington. (8 April, 1811–2 February, 1883.)

Born at East Greenwich, R. I.; a grandson of General Nathanael Greene. He entered Brown University, but, on account of ill health, left before completing his course. He lived in Europe for many years, and from 1837 to 1845 was United States consul at Rome. In 1848 he was appointed professor of modern languages at Brown, and he held that position until 1852, when he removed to New York, and there engaged in teaching and literary work. In 1865 he returned to his native town. He became professor of American history at Cornell in 1872.

THE LIFE OF NATHANAEL GREENE, MAJOR-GENERAL IN THE ARMY OF THE REVOLUTION. With Portrait, Map, and Plans. (1871.) 3 vols. 8vo, pp. xxvi, 581, x, 514, xii, 571, $7.50.

HISTORICAL VIEW OF THE AMERICAN REVOLUTION. Revised Edition. With Analytical Table of Contents, Chronological Outline, Statistical Tables, etc. (1865 and 1876.) Crown 8vo, pp. xxxii, 460, $1.50.

Greene, Homer. (10 January, 1853 ——)

Born at Ariel, Pa., and graduated at Union College. A lawyer and civil engineer, residing at Honesdale, Pa.

COAL AND THE COAL MINES. In Riverside Library for Young People. With Illustrations from Drawings by the Author, and a Glossary of Mining Terms. (1889.) 16mo, pp. viii, 246, 75 cents.

Griffis, William Elliot. (17 September, 1843 ——)

Born in Philadelphia and educated at Rutgers College, being graduated in 1869. In 1863 he served in the 44th Pennsylvania regiment. He went to Japan in 1870 to organize schools there on the American plan, and became Superintendent of Education in the province of Echizen the following year. From 1872 to 1874 he was professor of physics in the Imperial University of Tōkyō. He then returned to America and studied theology, being graduated from the Union Theological Seminary in 1877. He was pastor of the First Reformed Church at Schenectady, N. Y., 1877–86, and in 1886 became pastor of the Shawmut Congregational Church in Boston. He is at present settled at Ithaca, N. Y. He was honored with the degree of D. D. by Union College in 1884.

THE PILGRIMS IN THEIR THREE HOMES. In Riverside Library for Young People. With four Illustrations. (1898.) 16mo, pp. x, 296, 75 cents.

The story of the Pilgrim Fathers in England, Holland, and America.

The Same. *Illustrated Edition.* 16mo, $1.25.

TOWNSEND HARRIS: FIRST AMERICAN ENVOY IN JAPAN. With Portrait. (1895.) Crown 8vo, pp. xii, 351, $2.00.

A biographical memoir, with transcript of Mr. Harris's Japanese journal, annotated by Dr. Griffis.

BRAVE LITTLE HOLLAND, AND WHAT SHE TAUGHT US. In Riverside Library for Young People. (1894.) 16mo, pp. xii, 252, 75 cents.

The Same. *Illustrated Edition.* 16mo, $1.25.

See Riverside School Library.

JAPAN: IN HISTORY, FOLK-LORE, AND ART. In Riverside Library for Young People. (1892.) 16mo, pp. x, 230, 75 cents.

THE LILY AMONG THORNS. A STUDY OF THE BIBLICAL DRAMA ENTITLED THE SONG OF SONGS. (1889.) 16mo, pp. 274, $1.25.

MATTHEW CALBRAITH PERRY. A TYPICAL AMERICAN NAVAL OFFICER. Revised Edition. With Portrait and other Illustrations. (1887 and 1890.) Crown 8vo, pp. xviii, 459, $2.00.

Guiney, Louise Imogen. (7 January, 1861 ——)

Born in Boston; daughter of General Patrick R. Guiney, who commanded the Ninth Massachusetts Regiment in the War for the Union. She was graduated at the Convent of the Sacred Heart, Elmhurst, Providence, R. I., in 1879, and has since lived in Boston and its vicinity. She began to write for publication in 1880, much of her earlier writing appearing in "The Pilot," of Boston. She went to Europe in 1889, and remained there two years.

A ROADSIDE HARP. A BOOK OF VERSES. (1893.) 16mo, $1.00.

THE WHITE SAIL, AND OTHER POEMS. (1887.) 16mo, $1.25.

SONGS AT THE START. (1884.) 16mo, $1.00.

Gunsaulus, Frank Wakeley. (1 January, 1856 ——)

Born at Chesterville, O.; a direct descendant of the Spanish martyr Reginald Gonsalius Montanus. After his graduation at the Wesleyan University, Delaware, O., in 1875, he became a Methodist preacher, but he left that church in 1879 to become pastor of a Congregational Church in Columbus, O. He was afterwards settled in Baltimore, and later he held the pastorate of Plymouth Church in Chicago, which he resigned in 1897. He also has been president of the Armour Institute of Technology, Chicago. In 1887 the degree of D. D. was conferred upon him by Beloit College, Wis.

THE TRANSFIGURATION OF CHRIST. (1886.) 16mo, pp. 267, $1.25.

Hague, Parthenia Antoinette. (29 November, 1838 ——)

Born in Georgia; daughter of Thomas Butts Vardaman. During the period of the War for the Union she was a school-teacher on a plantation near Eufaula, Alabama. In 1871 she married Mr. Hague, an Englishman, who died in 1895. Her present home is in Florida.

A BLOCKADED FAMILY. LIFE IN SOUTHERN ALABAMA DURING THE CIVIL WAR. (1888.) 16mo, pp. vi, 176, $1.00.

Hale, Edward Everett. (3 April, 1822 ——)

Born in Boston, he took his degree at Harvard in 1839. After two years spent in teaching and studying theology, he was licensed to preach by the Boston association of Congregational ministers. From 1846 to 1856 he was settled as pastor of the Church of the Unity in Worcester, Mass. In the latter year he was called to the South Congregational (Unitarian) church in Boston, where he still remains. Dr. Hale has been the editor of a number of periodicals, and the author of many books, among which are histories, novels, books of sermons, collections of short stories, and biographies. He has been one of the leaders in the Chautauqua Literary and Scientific Circle, and is actively interested in many philanthropic and reform movements. He received the degree of D. D. from Harvard University in 1879.

JAMES RUSSELL LOWELL AND HIS FRIENDS. (1899.) Crown 8vo.

Hale, Lucretia Peabody. (2 September, 1820 ——)

A sister of Rev. Edward Everett Hale, D. D. Born in Boston and educated at Mr. George B. Emerson's school there. She has devoted herself to literary work, and has published books on a variety of topics. She was for two years a member of the Boston School Committee.

FAGOTS FOR THE FIRESIDE. ONE HUNDRED AND FIFTY GAMES AND AMUSEMENTS FOR EVENINGS AT HOME AND SOCIAL PARTIES. Enlarged Edition. With Illustrations. (1888 and 1894.) 12mo, pp. 334, $1.25.

THE PETERKIN PAPERS. A Book for Young People. With Illustrations. (1880.) Square 8vo, $1.50.

Hale, Lucretia Peabody, and Edwin Lassetter Bynner (q. v.).

AN UNCLOSETED SKELETON. (1888.) Square 32mo, 50 cents.

A story in the form of letters.

Hall, Charles Cuthbert. (3 September, 1852 ——)

Born in New York. He was graduated at Williams College in 1872. Entered Union Theological Seminary the same year, and was licensed to preach in 1874. After a year of study in London and Edinburgh, he was ordained and installed as pastor of a Presbyterian church at Newburgh, N. Y. In 1877 he became pastor of the First Presbyterian Church, Brooklyn, but retired in 1896 to become president of Union Theological Seminary. He received the degree of D. D. from the University of the City of New York in 1889.

THE CHILDREN, THE CHURCH, AND THE COMMUNION. TWO SIMPLE MESSAGES TO CHILDREN FROM ONE WHO LOVES THEM, AND WHO WANTS THEM TO LOVE THE HOUSE OF GOD AND THE TABLE OF CHRIST. (1895.) 16mo, pp. 52, 75 cents.

DOES GOD SEND TROUBLE? AN EARNEST EFFORT TO DISCERN BETWEEN CHRISTIAN TRADITION AND CHRISTIAN TRUTH. (1894.) Crown 8vo, pp. 93, $1.00.

INTO HIS MARVELLOUS LIGHT. STUDIES IN LIFE AND BELIEF. (1891.) Crown 8vo, pp. 354, $1.50.

Hall, Ruth. (10 April, 1858 ——)

Born at Scoharie, N. Y. Her paternal ancestry was English, and her mother came of the oldest colonial stock. She was educated at a well-known private school in Catskill. Miss Hall has traveled extensively, and has contributed to

many magazines and newspapers. She has published four novels beside several small books on household subjects.

IN THE BRAVE DAYS OF OLD: A STORY OF ADVENTURE IN THE TIME OF KING JAMES THE FIRST. With Illustrations. (1898.) 12mo, $1.50.

Hallowell, Anna Davis. (21 April, 1838 ——)

Born in Philadelphia; daughter of Edward Morris and Maria Mott Davis, and granddaughter of James and Lucretia Mott. A birthright member of the Society of Friends and a graduate of the co-educational school of Theodore D. Weld at Eagleswood, N. J. Since her marriage to Richard P. Hallowell in 1859, she has been a resident of West Medford, Mass.

JAMES AND LUCRETIA MOTT. LIFE AND LETTERS. With Portraits and other Illustrations, and with an Appendix containing Addresses, Discourses, and Sermons by Lucretia Mott and other matter. (1884.) Crown 8vo, pp. x, 566, $2.00.

Hallowell, Richard Price. (16 December, 1835 ——)

Born in Philadelphia. He became a wool merchant in Boston in 1859, and has since lived at West Medford, Mass. He took an active interest in the anti-slavery agitation, and in raising and equipping the colored regiments which Massachusetts sent to the War for the Union. He was one of the founders of the Free Religious Association.

THE PIONEER QUAKERS. (1886.) 16mo, pp. 98, $1.00.

An account of the rise of Quakerism in England and a review of its progress in Massachusetts down to 1724, with a brief consideration of the relations that existed between the New England and the Pennsylvania Quakers and the Indians.

THE QUAKER INVASION OF MASSACHUSETTS. With an Appendix giving Quotations from Original Sources. (1883.) 16mo, pp. vi, 229, $1.25.

Hamilton, Kate Waterman.

Born near Schenectady, N. Y. When she was still a child, the family removed to Steubenville, O., where her school life was chiefly spent, and about 1870 to Illinois, where she has since resided.

THE PARSON'S PROXY. A Novel. (1896.) 16mo, $1.25.

RACHEL'S SHARE OF THE ROAD. A Novel. (1882.) 16mo, $1.00.

Hamilton, Peter Joseph. (19 March, 1859 ——)

Born in Mobile, Alabama. He was graduated in 1879 at Princeton, taking the Mental Science Fellowship, and subsequently attending the University of Leipzig and also law courses at the Universities of Virginia and Alabama. He is a lawyer at Mobile, where he was for a while city attorney. He has devoted much attention to historical study, particularly in the field of early Southern origins, laws, and institutions.

COLONIAL MOBILE. AN HISTORICAL STUDY, LARGELY FROM ORIGINAL SOURCES, OF THE ALABAMA-TOMBIGBEE BASIN FROM THE DISCOVERY OF MOBILE BAY IN 1519 UNTIL THE DEMOLITION OF FORT CHARLOTTE IN 1821. (1897.) With Maps, Plans, Illustrations, and Facsimiles. 8vo, pp. xiv, 446, $3.00, *net.*

Hamlin, Augustus Choate. (28 August, 1829 ——)

Born at Columbia, Maine. A graduate of Bowdoin College in 1851, and of Harvard in medicine in 1854. He entered the army, in 1861, as assistant surgeon, and was mustered out in 1865 as lieutenant-colonel and medical inspector, U. S. A. He has been Department Commander of the Grand Army of the Republic for Maine, and also mayor of the city of Bangor. He is interested in mineralogical studies, and is a member of several scientific societies. His home is in Bangor, Maine.

LEISURE HOURS AMONG THE GEMS. With colored Frontispiece. (1884.) Crown 8vo, pp. 439, $2.00.

Hapgood, Isabel Florence. (1851 ——)

Born in Boston. She has traveled in Russia, and has published many translations from Russian, French, Italian, and Spanish writers.

RUSSIAN RAMBLES. (1895.) Crown 8vo, pp. xiv, 369, $1.50.

Hardy, Arthur Sherburne. (13 August, 1847 ——)

A son of Alpheus Hardy. Born at Andover, Mass. He was graduated at West Point in 1869, and he served as second lieutenant of artillery, 1869–70, and as assistant instructor in artillery tactics at the academy. Resigning his commission, he became professor of civil engineering and applied mathematics at Iowa College, Grinnell, Iowa. Then, after a year of study in Paris, he was appointed professor of civil engineering in the Chandler Scientific School of Dartmouth College, and from 1878 to 1893 he was professor of mathematics at Dartmouth. In 1897 he was appointed U. S. minister to Persia. He received the degree of Ph. D. from Amherst College in 1873. Besides books relating to his professions, he has published poems and novels.

LIFE AND LETTERS OF JOSEPH HARDY NEESIMA. With Portraits of MR. NEESIMA and HON. ALPHEUS HARDY. (1891.) Crown 8vo, pp. vi, 350, $2.00.

PASSE ROSE. A Novel of the Time of Charlemagne. (1889.) 16mo, $1.25.

THE WIND OF DESTINY. A Novel. (1886.) 16mo, $1.25; paper, 50 cents.

BUT YET A WOMAN. A Novel. (1883.) 16mo, $1.25.

Hare, Augustus John Cuthbert. (13 March, 1834 ——)

Born in Rome; a nephew of the eminent English divines Julius Charles Hare and Augustus William Hare. Educated at Harrow and at University College, Oxford. He formerly lived at the family home, Hurstmonceaux, England, but afterwards removed to Holmhurst, near Hastings. He is best known for his books of travel and description, "Walks in Rome," "Walks in London," and others.

THE LIFE AND LETTERS OF MARIA EDGEWORTH. With Portrait and View of Edgeworthstown House. (1894.) 2 vols. crown 8vo, pp. viii, vi, 704, $4.00.

Harland, Marion. [Mary Virginia Terhune.] (1835 ——)

Born in Amelia County, Va.; daughter of Samuel P. Hawes. She began to write for a Richmond weekly paper at the age of fourteen. Her first book, "Alone," was published in 1854. In 1856 she was married to Rev. Edward Payson Terhune. She removed to Newark, N. J., in 1858, and later to New York City. She has contributed largely to the magazines, and has written novels and books on domestic economy and cookery. She has also devoted much attention to the colonial history of Virginia.

THE STORY OF MARY WASHINGTON. With Portrait and Eight Illustrations. (1892.) 12mo, pp. 171, $1.00.

Harris, George. (1 April, 1844 ——)

Born at East Machias, Maine. He was graduated from Amherst College in 1866 and from Andover Theological Seminary in 1869. After a service as pastor in Auburn, Maine, and Providence, R. I., he was in 1883 appointed professor of Christian theology at Andover, and was one of the editors of "The Andover Review," 1884–93. He is also one of the authors of "Progressive Orthodoxy" and "The Divinity of Jesus Christ," with other Andover professors.

INEQUALITY AND PROGRESS. (1897.) 12mo, pp. 164, $1.25.

This volume is a study of the natural and acquired differences of men. It is in part a criticism of theories of economic equality, but is principally devoted to showing that inequality is the necessary condition of progress and social unity.

MORAL EVOLUTION. (1896.) Crown 8vo, pp. x, 446, $2.00.

An application of the principles of evolution to personal and social morality.

HYMNS OF THE FAITH. WITH PSALMS FOR THE USE OF CONGREGATIONS. A Hymn and Tune Book. Edited by GEORGE HARRIS, D. D., and WILLIAM JEWETT TUCKER, D. D., Professors in Andover Theological Seminary, and EDWARD K. GLEZEN, A. M., of Providence, R. I. With 659 Hymns. (1887.) Crown 8vo, $1.50 *net.*

The Same. *Popular Edition.* With 490 Hymns. (1887 and 1890.) Crown 8vo, $1.12, *net.*

Harris, Joel Chandler. (9 December, 1848 ——)

Born at Eatonton, Ga. He began life as a printer's apprentice on the Forsyth (Ga.) "Countryman," and early became a writer for that paper. From 1871 to 1876 he was on the staff of the Savannah "Daily News," but since the latter year he has been connected with the Atlanta "Constitution," of which he became an editor in 1890. The Uncle Remus sketches first appeared in the "Constitution."

TALES OF THE HOME FOLKS IN PEACE AND WAR. With Illustrations. (1898.) 12mo, $1.50.

AARON IN THE WILDWOODS. With Illustrations by OLIVER HERFORD. (1897.) Square 8vo, $2.00.

SISTER JANE, HER FRIENDS AND ACQUAINTANCES. A NARRATIVE OF CERTAIN EVENTS AND EPISODES TRANSCRIBED FROM THE PAPERS OF THE LATE WILLIAM WORNUM. A Novel. (1896.) Crown 8vo, $1.50.

THE STORY OF AARON (SO NAMED), THE SON OF BEN ALI. TOLD BY HIS FRIENDS AND ACQUAINTANCES. A Sequel to MR. RABBIT AT HOME. With Illustrations by OLIVER HERFORD. (1896.) Square 8vo, $2.00.

MR. RABBIT AT HOME. A SEQUEL TO LITTLE MR. THIMBLEFINGER AND HIS QUEER COUNTRY. With Illustrations by OLIVER HERFORD. (1895.) Square 8vo, $2.00.

LITTLE MR. THIMBLEFINGER AND HIS QUEER COUNTRY. WHAT THE CHILDREN SAW AND HEARD THERE. With Illustrations by OLIVER HERFORD. (1894.) Square 8vo, $2.00.

UNCLE REMUS AND HIS FRIENDS. OLD PLANTATION STORIES, SONGS, AND BALLADS, WITH SKETCHES OF NEGRO CHARACTER. With 12 full-page Illustrations by A. B. FROST. (1892.) 12mo, $1.50.

BALAAM AND HIS MASTER, AND OTHER SKETCHES AND STORIES. (1891.) 16mo, $1.25.

MINGO, AND OTHER SKETCHES IN BLACK AND WHITE. (1884.) 16mo, $1.25; paper, 50 cents.

NIGHTS WITH UNCLE REMUS. MYTHS AND LEGENDS OF THE OLD PLANTATION. With 21 full-page Illustrations by F. S. CHURCH. (1882.) 12mo, $1.50; 16mo, paper, 50 cents.

Harris, Miriam Coles. (7 July, 1834 ——)

Born on Dosoris Island, in Long Island Sound, N. Y. Her maiden name was Coles. She was educated at St. Mary's Hall, Burlington, N. J. She married Sidney S. Harris in 1864, and has since lived in New York City.

A CORNER OF SPAIN. (1898.) 16mo, pp. 195, $1.25.

Sketches of life chiefly in Malaga and Seville.

NOVELS. Each 16mo, $1.25.

AN UTTER FAILURE. (1891.)

PHŒBE. (1884.)

HAPPY-GO-LUCKY. (1881.) Also in paper, 50 cents.

MISSY. (1880.)

A PERFECT ADONIS. (1875.)
RICHARD VANDERMARCK. (1871.)
ST. PHILIP'S. (1865.)
FRANK WARRINGTON. (1863.)
THE SUTHERLANDS. (1861.)
RUTLEDGE. (1860.)

LOUIE'S LAST TERM AT ST. MARY'S. For Young People. (1861.) 16mo, $1.00.

Harris, William Torrey. (10 September, 1835 ——)

Born at Killingly, Conn. Studied at Phillips Academy, Andover, Mass., and at Yale College, from which, in 1869, he received the degree of A. M. From 1858 to 1867 he was a teacher in St. Louis, and from 1868 to 1870 superintendent of schools there. In 1867 he founded the "Journal of Speculative Philosophy," and became its editor. He was president of the National Educational Association in 1875. In 1880 he removed to Concord, Mass., where he became one of the founders of the Concord School of Philosophy, before which he has frequently lectured. Since 1889 he has been United States Commissioner of Education.

THE SPIRITUAL SENSE OF DANTE'S DIVINA COMMEDIA. (1889.) 12mo, pp. xxii, 193, $1.25.

Hart, Albert Bushnell. (1 July, 1854 ——)

Born at Clarksville, Pa., but with his home afterwards in Ohio. He was graduated at Harvard in 1880, and he took the degree of Ph. D. at Freiburg in 1883. In 1897 he became professor of history at Harvard, where he had previously been assistant professor. He has written several books on historical subjects.

SALMON P. CHASE. In American Statesmen series. (In preparation.) 16mo, $1.25.

Hart, Virgil C.

Born at Lorraine, Jefferson County, N. Y. He was graduated from the Evanston Theological School in 1865 and appointed missionary to China the same year. He has worked in various parts of the Empire, founding several mission stations, and has also promoted the cause both in this country and in Canada. He is a fellow of the Royal Asiatic Society. His writings include a work on Taoism.

WESTERN CHINA. A JOURNEY TO THE GREAT BUDDHIST CENTRE OF MOUNT OMEI. With Map and Illustrations. (1888.) Crown 8vo, pp. 306, $2.00.

Harte, Bret. (25 August, 1839 ——)

Born in Albany, N. Y. He went to California in the early fifties and tried his hand at various methods of earning a livelihood, gold-digging among the rest, but finally entered a printing office, where, besides learning to set type, he served an apprenticeship to literature. He became editor of the "Californian," in which "Condensed Novels" appeared, and, in 1868, at its foundation, of "The Overland Monthly," where "The Luck of Roaring Camp" and other stories were first published. Meanwhile he had been appointed secretary of the San Francisco mint in 1864, and he held that office until 1870, when he became professor of recent literature at the University of California. He resigned this position as well as his editorship in 1871 and removed to New York, becoming a contributor to "The Atlantic Monthly." He was U. S. Consul at Crefeld, Germany, 1878–80, and at Glasgow, 1880–85. Since then he has lived in London, devoting himself to his literary pursuits.

WORKS. *Standard Library Edition.* With an Index to Characters and a Glossary, and with Map of California and Illustrations by FREDERIC REMINGTON, C. S. REINHART, T. DE THULSTRUP, MRS. MARY HALLOCK FOOTE, MRS. ALICE BARBER STEPHENS, WILLIAM L. TAYLOR, FRANK T. MERRILL, ERIC PAPE, M. J. BURNS, ORSON LOWELL, E. BOYD SMITH, B. WEST CLINEDINST, FREDERICK DIEL-

MAN, GUY ROSE, CHARLES H. WOODBURY, J. M. FLAGG, MALCOLM FRASER, OTTO H. BACHER, MISS ETHEL I. BROWN. 14 vols. 8vo, $28.00, *net.* (*Sold only by subscription.*)

WORKS. *Riverside Edition.* (Not complete.) With Introduction and Portrait. 6 vols. crown 8vo, each $2.00.

1. POETICAL WORKS.
2. THE LUCK OF ROARING CAMP, AND OTHER STORIES. INCLUDING EARLIER PAPERS, SPANISH AND AMERICAN LEGENDS, TALES OF THE ARGONAUTS, ETC.
3. TALES OF THE ARGONAUTS, AND EASTERN SKETCHES.
4. GABRIEL CONROY. A Novel. (1875.)
5. CONDENSED NOVELS, AND STORIES.
6. FRONTIER STORIES.

POETICAL WORKS. *Household Edition.* With Portrait and other Illustrations. Crown 8vo, $1.50.

The Same. *Cabinet Edition.* With Portrait. 16mo, $1.00.

STORIES IN LIGHT AND SHADOW. (1898.) 16mo, $1.25.

TALES OF TRAIL AND TOWN. (1898.) 16mo, $1.25.

THREE PARTNERS; OR, THE BIG STRIKE ON HEAVY-TREE HILL. (1897.) 16mo, $1.25.

BARKER'S LUCK, AND OTHER STORIES. (1896.) 16mo, $1.25.

IN A HOLLOW OF THE HILLS. (1895.) 16mo, $1.25.

CLARENCE. A Sequel to "Susy." (1895.) 16mo, $1.25.

THE BELL-RINGER OF ANGEL'S, AND OTHER STORIES. (1894.) 12mo, $1.25.

A PROTÉGÉE OF JACK HAMLIN'S, AND OTHER STORIES. (1894.) 16mo, $1.25.

SALLY DOWS, AND OTHER STORIES. (1893.) 16mo, $1.25.

SUSY. A STORY OF THE PLAINS. A Sequel to "A Waif of the Plains." (1892.) 16mo, $1.25.

COLONEL STARBOTTLE'S CLIENT, AND SOME OTHER PEOPLE. (1892.) 16mo, $1.25.

A FIRST FAMILY OF TASAJARA. (1891.) 16mo, $1.25.

A SAPPHO OF GREEN SPRINGS, AND OTHER STORIES. (1891.) 16mo, $1.25.

A WARD OF THE GOLDEN GATE. (1890.) 16mo, $1.25.

A WAIF OF THE PLAINS. (1890.) 18mo, $1.00.

The story of the waif is continued in the volumes entitled "Susy" and "Clarence."

THE HERITAGE OF DEDLOW MARSH, AND OTHER TALES. (1889.) 16mo, $1.25.

CRESSY. (1889.) 16mo, $1.25.

THE ARGONAUTS OF NORTH LIBERTY. (1888.) 18mo, $1.00.

THE CRUSADE OF THE EXCELSIOR. (1887.) 16mo, $1.25.

A PHYLLIS OF THE SIERRAS, AND A DRIFT FROM REDWOOD CAMP. (1887.) 18mo, $1.00.

A MILLIONAIRE OF ROUGH-AND-READY, AND DEVIL'S FORD. (1887.) 18mo, $1.00.

SNOW-BOUND AT EAGLE'S. (1886.) 18mo, $1.00.

MARUJA. (1885.) 18mo, $1.00.

BY SHORE AND SEDGE. Three Stories. (1885.) 18mo, $1.00.

ON THE FRONTIER. Three Stories. (1884.) 18mo, $1.00.
IN THE CARQUINEZ WOODS. (1883.) 18mo, $1.00.
FLIP, AND FOUND AT BLAZING STAR. (1882.) 18mo, $1.00.
THE TWINS OF TABLE MOUNTAIN, AND OTHER STORIES. (1879.) 18mo, $1.00.
DRIFT FROM TWO SHORES. Short Stories. (1878.) 18mo, $1.00.
THE STORY OF A MINE. (1877.) 18mo, $1.00.
TWO MEN OF SANDY BAR. A DRAMA. (1876.) 18mo, $1.00.
THANKFUL BLOSSOM. A ROMANCE OF THE JERSEYS. 1779. (1876.) 18mo, $1.00.
TALES OF THE ARGONAUTS, AND OTHER SKETCHES. (1875.) 16mo, $1.25.
MRS. SKAGGS'S HUSBANDS, AND OTHER SKETCHES. (1872.) 16mo, $1.25.
THE LUCK OF ROARING CAMP, AND OTHER SKETCHES. (1871.) 16mo, $1.25.
The volume with a similar title in the Riverside Aldine Series is not identical in contents with this.

CONDENSED NOVELS. (1871.) 16mo, $1.25.
Burlesques of the writings of famous novelists.

See Riverside Aldine Series.

Hawthorne, Julian. (22 June, 1846 ——)

Born in Boston; the son of Nathaniel Hawthorne. His boyhood was passed abroad, and, after a course in civil engineering at the Lawrence Scientific School of Harvard University, he returned to Europe in 1868, and studied in Dresden. He was for a time a hydrographic engineer in the department of docks at New York City, but he began to write for the magazines in 1871, and the following year he gave up engineering to devote himself to literature. The next ten years he spent in Europe, writing novels and contributing to periodicals. Since 1882 he has lived on this side of the Atlantic, in Sag Harbor, L. I., Jamaica, W. I., and New Rochelle, N. Y.

CONFESSIONS AND CRITICISMS. Essays and Reminiscences. With Portrait. (1886.) 12mo, pp. 266, $1.25.
LOVE — OR A NAME. A STORY. (1885.) Crown 8vo, $1.50.
NATHANIEL HAWTHORNE AND HIS WIFE. A BIOGRAPHY. *Riverside Edition.* With six Portraits etched by S. A. SCHOFF. (1884.) 2 vols. crown 8vo, pp. x, 505, 465, $5.00.
The Same. *Edition de Luxe.* 2 vols. royal 8vo, $15.00, *net.*
The Same. *Wayside Edition.* With two Portraits and Views of the Old Manse. 2 vols. 12mo, $3.00.
FORTUNE'S FOOL. A NOVEL. (1883.) Crown 8vo, $1.50.
DUST. A NOVEL. With Frontispiece. (1882.) 16mo, paper, 50 cents.

Hawthorne, Nathaniel. (4 July, 1804 - 19 May, 1864.)

Born at Salem, Mass. He was graduated at Bowdoin College with Longfellow in the class of 1825. He was employed in the Boston custom-house, 1838–41. He joined the Brook Farm community in 1841. After his marriage in 1842, he settled in the Old Manse at Concord, Mass. He was surveyor of the port of Salem, 1846–49, then lived at Lenox, Berkshire County, Mass., 1850–51, and after a few months at West Newton made his home in Concord again, at "The Wayside," in 1852. He was appointed consul at Liverpool by President Pierce in 1853, and he held that office until 1857. He remained in Europe until 1860, when he returned to "The Wayside." He died at Plymouth, N H., during the night of the 18th–19th May, 1864, while on a journey for his health with his friend Franklin Pierce.

WORKS. *Little Classic Edition.* Each Volume containing a Vignette Illustration. In 25 vols. (including Index), each 18mo, $1.00.

TWICE-TOLD TALES. (1851.) 2 vols.
THE SNOW-IMAGE, AND OTHER TWICE-TOLD TALES. (1851.)
MOSSES FROM AN OLD MANSE. (1854.) 2 vols.
THE SCARLET LETTER. (1850.)
THE HOUSE OF THE SEVEN GABLES. A ROMANCE. (1851.)
THE BLITHEDALE ROMANCE. (1852.)
THE MARBLE FAUN; OR, THE ROMANCE OF MONTE BENI. (1860.) 2 vols.
OUR OLD HOME: A SERIES OF ENGLISH SKETCHES. (1863.)
TRUE STORIES FROM HISTORY AND BIOGRAPHY. (1850.)
A WONDER-BOOK FOR GIRLS AND BOYS. (1851.)
TANGLEWOOD TALES FOR GIRLS AND BOYS: BEING A SECOND WONDER-BOOK. (1853.)
PASSAGES FROM THE AMERICAN NOTE-BOOKS OF NATHANIEL HAWTHORNE. (1868.) 2 vols.
PASSAGES FROM THE ENGLISH NOTE-BOOKS OF NATHANIEL HAWTHORNE. (1870.) 2 vols.
PASSAGES FROM THE FRENCH AND ITALIAN NOTE-BOOKS OF NATHANIEL HAWTHORNE. (1871.) 2 vols.
SEPTIMIUS FELTON; OR, THE ELIXIR OF LIFE. (1871.)
FANSHAWE, AND OTHER PIECES. (1876.)
THE DOLLIVER ROMANCE, AND OTHER PIECES. (1864 and 1876.)
SKETCHES AND STUDIES. (1852, 1862, 1882, 1883.)
AN ANALYTICAL INDEX TO THE WORKS OF NATHANIEL HAWTHORNE, WITH A SKETCH OF HIS LIFE. (1882.)

WORKS. *Riverside Edition.* With Bibliographical Notes by GEORGE PARSONS LATHROP, 12 full-page Etchings, 13 vignette Wood-cuts, and a steel Portrait. In 13 vols. crown 8vo, $2.00 each; the set, $26.00. The set with "Nathaniel Hawthorne and his Wife," by JULIAN HAWTHORNE, 15 vols., $30.00.

1. TWICE-TOLD TALES.
2. MOSSES FROM AN OLD MANSE.
3. THE HOUSE OF THE SEVEN GABLES, AND THE SNOW-IMAGE AND OTHER TWICE-TOLD TALES.
4. A WONDER-BOOK, TANGLEWOOD TALES, AND GRANDFATHER'S CHAIR.
5. THE SCARLET LETTER, AND THE BLITHEDALE ROMANCE.
6. THE MARBLE FAUN.
7, 8. OUR OLD HOME, AND ENGLISH NOTE-BOOKS. 2 vols.
9. PASSAGES FROM THE AMERICAN NOTE-BOOKS.
10. PASSAGES FROM THE FRENCH AND ITALIAN NOTE-BOOKS.
11. THE DOLLIVER ROMANCE, FANSHAWE, AND SEPTIMIUS FELTON, WITH AN APPENDIX CONTAINING THE ANCESTRAL FOOTSTEP.
12. TALES, SKETCHES, AND OTHER PAPERS. With a Biographical Sketch by GEORGE PARSONS LATHROP.
13. DR. GRIMSHAWE'S SECRET. A ROMANCE. Edited, with Preface and Notes, by JULIAN HAWTHORNE. (1882.)

WORKS. *Standard Library Edition.* Including "Nathaniel Hawthorne and His Wife," by JULIAN HAWTHORNE. With Bibliographi-

cal Introductions by GEORGE PARSONS LATHROP. With 26 copper-plate Etchings by WALTER SHIRLAW, ROSS TURNER, R. SWAIN GIFFORD, FREDERICK S. CHURCH, FREDERICK DIELMAN, ROBERT BLUM, WILLIAM L. TAYLOR, and E. H. GARRETT, and nine Portraits engraved on steel or etched on copper plates. 15 vols. 8vo, arranged as in the *Riverside Edition*, $30.00, *net*. (*Sold only by subscription.*)

WORKS. *Wayside Edition.* With Portrait, 24 Etchings, and Bibliographical Notes by GEORGE PARSONS LATHROP. 25 vols. 12mo, $37.50. (*Sold only in sets.*)

The contents of this Edition are identical with those of the Riverside Edition.

WORKS. *Popular Edition.* 8 vols. 16mo, $10.00. (*Sold only in sets.*)

THE HOUSE OF THE SEVEN GABLES. *Holiday Edition.* With 20 full-page Illustrations, and many Head-pieces and Initials, by MAUDE A. COWLES and GENEVIEVE COWLES. 2 vols. crown 8vo, $5.00.

THE MARBLE FAUN. *Holiday Edition.* With 50 Photogravures and a steel Portrait. 2 vols. 8vo, $6.00.

OUR OLD HOME. *Holiday Edition.* With 30 Photogravures, and a Portrait etched by SCHOFF. With Notes. 2 vols. 16mo, $4.00.

THE SCARLET LETTER. *Holiday Edition.* With Illustrations in Photogravure by F. O. C. DARLEY. Uniform with the *Holiday Edition* of "The Marble Faun." 8vo, $2.00.

Large-Paper Edition. With Illustrations printed on India paper. Edition limited to 200 copies. Uniform with the *Large-Paper Edition* of "The Marble Faun" formerly published. 8vo, vellum, $7.50, *net*.

The Same. *Popular Edition.* With Frontispiece. 12mo, $1.00; 16mo, paper, 50 cents.

The Same. *Universal Edition.* With Introduction by G. P. LATHROP. Extra number of the Riverside Paper Series. 12mo, paper, 25 cents; cloth, 50 cents.

TWELVE COMPOSITIONS IN OUTLINE FROM THE SCARLET LETTER. By F. O. C. DARLEY. Oblong folio, $10.00.

THE HOUSE OF THE SEVEN GABLES. *Popular Edition.* 12mo, $1.00; paper, 50 cents.

See Riverside Literature Series, No. 91; and Riverside School Library.

TRUE STORIES FROM HISTORY AND BIOGRAPHY. Illustrated. 12mo, $1.25.

A WONDER-BOOK FOR GIRLS AND BOYS. Illustrated in Colors by WALTER CRANE. Containing 20 full-page Pictures in Colors and about 40 Head-pieces, Tail-pieces, and Initials, also in Color. Printed in a form approved by Mr. CRANE, and with Cover and Lining-paper from his own designs. Square 8vo, $3.00.

The Same. *Holiday Edition.* Illustrated by F. S. CHURCH. 4to, $2.50.

The Same. Illustrated. 12mo, $1.25.

See Riverside Literature Series, Nos. 17 and 18; and Riverside School Library.

TANGLEWOOD TALES. *Holiday Edition.* Illustrated by GEORGE WHARTON EDWARDS. 4to, $2.50.

The Same. Illustrated. 12mo, $1.25.

See Riverside Literature Series, Nos. 22 and 23; and Riverside School Library.

GRANDFATHER'S CHAIR. *Popular Edition.* 16mo, paper, 15 cents.

See Riverside Literature Series, Nos. 7, 8, and 9.

HAWTHORNE'S FIRST DIARY. With an Account of its Discovery and Loss, by SAMUEL T. PICKARD. With Illustrations from Photographs. (1897.) 16mo, pp. x, 115, $1.00.

The Diary was kept by Hawthorne in his boyhood at Raymond, Maine.

HAWTHORNE CALENDAR BOOK. With selections from Hawthorne's Writings for Every Day. 32mo, parchment paper, 25 cents.

See, also, Modern Classics, Nos. 28 and 29; Lilliput Classics; Riverside Aldine Series; and Riverside Literature Series, Nos. 10, 29, 40, 60, and 82.

For Life of Hawthorne, see JULIAN HAWTHORNE, G. P. LATHROP, and R. H. LATHROP.

Hawthorne, Sophia. (21 September, 1809 – 26 February, 1871.)

Born in Salem, Mass.; youngest daughter of Dr. Nathaniel Peabody, and sister of Miss Elizabeth P. Peabody. She was a woman of beautiful character and varied accomplishments. She early developed a talent for painting, and became remarkably expert as a copyist, and she also evinced great skill as a sculptor; but she was obliged by ill-health to give up the active pursuit of art. She was married to Nathaniel Hawthorne, 9 July, 1842. She lived at "The Wayside" in Concord four years after her husband's death, then went to Germany with her children, and from there to London, where she died.

NOTES IN ENGLAND AND ITALY. With Portrait of Mrs. Hawthorne. (1869.) Crown 8vo, pp. 549, $1.50.

A journal of travel in England, Scotland, and Italy, written twelve years before its publication.

For biography, see JULIAN HAWTHORNE.

Hay, John. (8 October, 1838 ——)

Born at Salem, Ind. After his graduation at Brown University in 1858, he studied law at Springfield, Ill., and was admitted to the bar in 1861. He soon after became President Lincoln's private secretary, and he held that position until Lincoln's death. He also acted as the President's adjutant and aide-de-camp, and served under Generals Hunter and Gillmore as major and assistant adjutant-general. He was brevetted lieutenant-colonel and colonel. After the war he entered the diplomatic service, and was also engaged on the editorial staff of the "New York Tribune" for several years. From 1879 to 1881 he was First Assistant Secretary of State under President Hayes, and in the latter year he renewed his connection with the "Tribune" for a few months. In the autumn he went to Cleveland to live, and later he divided his time between that city and Washington. In 1897 he was appointed ambassador to England by President McKinley, who recalled him the following year to take the portfolio of Secretary of State on the resignation of Mr. Day. He received the degree of LL. D. from Brown University in 1897. He is joint author with John G. Nicolay of the authorized Life of Abraham Lincoln.

POEMS (including PIKE COUNTY BALLADS). Revised Edition. (1871 and 1890.) 16mo, $1.25.

CASTILIAN DAYS. Sketches of Travel in Spain. Revised Edition. (1871.) 16mo, pp. 414, $1.25.

Hayes, Isaac Israel. (5 March, 1832 – 17 December, 1881.)

Born in Chester County, Pa. He took his medical degree at the University of Pennsylvania in 1853, and the same year accompanied Dr. Kane on his Arctic expedition as surgeon. His perilous boat journey in an attempt to reach Upernavik from the ice-bound brig was made in the fall of 1854. He made two more

visits to the Arctic regions, one in 1860 in command of the United States, and one in 1869 in company with the artist William Bradford in the Panther. He served in the War for the Union as surgeon of volunteers in the Union army, and was brevetted lieutenant-colonel in 1865. After the war he removed to New York City, and was for five years a member of the Assembly. He wrote several books on Arctic exploration.

AN ARCTIC BOAT JOURNEY IN THE AUTUMN OF 1854. Revised Edition. With Charts and Illustrations. (1860 and 1867.) 12mo, pp. xxvi, 387, $1.50.

Hazen, William Babcock. (27 September, 1830 – 16 January, 1887.)

Born at West Hartford, Vt. After his graduation at West Point in 1855, he was engaged in Indian wars until December, 1859, when he was severely wounded in an encounter with Comanches. In 1861 he became assistant instructor in infantry tactics at West Point. He served in the War for the Union, rising to the rank of major-general of volunteers, with the brevet rank of major-general in the regular army. In 1866 he became a colonel of infantry in the army. He was in France during the Franco-Prussian war, and was U. S. military attaché at Vienna during the Russo-Turkish war. In 1880 he became Chief Signal Officer, with the rank of brigadier-general, and he held that position until his death.

A NARRATIVE OF MILITARY SERVICE. With Maps, Plans, Portraits, and Other Illustrations. (1885.) 8vo, pp. x, 450, $3.00.

Head, Franklin H. (24 January, 1835 ——)

Born at Paris, Oneida County, N. Y. He was graduated at Hamilton College in 1856. He studied law, and, after admission to the bar, practiced at Kenosha, Wis., for several years. He has resided in Chicago since 1872, and is largely engaged in manufacturing and banking. He has often been active in public affairs, and has been an occasional contributor to various magazines.

SHAKESPEARE'S INSOMNIA AND THE CAUSES THEREOF. (1886.) 16mo, parchment paper, pp. 64, 75 cents.

Hearn, Lafcadio. (27 June, 1850 ——)

Born at Leucadia, Santa Maura, Ionian Islands. His father was an Irish officer and his mother a Greek. His childhood and boyhood were passed in Wales, Ireland, England, and France, and he had his education from a private tutor and at various Roman Catholic schools and colleges. His guardian, a grand-aunt, losing her property, young Hearn was sent to America at the age of nineteen to make his way. He learned the printer's trade in Cincinnati, and afterwards became a journalist there. He then went to New Orleans, where he remained ten years as an editorial writer. In 1887 he went to the West Indies, two years later to New York, and from there to Japan, where he found employment as a teacher. He married a Japanese wife, and became a subject of the empire, taking the name of Y. Koizumi. He has made himself very familiar with the inner life of the Japanese. In 1896 he was appointed a lecturer on English literature in the Imperial University of Tōkyō.

GLEANINGS IN BUDDHA-FIELDS: STUDIES OF HAND AND SOUL IN THE FAR EAST. (1897.) 16mo, pp. 296, $1.25.

KOKORO: HINTS AND ECHOES OF JAPANESE INNER LIFE. (1896.) 16mo, pp. 388, $1.25.

"OUT OF THE EAST:" REVERIES AND STUDIES IN NEW JAPAN. (1895.) 16mo, pp. 341, $1.25.

GLIMPSES OF UNFAMILIAR JAPAN. (1894.) 2 vols. crown 8vo, pp. xii, 699, $4.00.

STRAY LEAVES FROM STRANGE LITERATURE. STORIES RECONSTRUCTED FROM THE ANVARI-SOHEÏLI, BAITÁL PACHÍSÍ, MAHABHARATA, PANTCHATANTRA, GULISTAN, TALMUD, KALEWALA, ETC. (1884.) 16mo, pp. 225, $1.50.

Henderson, Isaac. (13 February, 1850 ——)

Born in Brooklyn, N. Y. He was graduated at Williams College in 1872, and from that year till 1881 he was part owner and publisher of the New York "Evening Post." In 1881 he began to devote his time to literature, and since 1882 he has lived abroad, at first in Rome for several years, and afterwards in London.

AGATHA PAGE. A PARABLE. With Frontispiece. (1888.) 12mo, $1.50; 16mo, paper, 50 cents.

THE PRELATE. A NOVEL. (1886.) 12mo, $1.50; 16mo, paper, 50 cents.

Hennequin, Alfred. (31 May, 1846 ——)

Born at Guînes, France. He was graduated at the University of France, and he studied at Paris, Leipsic, Tübingen, and Upsala, taking the degree of Ph. D. For seventeen years he taught the modern languages and literatures at the University of Michigan, also lecturing on dramatic art. He was made Officier d'Académie by the French government in 1893.

THE ART OF PLAYWRITING. BEING A PRACTICAL TREATISE ON THE ELEMENTS OF DRAMATIC CONSTRUCTION, INTENDED FOR THE PLAYWRIGHT, THE STUDENT, AND THE DRAMATIC CRITIC. (1890.) 16mo, pp. xxiv, 187, $1.25.

Herrick, Christine Terhune. (1859 ——)

Born in Newark, N. J., eldest daughter of Rev. Edward Payson Terhune and Mary Virginia Terhune ("Marion Harland"). A part of her education was received abroad, and she studied and taught English literature before her marriage in 1884 to Mr. James F. Herrick. She began writing for publication in 1885. Her present home is in New York City.

LIBERAL LIVING UPON NARROW MEANS. A Cook-Book. (1890.) 16mo, pp. 275, $1.00.

Herrick, Samuel Edward. (6 April, 1841 ——)

Born at Southampton, Long Island. After his graduation at Amherst in 1859, he studied theology at Princeton, and was ordained pastor of the Presbyterian church at Wappinger's Falls, N. Y., in 1863. From 1864 to 1871 he was settled over a Congregational church at Chelsea, Mass., and since 1871 he has been pastor of the Mt. Vernon (Congregational) church in Boston. He received the degree of D. D. from his alma mater in 1878.

SOME HERETICS OF YESTERDAY. (1884.) Crown 8vo, pp. x, 320, $1.50.

Higginson, Sarah Jane. (15 January, 1840 ——)

Daughter of John Hatfield of Philadelphia. She has traveled extensively, especially in Europe and the East, and she lived several years in the Dutch East Indies with her husband, an eminent Dutch jurist, who died in Java. After her return to the United States, she married, in New York, Stephen Higginson, formerly a United States consul in the Netherlands Indies.

JAVA: THE PEARL OF THE EAST. With a Map of the Island. In Riverside Library for Young People. (1890.) 16mo, pp. 204, 75 cents.

A PRINCESS OF JAVA. A TALE OF THE FAR EAST. (1887.) 12mo, $1.50.

Higginson, Thomas Wentworth. (22 December, 1823 ——)

Born in Cambridge, Mass. He was graduated at Harvard in 1841, and at the Harvard Divinity School in 1847. He was pastor of the First Congregational (Unitarian) Church in Newburyport, Mass., 1847–50, and of a free church in Worcester from 1852 to 1858, when he left the ministry to devote himself to literary work. He took a prominent part in the anti-slavery agitation, and during the War for the Union he served in the Union army, first as captain in a Massachusetts regiment, and then as colonel of the First South Carolina Volunteers, a regiment of freed slaves. After the war he lived in Newport, R. I., until 1878,

when he removed to Cambridge, which has since been his home. He is a public-spirited citizen, active in many reforms. His published books cover many branches of literature. He has received the degree of LL. D. from Harvard and from the Western Reserve University.

CHEERFUL YESTERDAYS. (1898.) 12mo, pp. 374, $2.00.

A frank autobiography, covering Col. Higginson's education and his connection with both anti-slavery reform and the literary life. This volume of reminiscences has more than merely personal interest. "It admits us," as the "Nation" has said, "to the very heart of several of the greatest movements of the century."

MARGARET FULLER OSSOLI. In American Men of Letters series. With Bibliographical Appendix and Portrait. (1884.) 16mo, pp. 323, $1.25.

Higginson, Thomas Wentworth, and Mrs. E. H. Bigelow (Editors).

AMERICAN SONNETS. (1890.) 18mo, $1.25.

Hill, Frederic Stanhope. (4 August, 1829——)

Born in Boston. He went to sea in early life and, during the War for the Union, he served four years as an officer in the navy. He was with Farragut at the capture of New Orleans and at Vicksburg, and was in command on the coast of Texas and in the Mississippi squadron. He is now editor of the Cambridge "Tribune," and secretary of the Massachusetts Nautical Training School Commission.

TWENTY YEARS AT SEA; OR, LEAVES FROM MY OLD LOG-BOOKS. A Book for Boys. (1893.) 16mo, pp. x, 273, $1.00.

Hill, George Birkbeck. (7 June, 1835——)

Born at Tottenham, Middlesex, England. A graduate of Pembroke College, Oxford, in 1858. At first a schoolmaster, later in life he devoted himself altogether to literature. His books include historical and biographical works and editions of several English classics. In 1892 he was made Honorary Fellow of Pembroke College; and in 1896, while visiting America, an LL. D. of Williams College and an honorary member of the Harvard Phi Beta Kappa Society.

TALKS ABOUT AUTOGRAPHS. With Portraits and other Illustrations, and Facsimiles. (1896.) 8vo, full leather, pp. vi, 191, $3.50.

Hillard, George Stillman. (22 September, 1808 – 21 January, 1879.)

Born at Machias, Me. He was graduated at Harvard in 1828, and at the Harvard Law School in 1832. He held various professional and political offices with success, but his bent was largely literary. He was at various times connected with several journals in editorial capacities. He received the degree of LL. D. from Trinity College in 1857. His writings were largely political, biographical, and historical in character. Among the works of general literature which he edited was the formerly well-known series of school reading-books which bore his name.

SIX MONTHS IN ITALY. (1853.) 12mo, pp. xii, 563, $2.00.

Hinsdale, Burke Aaron. (31 March, 1837——)

Born at Wadsworth, Ohio. Educated at Hiram College (then the Eclectic Institute), where he was a pupil of James A. Garfield. He became a minister of the Christian (Campbellite) Church, and held pastorates at Solon, O., and Cleveland. He became professor of history and English literature at Hiram College in 1869, and president and professor of philosophy, history, and Biblical literature the following year. He resigned in 1882, and was superintendent of schools in Cleveland till 1886, when he was called to the chair of the science and art of teaching at the University of Michigan.

PRESIDENT GARFIELD AND EDUCATION. HIRAM COLLEGE MEMORIAL. With Portraits. (1881.) 12mo, pp. 433, $1.50.

Besides an account of Garfield's connection with Hiram College and of his relations to education in general, this volume contains the addresses delivered at the Hiram memorial service held in his honor, and also twelve of his own speeches on educational topics.

Holmes, Nathaniel. (2 July, 1814——)

Born at Peterboro, N. H. He was graduated at Harvard in 1837, and, after studying law there, was admitted to the bar in Boston in 1839. He began to practice in St. Louis. From 1865 to 1868 he was a justice of the Missouri supreme court, and from 1868 to 1872 he was Royall professor of law at Harvard. He was corresponding secretary of the St. Louis Academy of Science from 1857 to 1883. In the latter year he retired from practice, and he has since lived in Cambridge.

REALISTIC IDEALISM IN PHILOSOPHY ITSELF. (1888.) 2 vols. crown 8vo, pp. vi, 521, iv, 481, $3.00.

THE AUTHORSHIP OF SHAKESPEARE. New and Enlarged Edition. With an Appendix of Additional Matters, including a Notice of the recently discovered Northumberland MSS., a Supplement of further Proofs that Francis Bacon was the real author, and a full Index. With Portrait of Bacon. (1866 and 1886.) 2 vols. crown 8vo, pp. xvi, 828, $4.00.

Holmes, Oliver Wendell. (29 August, 1809–7 October, 1894.)

Born at Cambridge, Mass. He was graduated at Harvard in 1829. He then studied law for a year, but abandoned it to take up medicine, which he studied in Boston and abroad, taking his degree at Harvard in 1836. In 1837 he was appointed professor of anatomy and physiology at Dartmouth College, but he resigned the chair after two years in order to devote himself to his Boston practice. He lived in Boston the remainder of his life, spending his summers at Pittsfield, Mass., for some years, and latterly at Beverly Farms, Mass. He was Parkman professor of anatomy and physiology at Harvard from 1847 till 1882, when he resigned and was made professor emeritus. In 1886 he went to Europe with his daughter for a few months, spending most of his time in England. His poetical activity began in 1830, the year after he left college, and continued up to within a year of his death.

WRITINGS. *Riverside Edition.* With special Prefaces and general Indexes. (1891.) 13 vols. crown 8vo, each, $1.50. The set, with Life and Letters of Oliver Wendell Holmes, by J. T. MORSE, JR., 15 vols., $23.50.

1. THE AUTOCRAT OF THE BREAKFAST-TABLE. EVERY MAN HIS OWN BOSWELL. With Portrait. (1858.)
2. THE PROFESSOR AT THE BREAKFAST-TABLE, WITH THE STORY OF IRIS. (1859.)
3. THE POET AT THE BREAKFAST-TABLE. HE TALKS WITH HIS FELLOW-BOARDERS AND THE READER. (1872.)
4. OVER THE TEACUPS. With Portrait. (1890.)
5. ELSIE VENNER. A ROMANCE OF DESTINY. (1861.)
6. THE GUARDIAN ANGEL. A Novel. (1867.)
7. A MORTAL ANTIPATHY. FIRST OPENING OF THE NEW PORTFOLIO. A Story. (1885.)
8. PAGES FROM AN OLD VOLUME OF LIFE. A COLLECTION OF ESSAYS. 1857–1881. (1883.)
9. MEDICAL ESSAYS. 1842–1882. With Portrait. (1883.)
10. OUR HUNDRED DAYS IN EUROPE. With a general Index to the Prose Works. (1887.)

11, 12, 13. POETICAL WORKS. With Portrait and Indexes.

WRITINGS. *Standard Library Edition.* Including the Lives of Emerson and Motley, and Life and Letters of O. W. Holmes, by J. T. MORSE, JR. With 101 steel Engravings and Photogravures. 15 vols. 8vo, $30.00, *net.* (*Sold only by subscription.*)

The Poetical Works are contained in two volumes, and the Lives of Emerson and Motley in one. Otherwise the arrangement is identical with that of the Riverside Edition.

COMPLETE POETICAL WORKS. *Cambridge Edition.* With a Biographical Sketch, Notes, a Chronological List of Dr. Holmes's Poems, Indexes, Portrait, and Vignette of the Poet's Birthplace. 8vo, $2.00.

POETICAL WORKS. *Household Edition.* With Portrait and other Illustrations. Crown 8vo, $1.50.

The Same. *Illustrated Library Edition.* With Portrait and 32 other Illustrations. 8vo, $2.50.

The Same. *Family Edition.* With Illustrations. 8vo, $2.00.

The Same. *Handy-Volume Edition.* With Portrait. 2 vols. 24mo, $2.50.

BEFORE THE CURFEW, AND OTHER POEMS. CHIEFLY OCCASIONAL. (1888.) 16mo, $1.00.

THE SCHOOL-BOY. A Poem. With Illustrations. (1878.) 8vo, $2.50.

DOROTHY Q., TOGETHER WITH A BALLAD OF THE BOSTON TEA-PARTY, AND GRANDMOTHER'S STORY OF BUNKER HILL BATTLE. With a Portrait of Dorothy Q., and about 100 Illustrations, decorative Borders to the Text, and Head and Tail-pieces by HOWARD PYLE. (1892.) Crown 8vo, $1.50.

THE ONE-HOSS SHAY, WITH ITS COMPANION POEMS, HOW THE OLD HORSE WON THE BET, AND THE BROOMSTICK TRAIN. With Preface by DR. HOLMES, and 62 Illustrations and Decorations by HOWARD PYLE. (1891.) 12mo, cloth or full leather, $1.50.

THE LAST LEAF. POEM. Printed in Facsimile of the Handwriting of DR. HOLMES, with a History of the Poem, by the Author. With 23 full-page Phototypes and Decorations by GEORGE WHARTON EDWARDS and F. HOPKINSON SMITH. (1885.) 4to, $10.00.

The Same. A reproduction of the above on a reduced scale, with a new Preface by DR. HOLMES, reproduced in facsimile; the poem, however, printed in type. (1885 and 1894.) Crown 8vo, $1.50.

THE AUTOCRAT OF THE BREAKFAST-TABLE. *Holiday Edition.* With about 60 Illustrations by HOWARD PYLE. (1858 and 1893.) 2 vols. crown 8vo, $5.00. *Edition de Luxe*, limited. Printed on superfine English paper. 2 vols. crown 8vo, full vellum, $12.00, *net.*

The Same. *Birthday Edition.* 2 vols. 16mo, $2.50.

The Same. *Handy-Volume Edition.* 24mo, $1.25.

See Riverside Literature Series, No. 81; and Riverside School Library.

THE PROFESSOR AT THE BREAKFAST-TABLE. *Birthday Edition.* 2 vols. 16mo, $2.50.

THE POET AT THE BREAKFAST-TABLE. *Birthday Edition.* 2 vols. 16mo, $2.50.

OVER THE TEACUPS. *Birthday Edition.* 2 vols. 16mo, $2.50.

ELSIE VENNER. A ROMANCE OF DESTINY. 16mo, paper, 50 cents.

THE GUARDIAN ANGEL. A Novel. 16mo, paper, 50 cents.

OUR HUNDRED DAYS IN EUROPE. 16mo, paper, 50 cents.

RALPH WALDO EMERSON. In American Men of Letters series. With Portrait. (1884.) 16mo, pp. viii, 441, $1.25.

JOHN LOTHROP MOTLEY. A MEMOIR. (1878.) 16mo, pp. viii, 278, $1.50.

THE OLIVER WENDELL HOLMES YEAR BOOK. With Portrait. 18mo, $1.00.

THE HOLMES BIRTHDAY BOOK. Arranged by MISS S. M. FRANCIS. With Portrait and other Illustrations. 24mo, $1.00.

THE HOLMES CALENDAR BOOK. With Selections from Holmes's Writings for Every Day. 32mo, parchment paper, 25 cents.

See Riverside Literature Series, Nos. 6, 31, and extra No. H.; Modern Classics, Nos. 30 and 33; and Riverside School Library.

For Biography of Holmes see JOHN TORREY MORSE, JR.

Hopkins, Alphonso Alvah. (27 March, 1843 ——)

Born at Burlington Flats, N. Y. He was for some years a teacher, and from 1867 to 1886 an editor, and through all his adult life he has been a lecturer on literary, social, and economic topics. He is the author of several volumes in fiction, biography, political economy, and verse.

GERALDINE. A SOUVENIR OF THE ST. LAWRENCE. A Romance in Verse. (1881.) 12mo, $1.25.

The Same. 16mo, paper, 50 cents.

The Same. *Holiday 8vo Edition.* With Illustrations and Engraved Title. 8vo, $2.50.

Hopkins, Mark, Jr. (9 February, 1851 ——)

Born at Williamstown, Mass., a son of Rev. Mark Hopkins, D. D. Graduated at Williams College in 1871. He is now doing journalistic work in London.

THE WORLD'S VERDICT. A NOVEL. (1888.) 12mo, $1.50.

Hoppin, Augustus. (13 July, 1828 - 1 April, 1896.)

A cousin of Prof. James M. Hoppin. Born in Providence, R. I. After his graduation at Brown in 1848, he studied law, and practiced for a short time, but abandoned it to devote himself to art. He studied in the European galleries, 1854-55. After his return to the United States, he took up drawing on wood, and became a successful illustrator. His books, which include several volumes of travel sketches, are written in a humorous vein, and illustrated by himself in the same spirit.

TWO COMPTON BOYS. With ninety-three Illustrations by the Author. (1884.) Square 8vo, $1.50.

A FASHIONABLE SUFFERER; OR, CHAPTERS FROM LIFE'S COMEDY. With Illustrations by the Author. (1883.) 12mo, $1.50.

RECOLLECTIONS OF AUTON HOUSE. BY C. AUTON (AUGUSTUS HOPPIN). With Illustrations by the Author. (1881.) Square 8vo, $1.25.

Memories of childhood in New England in the forties. It is a slightly disguised picture of the author's home.

Hoppin, James Mason. (17 January, 1820 ——)

A cousin of Augustus Hoppin. Born in Providence. He was graduated at Yale in 1840, and at the Harvard Law School in 1842. He then studied theology at the Union Theological Seminary, New York, and at Andover, where he was graduated in 1845. Then, after two years at Berlin under Neander, and a year of travel, he returned to America and held the pastorate of a Congregational church in Salem, Mass., 1850-59. He was professor of homiletics and the pastoral charge at Yale from 1861 to 1879, and since 1879 he has been professor of the history of art there. He received the degree of D. D. from Knox College, Galesburg, Ill., in 1870.

GREEK ART ON GREEK SOIL. With an Appendix on the Origin and Idea of Art. With Illustrations. (1897.) 8vo, pp. x, 254, $2.00.

THE EARLY RENAISSANCE, AND OTHER ESSAYS ON ART SUBJECTS. (1892.) 8vo, pp. vi, 306, $2.00.

OLD ENGLAND: ITS SCENERY, ART, AND PEOPLE. Revised and Enlarged Edition, with Chapters recording two more recent Visits to England. With Map. (1867, 1877, and 1890.) Crown 8vo, pp. x, 529, $1.75.

Horton, Caroline W. (29 January, 1829 – 4 March, 1894.)

Born at Manchester, Mass. After her graduation at the Charlestown (Mass.) Female Seminary in 1848, she became a teacher, at first in the South and afterwards in Cincinnati and in Boston, where she was for twelve years connected with the Gannett Institute. In 1859–60 she traveled and studied in Europe.

ARCHITECTURE FOR GENERAL STUDENTS. With descriptive Illustrations. (1874.) 16mo, pp. 287, $1.50.

Hosmer, James Kendall. (29 January, 1834 ——)

Born at Northfield, Mass. His childhood was spent at Buffalo, N. Y., where his father, the Rev. Dr. G. W. Hosmer, was pastor of a Unitarian church. After being graduated at Harvard in 1855 he studied theology, and became pastor of a church at Deerfield, Mass.; but he left the ministry in 1862 and enlisted as a private in the 52d Massachusetts Volunteers. He declined a place on General Banks's staff and remained in the ranks, becoming a corporal of the color-guard. He became professor of rhetoric and English literature in Antioch College, O., in 1866. In 1872 he was called to the chair of English and German literature at the University of Missouri, and in 1874 to a similar chair at Washington University, St. Louis, where he remained until 1892, when he became librarian of the Minneapolis Public Library. His writings are chiefly historical and biographical.

THE LIFE OF THOMAS HUTCHINSON, ROYAL GOVERNOR OF THE PROVINCE OF MASSACHUSETTS BAY. With a Portrait of Hutchinson, a View of his Boston House, and a Facsimile Letter. (1896.) 8vo, pp. xxviii, 453, $4.00.

THE LIFE OF YOUNG SIR HENRY VANE, GOVERNOR OF MASSACHUSETTS BAY, AND LEADER OF THE LONG PARLIAMENT. WITH A CONSIDERATION OF THE ENGLISH COMMONWEALTH AS A FORECAST OF AMERICA. With Portrait, Facsimiles, and Plans. (1888.) 8vo, pp. xxxii, 581, $4.00.

SAMUEL ADAMS. In American Statesmen series. (1885.) 16mo, pp. xvi, 442, $1.25.

Howard, Blanche Willis [Mme. Julius von Teuffel]. (16 July, 1847–7 October, 1898.)

Born at Bangor, Me. She studied at a girls' school in New York. In 1875 she settled in Stuttgart, Germany, where she engaged in literary work and in directing the education of young ladies, and where she resided up to the time of her death. In 1890 she married Dr. Julius von Teuffel, a physician of Stuttgart, whom she survived.

SEVEN ON THE HIGHWAY. Short Stories. (1897.) 16mo, $1.25.

NO HEROES. A Story for Boys. With Illustrations by JESSIE MCDERMOTT WALCOTT. (1893.) Square 12mo, 75 cents.

A FELLOWE AND HIS WIFE. By BLANCHE WILLIS HOWARD AND WILLIAM SHARP. A Novel. (1892.) 16mo, $1.25; paper, 50 cents.

THE OPEN DOOR. A Novel. (1889.) Crown 8vo, $1.50; 16mo, paper, 50 cents.

AULNAY TOWER. A Novel. (1885.) Crown 8vo, $1.50; 16mo, paper, 50 cents.

GUENN: A WAVE ON THE BRETON COAST. A Novel. With Illustrations. (1883.) Crown 8vo, $1.50; 16mo, paper, 50 cents.

AUNT SERENA. A Novel. (1881.) 16mo, $1.25.

ONE YEAR ABROAD. European Travel Sketches. (1877.) 18mo, pp. vi, 247, $1.25.

ONE SUMMER. A Novel. With Illustrations by AUGUSTUS HOPPIN. (1875 and 1877.) 16mo, $1.25.

Howe, Edgar Watson. (3 May, 1854 ——)

Born in Wabash County, Ind. When he was three years old, the family removed to a farm in Harrison County, Mo., where he was brought up, receiving only a slight common-school education. His father, on returning from the war, where he had served on the Union side, established a Union paper at Bethany, the county seat, and took the boy into the office, where he worked as a printer till his eighteenth year. Since 1878 he has been publisher, proprietor, and editor of the Atchison (Kans.) "Daily Globe."

A MAN STORY. (1888.) 12mo, $1.50.

A MOONLIGHT BOY. With Portrait of the Author. (1886.) 12mo, $1.50; 16mo, paper, 50 cents.

THE MYSTERY OF THE LOCKS. (1885.) 16mo, $1.25.

THE STORY OF A COUNTRY TOWN. (1884.) 16mo, $1.25; paper, 50 cents.

Howe, John Badlam. (3 March, 1813 – 22 January, 1882.)

Born in Boston. He was graduated at Trinity College in 1832, and he removed to Indiana, where he was a member of the State legislature in 1840, and of the State Constitutional Convention in 1850. He died at Lima, Ind.

THE COMMON SENSE, THE MATHEMATICS, AND THE METAPHYSICS OF MONEY. Enlarged Edition, with additional Chapter addressed to Critics of the first Editions. (1881.) Crown 8vo, pp. 377, $2.00.

A REPLY TO CRITICISMS ON "THE COMMON SENSE, THE MATHEMATICS, AND THE METAPHYSICS OF MONEY." Reprinted from the second Edition. (1882.) 12mo, paper, pp. 47. (*Sent free on application.*)

MONO-METALISM AND BI-METALISM; OR, THE SCIENCE OF MONETARY VALUES. (1879.) 16mo, pp. 204, $1.00.

MONETARY AND INDUSTRIAL FALLACIES. A DIALOGUE. (1878.) 8vo, pp. 248, $1.50.

THE POLITICAL ECONOMY OF GREAT BRITAIN, THE UNITED STATES, AND FRANCE IN THE USE OF MONEY. A NEW SCIENCE OF PRODUCTION AND EXCHANGE. (1878.) 8vo, pp. lx, 592, $3.50.

Howe, Julia Ward. (27 May, 1819 ——)

Born in New York City, daughter of Samuel Ward, a banker, and Julia Rush Ward. She was educated at home and in private schools in New York. She was married in 1843 to the late Samuel Gridley Howe, M. D., the well-known Boston philanthropist, who was first superintendent of the Perkins Institution for the Blind, and she continued her studies after marriage, especially in language and philosophy. For several years before the War for the Union, she and her husband edited "The Commonwealth," an anti-slavery paper. She has been prominent in female suffrage, prison reform, and other causes, and she has preached in Unitarian churches from time to time. Her books include poetry, travels, biography, social science, and drama, and she is the author of the famous "Battle Hymn of the Republic."

REMINISCENCES. With Portrait of the Author. (In preparation.) 12mo.

FROM SUNSET RIDGE: POEMS OLD AND NEW. (1898.) 12mo, $1.50.

Howells, William Dean. (1 March, 1837 ——)

Born at Martin's Ferry, Belmont County, O. His father was a printer and newspaper publisher, settled at different times in several towns and cities of Ohio, and the boy's education was received almost entirely in the father's printing-office, where he learned to set type before he was twelve. From a compositor he grew into a correspondent, and when he was about twenty-one years old he became news editor of the "State Journal" of Columbus. At this period he contributed several poems to "The Atlantic Monthly." In 1861 President Lincoln appointed him consul at Venice, and he remained there till 1865. On

his return he was for a time an editorial writer on the "New York Tribune" and a salaried contributor to "The Nation." In 1866 he became assistant editor of "The Atlantic," and in 1871 its editor. He resigned in 1881 to devote himself exclusively to original work in literature. He again visited Europe in 1882–83, and on his return lived in Boston for some years and then removed to New York, which has since been his home. He wrote "The Editor's Study" for "Harper's Magazine" from 1886 to 1892, and was for a short period editor of "The Cosmopolitan."

POEMS.

POEMS. Revised Edition. (1873 and 1885.) 16mo, parchment, $2.00.

NOVELS.

THE MINISTER'S CHARGE; OR, THE APPRENTICESHIP OF LEMUEL BARKER. (1886.) 12mo, $1.50; 16mo, paper, 50 cents.

INDIAN SUMMER. (1885.) 12mo, $1.50; 16mo, paper, 50 cents.

THE RISE OF SILAS LAPHAM. (1884.) 12mo, $1.50; 16mo, paper, 50 cents.

A WOMAN'S REASON. (1882.) 12mo, $1.50.

DR. BREEN'S PRACTICE. (1881.) 12mo, $1.50; 16mo, paper, 50 cents.

A MODERN INSTANCE. (1881.) 12mo, $1.50; 16mo, paper, 50 cents.

THE UNDISCOVERED COUNTRY. (1880.) 12mo, $1.50; 16mo, paper, 50 cents.

THE LADY OF THE AROOSTOOK. (1879.) 12mo, $1.50; 16mo, paper, 50 cents.

A FOREGONE CONCLUSION. (1874.) 12mo, $1.50; 16mo, paper, 50 cents.

A CHANCE ACQUAINTANCE. (1873.) 18mo, $1.00.

The Same. With Illustrations by WILLIAM L. SHEPPARD. 12mo, $1.50.

THEIR WEDDING JOURNEY. With an Additional Chapter on Niagara Revisited. (1871 and 1888.) 18mo, $1.00.

The Same. With Illustrations by AUGUSTUS HOPPIN. 12mo, $1.50.

The Same. *Holiday Edition.* With nearly ninety Illustrations by CLIFFORD CARLETON. Crown 8vo, $3.00.

Large Paper Edition. The Illustrations on India Paper. 8vo, full vellum, $10.00, *net.*

STORIES.

A FEARFUL RESPONSIBILITY, AND OTHER STORIES. (1881.) 12mo, $1.50; 16mo, paper, 50 cents.

SKETCHES.

SUBURBAN SKETCHES. With Illustrations by AUGUSTUS HOPPIN. (1872.) 12mo, $1.50.

TRAVEL AND DESCRIPTION.

TUSCAN CITIES. (1885.) 12mo, pp. 272, $1.50.

Historical and descriptive sketches of Florence, Siena, Pisa, Lucca, Pistoja, Prato, and Fiesole.

The Same. With many Illustrations by JOSEPH PENNELL and others. Square 8vo, full leather, $10.00.

Library Edition. 8vo, $3.50.

THREE VILLAGES. (1884.) 18mo, pp. 198, $1.25.

Historical and descriptive sketches of the American villages of Lexington, Shirley, and Gnadenhütten.

ITALIAN JOURNEYS. Enlarged Edition. (1872.) 12mo, pp. 398, $1.50.

VENETIAN LIFE. Enlarged Edition. (1867.) 12mo, pp. 437, $1.50.

The Same. *Holiday Edition.* With aqua-tint Illustrations from Original Water-colors by CHILDE HASSAM, F. HOPKINSON SMITH, RHODA HOLMES NICHOLLS, and ROSS TURNER. (1867 and 1891.) 2 vols. 12mo, $5.00.

See also Riverside Aldine Series.

FARCES AND COMEDIES.

THE ELEVATOR. FARCE. (1885.) 32mo, 50 cents.

THE REGISTER. FARCE. (1884.) 32mo, 50 cents.

THE SLEEPING-CAR. A FARCE. (1883.) 32mo, 50 cents.

THE PARLOR CAR. FARCE. (1876.) 32mo, 50 cents.

THE SLEEPING-CAR AND OTHER FARCES. (1889.) 12mo, $1.00.

The above four farces bound together.

A SEA-CHANGE; OR, LOVE'S STOWAWAY. A LYRICATED FARCE IN TWO ACTS AND AN EPILOGUE. (1888.) 18mo, $1.00.

OUT OF THE QUESTION. A COMEDY. (1877.) 18mo, $1.25.

A COUNTERFEIT PRESENTMENT. COMEDY. (1877.) 18mo, $1.25.

CHOICE AUTOBIOGRAPHIES. A collection of the most entertaining Autobiographies, carefully edited and with preliminary Critical and Biographical Essays by W. D. HOWELLS. (1877 and 1878.) 8 vols. 18mo, each $1.00.

1, 2. Memoirs of Frederica Sophia Wilhelmina, Princess Royal of Prussia, Margravine of Baireuth, Sister of Frederick the Great. 3. Lord Herbert of Cherbury, and Thomas Ellwood. 4. Vittorio Alfieri. 5. Carlo Goldoni. Translated from the original French. 6. Edward Gibbon. 7, 8. François Marmontel.

CHARACTER AND COMMENT. SELECTED FROM THE NOVELS OF W. D. HOWELLS BY MINNIE MACOUN. 16mo, $1.00.

See Modern Classics, No. 32.

Hubbard, Lucius Lee. (7 August, 1849 ——)

Born in Cincinnati. He was graduated at Harvard in 1872 and at the Harvard Law School in 1875, and he took the degree of Ph. D. at Bonn in 1886. He was admitted to the Massachusetts bar in 1875, but he turned his attention to science, and has been State geologist of Michigan since 1893.

WOODS AND LAKES OF MAINE. A TRIP FROM MOOSEHEAD LAKE TO NEW BRUNSWICK IN A BIRCH-BARK CANOE. With a Dictionary of Indian Place-Names, and with Maps and many Illustrations by WILL L. TAYLOR. (1883.) 8vo, pp. 223, $3.00.

Hugo, Victor Marie. (26 February, 1802 – 22 May, 1885.)

Born at Besançon, France. His education was completed at the École Polytechnique. He began writing at an early age, and published his first collection of poems in 1822, and his first romance, "Han d'Islande," the following year. "Hernani," his first important drama, appeared in 1830. He was elected to the Academy in 1841. His republican political views occasioned his exile from France, and he did not return to his native country till the fall of the Empire in 1870, having lived chiefly in Guernsey during that period. He was chosen a life member of the Senate in 1876.

THE LETTERS OF VICTOR HUGO TO HIS FAMILY, TO SAINTE-BEUVE AND OTHERS. Edited by PAUL MEURICE. With Portrait. (1896.) 8vo, pp. 277, $3.00.

THE LETTERS OF VICTOR HUGO FROM EXILE, AND AFTER THE FALL

OF THE EMPIRE. Edited by PAUL MEURICE. (1898.) 8vo, pp. 249, $3.00.

Hunnewell, James Frothingham. (3 July, 1832 ——)

Born at Charlestown, Mass. From 1849 to 1866 he devoted himself to business pursuits, but, since his retirement from active business, he has passed much of his time in antiquarian investigations. He was for many years a director of the New England Historic-Genealogical Society, and since 1867 he has been a member of the American Antiquarian Society. He is also a life member of the Archæological Institute of America, a member of several other similar societies, and president of the Club of Odd Volumes. Through life he has collected books, and he now has an unusual library at his home in Charlestown.

THE IMPERIAL ISLAND: ENGLAND'S CHRONICLE IN STONE. With Maps and full-page Illustrations. (1886.) 8vo, pp. 445, $4.00.

The author traces the history of England as shown in the architectural works of her twenty centuries.

THE HISTORICAL MONUMENTS OF FRANCE. With many full-page Illustrations. (1884.) 8vo, pp. xiv, 336, $3.50.

A description of the architectural works of France, with accounts of their places in her history.

THE LANDS OF SCOTT. With Portrait and Maps. (1871.) 12mo, pp. 508, $2.50.

Records of visits to those parts of Scotland, England, France, Belgium, Switzerland, Germany, and the East which are associated with the life and writings of Sir Walter Scott.

Hunt, William Morris. (31 March, 1824–8 September, 1879.)

Born at Brattleboro, Vermont. He entered Harvard in 1840, but was compelled by ill-health to leave college before completing his course. He went to Europe and began the study of sculpture in the Royal Academy at Düsseldorf, but soon abandoned that branch of art to take up painting. He studied in Paris, and, returning to the United States in 1855, opened a studio in Newport for a short time, and then settled permanently in Boston. He painted portraits, figure-compositions, and landscapes. He was a successful teacher, and he exercised an important influence on the development of American art.

W. M. HUNT'S TALKS ON ART. Compiled by HELEN M. KNOWLTON. First Series (1875) and Second Series (1883). Each, 8vo, paper, $1.00, *net.*

Hurll, Estelle May. (25 July, 1863 ——)

Born in New Bedford, Mass. She was graduated at Wellesley College in 1882, and she taught in the philosophy department there for seven years (1884–1891). She is now a lecturer on art.

THE LIFE OF OUR LORD IN ART. WITH SOME ACCOUNT OF THE ARTISTIC TREATMENT OF THE LIFE OF ST. JOHN THE BAPTIST. With about 100 Illustrations. Uniform with Miss Hurll's edition of Mrs. Jameson's Works on Art. (1898.) 8vo, pp. xxii, 370, $3.00.

Practically a continuation of the series begun by Mrs. Jameson, and a more systematic work than that with a similar title completed by Lady Eastlake from Mrs. Jameson's notes.

See ANNA JAMESON.

Hutchinson, Ellen Mackay.

Born in Caledonia, N. Y. She has been for years a member of the editorial staff of the "New York Tribune," and she was co-editor with Mr. E. C. Stedman of "The Library of American Literature."

SONGS AND LYRICS. With Frontispiece from a Painting by GEORGE H. BOUGHTON. (1881.) 16mo, $1.25.

Hutchinson, Thomas. (9 September, 1711 – 3 June, 1780.)

A great-great-grandson of Anne Hutchinson, the heretic. Born in Boston. After his graduation at Harvard in 1727, he spent several years in his father's counting-house. He was made a selectman of Boston in 1737 and a representative in the General Court in the same year. The political career thus begun was continued through successive periods of popularity and unpopularity till, as royal governor of the province, he was superseded by General Gage in 1774. Recent studies of his life and character show him to have been a truly patriotic citizen and conscientious man as well as an able politician, a profound student of finance, and a gentleman of culture and scholarly accomplishments, though he died in exile (at Brompton, near London), either cordially hated or entirely forgotten by most of his fellow-countrymen. The first two volumes of his valuable "History of the Province of Massachusetts Bay" were published in 1764 and 1767 respectively, and the third by his grandson in 1828.

THE DIARY AND LETTERS OF HIS EXCELLENCY THOMAS HUTCHINSON, ESQ., B. A. (HARVARD), LL. D. (OXON.), CAPTAIN-GENERAL AND GOVERNOR-IN-CHIEF OF HIS LATE MAJESTY'S PROVINCE OF MASSACHUSETTS BAY, IN NORTH AMERICA; WITH AN ACCOUNT OF HIS ADMINISTRATION WHEN HE WAS MEMBER AND SPEAKER OF THE HOUSE OF REPRESENTATIVES, AND HIS GOVERNMENT OF THE COLONY DURING THE DIFFICULT PERIOD THAT PRECEDED THE WAR OF INDEPENDENCE. COMPILED FROM THE ORIGINAL DOCUMENTS STILL REMAINING IN THE POSSESSION OF HIS DESCENDANTS. By PETER ORLANDO HUTCHINSON, one of his Great-Grandsons. Vol. II. With Portraits, Illuminated Coat-of-Arms, Pedigree, etc. (1886.) 8vo, pp. viii, 488, $5.00, *net.*

Vol. I., which was published in 1884, is now out of print.

For biography, see JAMES KENDALL HOSMER.

Hutton, Laurence. See **Clara Erskine Clement.**

Hyde, Thomas Worcester. (5 January, 1841 ——)

Born of American parents in Florence, Italy. He is a graduate of Bowdoin College and of the University of Chicago. He served four years in the War for the Union, entering as captain of a company which he recruited at Bath, Me., and commanding a brigade in the Army of the Potomac during the last year, with the rank of colonel. He was brevetted brigadier-general of volunteers. He has since been president of the Maine Senate, and at present is engaged in building steel ships at Bath, where he has lived from childhood.

FOLLOWING THE GREEK CROSS; OR, MEMORIES OF THE SIXTH ARMY CORPS. With numerous Portraits. (1894.) 16mo, pp. xiv, 279, $1.25.

Jackson, Edward Payson. (15 March, 1840 ——)

Born at Erzerum, Turkey in Asia, of American parents. He was brought to the United States when a child. He served in the War for the Union in the Forty-fifth and Fifth Massachusetts Regiments. He received the honorary degree of A. M. from Amherst College in 1870, and since 1877 he has been a master in the Boston Latin School.

CHARACTER BUILDING: A MASTER'S TALKS WITH HIS PUPILS. (1891.) Crown 8vo, pp. viii, 230, $1.00.

This book took one half of the American Secular Union's thousand-dollar prize referred to in connection with The Laws of Daily Conduct, *by* N. P. GILMAN, *p.* 45.

See NICHOLAS PAINE GILMAN.

Jackson, George Anson. (17 March, 1846 ——)

Born at North Adams, Mass. He is a graduate of Yale University (1868) and of the Andover Theological Seminary (1871), and since 1878 has been pastor of a Congregational Church at Swampscott, Mass. He has written several books on church history.

THE SON OF A PROPHET. An Historical Novel. (1893.) 16mo, $1.25.

The hero is the author of the Book of Job.

James, Henry. (2 June, 1811 – 18 December, 1882.)

Born in Albany, N. Y., of Scotch-Irish parentage. He was graduated at Union College in 1830. His father's death left him in independent circumstances, and he gave his time to the study of theology, first at Princeton and then abroad. On a second visit to Europe in 1843, he became acquainted with the doctrines of Swedenborg, and he adopted them in the main, though he had no sympathy with the New Church as an ecclesiastical body. He lived many years in New York City and for some time in Newport, but after 1866 made Cambridge his home. He made frequent visits to England, and enjoyed the acquaintance of Carlyle and other thinkers there, as well as of the Transcendentalists in America. He wrote a number of books on theological and metaphysical subjects.

THE LITERARY REMAINS OF THE LATE HENRY JAMES. Edited, with an Introduction, by WILLIAM JAMES. With Portrait. (1884.) Crown 8vo, pp. 471, $2.00.

Besides Prof. William James's Introduction of over one hundred pages, this volume contains an Autobiographic Sketch of Mr. James's moral and spiritual life, a long essay on Spiritual Creation, a chapter of Personal Recollections of Carlyle, and a Bibliography of Mr. James's writings.

SOCIETY THE REDEEMED FORM OF MAN, AND THE EARNEST OF GOD'S OMNIPOTENCE IN HUMAN NATURE: AFFIRMED IN LETTERS TO A FRIEND. (1879.) 8vo, pp. xii, 485, $2.00.

THE SECRET OF SWEDENBORG: BEING AN ELUCIDATION OF HIS DOCTRINE OF THE DIVINE NATURAL HUMANITY. (1869.) 8vo, pp. xvi, 243, $2.50.

James, Henry. (15 April, 1843 ——)

Born in New York City, son of Henry James, *supra*. He was educated chiefly in Europe and at the Harvard Law School. He began to contribute to the magazines in 1865, and he has made literature his profession. Since 1869 he has lived abroad, chiefly in England, and his present home is in London. He has made two or three visits to the United States during this time.

NOVELS.

THE SPOILS OF POYNTON. (1897.) Crown 8vo, $1.50.

First published as a serial story in the Atlantic Monthly under the title of "The Old Things."

THE TRAGIC MUSE. (1890.) 2 vols. 16mo, $2.50.

THE PORTRAIT OF A LADY. (1881.) 12mo, $2.00.

CONFIDENCE. (1880.) 12mo, $1.50; 16mo, paper, 50 cents.

THE EUROPEANS. A SKETCH. (1879.) 12mo, $1.50.

WATCH AND WARD. (1878.) 18mo, $1.25.

THE AMERICAN. (1877.) 12mo, $2.00.

RODERICK HUDSON. Revised Edition. (1875 and 1879.) 12mo, $2.00.

STORIES.

THE AUTHOR OF BELTRAFFIO. Containing also PANDORA; GEORGINA'S REASONS; THE PATH OF DUTY; FOUR MEETINGS. (1885.) 12mo, $1.50.

TALES OF THREE CITIES. Containing THE IMPRESSIONS OF A COUSIN; LADY BARBERINA; A NEW ENGLAND WINTER. (1884.) 12mo, $1.50; 16mo, paper, 50 cents.

THE SIEGE OF LONDON, THE PENSION BEAUREPAS, AND THE POINT OF VIEW. (1882.) 12mo, $1.50.

A PASSIONATE PILGRIM, AND OTHER TALES. (1875.) 12mo, $2.00.

COMEDY.

DAISY MILLER. A COMEDY IN THREE ACTS. (1883.) 16mo, $1.25.

A dramatization of the story of the same name published several years earlier.

TRAVEL AND DESCRIPTION.

A LITTLE TOUR IN FRANCE. (1884.) 12mo, pp. 255, $1.50.

PORTRAITS OF PLACES. (1883.) 12mo, pp. 376, $1.50.

The places portrayed are in Italy, France, England, the United States, and Canada.

TRANSATLANTIC SKETCHES. (1875.) 12mo, pp. 401, $2.00.

James, William. (11 January, 1842 ——)

Born in New York City; son of Henry James, senior, *supra*. He took the medical degree at Harvard in 1869, and his official connection with the University began in 1872, when he became instructor in physiology there. He was then, successively, assistant professor of physiology, assistant professor of philosophy, and professor of philosophy, and since 1889 he has held the chair of psychology. He received the degree of Ph. D. and Litt. D. from Padua in 1893, and that of LL. D. from Princeton in 1896.

HUMAN IMMORTALITY: TWO SUPPOSED OBJECTIONS TO THE DOCTRINE. (1898.) 16mo, pp. 70, $1.00.

This is the second Ingersoll Lecture delivered at Harvard, the first being Dr. Gordon's "Immortality and the New Theodicy."

Jameson, Anna. (17 May, 1794 - 17 March, 1860.)

Born in Dublin, the eldest daughter of an Irish miniature-painter named Murphy. Her father moved his family to England in 1798, and they lived at Whitehaven and Newcastle-on-Tyne successively until 1803, when they removed to London. At the age of sixteen Miss Murphy became a governess. In 1821 she traveled on the Continent with a pupil, making her first visit to Italy, and the "Diary of an Ennuyée" was one of the results. She was married to Robert Jameson in 1825, but the union proved an unhappy one, and they lived apart much of the time, making a final separation in 1838, after spending a year or two together in Toronto, where Mr. Jameson had lived for several years. Mrs. Jameson traveled extensively in Europe, and became an acknowledged authority on sacred art. She was also deeply interested in philanthropic movements. She died at Ealing.

WRITINGS ON ART. Edited, with Additional Notes, by ESTELLE M. HURLL, and abundantly Illustrated with Designs from Ancient and Modern Art. (1895.) 5 vols. crown 8vo, each $3.00.

1, 2. SACRED AND LEGENDARY ART. With Memoir of Mrs. Jameson. Pp. xlvi, xvi, 800.

3. LEGENDS OF THE MONASTIC ORDERS. Pp. xxvi, 467.

4. LEGENDS OF THE MADONNA. Pp. xxiv, 372.

5. MEMOIRS OF THE EARLY ITALIAN PAINTERS. Pp. xxiv, 281.

WORKS OF LITERATURE AND ART. 10 vols. 16mo, each $1.25.

CHARACTERISTICS OF WOMEN: MORAL, POLITICAL, AND HISTORICAL. Revised Edition. (1832.) Pp. 467.

Essays on the female characters of Shakespeare.

THE DIARY OF AN ENNUYÉE. Revised Edition. (1826.) Pp. 341.

A journal of travel in France, Switzerland, and Italy.

MEMOIRS OF THE LOVES OF THE POETS. BIOGRAPHICAL SKETCHES OF WOMEN CELEBRATED IN ANCIENT AND MODERN POETRY. (1829.) Pp. 517.

STUDIES, STORIES, AND MEMOIRS. Pp. 408.

SKETCHES OF ART, LITERATURE, AND CHARACTER. With Frontispiece. (1834.) Pp. 502.

MEMOIRS OF THE EARLY ITALIAN PAINTERS. (1845.) Pp. 352.

LEGENDS OF THE MADONNA, AS REPRESENTED IN THE FINE ARTS. Revised and Enlarged Edition. (1852.) Pp. 485.

SACRED AND LEGENDARY ART. Revised Edition. With Frontispiece. (1848.) 2 vols. Pp. xvi, 417, xii, 426.

LEGENDS OF THE MONASTIC ORDERS, AS REPRESENTED IN THE FINE ARTS. Revised and Enlarged Edition. (1850.) Pp. xvi, 489.

Jameson, John Franklin. (1859 ——)

Born near Boston. He was graduated at Amherst College in 1879, and he took the degree of Ph. D. at Johns Hopkins University in 1882. From 1882 to 1888 he was assistant and associate in history at Johns Hopkins, and since 1888 he has been professor of history at Brown University.

JOHN LOTHROP MOTLEY. In American Men of Letters series. With Portrait. (In preparation.)

THE HISTORY OF HISTORICAL WRITING IN AMERICA. (1891.) 16mo, pp. 160, $1.25.

Jamison, Cecile Viets.

Born in Nova Scotia of English parents. Her maiden name was Hamilton. She was educated partly in Boston and partly in Paris, and she studied painting in Rome and Paris. She married Samuel Jamison, a prominent lawyer of New Orleans, in 1878.

THE STORY OF AN ENTHUSIAST, TOLD BY HIMSELF. A NOVEL. (1887.) 12mo, $1.50; 16mo, paper, 50 cents.

Janvier, Margaret Thomson. See **Margaret Vandegrift.**

Jarves, James Jackson. (20 August, 1820–28 June, 1888.)

Born in Boston. Compelled by ill-health and impaired eye-sight to give up his studies, he traveled in South America and visited the islands of the Pacific, settling in the Hawaiian Islands in 1838. In 1840 he established "The Polynesian," the first newspaper in Honolulu. He returned to the United States in 1849, and was appointed by the Hawaiian government special commissioner to negotiate treaties with the United States, France, and Great Britain. He visited Europe in 1851, and afterwards lived in Florence, employing himself in the collection of works of art. He was vice-consul and acting consul there from 1879 to 1882. He wrote for the periodicals, and was also the author of a number of books on travel and art.

A GLIMPSE AT THE ART OF JAPAN. With Illustrations from Japanese Designs. (1875.) 12mo, pp. 216, $2.50.

ART THOUGHTS: THE EXPERIENCES AND OBSERVATIONS OF AN AMERICAN AMATEUR IN EUROPE. (1869.) Crown 8vo, pp. xii, 379, $2.50.

THE ART IDEA: SCULPTURE, PAINTING, AND ARCHITECTURE IN AMERICA. (1864.) 16mo, pp. x, 381, $1.75.

Jebb, Richard Claverhouse. (27 August, 1841 ——)

Born at Dundee, Scotland. He was graduated at Trinity College, Cambridge, in 1862, and elected a fellow of his college soon after. He was classical examiner for the University of London, and tutor in Trinity College, 1872–75. He was appointed professor of Greek at Glasgow University in 1875, and in 1889 he became regius professor of Greek at Cambridge. In 1890 he became president of the Society for the Promotion of Hellenic Studies. He was elected Member of Parliament for the University of Cambridge in 1891, to fill a vacancy, and re-elected at the general election of 1892. He has received honorary degrees from

Edinburgh, Harvard, Cambridge, Dublin, Bologna, Glasgow, and Oxford Universities, and in 1878 he received the gold cross of the Order of the Saviour from the King of Greece. He has written extensively on Greek literature.

THE GROWTH AND INFLUENCE OF CLASSICAL GREEK POETRY. LECTURES DELIVERED IN 1892 ON THE PERCY TURNBULL MEMORIAL FOUNDATION IN THE JOHNS HOPKINS UNIVERSITY. (1893.) Crown 8vo, pp. xiv, 257, $1.50.

Jewett, Sarah Orne. (3 September, 1849 ——)

Born at South Berwick, Maine, daughter of Theodore Herman Jewett, a prominent physician and surgeon. She was educated at Berwick Academy, and has traveled extensively in Europe, Canada, and the United States. She contributes largely to the magazines. Her first contribution to "The Atlantic Monthly" appeared in 1869.

NOVELS.

A MARSH ISLAND. (1885.) 16mo, $1.25; paper, 50 cents.

A COUNTRY DOCTOR. (1884.) 16mo, $1.25; paper, 50 cents.

STORIES AND SKETCHES.

THE COUNTRY OF THE POINTED FIRS. (1896.) 16mo, $1.25.

THE LIFE OF NANCY. With other Stories and Sketches. (1895.) 16mo, $1.25.

A NATIVE OF WINBY, AND OTHER TALES. (1893.) 16mo, $1.25.

STRANGERS AND WAYFARERS. (1890.) 16mo, $1.25.

THE KING OF FOLLY ISLAND, AND OTHER PEOPLE. (1888.) 16mo, $1.25.

A WHITE HERON, AND OTHER STORIES. (1886.) 18mo, $1.25.

THE MATE OF THE DAYLIGHT, AND FRIENDS ASHORE. (1883.) 18mo, $1.25.

COUNTRY BY-WAYS. (1881.) 18mo, $1.25.

OLD FRIENDS AND NEW. (1879.) 18mo, $1.25.

DEEPHAVEN. (1877.) 18mo, $1.25.

The Same. *Holiday Edition.* With fifty Illustrations of New England Life and Scenery by CHARLES HERBERT WOODBURY and MARIA OAKES WOODBURY. (1893.) Crown 8vo, $2.50.

BOOKS FOR YOUNG PEOPLE.

BETTY LEICESTER. A STORY FOR GIRLS. (1889.) 18mo, $1.25.

PLAY-DAYS. A BOOK OF STORIES FOR CHILDREN. (1878.) Square 16mo, $1.50.

See Riverside Aldine Series; Riverside School Library.

Johnson, Francis Howe. (15 January, 1835 ——)

Born in Boston. He was graduated from Harvard in 1856, and from Andover Theological Seminary in 1860. Since 1867 he has been a resident of Andover, Mass.

WHAT IS REALITY? AN INQUIRY AS TO THE REASONABLENESS OF NATURAL RELIGION, AND THE NATURALNESS OF REVEALED RELIGION. (1891.) Crown 8vo, pp. xxviii, 510, $2.00.

Johnson, Oliver. (27 December, 1809–10 December, 1889.)

Born at Peacham, Vt. In early life he was a printer's apprentice in the office of "The Watchman" at Montpelier, and in 1831 he became editor of "The Christian Soldier." He devoted himself, by lecturing and writing, to the furtherance of the anti-slavery cause. From 1865 to 1870 he was managing editor of "The Independent," then editor of "The Weekly Tribune," and after 1872 editor of "The Christian Union," all of New York City.

WILLIAM LLOYD GARRISON AND HIS TIMES; OR, SKETCHES OF THE ANTI-SLAVERY MOVEMENT IN AMERICA, AND OF THE MAN WHO

WAS ITS FOUNDER AND MORAL LEADER. With an Introduction by JOHN G. WHITTIER. Revised and Enlarged Edition. With Supplemental Chapter answering Criticisms of two religious Journals; with Appendix containing the Remarks of WENDELL PHILLIPS at Garrison's Funeral, Poems by WHITTIER and LOWELL, and the Declaration of Sentiments of the American Anti-Slavery Society; and with Portrait and other Illustrations. (1879 and 1881.) 8vo, pp. 490, $2.00.

Johnson, Samuel. (10 October, 1822 – 19 February, 1882.)

Born in Salem, Mass. After his graduation at Harvard in 1842 he entered the Divinity School. His course was interrupted by a year of foreign travel, and he was graduated in 1846. He then supplied pulpits at Dorchester, Mass., and elsewhere, for some years, and in 1853 became pastor of a "Free Church" in Lynn, Mass., where he remained until 1870. He made a second European tour in 1860–61, accompanied by his friend the Rev. Samuel Longfellow. He lived in Salem until 1876, when he removed to the ancestral home at North Andover, Mass. He was a radical Unitarian, and a reformer in other ways, being an ardent supporter of the anti-slavery movement.

LECTURES, ESSAYS, AND SERMONS. With a Memoir by SAMUEL LONGFELLOW, and with Portrait. (1883.) Crown 8vo, pp. 466, $1.75.

ORIENTAL RELIGIONS AND THEIR RELATION TO UNIVERSAL RELIGION. Each volume 8vo, $5.00.

INDIA. (1872.) 2 vols. in one. Pp. viii, 408, 402.

CHINA. (1877.) Pp. xxiv, 975.

PERSIA. With an Introduction by O. B. FROTHINGHAM. (1884.) Pp. xliv, 782.

Johnston, Alexander. (29 April, 1849–21 July, 1889.)

Born in Brooklyn, N. Y. He was graduated at Rutgers College in 1870. He studied law at New Brunswick, N. J., and was admitted to the bar in 1876. He never practiced, however, but took up teaching, and, from 1883 till his death, was professor of jurisprudence and political economy at Princeton. He received the degree of LL. D. from Rutgers in 1886. He wrote extensively on historical subjects, and was a contributor to the Encyclopædia Britannica.

CONNECTICUT. A STUDY OF A COMMONWEALTH-DEMOCRACY. In American Commonwealths series. With Map. (1887.) 16mo, pp. xiv, 409, $1.25.

Johnston, Mary. (21 November, 1870 ——)

Born at Buchanan, Botetourt County, Va. Now resident at Birmingham, Ala.

PRISONERS OF HOPE. A TALE OF COLONIAL VIRGINIA. (1898.) Crown 8vo, $1.50.

A story of the "Oliverian Plot" of 1663 in Virginia.

Jones, Charles Colcock, Jr. (28 October, 1831 – 19 July, 1893.)

Born at Savannah, Ga. He was graduated at Princeton in 1852, and at the Harvard Law School in 1855, and was admitted to the bar in 1856. He was mayor of Savannah, 1860–61. At the close of the War for the Union, in which he served as a colonel of artillery in the Confederate army, he removed to New York City, where he practiced law. In 1877 he returned to Georgia, where he continued to practice, making his home at Summerville, near Augusta. He devoted much time to the study of the history and archæology of his native State, and made extensive collections. He received the doctorate of laws from the University of the City of New York in 1880, and from Oxford University, Ga., in 1882. He published many books and treatises on subjects connected with his studies.

NEGRO MYTHS FROM THE GEORGIA COAST. TOLD IN THE VERNACULAR. With a Glossary. (1888.) 16mo, pp. x, 171, $1.00.

THE HISTORY OF GEORGIA. With Maps, Plans, Portraits, and other Illustrations. (1883.) 2 vols. 8vo, pp. xvi, 556, xvi, 540, $10.00, *net*.

Kaler, James Otis. See **James Otis.**

Karr, Elizabeth.

Born at Geneva, N. Y., daughter of Stephen H. Platt. Nearly her whole life has been passed at North Bend, Ohio, which is still her home. Her husband is Gen. Charles W. Karr, a member of the Cincinnati bar, and formerly adjutant-general of Ohio.

THE AMERICAN HORSEWOMAN. With Illustrations. (1884.) 16mo, pp. xviii, 324, $1.25.

Kieffer, Henry Martyn. (5 October, 1845 ——)

Born at Mifflinburg, Pa. A graduate of Franklin and Marshall College, Lancaster, Pa. (1870), and of the Theological Seminary of the Reformed Church, Lancaster, Pa. (1873). He enlisted as drummer-boy in the 150th Regiment of Pennsylvania Volunteers ("Bucktails") when sixteen years old, and served three years during the War for the Union. He was pastor of the Reformed Church at Norristown, Pa., from 1873 to 1884, and since then has been pastor of the Reformed Church at Easton, Pa.

THE RECOLLECTIONS OF A DRUMMER-BOY. Enlarged Edition. With Illustrations. (1883 and 1888.) Square 8vo, pp. 250, $1.50.

Kimball, Arthur Lalanne. (1856 ——)

Born in New Jersey. After his graduation at Princeton in 1881, he spent a year in graduate study there, and then studied for two years more at Johns Hopkins University, later becoming assistant professor of physics at Johns Hopkins. Since 1891 he has been professor of physics at Amherst College.

THE PHYSICAL PROPERTIES OF GASES. In Riverside Science series. With Illustrations. (1890.) 16mo, pp. viii, 238, $1.25.

King, Rufus. (March, 1817 – 25 March, 1891.)

A grandson of the distinguished Federalist statesman of the same name, and son of Edward King, a lawyer, who had settled in Chillicothe, O. He was educated at Kenyon College, Gambier, O., and at Harvard, where he took the degree of B. A. in 1839, and that of LL. B. in 1841. Returning home to Cincinnati, he began the practice of his profession. He refused all offers of public office, and remained a private citizen and practicing lawyer during his entire life. He was a public-spirited man, however, and served the community in various ways. He was for five years the dean of the Cincinnati Law School, where he lectured on constitutional law and the law of real property.

OHIO. FIRST FRUITS OF THE ORDINANCE OF 1797. In American Commonwealths series. With Map. (1888.) 16mo, pp. 427, $1.25.

King, Thomas Starr. (17 December, 1824 – 4 March, 1864.)

Born in New York City. He received only a desultory education, and at the age of fifteen was compelled by his father's death to assist in the support of the family. In 1845, without having attended a theological school, he began preaching, and in the following year he became pastor of the Universalist church in Charlestown, Mass., which had been his father's charge. He exchanged this pulpit for that of the Hollis Street (Unitarian) Church, Boston, in 1848, and remained there until 1860, when he accepted a call to San Francisco. It was largely through his influence that California was saved to the Union, and he sacrificed his health and strength in the cause. He was a popular lecturer on a variety of subjects. He is also well known as the author of "The White Hills," a sort of poetical guide-book to the White Mountains of New Hampshire, and one of the higher outlying peaks of that region bears his name.

CHRISTIANITY AND HUMANITY: A SERIES OF SERMONS. Edited, with a Memoir, by EDWIN P. WHIPPLE. With Portrait. (1877.) 12mo, pp. lxxx, 380, $1.50.

SUBSTANCE AND SHOW, AND OTHER LECTURES. Edited, with an Introduction, by EDWIN P. WHIPPLE. (1877.) 12mo, pp. xxiv, 434, $1.50.

Kirk, Ellen Olney. (6 November, 1842 ——)

Born at Southington, Conn., daughter of Jesse Olney, the geographer. She was married to the historian John Foster Kirk, in 1879, and she lives at Chestnut Hill, near Philadelphia. At one time she used the pen name of "Henry Hayes."

DOROTHY DEANE. A CHILDREN'S STORY. With Illustrations. (1898.) 16mo, $1.25.

NOVELS AND STORIES.

THE REVOLT OF A DAUGHTER. (1897.) 16mo, $1.25.
THE STORY OF LAWRENCE GARTHE. (1894.) 16mo, $1.25.
CIPHERS. (1891.) 16mo, $1.25; paper, 50 cents.
WALFORD. (1890.) 16mo, $1.25; paper, 50 cents.
A DAUGHTER OF EVE. (1889.) 16mo, $1.25; paper, 50 cents.
QUEEN MONEY. (1888.) 16mo, $1.25; paper, 50 cents.
SONS AND DAUGHTERS. (1887.) 16mo, $1.25; paper, 50 cents.
THE STORY OF MARGARET KENT. (1886.) 16mo, $1.25; paper, 50 cents.
A MIDSUMMER MADNESS. (1884.) 16mo, $1.25; paper, 50 cents.
A LESSON IN LOVE. (1881.) 16mo, $1.00; paper, 50 cents.
BETTER TIMES. STORIES. (1888.) 16mo, $1.25.

Kirkland, Joseph. (7 January, 1830 – 29 April, 1894.)

Born at Geneva, N. Y., son of Professor William and Caroline Matilda Stansbury Kirkland, both well known as authors in their day. His early life was passed in the backwoods of Michigan, whither the family emigrated in 1835. He had only a common-school education. In 1842 the family removed to New York, and in 1856 Joseph Kirkland took up his residence in Illinois, which continued to be his home thereafter. He engaged in the coal-mining business in Chicago. During the War for the Union he served in the Army of the Potomac, rising to the rank of major. Returning to Chicago, he resumed his business, but failed through account of the great fire. He then entered the internal revenue office, and on account of leisure hours read law. He was admitted to the bar in 1880, and he practiced for ten years, but afterwards devoted himself to literary work. He was literary editor of the Chicago "Tribune," 1889–91.

THE MCVEYS. (AN EPISODE.) A Novel. (1888.) 16mo, $1.25.
ZURY: THE MEANEST MAN IN SPRING COUNTY. A Novel of Western Life. With Frontispiece. (1887.) 12mo, $1.50; 16mo, paper, 50 cents.

Knight, Edward Henry. (1 June, 1824 – 22 January, 1883.)

Born in London and educated at the Friends' School. He took a course in surgery, and learned steel-engraving. In 1845, he came to the United States, and the following year he settled in Cincinnati, where he was a patent attorney for seven years. He then engaged in agricultural pursuits until 1863, when he entered the Patent Office in Washington. He served on the international juries of the world's fairs at Philadelphia (1876), Paris (1878), and Atlanta (1881), and was also a U. S. commissioner at the Paris Exposition. He received the degree of LL. D. from Iowa Wesleyan University in 1876, and he was a Chevalier of the Legion of Honor. He died at Bellefontaine, O.

AMERICAN MECHANICAL DICTIONARY. A DESCRIPTION OF TOOLS, INSTRUMENTS, MACHINES, PROCESSES, AND ENGINEERING; HISTORY OF INVENTIONS; GENERAL TECHNOLOGICAL VOCABULARY; AND DIGEST OF MECHANICAL APPLIANCES IN SCIENCE AND THE ARTS. Illustrated with upwards of 7,000 Engravings. (1872 and 1876.) 3 vols. royal 8vo, pp. xii, 2831, $24.00, *net.* (*Sold only by subscription.*)

NEW MECHANICAL DICTIONARY. A DESCRIPTION OF TOOLS, INSTRUMENTS, MACHINES, PROCESSES, AND ENGINEERING. WITH

INDEXICAL REFERENCES TO TECHNICAL JOURNALS. (1876–1880.) Illustrated with more than 3,000 Engravings. (1882 and 1883.) Royal 8vo, pp. viii, 960, $9.00, *net.* (*Sold only by subscription.*) With American Mechanical Dictionary, the set, 4 vols., $27.50, *net.* (*Sold only by subscription.*)

Knight, William. (22 February, 1836 ——)

Born at Mordington Manse, Berwickshire, Scotland, and educated at the University of Edinburgh. He became a minister of the Free Church in 1860, examiner to the University of St. Andrews in 1868, and professor of moral philosophy and political economy there in 1876, which last position he still holds. He has contributed to periodicals, and has published several philosophical works, besides a Life of Wordsworth, a profusely edited edition of Wordsworth's works, and other Wordsworthiana.

ESSAYS IN PHILOSOPHY, OLD AND NEW. (1890.) 16mo, pp. 367, $1.25.

Knowlton, Helen Mary. (16 August, 1832 ——)

Born at Littleton, Mass. She studied art under William M. Hunt, and, in 1867, opened a studio in Boston, where she works in charcoal and oil. She is also a teacher of drawing and painting.

HINTS FOR PUPILS IN DRAWING AND PAINTING. With nine reproductions of Charcoal Drawings by WILLIAM M. HUNT. (1879.) 16mo, pp. 32, $1.00.

Koren, John. See **Frederic Howard Wines.**

Kropotkin, Peter. (1842 ——)

Prince Kropotkin's family is of the oldest Russian nobility. He was born at Moscow, but was educated in the school of pages at the court of St. Petersburg. He spent five years in the imperial service in Siberia, where he studied the geological and geographical aspects of the country, and he subsequently attended the University of St. Petersburg. He was appointed secretary of the physical geography section of the Russian Geographical Society. In 1873 he was sentenced, without a trial, to five years' imprisonment in St. Petersburg for disseminating radical ideas of social reform, but he escaped after serving half his term, and took refuge first in Switzerland and afterwards in England and in France. In 1883 he was arrested in France under an obsolete law which proscribed members of the extinct International Workingmen's Association, but was released by order of the President of the Republic after three years' imprisonment. Since then he has lived in England. He has written several books and many review articles on sociological and scientific subjects.

THE AUTOBIOGRAPHY OF A REVOLUTIONIST. (In Preparation.)

Lamson, Mary Swift. (22 June, 1822 ——)

Born at Nantucket, Mass.; daughter of Paul Swift, M. D. A pupil of Cyrus Pierce, under whom she and six others formed, in 1839, at Lexington, Mass., the first class of the first normal school in the United States. After graduation she became a teacher at the Institution for the Blind, Boston, giving daily lessons to Laura Bridgman. Two years later she assumed entire charge of the girl's education, and she retained it for three years. The intimacy thus begun was continued until the death of her former pupil in 1889. From 1871 to 1878 she was a member of the Board of Trustees of the Lancaster State Industrial School for Girls.

LIFE AND EDUCATION OF LAURA DEWEY BRIDGMAN, THE DEAF, DUMB, AND BLIND GIRL. With Portrait and Facsimiles of Handwriting. (1878.) 12mo, pp. xl, 373, $1.50.

Lanciani, Rodolfo. (1 January, 1847 ——)

Born in Rome, and educated at the Collegio Romano and the University of Rome. In 1872 he became secretary of the Archæological Committee of Rome, and, in 1875, vice-director of the Kircherian Museum. In 1878 he was made professor of Roman topography in the University of Rome, and he is now

professor of archæology there. He has also been for some years director of excavations for the Italian government and the municipality of Rome. He has received degrees from Rome, Harvard, Glasgow, Würzburg, and Oxford Universities, and has been decorated by the governments of several countries.

THE RUINS AND EXCAVATIONS OF ANCIENT ROME. A COMPANION BOOK FOR STUDENTS AND TRAVELERS. With 12 full-page Illustrations and 204 text Illustrations, Maps, and Plans. (1897.) Crown 8vo, pp. xxiv, 619, $4.00.

PAGAN AND CHRISTIAN ROME. With 26 full-page Illustrations and 90 text Illustrations, including Plans, Facsimiles, etc. (1892.) 8vo, pp. xii, 374, $6.00.

L'ITINERARIO DI EINSIEDELN E L'ORDINE DI BENEDETTO CANONICO. With Maps, Plans, and Facsimile. (1891.) 4to, paper, pp. 58, $2.25, *net.*

A contribution to the study of Roman archæology, in the original Italian.

ANCIENT ROME IN THE LIGHT OF RECENT DISCOVERIES. With 36 full-page Illustrations and 64 text Illustrations, Maps, and Plans. (1888.) 8vo, pp. xxx, 329, $6.00.

Landon, Judson Stuart. (16 December, 1832 ——)

Born at Salisbury, Conn. He is a lawyer by profession, since 1873 a justice of the Supreme Court of the State of New York. He was president *ad interim* of Union College, 1884–88, and he is now a lecturer on constitutional law at the Albany Law School. He received the degree of A. M. from Union College in 1855, and that of LL. D. from Rutgers in 1885. His home is at Schenectady, N. Y.

THE CONSTITUTIONAL HISTORY AND GOVERNMENT OF THE UNITED STATES. A SERIES OF LECTURES. (1889.) 8vo, pp. viii, 389, $3.00.

Langley, Samuel Pierpont. (22 August, 1834 ——)

Born at Roxbury, Mass. After his graduation at the Boston Latin School, he studied civil engineering and architecture. As a boy he became interested in astronomy, and, on his return in 1865 from a two years' visit to Europe, he was for a few months an assistant at the Harvard Observatory. Then for a short time he occupied a chair of mathematics at the U. S. Naval Academy, Annapolis, and, in 1867, he became professor of astronomy in the Western University of Pennsylvania, at Pittsburgh. Since 1887 he has been secretary of the Smithsonian Institution. He has devoted his studies especially to the sun, and has made observations in Spain, Colorado, and California, on Mt. Etna, and elsewhere. He received the degree of LL. D. from the University of Wisconsin in 1882, the University of Michigan in 1883, and Harvard in 1886. In 1886 he was elected president of the American Association for the Advancement of Science, and he is a member of other scientific societies.

THE NEW ASTRONOMY. With nearly 100 full-page and other Illustrations. (1887.) 8vo, pp. xii, 260, $3.00.

Larcom, Lucy. (5 March, 1824–17 April, 1893.)

Born at Beverly, Mass.; daughter of Benjamin Larcom, a retired sea-captain. In 1835, her father having died, her mother took the young family to Lowell, and there opened a boarding-house for mill operatives. Lucy entered a cotton-mill at the age of eleven, at a time when the workers in the mills were almost exclusively from intelligent New England families. In 1840 "The Lowell Offering" was founded, — a magazine edited by factory girls, — and she became a contributor. In 1846 she went with a married sister to Illinois, where she taught in district schools for some time, and where she attended Monticello Female Seminary in Alton, 1849–52. From 1854 to 1862 she taught in Wheaton Seminary, Norton, Mass. She was assistant editor of "Our Young Folks" from 1865 to 1874. The latter part of her life was spent in Beverly.

POEMS.

POETICAL WORKS. *Household Edition.* With Portrait and other Illustrations. 12mo, $1.50.

AT THE BEAUTIFUL GATE, AND OTHER SONGS OF FAITH. (1892.) 16mo, $1.00.

EASTER GLEAMS. (1890.) 16mo, parchment-paper, 75 cents.

CHILDHOOD SONGS. With Illustrations. (1874.) 12mo, $1.00.

DEVOTIONAL.

THE UNSEEN FRIEND. (1892.) 16mo, pp. xiv, 217, $1.00.

AS IT IS IN HEAVEN. (1891.) 16mo, pp. 156, $1.00.

AUTOBIOGRAPHY.

A NEW ENGLAND GIRLHOOD, OUTLINED FROM MEMORY. In Riverside Library for Young People. (1889.) 16mo, pp. 274, 75 cents.

The Same. *Holiday Edition.* 16mo, $1.25.

Valuable as containing a study from the inside of a social state of factory life which excited the interest of Dickens and other foreign travelers in America.

See Riverside School Library.

COMPILATIONS.

BECKONINGS FOR EVERY DAY. A CALENDAR OF THOUGHT. (1886.) 16mo, $1.00.

ROADSIDE POEMS FOR SUMMER TRAVELLERS. (1876.) 18mo, $1.00.

BREATHINGS OF THE BETTER LIFE. Revised and Enlarged Edition. (1866 and 1879.) 16mo, $1.25.

For Biography of Lucy Larcom, see DANIEL DULANY ADDISON.

Latham, Charles Sterrett. (5 September, 1861 – 21 July, 1890.)

Born in Sacramento, Cal. With the exception of a few years spent in Geneva, Switzerland, he lived in Oakland, Cal., till he was fifteen years old. He prepared for college in New Haven, and entered Harvard, but was taken ill at the close of his junior year in 1883. He continued his studies at home and, in 1888, took his degree as of the class of 1884. His study of Dante's Letters won for him the Dante Prize at Harvard in 1890. His summers were passed chiefly at his home in Stockbridge, Mass., and his winters in various places where his search for health led him.

A TRANSLATION OF DANTE'S ELEVEN LETTERS. WITH EXPLANATORY NOTES AND HISTORICAL COMMENTS. Edited by GEORGE RICE CARPENTER. With a Preface by CHARLES ELIOT NORTON. (1891.) Crown 8vo, pp. xvi, 284, $1.50.

Lathrop, George Parsons. (25 August, 1851 – 19 April, 1898.)

Born at Honolulu, and educated in New York City and in Dresden, where he spent the years 1867–70. After his return he attended the Columbia Law School for a short time, and then, deciding to devote himself to literature, again went abroad. He married Rose Hawthorne in London in 1871. He was assistant editor of "The Atlantic," 1875–77, and editor of "The Courier" of Boston, 1877–79. He lived in "The Wayside" at Concord, 1879–83, then in New York City, and more recently in New London, Conn. He was secretary of the American Copyright League, 1883–85. He edited the Riverside Edition of Hawthorne's Works, and he was well known as a novelist and poet. He and Mrs. Lathrop became converted to the Roman Catholic faith some years ago.

A STUDY OF HAWTHORNE. (1876.) 18mo, uniform with the Little Classic Edition of Hawthorne's Works, pp. 350, $1.25.

Lathrop, George Parsons, and Rose Hawthorne Lathrop.

A STORY OF COURAGE: ANNALS OF THE GEORGETOWN CONVENT OF THE VISITATION OF THE BLESSED VIRGIN MARY. From the Manuscript Records. With Portrait, Facsimile, and other Illustrations. (1894.) Crown 8vo, pp. xiv, 380, $2.00.

Large-Paper Edition, limited to 250 copies. With Facsimile, and ten Portraits and other Illustrations in Photogravure. 8vo, $4.00, *net.*

Lathrop, Rose Hawthorne. (20 May, 1851 ——)

Born at Lenox, Mass.; daughter of Nathaniel Hawthorne. Her childhood was spent abroad, and she studied painting in Dresden and at South Kensington, London. She was married to George Parsons Lathrop in 1871. Her taste for writing developed itself at the expense of her taste for painting, and she became an author rather than an artist. She has contributed stories and poems to the magazines. Of late she has made her home in a destitute part of New York City, devoting herself to the care of women suffering from cancer.

MEMORIES OF HAWTHORNE. With Portrait. (1897.) Crown 8vo, pp. xii, 482, $2.00.

ALONG THE SHORE. Poems. (1888.) 18mo, $1.00.

Lawrence, Robert Means. (14 May, 1847 ——)

Born in Boston. He was a member of the class of 1869 at Harvard, but was not graduated with his class. He received the degree of A. B., however, in 1894. After his graduation at the Harvard Medical School in 1873, he continued his studies in Vienna and Paris, and practiced medicine eight years.

THE MAGIC OF THE HORSE-SHOE, WITH OTHER FOLK-LORE NOTES. With Frontispiece. (1898.) 8vo, pp. vi, 344, $2.25.

Besides an exhaustive essay on the Horse-Shoe, this volume contains chapters on the superstitions connected with Fortune and Luck, Salt, Sneezing, Days of Good and Evil Omen, Animals, and Odd Numbers.

Lawrence, William. (30 May, 1850 ——)

Born in Boston; son of Amos A. Lawrence. After his graduation at Harvard in 1871 he studied a year at Andover, and then a year at the Philadelphia Divinity School, and he was graduated at the Episcopal Theological School, Cambridge, in 1875. He was ordained assistant at Grace Church, Lawrence, Mass., in 1876, became rector the same year, and remained there till 1884, when he was chosen professor of homiletics and assistant dean at the Episcopal Theological School, Cambridge. He became dean of the school in 1890, and from 1888 to 1891 he was a preacher to Harvard University. He was elected Bishop of Massachusetts in 1893 and consecrated in 1894. He has received the degree of D. D. from Hobart College (1890) and Harvard (1893).

VISIONS AND SERVICE. FOURTEEN DISCOURSES DELIVERED IN COLLEGIATE CHAPELS. (1896.) 16mo, pp. viii, 235, $1.25.

LIFE OF AMOS A. LAWRENCE. With Extracts from his Diary and Correspondence. With Portrait and other Illustrations. (1888.) Crown 8vo, pp. x, 289.

Lawton, William Cranston. (22 May, 1853 ——)

Born in New Bedford. He was graduated at Harvard in 1873, and he studied at Berlin University. He became a classical teacher and lecturer. He was a member of the Archæological Institute's Assos Expedition in 1881, and was secretary of the Institute, 1890–94. He lived for some time at Cambridge, Mass., but now resides in Brooklyn, where he is a professor and director of classics in Adelphi College and Academy. He has written extensively for the magazines on subjects connected with classical literature, and has lectured widely in connection with University Extension.

THREE DRAMAS OF EURIPIDES. Essays. (1889.) Crown 8vo, pp. x, 261, $1.50.

Lazarus, Emma. (22 July, 1849–19 November, 1887.)

Born in New York City, of Jewish parentage and Portuguese descent. She was educated at home under private instruction, and she began to write verse at an early age. During the Russian persecution of the Jews in 1880–82, she ardently espoused the cause of her race, and accomplished much in its behalf both by her pen and in other, more direct ways. She visited Europe in 1883 and in 1885–86. Her home was in New York City.

POEMS. With Biographical Sketch and Portrait. (1888.) 2 vols. 16mo, pp. vi, 342, 257, $2.50.

Lea, Henry Charles. (19 September, 1825 ——)

Son of Isaac Lea, naturalist and publisher. Born and educated in Philadelphia. He entered his father's publishing house at an early age, and in 1865 became the proprietor. He has been, since about 1857, a student of mediæval history. He is also a chemist and conchologist. During the War for the Union he was active in organizing in Philadelphia a system of bounties to encourage volunteering. He received the degree of LL. D. from the University of Pennsylvania in 1888, and from Harvard University in 1890.

AN HISTORICAL SKETCH OF SACERDOTAL CELIBACY IN THE CHRISTIAN CHURCH. Revised and Enlarged Edition. With an Index of 40 pages. (1867 and 1884.) 8vo, pp. 682, $4.50.

Lee, Mary Catherine.

Born and chiefly educated in New Bedford, Mass. Her maiden name was Jenkins. She was married young, and, except for some years of travel, has since lived in Springfield, Mass.

A SOULLESS SINGER. A Novel. (1895.) 16mo, $1.25.

IN THE CHEERING-UP BUSINESS. A Novel. (1891.) 16mo, $1.25.

A QUAKER GIRL OF NANTUCKET. A Novel. (1889.) 16mo, $1.25.

Leland, Charles Godfrey. (15 August, 1824 ——)

Born in Philadelphia. He was graduated at Princeton in 1846, and he studied at Heidelberg, Munich, and Paris. He returned to Philadelphia in 1848 and studied law. He was admitted to the bar in 1851, but soon gave up his profession to devote himself to literature and journalism. He edited papers in New York and Philadelphia. On the outbreak of the War for the Union, he advocated a vigorous national policy, and he established in Boston "The Continental Magazine," in which he urged the emancipation of the slaves. He returned to Philadelphia in 1863 and engaged in business and journalism. He lived abroad from 1869 to 1880, chiefly in London. When he returned to Philadelphia, he introduced a system of industrial education into the public schools. He is the author of the "Hans Breitmann Ballads." He now lives in London.

THE GYPSIES. (1882.) Crown 8vo, pp. 372, $2.00.

Mr. Leland has studied the Gypsies in America, Europe, and the East with the zeal of an ethnologist and philologist and the sympathetic interest of a brother. He talks their language and is treated as a "Romany Rye." The book also has a chapter on "Shelta," the tinkers' talk.

Lincoln, Jeanie Gould.

Born at Troy, N. Y.; daughter of Justice George Gould of the Court of Appeals of the State of New York. Her literary godfathers were N. P. Willis and George S. Hillard, to whose advice and interest she attributes much of her success. She was married to Dr. N. S. Lincoln, of Washington, D. C., and she makes that city her home. Besides stories and magazine articles, she has published a volume of poems.

AN UNWILLING MAID. BEING THE HISTORY OF CERTAIN EPISODES DURING THE AMERICAN REVOLUTION IN THE EARLY LIFE OF MISTRESS BETTY YORKE, BORN WOLCOTT. A Love Story. With Illustrations. (1897.) 16mo, $1.25.

MARJORIE'S QUEST. A Story for Young People. With Illustrations. (1872.) Crown 8vo, $1.50.

A GENUINE GIRL. A Sequel to MARJORIE'S QUEST. (1896.) 16mo, $1.25.

Lincoln, John Larkin. (23 February, 1817 - 17 October, 1891.)

Born in Boston. He was graduated at Brown University in 1836. After serving as tutor in Columbian College, Washington, 1836-37, he attended Newton Theological Institution, 1837-39. He returned to his college as tutor in Greek in 1839, and continued in academic work there till his death, saving three years of study in Europe. He was professor of the Latin language and

literature, and for ten years taught German also. He received the degree of LL. D. from his university in 1859.

IN MEMORIAM: JOHN LARKIN LINCOLN, 1817–1891. Containing a Memorial Address by PROF. GEORGE P. FISHER, LL. D., Extracts from Prof. Lincoln's Diary and Letters, Selections from his Essays, Friday Club Papers and other Writings, with Personal Anecdotes, Obituary Notices, and other Memorial Matter. Edited by his Son, WILLIAM ENSIGN LINCOLN. With Portraits. (1894.) 8vo, pp. vi, 641, $3.00, *net.*

Lodge, Henry Cabot. (12 May, 1850 ——)

Born in Boston. He was graduated at Harvard in 1871 and at the Harvard Law School in 1874, and he took the degree of Ph. D. in 1875. He was admitted to the bar in 1876, and from that year till 1879 was a lecturer on American history at Harvard. He edited "The North American Review," 1873–76, and "The International Review," 1879–81. His public life began with two terms in the Massachusetts legislature, 1880–81. He was elected to Congress as a Republican in 1886, and he served there till he was sent to the Senate in 1893. He has been an Overseer of Harvard University, and he has edited an edition of Alexander Hamilton's Works.

GEORGE WASHINGTON. In American Statesmen series. (1889.) 2 vols. 16mo, pp. vi, 341, 399, $2.50.

DANIEL WEBSTER. In American Statesmen series. (1883.) 16mo, pp. vi, 372, $1.25.

ALEXANDER HAMILTON. In American Statesmen series. (1882.) 16mo, pp. vi, 306, $1.25.

HISTORICAL AND POLITICAL ESSAYS. (1892.) 12mo, pp. 213, $1.25.

Three of these Essays are devoted to Seward, Madison, and Gouverneur Morris, and most of the others to questions of importance which have arisen in American politics within a few years past.

STUDIES IN HISTORY. (1884.) 12mo, pp. 403, $1.50.

Eleven Essays, relating chiefly to the history of the United States, and particularly to the history of the Federalist party, with its different leaders and their contemporaries.

BALLADS AND LYRICS. Selected and Arranged by HENRY CABOT LODGE. (1880.) 16mo, $1.00, *net.*

Long, John Davis. (27 October, 1838 ——)

Born at Buckfield, Oxford Co., Maine. After his graduation at Harvard in 1857, he was principal of the Westford Academy until 1859. He then studied law at the Harvard Law School and in offices, and was admitted to the bar in 1861. He practiced in Buckfield a short time, and then settled in Boston in 1862. He removed his residence to Hingham, Mass., in 1869, still retaining his Boston practice, however. He served in the Massachusetts House of Representatives, 1875–78, the last three years as speaker. In 1879 he was lieutenant-governor of the State, and from 1880 through 1882 governor. He was a member of Congress, 1883–89, and in 1897 he was appointed Secretary of the Navy by President McKinley. He received the degree of LL. D. from Harvard in 1880. He has published a metrical translation of the Æneid.

AFTER-DINNER AND OTHER SPEECHES. (1895.) 8vo, pp. vi, 223, $1.25.

Longfellow, Henry Wadsworth. (27 February, 1807–24 March, 1882.)

Born at Portland, Maine. He was graduated at Bowdoin College in 1825, and, after several years of travel and study abroad, he became professor of modern languages at Bowdoin. At the end of 1834 he was called to the chair of modern languages at Harvard, and, after a year or two more in Europe, he took up his new duties in 1836. He held this position until 1854, and then devoted himself

exclusively to literature, living, after 1837, in the old Craigie House, Cambridge, which became his property in 1843, on his marriage with Miss Appleton. He made two more visits to Europe, in 1842 and in 1868–69. He received the degree of LL. D. from Bowdoin, Harvard, and Cambridge, and that of D. C. L. from Oxford.

WRITINGS. *Riverside Edition.* With text from the last revised by the Author, and including all Poems which have been authorized to appear since his death. With Notes (many of them by MR. LONGFELLOW) giving various readings, and Literary, Historical, Biographical, and Bibliographical Information, Indexes, etc., and five Portraits. (1886.) 11 vols. crown 8vo, the set, $16.50; the Poetical Works, separately (6 vols.), $9.00; Prose Works (2 vols.), $3.00. The set, with Life of Longfellow, by SAMUEL LONGFELLOW (3 vols.), 14 vols., $22.50.

WORKS. *Standard Library Edition.* With Bibliographical and Critical Notes, and Life of Longfellow, with Extracts from his Journals and Correspondence, edited by SAMUEL LONGFELLOW. With Steel Portraits, Photogravures, and other Illustrations. 14 vols. 8vo, $28.00, *net.* (*Sold only by subscription.*)

POETICAL WORKS. *Subscription Edition.* With Portrait and over 600 Illustrations. In 30 quarto Parts, each 50 cents, *net.* Also bound in two and four volume sets in a variety of styles. (*Sold only by subscription.*)

COMPLETE PROSE WORKS, WITH LATER POEMS, AND A BIOGRAPHICAL SKETCH. *Subscription Edition.* With 2 Portraits and many other Illustrations. In 15 quarto Parts, each 50 cents, *net.* Also bound in one and two volumes in a variety of styles. (*Sold only by subscription.*)

COMPLETE POETICAL WORKS. *Cambridge Edition.* With Biographical Sketch, Notes, Chronological List of Longfellow's Poems, Indexes, Portrait, and Vignette of Longfellow's House in Cambridge, 8vo, $2.00.

The Same. *Handy Volume Edition.* With 5 Portraits and Vignette of Longfellow's House on title-pages. 5 vols. 16mo, $6.25.

The Same. *Library Edition.* With Portrait and 48 full-page Illustrations. 8vo, $2.50.

The Same. *Household Edition.* With Portrait and other Illustrations. Crown 8vo, $1.50.

POETICAL WORKS. *Illustrated Octavo Edition.* With Portrait and over 300 other Illustrations. 8vo, $7.50.

The Same. *Family Edition.* With Illustrations. 8vo, $2.00.

The Same. *Cabinet Edition.* With Portrait. 18mo, $1.00.

The three last-named editions of the Poems (with the exception of the Illustrated 8vo Edition, which contains The Golden Legend) do not include Mr. Longfellow's Dramatic Works, The Divine Tragedy, The Golden Legend, and the New England Tragedies, which are grouped in Christus.

CHRISTUS: A MYSTERY. In three Parts: The Divine Tragedy; The Golden Legend; The New England Tragedies. *Household Edition.* With Illustrations. Crown 8vo, $1.50.

The Same. *Cabinet Edition.* 18mo, $1.00.

HYPERION. A ROMANCE. (1839.) *Popular Edition.* 16mo, 40 cents; paper, 15 cents.

OUTRE-MER: A PILGRIMAGE BEYOND THE SEA. (1866.) 16mo, $1.50.

The Same. *Popular Edition.* 16mo, 40 cents; paper, 15 cents.
KAVANAGH, AND OTHER PIECES. (1872.) 16mo, $1.50.
THE GOLDEN LEGEND. (1851.) 16mo, $1.00.
See Riverside Literature Series, Nos. 25 and 26.
TALES OF A WAYSIDE INN. (1863, 1872, and 1873.) 16mo, $1.00.
See Riverside Literature Series, Nos. 33, 34, and 35; and Riverside School Library.
THE SONG OF HIAWATHA. With Illustrations. (1855.) 16mo, $1.00.
The Same. *Popular Edition.* With Portrait, and 22 full-page Illustrations by FREDERIC REMINGTON. Crown 8vo, $2.00.
The Same. *Holiday Edition.* With 22 full-page photogravures, and about 400 text Illustrations of Indians, Indian implements, weapons, and dress, and also of landscapes, animals, etc., by FREDERIC REMINGTON. (1890.) 8vo, $6.00.
See Riverside Literature Series, Nos. 13 and 14; and Riverside School Library.
EVANGELINE. A TALE OF ACADIE. (1866.) 16mo, $1.00.
The Same. Decorated with Leaves from the Acadian Forests, reproduced in colors. Small 4to, $2.00.
The Same. *Photogravure Edition.* With photogravure reproductions of 16 Illustrations by F. O. C. DARLEY. 8vo, $2.00.
The Same. *Phototype Edition.* With Darley's Illustrations reproduced in phototype, 4to, $7.50.
The Same. With 16 Illustrations by F. O. C. DARLEY. Folio, $10.00.
The Same. *Illustrated Holiday Edition.* With Illustrations in color by VIOLET OAKLEY and JESSIE WILLCOX SMITH. With an Introduction by ALICE M. LONGFELLOW. 8vo, $2.50.
See Modern Classics, No. 1; Riverside Literature Series, No. 1; and Riverside School Library.
See ELIZA B. CHASE.
THE COURTSHIP OF MILES STANDISH. With Illustrations from Designs by BOUGHTON, MERRILL, REINHART, PERKINS, HITCHCOCK, SHAPLEIGH, and others, and Facsimiles, and with historical Notes. (1858 and 1888.) Crown 8vo, $1.50.
See Modern Classics, No. 1; Riverside Literature Series, No. 2; and Riverside School Library.
THE BUILDING OF THE SHIP. *Red-Line Edition.* With Illustrations. (1869.) 16mo, full flexible leather, $1.50.
See Riverside Literature Series, No. 38.
THE HANGING OF THE CRANE. With Illustrations by MARY HALLOCK FOOTE and THOMAS MORAN, and Vignettes by JOHN J. HARLEY. (1874.) 8vo, $2.00.
THE HANGING OF THE CRANE, AND OTHER POEMS OF THE HOME. *Holiday Edition.* Illustrated with Photogravures. 16mo, $1.50.
TWENTY POEMS. Illustrated from Paintings by ERNEST W. LONGFELLOW. 8vo, full flexible leather, $2.00.
BALLADS, LYRICS, AND SONNETS FROM THE POETIC WORKS OF HENRY WADSWORTH LONGFELLOW. 16mo, $1.00.
THE DIVINE COMEDY OF DANTE ALIGHIERI. Translated into English Verse. With Notes. In three volumes. I. Inferno; II. Purgatorio; III. Paradiso. (1865 and 1867.) Royal 8vo, each $4.50.
The Same. One-Volume Edition. 8vo, $2.50.

The Same. *Riverside Edition.* With Text from the last revised by the Translator, with Various Readings, Biographical and Critical Notes, and Engraving of Bust. 3 vols. crown 8vo, $4.50.

SEVEN VOICES OF SYMPATHY, FROM THE WRITINGS OF HENRY WADSWORTH LONGFELLOW. Edited by CHARLOTTE FISKE BATES. (1881.) 16mo, $1.25.

THE POETS AND POETRY OF EUROPE. Edited, with Introductions and Biographical Notices, by HENRY WADSWORTH LONGFELLOW. With Portrait of Longfellow. Revised and Enlarged Edition. (1870.) Royal 8vo, $5.00.

POEMS OF PLACES. Edited by HENRY W. LONGFELLOW. (1876, 1877, 1878, and 1879.) 31 vols. 18mo, each $1.00.

1–4. England and Wales; 5. Ireland; 6–8. Scotland, Denmark, Iceland, Norway, and Sweden; 9, 10. France and Savoy; 11–13. Italy; 14, 15. Spain, Portugal, Belgium, and Holland; 16. Switzerland and Austria; 17, 18. Germany; 19. Greece and Turkey (in Europe); 20. Russia, including Asiatic Russia; 21–23. Asia; 24. Africa; 25, 26. New England; 27. Middle States; 28. Southern States; 29. Western States; 30. British America, Mexico, South America; 31. Oceanica.

THE LONGFELLOW BIRTHDAY BOOK. Arranged by CHARLOTTE FISKE BATES. With Portrait and other Illustrations. 24mo, $1.00.

THE LONGFELLOW CALENDAR BOOK. Selections from Longfellow's Writings for Every Day. 32mo, parchment paper, 25 cents.

LONGFELLOW'S DAYS. THE LONGFELLOW PROSE BIRTHDAY BOOK. Extracts from the Journals and Letters of H. W. LONGFELLOW. Edited by LAURA WINTHROP JOHNSON. Illustrated. 24mo, $1.00.

See Riverside Literature Series, Nos. 3, 11, 12, 63, and Extra No. *F.*; and Riverside School Library.

Longfellow, Samuel. (18 June, 1819 – 3 October, 1892.)

A brother of Henry Wadsworth Longfellow. Born at Portland, Maine, and graduated at Harvard in the class of 1839. After graduation he taught for two or three years in Maryland and in Cambridge, and he entered the Harvard Divinity School in 1842. He held pastorates of Unitarian churches at Fall River (1848–51), Brooklyn (1853–60), and Germantown, Pa. (1878–82), living at Craigie House, Cambridge, in the intervals between his pastorates, and from 1882 till his death, except for five extended European journeys.

HYMNS AND VERSES. (1894.) 16mo, $1.00.

MEMOIR AND LETTERS. Edited by JOSEPH MAY, Minister of the First Unitarian Church of Philadelphia. With Portrait. (1894.) Crown 8vo, pp. vi, 307, $1.50.

ESSAYS AND SERMONS. Edited by JOSEPH MAY, Minister of the First Unitarian Church of Philadelphia. With Portrait. (1894.) Crown 8vo, pp. vi, 404, $1.50.

LIFE OF HENRY WADSWORTH LONGFELLOW. With Extracts from his Journals and Correspondence. Edited by SAMUEL LONGFELLOW. Including the supplementary volume of Final Memorials. With Portraits, Illustrations, Facsimiles, Bibliography, and Full Index. (1886, 1887, and 1891.) 3 vols. crown 8vo, pp. xii, 453, iv, 426, viii, 495, $6.00.

FINAL MEMORIALS OF HENRY WADSWORTH LONGFELLOW. Edited by SAMUEL LONGFELLOW. Uniform with former two-volume edition of the Life. With two Portraits and other Illustrations, Genealogy, Bibliography, etc. (1887.) 8vo, pp. viii, 447, $3.00.

The story of the last fifteen years of Mr. Longfellow's life, given with more fullness of detail than was possible in the original two-volume edition of his Life.

Lothrop, Thornton Kirkland. (3 June, 1830 ——)

Born at Dover, N. H. A graduate of Harvard in 1849, and of the Harvard Law School in 1853; admitted to the bar the latter year. He was assistant U. S. Attorney for Massachusetts during the civil war (1861–65). He withdrew from active practice in 1883, and has since then given much time to the management of various literary and charitable associations.

WILLIAM HENRY SEWARD. In American Statesmen series. (1896.) 16mo, pp. vi, 446, $1.25.

Loughead, Flora Haines. (12 July, 1855 ——)

Born in Milwaukee, Wis.; daughter of John P. Haines. She was graduated at Lincoln University, Illinois. She did journalistic work in Chicago, Denver, and San Francisco, and in 1886 she was married to John Loughead. She has contributed many stories to the magazines. Her present home is in California.

THE BLACK CURTAIN. A Novel. (1898.) 12mo, $1.50.

THE ABANDONED CLAIM. A California Story for Young People. (1891.) 16mo, $1.25.

THE MAN WHO WAS GUILTY. A Novel. (1886.) 16mo, $1.25.

Lounsbury, Thomas Raynesford. (1 January, 1838 ——)

Born at Ovid, N. Y. He was graduated at Yale in 1859. He wrote for Appletons' American Cyclopædia, principally in the department of biography, until 1862, when he went to the war as first lieutenant in the 126th New York Volunteers. After the battle of Gettysburg, he served as adjutant-general of the draft rendezvous at Elmira, N. Y. After the war he was a teacher and private tutor for three years. In 1870 he became instructor in English, and the following year professor of English at the Sheffield Scientific School, Yale University. He edited the department of Middle English (Chaucer) in the Century Dictionary. He received the degree of LL. D. from Yale in 1892, and from Harvard in 1893.

JAMES FENIMORE COOPER. In American Men of Letters series. With Portrait. (1882.) 16mo, pp. 306, $1.25.

Love, William De Loss, Jr. (29 November, 1851 ——)

Born at New Haven, Conn. A graduate of Hamilton College (1873) and Andover Theological Seminary (1878). Since 1885 he has been pastor of the Pearl Street Congregational Church at Hartford, Conn. He is interested in historical studies, and connected with several historical societies.

THE FAST AND THANKSGIVING DAYS OF NEW ENGLAND. With Calendar of all the Fasts and Feasts observed in New England from 1620 to 1815, Bibliography, and Facsimiles of Proclamations. (1895.) Crown 8vo, pp. viii, 607, $3.00, *net.*

Lowell, Abbott Lawrence. (13 December, 1856 ——)

Born in Boston; son of Augustus Lowell, and brother of Percival Lowell. He was graduated at Harvard College in 1877, and at the Harvard Law School in 1880, and was admitted to the Suffolk bar. He practices his profession in Boston.

GOVERNMENTS AND PARTIES IN CONTINENTAL EUROPE. (1896.) 2 vols. 8vo, pp. xiv, 377, viii, 455, $5.00.

ESSAYS ON GOVERNMENT. (1889.) 16mo, pp. 229, $1.25.

Lowell, Edward Jackson. (18 October, 1845 – 11 May, 1894.)

Born in Boston. After his graduation at Harvard in 1867 he spent several years abroad. He then practiced law in Boston for some years, but latterly devoted himself to literary work. He was an historical student, and a contributor to magazines and reviews.

THE EVE OF THE FRENCH REVOLUTION. (1892.) Crown 8vo, pp. x, 408, $2.00.

Lowell, Francis Cabot. (7 January, 1855 ——)

Born in Boston, and graduated at Harvard in 1876. After his admission to the bar in 1880, he practiced law in Boston, and, in 1897, he was appointed United States district judge there.

JOAN OF ARC. With Maps. (1896.) Crown 8vo, pp. x, 382, $2.00.

Lowell, James Russell. (22 February, 1819–12 August, 1891.)

Born in Cambridge, Mass. He was graduated at Harvard in 1838, and at the Harvard Law School in 1840, but he never practiced law, preferring to devote himself to literature. He was corresponding editor of the "National Anti-Slavery Standard," 1846–50, contributing poetry and prose to its columns regularly. He was appointed professor of modern languages at Harvard in 1855, took the chair in 1857 after two years of study in Europe, and held it until 1877. He was editor of the "Atlantic Monthly" from 1857 to 1862, and then associate-editor of the "North American Review" for about two years. He was U. S. Minister to Spain, 1877–80, and to England, 1880–85. Cambridge was always his home, but he spent some time abroad at various periods of his life. He received the degree of D. C. L. from Oxford in 1873, and that of LL. D. from Cambridge in 1874, and from Harvard, St. Andrews, and Edinburgh in 1884.

WRITINGS. *Riverside Edition.* With Portraits and General Indexes. (1890.) 11 vols. crown 8vo, the set, $16.50; Prose Works, separately, 7 vols., $10.50; Literary Essays, 5 vols., $7.50; Poems, 4 vols., $6.00.

1–4. Literary Essays; 5. Political Essays; 6. Literary and Political Addresses; 7–10. Poems; 11. Latest Literary Essays and Addresses.

The contents of the prose volumes mentioned below are re-arranged in the Riverside Edition, so that the titles "Fireside Travels," "Among My Books," "My Study Windows," etc., do not appear there.

The Same. *Standard Library Edition.* With 66 Steel Engravings, Etchings, and Photogravures. Contents arranged as in the Riverside Edition. 11 vols. 8vo, $22.00, *net.* (*Sold only by subscription.*)

WORKS. *Popular Edition.* Comprising Fireside Travels, Among My Books (First and Second Series), My Study Windows, Political Essays, and Poetical Works. 6 vols. 12mo, $10.00.

THE OLD ENGLISH DRAMATISTS. With Portrait. (1892.) Crown 8vo, pp. 132, $1.25.

Six lectures delivered at the Lowell Institute in 1887.

LATEST LITERARY ESSAYS AND ADDRESSES. With Portrait. (1891.) Crown 8vo, pp. 184, $1.25; also, 16mo, $1.25.

POLITICAL ESSAYS. (1888.) 12mo, pp. 326, $1.50.

DEMOCRACY, AND OTHER ADDRESSES. (1886.) 16mo, pp. vi, 245, $1.25.

MY STUDY WINDOWS. Essays. (1871.) 12mo, pp. 433, $2.00.

AMONG MY BOOKS. Essays. First and Second Series. (1870 and 1876.) 2 vols. 12mo, pp. 380, 327, each $2.00.

FIRESIDE TRAVELS. Descriptive Sketches. (1864.) 12mo, pp. 324, $1.50.

See Riverside Aldine Series.

COMPLETE POETICAL WORKS. *Cambridge Edition.* With a Biographical Sketch, Notes, a Chronological List of Mr. Lowell's Poems, Indexes, Portrait, and Vignette of Elmwood, Mr. Lowell's House at Cambridge. 8vo, $2.00.

POETICAL WORKS. *Household Edition.* With Portrait and other Illustrations. Crown 8vo, $1.50.

The Same. *Library Edition.* With Portrait and 40 other Illustrations. 8vo, $2.50.

The Same. *Family Edition.* With Portrait and other Illustrations. 8vo, $2.00.

The Same. *Cabinet Edition.* With Portrait. 18mo, $1.00.

LAST POEMS. Edited by CHARLES ELIOT NORTON. With etched Portrait. (1895.) 12mo, $1.25.

ODES, LYRICS, AND SONNETS FROM THE POETIC WORKS OF JAMES RUSSELL LOWELL. (1890.) 16mo, $1.00.

HEARTSEASE AND RUE. Poems. (1888.) 16mo, $1.25.

THREE MEMORIAL POEMS. (1876.) Square 16mo, $1.25.

THE VISION OF SIR LAUNFAL. With Designs by EDMUND H. GARRETT, and Portrait. (1848 and 1890.) 16mo, $1.50.

See Modern Classics, No. 5; Riverside Literature Series, No. 30; Riverside School Library; and Lilliput Classics.

A FABLE FOR CRITICS. With Vignette Portraits of the Authors mentioned in the Poem, and Facsimile of rhyming Title-page of First Edition. (1848 and 1890.) Crown 8vo, $1.00.

See Riverside Literature Series, Extra Double No. *M.*

THE BIGLOW PAPERS. First and Second Series. *Popular Edition.* (1848, 1866, and 1890.) 12mo, $1.00.

See Riverside Aldine Series.

THE LOWELL BIRTHDAY BOOK. With Portrait and other Illustrations. 24mo, $1.00.

THE LOWELL CALENDAR BOOK. Selections from Lowell's Writings for Every Day. 32mo, parchment paper, 25 cents.

Lowell, Percival. (13 March, 1855 ——)

Born in Boston; son of Augustus Lowell, and brother of A. Lawrence Lowell. He was graduated at Harvard in 1876. In 1883 he traveled through Japan, and, meeting the Korean embassy on its way to the United States, he joined it as English secretary. He spent the following winter in Soül as the guest of the King of Korea. He afterwards made other visits to Japan. He founded the Lowell Observatory at Flagstaff, Ariz., where he has made astronomical observations in company with Prof. W. H. Pickering and Mr. A. E. Douglass. His home is in Boston.

ANNALS OF THE LOWELL OBSERVATORY. Vol. I. OBSERVATIONS ON THE PLANET MARS DURING THE OPPOSITION OF 1894–5. With Twenty Maps and other Illustrations, some in colors. (1898.) 4to, pp. xii, 391, $10.00, *net.*

This volume contains a description of the Lowell Observatory at Flagstaff, Arizona, and includes articles by Percival Lowell, Prof. W. H. Pickering, and A. E. Douglass.

MARS. With colored Frontispiece, Map, and 27 other Illustrations. (1895.) 8vo, pp. x, 228, $2.50.

OCCULT JAPAN; OR, THE WAY OF THE GODS. AN ESOTERIC STUDY OF JAPANESE PERSONALITY AND POSSESSION. With Illustrations. (1894.) Crown 8vo, pp. 379, $1.75.

NOTO: AN UNEXPLORED CORNER OF JAPAN. (1891.) 16mo, pp. 261, $1.25.

THE SOUL OF THE FAR EAST. (1888.) 16mo, pp. 226, $1.25.

CHOSÖN: THE LAND OF THE MORNING CALM. A SKETCH OF KOREA. Illustrated from Photographs by the Author. (1885.) Royal 8vo, pp. x, 412, $5.00.

The Same. *Library Edition.* With many of the Illustrations in the above. Square 8vo, pp. x, 412, $3.00.

Lush, Charles Keeler. (1861 ——)

Born at La Crosse, Wis., and educated at Crown Point, Ind. He served a three-years' apprenticeship in a printing office, and in 1881 became a reporter for the Chicago "Herald." In 1883 he joined the staff of the Chicago "Morning News" (now the "Record"), and since 1888 he has been a staff correspondent for Wisconsin, with headquarters at Milwaukee, where he is also secretary of the Park Commissioners.

THE FEDERAL JUDGE. A Novel. (1897.) 16mo, $1.25.

Mace, Frances Laughton. (15 January, 1836——)

Born at Orono, Maine; daughter of Dr. S. Laughton, of Bangor. She was graduated at the Bangor High School in 1852, and in 1855 she was married to B. H. Mace, a lawyer of that city. Since 1885 she has lived at San José, California.

UNDER PINE AND PALM. Poems. (1887.) Crown 8vo, $2.00.

Mackay, Charles. (27 March, 1814–24 December, 1889.)

Born at Perth, Scotland, and educated in London and Brussels. He became a journalist by profession. From 1834 to 1844 he was on the London "Morning Chronicle," and from 1844 to 1847 he was editor of the Glasgow "Argus." He then returned to London, where he was chief editor of the "Illustrated London News," 1852–59. He lectured in the United States in 1857 on "Songs, National, Historical, and Popular." He founded the "London Review" in 1860, and from 1862 to 1865 was special correspondent of the London "Times" in New York. He received the degree of LL. D. from Glasgow in 1847. He was a voluminous writer of poems and miscellaneous books.

A DICTIONARY OF LOWLAND SCOTCH. WITH AN INTRODUCTORY CHAPTER ON THE POETRY, HUMOUR, AND LITERARY HISTORY OF THE SCOTTISH LANGUAGE, AND AN APPENDIX OF SCOTTISH PROVERBS. With a List of the principal Writers in the Scottish Language. (1887.) Crown 8vo, pp. xxxii, 398, $3.00.

Mackubin, Ellen.

Born in Chicago of Maryland parentage, but educated in Europe, where she lived many years. Her home in this country is Baltimore, but frequent visits to St. Paul, Minn., have familiarized her with Western and army life.

THE KING OF THE TOWN. A Novel. (1898.) 16mo, $1.00; paper, 50 cents.

Madison, Dorothy. (20 May, 1768–12 July, 1849.)

Born in North Carolina; daughter of John Payne, a Virginia Quaker. The family removed from their Virginia home to Philadelphia in 1786. Her first husband was John Todd, who died in 1793. She was married to James Madison in 1794. When her husband became Secretary of State, she accompanied him to Washington. She usually presided at the White House for President Jefferson, and, during Madison's two terms, she was mistress there. She was hospitable and kind-hearted, and, as she also had great beauty and charm, she was a universal favorite.

MEMOIRS AND LETTERS OF DOLLY MADISON, WIFE OF JAMES MADISON, PRESIDENT OF THE UNITED STATES. Edited by her Grandniece. (1886.) 16mo, pp. 210, $1.25.

For Biography of James Madison, see SYDNEY HOWARD GAY.

Manatt, J. Irving. See CHRESTOS TSOUNTAS.

Marbury, Mary Orvis.

Born at Manchester, Vt.; daughter of Charles F. Orvis, a well-known maker of artificial flies. She was educated at the Burr & Burton Seminary in her native town, and in 1876 she was married to William M. Marbury, who died in 1882. She has always lived in Manchester, Vt.

FAVORITE FLIES AND THEIR HISTORIES: WITH MANY REPLIES FROM PRACTICAL ANGLERS TO INQUIRIES CONCERNING HOW, WHEN, AND WHERE TO USE THEM. Illustrated by thirty-two colored Plates of Flies, six Engravings of Natural Insects, and eight Reproductions of Photographs. (1892.) Square 8vo, pp. x, 522, $5.00.

Markham, Sir Clements Robert. (20 July, 1830 ——)

Born at Stillingfleet, near York, England, and educated at Westminster School. He entered the navy in 1844, but resigned in 1851, shortly after receiving his lieutenant's commission. He explored Peru and the forests of the eastern Andes, 1852–54. He afterwards entered the civil service, and was geographer to the Abyssinian expedition, 1867–68. In 1868 he was put in charge of the geographical department of the India Office. He introduced the cultivation of the cinchona-tree into India and Ceylon in 1860–61. After serving as secretary of the Hakluyt Society from 1858 to 1889, he became its president in 1890. He was also secretary of the Royal Geographical Society, 1863–88, and since 1893 has been its president. He was made a Knight Commander of the Bath in 1896. From 1872 to 1878 he was editor of the Geographical Magazine, and he has written many books and papers on geographical and historical subjects.

"THE FIGHTING VERES." LIVES OF SIR FRANCIS VERE, GENERAL OF THE QUEEN'S FORCES IN THE LOW COUNTRIES, GOVERNOR OF THE BRILL AND OF PORTSMOUTH, AND OF SIR HORACE VERE, GENERAL OF THE ENGLISH FORCES IN THE LOW COUNTRIES, GOVERNOR OF THE BRILL, MASTER-GENERAL OF ORDNANCE, AND BARON VERE OF TILBURY. With Portraits and Maps. (1888.) 8vo, pp. xii, 508, $4.00.

Martineau, Harriet. (12 June, 1802–27 June, 1876.)

Born at Norwich, England; daughter of Thomas Martineau, a silk-manufacturer of Huguenot descent, and sister of James Martineau. She was educated at Norwich. Her first published article appeared in 1821. In 1829 the family lost their money, and she was obliged to earn her living. Her success as an author dates from 1832, when the first number of her series of stories entitled "Illustrations of Political Economy" was published. In 1832 she removed to London, and she spent two years in America, 1834–36. She afterwards lived at Tynemouth and in the Lake Country, and she traveled abroad extensively. She died at Ambleside. She was a Unitarian in early life, but later became an agnostic. Her books are many, and cover a wide range of subjects.

HARRIET MARTINEAU'S AUTOBIOGRAPHY, Edited by MARIA WESTON CHAPMAN; and MEMORIALS OF HARRIET MARTINEAU, by MARIA WESTON CHAPMAN. With Heliotype of Statue by ANNE WHITNEY. (1877.) 2 vols. crown 8vo, pp. x, 594, vi, 596, $4.00.

HOUSEHOLD EDUCATION. (1848.) 18mo, pp. 366, $1.25.

McCall, Samuel Walker. (28 February, 1851 ——)

Born in East Providence, Pa. He was graduated at Dartmouth College in 1874. He studied law, and was admitted to the Massachusetts bar, beginning practice in Boston in 1876. He was for a while editor of the "Boston Daily Advertiser." After service in the State legislature, he was elected in 1892 a representative in Congress from the eighth Massachusetts district as a Republican, and at each subsequent election he has been reëlected.

THADDEUS STEVENS. In American Statesmen series. (In preparation.)

McClellan, Carswell. (3 December, 1835–6 March, 1892.)

A brother of Major H. B. McClellan; born in Philadelphia. He was graduated at Williams College in 1855. He served in a New York regiment in the War for the Union, and was wounded at Malvern Hill and at Gettysburg. He was a topographical assistant on the staff of Gen. A. A. Humphreys. After the war he was a railroad constructing engineer from 1867 to 1881, and after the latter year a U. S. civil assistant engineer.

THE PERSONAL MEMOIRS AND MILITARY HISTORY OF U. S. GRANT VERSUS THE RECORD OF THE ARMY OF THE POTOMAC. With Maps. (1887.) Crown 8vo, pp. 278, $1.75.

McClellan, Henry Brainerd. (17 October, 1840 ——)

A brother of Carswell McClellan; born in Philadelphia. He was graduated at Williams in 1858. Like his brother, he fought in the War for the Union, but on the opposite side, rising to the rank of major in the Confederate army. From 1863 till the close of the war, he was assistant adjutant-general of the cavalry corps of the Army of Northern Virginia. He served on Gen. Robert E. Lee's staff in 1863, and he was also chief of staff to Generals J. E. B. Stuart and Wade Hampton. Since 1870 he has been principal of the Sayre Female Institute at Lexington, Ky.

THE LIFE AND CAMPAIGNS OF MAJOR-GENERAL J. E. B. STUART, COMMANDER OF THE CAVALRY OF THE ARMY OF NORTHERN VIRGINIA. With Portrait, Maps, and Appendix. (1885.) 8vo, pp. xviii, 468, $4.00, *net.*

The Appendix contains the rolls of the Second and Third Regiments of Virginia Cavalry, and of Companies B, E, F, and K of the First Regiment.

McKenzie, Alexander. (14 December, 1830 ——)

Born in New Bedford, Mass. He was graduated at Harvard in 1859, and at Andover Theological Seminary in 1861. In the latter year he was ordained pastor of the South Congregational Church in Augusta, Maine, where he remained until 1867. Since that date he has been pastor of the First Church in Cambridge, Mass. He has been one of the preachers to Harvard University, and a lecturer in the Harvard Divinity School and in Andover Seminary, of which he has also been a trustee. For many years he has been secretary of the Board of Overseers of Harvard University. He received the degree of D. D. from Amherst in 1879.

A DOOR OPENED. Sermons. With Portrait. (1897.) 12mo, pp. 306, $1.50.

McLaughlin, Andrew Cunningham. (14 February, 1861 ——)

Born at Beardstown, Ill. He was graduated from the Literary Department of the University of Michigan in 1882, and from the Law Department in 1885, and he has been professor of American history in the same university since 1891.

LEWIS CASS. In American Statesmen series. (1891.) 16mo, pp. x, 363, $1.25.

McMaster, John Bach. (29 June, 1852 ——)

Born in Brooklyn, N. Y. After his graduation at the College of the City of New York in 1872, he taught grammar there for a year, and then studied civil engineering. In 1877 he was appointed instructor in civil engineering at Princeton, but since 1883 he has been professor of American history in the University of Pennsylvania. He is well known as the author of "A History of the People of the United States."

BENJAMIN FRANKLIN AS A MAN OF LETTERS. In American Men of Letters series. With Portrait. (1887.) 16mo, pp. x, 293, $1.25.

See Riverside Literature Series, Nos. 19, 20, and 21.

Melville, George Wallace. (10 January, 1841 ——)

Born and educated in New York City. He entered the navy in 1861 as third assistant engineer with the rank of midshipman. He was engineer of the Jeannette, which sailed on an Arctic exploring voyage in 1879 under Lieutenant-Commander De Long. After the sinking of the Jeannette in June, 1881, he commanded one of the boats. He and his crew reached Siberia safely in September, and after an extended search for De Long and his companions, he discovered their remains the following spring. He was promoted to the rank of chief engineer in March, 1881, and he was chief engineer of the Thetis on the Greeley relief expedition. Since 1887 he has been Chief of the Bureau of Steam-Engineering, with relative rank of commodore.

IN THE LENA DELTA. A NARRATIVE OF THE SEARCH FOR LIEUT.-COMMANDER DE LONG AND HIS COMPANIONS, FOLLOWED BY AN ACCOUNT OF THE GREELEY RELIEF EXPEDITION, AND A PROPOSED METHOD OF REACHING THE NORTH POLE. Edited by MELVILLE PHILIPS. With Portrait, Maps, and other Illustrations. (1884.) 8vo, pp. xiii, 497, $2.50.

See GEORGE W. DE LONG.

Mendelssohn, Felix. (3 February, 1809 - 4 November, 1847.)

Born at Hamburg; grandson of Moses Mendelssohn, the Jewish philosopher, and son of Abraham Mendelssohn, who added "Bartholdy" to his family name, and brought up his children as Protestant Christians. The family removed to Berlin in 1811, and there the boy received a liberal education, and began his musical career at a very early age. He began to compose in his twelfth year. He followed his profession in many of the principal European cities, but much of his time was spent in Berlin and in Leipzig. He died in Leipzig. He was famous not only as a composer, but as a pianist and organist.

LETTERS OF FELIX MENDELSSOHN TO IGNAZ AND CHARLOTTE MOSCHELES. Translated from the Originals in his Possession, and Edited by FELIX MOSCHELES. With Portraits, Facsimiles, and other Illustrations. (1888.) 8vo, pp. xxii, 306, $3.00.

Mendenhall, Thomas Corwin. (4 October, 1841 ——)

Born near Hanoverton, O. He studied physics by himself, and was from 1873 to 1878 professor of physics and mechanics at the Ohio State University. In 1878 he was chosen professor of physics in the Imperial University at Tōkyō, Japan. He organized the department, and founded a meteorological observatory there. In 1881 he returned to his chair in the Ohio State University. He organized the Ohio weather service in 1882, and directed it till 1884. He was professor in the U. S. Signal Service, 1884-86. In 1886 he became president of the Rose Polytechnic Institute, Terre Haute, Ind. In 1889 he was made superintendent of the U. S. Coast and Geodetic Survey, but he resigned in 1894 to become president of the Worcester Polytechnic Institute, which position he still holds. He received the degree of LL. D. from the University of Michigan in 1887.

A CENTURY OF ELECTRICITY. In Riverside Science Series. Revised Edition with Additional Chapter. With Illustrations. (1887 and 1890.) 16mo, pp. 243, $1.25.

Merriam, Florence Augusta. (8 August, 1863 ——)

Born at Locust Grove, Lewis County, N. Y.; daughter of Hon. Clinton L. Merriam, and sister of Dr. C. Hart Merriam, chief of the U. S. Biological Survey. She attended Smith College (class of 1886), and has since studied birds in the field in New York, Utah, Arizona, and California. She has had field classes, and has given "bird talks" in New England, Illinois, and Washington, D. C., which city is her present home, though most of her life has been spent at her birthplace.

BIRDS OF VILLAGE AND FIELD. A BIRD BOOK FOR BEGINNERS. With Family and General Field Color Keys, List of Reference Books, Migration Lists for St. Louis, Washington, and Connecticut, and a Chapter on the Economic Status of the Birds. With many Illustrations by ERNEST SETON THOMPSON, LOUIS AGASSIZ FUERTES, JOHN L. RIDGWAY, and others. (1898.) 12mo, pp. l, 406, $2.00.

A-BIRDING ON A BRONCO. With Illustrations from Drawings by LOUIS AGASSIZ FUERTES, and from Photographs. (1896.) 16mo, pp. x, 227, $1.25.

Notes of observations in southern California.

MY SUMMER IN A MORMON VILLAGE. With Frontispiece. (1894.) 16mo, pp. 171, $1.00.

BIRDS THROUGH AN OPERA GLASS. In Riverside Library for Young People. With Illustrations. (1889.) 16mo, pp. xiv, 223, 75 cents.

Merriam, George Spring. (13 January, 1843 ——)

Born in Springfield, Mass. A graduate of Yale in 1864. He was office editor of "The Christian Union" of New York (now "The Outlook") from 1870 to 1875. Of late years he has lived in Springfield, engaged in literary work.

THE CHIEF END OF MAN. (1897.) Crown 8vo, pp. 296, $1.50.

An attempt to define anew "the chief end of man" in the light of the spiritual history of mankind. The author is an evolutionist.

REMINISCENCES AND LETTERS OF CAROLINE C. BRIGGS. Edited by GEORGE S. MERRIAM. With Portraits. (1897.) 12mo, pp. 445, $2.00.

A SYMPHONY OF THE SPIRIT. Compiled by GEORGE S. MERRIAM. (1894.) 16mo, $1.00.

A collection of poems of faith and uplifting thought, for the consolation of those who have lost dear friends.

THE STORY OF WILLIAM AND LUCY SMITH. Edited by GEORGE S. MERRIAM. With Portrait. (1889.) Crown 8vo, pp. x. 666, $2.00.

Miller, Olive Thorne. [Harriet Mann Miller.] (25 June, 1831 ——)

Born at Auburn, N. Y., and educated in private schools. When she was eleven years old the family removed to Ohio. She signed her writings at first with "Olive Thorne," and when, in 1849, she was married to Watts S. Miller, she added her husband's name. She lived in Chicago twenty years, and afterwards removed to Brooklyn, N. Y., where she still makes her home. She began the study of birds in 1880, confining herself at first to captive birds chiefly. Five years later she began her field observations, and she has since spent from one to three months in the country for that purpose every summer. Besides New York and New England, she has visited Ohio, Utah, and Colorado.

UPON THE TREE-TOPS. With Illustrations by J. CARTER BEARD. (1897.) 16mo, pp. xii, 245, $1.25.

FOUR-HANDED FOLK. With Illustrations. (1896.) 16mo, pp. vi, 201, $1.25.

The Same. In Riverside Library for Young People. 16mo, 75 cents.

A BIRD-LOVER IN THE WEST. (1894.) 16mo, pp. viii, 278, $1.25.

LITTLE BROTHERS OF THE AIR. (1892.) 16mo, pp. x, 271, $1.25.

IN NESTING TIME. (1888.) 16mo, pp. vi, 275, $1.25.

BIRD-WAYS. (1885.) 16mo, pp. viii, 227, $1.25.

See Riverside School Library.

Minot, Henry Davis. (18 August, 1859 – 14 November, 1890.)

Born in West Roxbury, Mass. He early developed a taste for the study of field ornithology, and he showed exceptional qualities as an observer. He wrote his book before he was seventeen. He entered Harvard University in 1876, but, being compelled by ill-health to leave college in his sophomore year, he became connected with the building and management of railroads. In 1888 he was intrusted with the construction of the Eastern R. R. in Minnesota, and on its completion he was made its president and manager, being at that time the youngest railroad president in the United States. He was killed in a railroad collision in Pennsylvania.

THE LAND-BIRDS AND GAME-BIRDS OF NEW ENGLAND. WITH DESCRIPTIONS OF THE BIRDS, THEIR NESTS AND EGGS, THEIR HABITS AND NOTES. Second Edition, edited by WILLIAM BREWSTER. With Biographical Notice, Annotations, Appendix, etc. With Portrait and other Illustrations. (1876 and 1895.) 8vo, pp. xxvi, 492, $3.50.

Mr. Brewster, who is well known as one of the leading ornithologists of the

country, supplies a complete set of notes on the distribution of the various species in New England and a descriptive list of additions to Mr. Minot's list of New England land-birds, besides correcting errors and performing other editorial offices.

Mitchel, Frederick Augustus. (4 December, 1839 ——)

Born in Cincinnati; son of Major-General Ormsby MacKnight Mitchel. He was graduated at Brown University in 1860, and he served in the Union army in the war. He is fiction editor of the American Press Association. Besides the biography of his father, he has written several novels of the War for the Union.

ORMSBY MACKNIGHT MITCHEL, ASTRONOMER AND GENERAL. A BIOGRAPHICAL NARRATIVE. (1887.) Crown 8vo, pp. viii, 392, $2.00.

Mitchell, Walter. (22 January, 1826 ——)

Born in Nantucket, Mass. He was graduated at Harvard in 1846, and admitted to the Massachusetts bar in 1849. He gave up his profession and entered the Episcopal ministry in 1859. He has held rectorates in Stamford and Middletown, Conn., Philadelphia, Mt. Kisko, N. Y., and elsewhere, and has been on the editorial staff of "The Churchman." He has contributed poems and articles to the magazines. His home is in New York City.

TWO STRINGS TO HIS BOW. A Novel. (1894.) 16mo, $1.25.

Molineux, Marie Ada.

Born in California. She has always lived, however, in Boston, the city of her forefathers, and she was educated at Boston University and the Massachusetts Institute of Technology. With classical, scientific, artistic, and musical training, her interest from earliest childhood was toward literature.

A PHRASE BOOK FROM THE POETIC AND DRAMATIC WORKS OF ROBERT BROWNING; TO WHICH IS ADDED AN INDEX CONTAINING THE SIGNIFICANT WORDS NOT ELSEWHERE NOTED. (1896.) Crown 8vo (uniform with the *Riverside Edition* of Browning), and also 8vo (uniform with the *Cambridge Edition* of his works), pp. xiv, 520, $3.00.

Monroe, Harriet. (23 December, 1860 ——)

Born in Chicago, daughter of Henry Stanton Monroe, a lawyer of that city. She was educated in Chicago and in the Visitation Academy at Georgetown, D. C., and since her graduation she has resided chiefly in Chicago. She wrote the ode for the dedication of the Columbian Exposition in 1892, by the unanimous request of the committee on ceremonies.

JOHN WELLBORN ROOT. A STUDY OF HIS LIFE AND WORK. With Portrait, and with Etchings and Drawings by CHARLES F. W. MIELATZ, and Facsimiles of Designs by MR. ROOT; also, in an Appendix, a Review of his Work by HENRY VAN BRUNT. (1896.) 8vo, pp. xiv, 291, $6.00, *net.*

Mr. Root was one of the main designers of the architecture of the Columbian Exposition.

Moore, Susan Teackle.

Born in Baltimore; daughter of the late Francis Hopkinson Smith, and sister of F. Hopkinson Smith, the author and artist. She has lived in Brooklyn for many years.

RYLE'S OPEN GATE. A Novel. (1891.) 16mo, $1.25.

More, Paul Elmer. (12 December, 1864 ——)

Born in St. Louis, where he was graduated at Washington University in 1887. He afterward studied in Harvard University, and took a second degree there. He was at one time an instructor in Sanskrit and Greek in Bryn Mawr College.

A CENTURY OF INDIAN EPIGRAMS. Chiefly from the Sanskrit of Bhartrihari. (1898.) 16mo, $1.00.

Translations or paraphrases in English verse of a hundred epigrams and precepts ascribed to a Hindu sage.

THE GREAT REFUSAL: BEING LETTERS OF A DREAMER IN GOTHAM. A Romance told in Letters and Verses. (1894.) 16mo, $1.00.

See Riverside Literature Series, No. 129.

Morison, John Hopkins. (25 July, 1808 – 26 April, 1896.)

Born in Peterborough, N. H., of Scotch-Irish descent. His early life was one of poverty, but he succeeded in getting a good education, and was graduated at Harvard in 1831. He attended the Harvard Divinity School, and became a Unitarian clergyman. He was an associate pastor at New Bedford, 1838–45, and pastor of the First Parish Church, Milton, Mass., 1846–85, the latter part of the time as senior pastor. After his resignation, he still retained his connection with the Milton church, and in 1894 he was made Pastor Emeritus. He was editor of "The Christian Register," 1846–47, and again associate editor, 1849–51. From 1871 to 1874, he edited "The Religious Magazine," and from 1875 to 1879 was one of the two editors of its successor, "The Unitarian Review." He received the degree of D. D. from his alma mater in 1858.

JOHN HOPKINS MORISON. A MEMOIR. Prepared by his Children. With Portraits and Bibliography. (1897.) Crown 8vo, pp. viii, 298, $1.50.

Morse, John Torrey, Jr. (9 January, 1840 ——)

Born in Boston. He was graduated at Harvard in 1860, and admitted to the bar at Boston in 1862. He practiced law until 1882, serving a term in the Massachusetts legislature in 1875, and after 1882 he devoted himself to literature, editing, in conjunction with Henry Cabot Lodge, the "International Review" for three years, and writing biographies and law-books. He is also the editor of the American Statesmen series, to which he has contributed several volumes. He lectured on history at Harvard, 1876–79, and in 1876 he was chosen an Overseer of the University. He is a nephew of the late Mrs. O. W. Holmes, and the authorized biographer of the poet.

LIFE AND LETTERS OF OLIVER WENDELL HOLMES. With Portraits and other Illustrations. Uniform with the *Riverside Edition* of Holmes's Writings. (1896.) 2 vols. crown 8vo, pp. viii, 358, 335, $4.00.

The Same. In Library style. 2 vols. crown 8vo, $4.00.

ABRAHAM LINCOLN. In American Statesmen series. With Portrait. (1893.) 2 vols. 16mo, pp. vi, 387, vi, 373, $2.50.

The Same. In Library style. 2 vols. 16mo, $2.50.

BENJAMIN FRANKLIN. In American Statesmen series. (1889.) 16mo, pp. viii, 428, $1.25.

JOHN ADAMS. In American Statesmen series. (1884.) 16mo, pp. vi, 337, $1.25.

THOMAS JEFFERSON. In American Statesmen series. (1883.) 16mo, pp. vi, 353, $1.25.

JOHN QUINCY ADAMS. In American Statesmen series. (1882.) 16mo, pp. 315, $1.25.

Morse, Lucy Gibbons. (30 October, 1839 ——)

Born in New York City; daughter of James S. Gibbons. Besides her books, she has written short stories for the juvenile magazines.

RACHEL STANWOOD. A STORY OF THE MIDDLE OF THE NINETEENTH CENTURY. (1893.) 16mo, $1.25.

THE CHEZZLES. A STORY. Illustrated by the Author. (1888.) Crown 8vo, $1.50.

Morton, Oliver Throck. (23 May, 1860 ——)

Born at Centreville, Wayne County, Ind.; son of Oliver P. Morton, war governor and senator of Indiana. He studied at Yale and Oxford, and, upon his return to Indiana, became the editor and proprietor of the Indianapolis "Daily Times." He was admitted to the bar in 1886, and in 1891 was appointed the clerk of the United States Circuit Court of Appeals for the circuit comprising the States of Indiana, Illinois, and Wisconsin.

THE SOUTHERN EMPIRE. WITH OTHER PAPERS. (1892.) 16mo, pp. xvi, 207, $1.25.

This volume contains three essays; The Southern Empire, a study of the prob-

able effect on the Western World of a successful result of the Southern rebellion; Some Popular Objections to Civil Service Reform; and an historical article on the Oxford University.

Mulford, Elisha. (19 November, 1833 - 9 December, 1885.)

Born at Montrose, Pa. After his graduation at Yale in 1855, he studied theology at Andover Theological Seminary, and in Halle and Heidelberg, and he was ordained priest in the Protestant Episcopal Church in 1862. He was rector at Darien, Conn., and South Orange, N. J., then, after an interval of thirteen years, at Friendsville, Pa., 1877–81. From 1864 to 1877 he lived in his native town, where he wrote "The Nation." After 1881 he lived in Cambridge, Mass., and lectured on apologetics at the Episcopal Theological School there. He received the degree of LL. D. from Yale College in 1872.

THE REPUBLIC OF GOD. AN INSTITUTE OF THEOLOGY. Revised Edition. (1881.) 8vo, pp. viii, 261, $2.00.

THE NATION: THE FOUNDATIONS OF CIVIL ORDER AND POLITICAL LIFE IN THE UNITED STATES. (1870.) 8vo, pp. xiv, 418, $2.50.

Munger, Theodore Thornton. (5 March, 1830 ——)

Born at Bainbridge, Chenango County, N. Y. He was graduated at Yale College in 1851, and at the Yale Theological Seminary in 1855. He was pastor of Congregational churches in Massachusetts: at Dorchester (1856–60), Haverhill (1862–70), and Lawrence (1870–75). He then established a Congregational church at San José, Cal., where he preached, 1875–76; and, after a pastorate of nine or ten years at North Adams, Mass., he accepted a call to the United Church of New Haven, Conn., which is his present charge. He received the degree of D. D. from Illinois College in 1883.

THE APPEAL TO LIFE. Sermons. (1887.) 16mo, pp. xiv, 339, $1.50.

LAMPS AND PATHS. Sermons to Children. Enlarged Edition. (1883 and 1884.) 16mo, pp. 231, $1.00.

THE FREEDOM OF FAITH. Sermons, with an Essay on the New Theology. (1883.) 16mo, pp. vi, 397, $1.50.

ON THE THRESHOLD. Revised and Enlarged Edition. (1880 and 1891.) 16mo, pp. iv, 246, $1.00.

Advice and hints to young men at the threshold of life.

Murdock, Harold. (16 January, 1862 ——)

Born in Boston, and educated at the Boston Latin School, and at Colby Academy, New London, N. H. Being forced to suspend his studies by an affection of the eyes, he entered business life, and he has for some years been cashier of the National Exchange Bank, Boston. In 1883 he went to Europe, and he remained abroad till the autumn of 1884, making the studies which resulted in the book named below.

THE RECONSTRUCTION OF EUROPE. A SKETCH OF THE DIPLOMATIC AND MILITARY HISTORY OF CONTINENTAL EUROPE, FROM THE RISE TO THE FALL OF THE SECOND FRENCH EMPIRE. With an Introduction by JOHN FISKE, Maps, and Bibliographical Note. (1889.) Crown 8vo, pp. xxxii, 421, $2.00.

Murfree, Fanny Noailles Dickinson.

Born at Murfreesboro, Tenn. She is a younger sister of Miss Mary N. Murfree (Charles Egbert Craddock, q. v.).

FELICIA. A NOVEL. (1891.) 16mo, $1.25.

Murfree, Mary Noailles. See **Charles Egbert Craddock.**

Murray, James Ormsbee. (27 November, 1827 - 27 March, 1899.)

Born at Camden, S. C. He was graduated at Brown University in 1850, and at Andover Theological Seminary in 1854. Entering the ministry of the Congregational Church, he was pastor at South Danvers, Mass., 1854–61, and at Cambridgeport, Mass., 1861–65. From 1865 to 1875 he occupied the pastorate of Brick Church, New York City, but from the latter year until his death he was

professor of English literature at Princeton, where he was also dean of the college from 1886.

FRANCIS WAYLAND. In American Religious Leaders series. (1891.) 16mo, pp. x, 293, $1.25.

Neilson, Joseph. (15 April, 1813–26 January, 1888.)

Born in Argyle, N. Y. He studied law, and practiced in Oswego, N. Y., till 1844, when he removed to New York City. After about 1856 he made his home in Brooklyn, and from 1870 to 1883 he was judge of the City Court there. He was a frequent contributor to the "North American Review," the "Albany Law Journal," and other periodicals.

MEMORIES OF RUFUS CHOATE. WITH SOME CONSIDERATION OF HIS STUDIES, METHODS, AND OPINIONS, AND OF HIS STYLE AS A SPEAKER AND WRITER. With Portrait and other Illustrations, and Appendix containing Mr. Choate's Remarks before the Circuit Court on the Death of Daniel Webster. (1884.) 8vo, pp. xx, 460, $5.00.

Nelson, Henry Loomis. (5 January, 1846 ——)

Born in New York City. He was graduated at Williams College in 1867, and admitted to the bar in 1869. Most of his life has been devoted to journalism, and, after serving for several years as a Washington correspondent, and as an editorial writer on various papers, he assumed his present position as editor-in-chief of "Harper's Weekly."

JOHN RANTOUL. A Novel. (1884.) 12mo, $1.50.

Newell, William Wells. (24 January, 1839 ——)

Born at Cambridge, Mass. He was graduated at Harvard University in the class of 1859, and at the Harvard Divinity School in 1863. After a brief period of service as a Unitarian minister, he left that profession, and he has since been occupied as a teacher and a writer. He is permanent secretary of the American Folk-Lore Society, and editor of the "Journal of American Folk-Lore."

KING ARTHUR AND THE TABLE ROUND. TALES CHIEFLY AFTER THE OLD FRENCH OF CRESTIEN OF TROYES, WITH AN ACCOUNT OF ARTHURIAN ROMANCE, AND NOTES, BY WILLIAM WELLS NEWELL. (1897.) 2 vols. crown 8vo, pp. lxii, 230, 268, $4.00.

Newton, William Wilberforce. (4 November, 1843 ——)

Born in Philadelphia. After his graduation at the University of Pennsylvania in 1865, he studied theology in the Episcopal Divinity School, Philadelphia. He was rector of St. Paul's Church, Brookline, Mass., from 1870 to 1875, then of Trinity Church, Newark, N. J., till 1877, then of St. Paul's, Boston, till 1881, since which year he has been rector of St. Stephen's, in Pittsfield, Mass. He has published a number of books, principally on religious subjects.

DR. MUHLENBERG. In American Religious Leaders series. (1890.) 16mo, pp. xii, 272, $1.25.

Noble, Edmund.

Born of English parents in Glasgow, Scotland. He traveled in Russia from 1882 to 1884 as representative of the London "Daily News." Since 1884 he has resided in Boston, where he has been occupied in journalism and literature. He is secretary of the Society of American Friends of Russian Freedom. For some years he has been engaged in the preparation of a system of scientific philosophy.

THE RUSSIAN REVOLT: ITS CAUSES, CONDITION, AND PROSPECTS. (1885.) 16mo, pp. 269, $1.00.

Norton, Charles Eliot. (16 November, 1827 ——)

Born in Cambridge, Mass., and graduated at Harvard in the class of 1846. After a short time in a Boston counting-house, he went as supercargo to India. There he traveled extensively, and, in 1851, he returned home through Europe. He made other visits to Europe, 1855–57, and 1868–73. He was joint-editor

with Lowell of the "North American Review," 1864–68. Since 1875 he has been professor of the history of art in Harvard University, but in 1898 he retired from the greater part of his work. He received the degree of LL. D. from Harvard in 1887.

THE DIVINE COMEDY OF DANTE ALIGHIERI. Translated by CHARLES ELIOT NORTON. With Notes. Vol. I. HELL. Vol. II. PURGATORY. Vol. III. PARADISE. 1891 and 1892. 12mo. each, $1.25.

THE NEW LIFE OF DANTE ALIGHIERI. Translated by CHARLES ELIOT NORTON. With Notes. 1867 and 1892. 12mo. $1.25. With the Divine Comedy, the set, 4 vols., $5.00.

NOTES OF TRAVEL AND STUDY IN ITALY. 1859. 16mo. pp. xii, 320, $1.25.

See RALPH WALDO EMERSON, for Carlyle-Emerson Correspondence, edited by Professor NORTON.

Oliphant, Margaret Oliphant Wilson. (1828 – 25 June, 1897.)

Born at Wallyford, near Musselburgh, Midlothian, Scotland. Her maiden name was Wilson. She published her first book in 1849, and in 1852 she began a series of contributions to "Blackwood's Magazine" which continued throughout her lifetime. In the latter year she was married to her cousin, Francis Wilson Oliphant, a successful designer of stained glass, who died in 1859. She lived at Windsor for many years. Besides her many novels, she had written much biography and miscellany.

THE SECOND SON. A NOVEL. By M. O. W. OLIPHANT and T. B. ALDRICH. 1888. Crown 8vo. $1.50; 16mo. paper, 50 cents.

Orvis, Charles F. (13 June, 1831 ——)

Born in Manchester, Vt., and educated at the Burr & Burton Seminary there. He is a maker of artificial flies and other fishing tackle in his native town, and is well known as an authority in all matters relating to angling. He has contributed constantly to journals devoted to field sports.

Cheney, Albert Nelson. (3 May, 1842 ——)

Born in Glens Falls, N. Y. He was graduated at the Alexander Military Institute, New York, in 1863. He has written upon angling, the fisheries, and fish culture for "Forest and Stream" since 1875, and he has been fisheries editor of "Shooting and Fishing." He is now State fish culturist for the State of New York, with headquarters at Glens Falls.

FISHING WITH THE FLY. SKETCHES BY LOVERS OF THE ART. Collected by CHARLES F. ORVIS and A. NELSON CHENEY. With accompaniment of Quotations. With colored Plates of 149 standard varieties of Flies and a Map. 1883. Crown 8vo. pp. 325, $2.50.

Otis, James. [**James Otis Kaler.**] (March, 1848 ——)

Born in Winterport, Maine. For a number of years he was engaged in newspaper work in New York City. Since 1880 he has devoted himself almost exclusively to writing juvenile fiction. He lives near Portland, Maine.

THE CHARMING SALLY. PRIVATEER SCHOONER OF NEW YORK. A TALE OF 1765. With Illustrations. 12mo. $1.50.

Owen, Catherine. [**Helen Alice Nitsch.**] (18— – 28 Oct. 1889.)

Born in London. Her maiden name was Mathews. She married and came to America in 1869. She contributed largely to "Good Housekeeping" and other magazines.

PROGRESSIVE HOUSEKEEPING: KEEPING HOUSE WITHOUT KNOWING HOW, AND KNOWING HOW TO KEEP HOUSE WELL. (1889.) 16mo, pp. 180, $1.00.

GENTLE BREADWINNERS. THE STORY OF ONE OF THEM. (1887.) 16mo, $1.00.

The heroine earns her living by making and selling fine cake, candy, etc. The reader is let into the secrets of her cookery, which also includes some economical home dishes of more prosaic type.

TEN DOLLARS ENOUGH: KEEPING HOUSE WELL ON TEN DOLLARS A WEEK; HOW IT HAS BEEN DONE; HOW IT MAY BE DONE AGAIN. (1886.) 16mo, $1.00.

Valuable advice to young housekeepers, with recipes, etc., and the thread of a story through it all.

MOLLY BISHOP'S FAMILY. (1888.) 16mo, $1.00.

A sequel to "Ten Dollars Enough." It details a mother's experience in bringing up children from infancy to manhood and womanhood, and gives recipes for cooking.

Paine, Harriet Eliza.

Born in Rehoboth, Mass.; daughter of the Rev. John Chester Paine. She was graduated at Wheaton Seminary, Norton, Mass., where she taught for several years. Later, after a year of foreign study, she held the position of principal of the Robinson Seminary, at Exeter, N. H., for some years, but since 1885 she has taught special subjects in private schools for girls in Boston.

GIRLS AND WOMEN. Revised Edition, with a Supplementary Chapter. In Riverside Library for Young People. (1890 and 1898.) 16mo, pp. 237, 75 cents.

Paine, Timothy Otis. (13 October, 1824 – 6 December, 1895.)

Born at Winslow, Maine. He was graduated at Waterville College (now Colby University) in 1847. He was pastor of the Swedenborgian church at Elmwood, Mass., for about thirty years, resigning a few months before his death. From 1866 he was a teacher of Hebrew in the theological school of the New Jerusalem Church. He was versed in the Hebrew and ancient Egyptian languages, and his work on Solomon's Temple was the result of many years of study and research.

SOLOMON'S TEMPLE AND CAPITOL, ARK OF THE FLOOD, AND TABERNACLE; OR, THE HOLY HOUSES OF THE HEBREW, CHALDEE, SYRIAC, SAMARITAN, SEPTUAGINT, COPTIC, AND ITALA SCRIPTURES; JOSEPHUS, TALMUD, AND RABBIS. With 42 full-page Plates, and 120 Text-Cuts, being photographic reproductions of the original Drawings by the author. (1885.) In four Parts, folio, each, $5.00, *net.* Complete bound sets in one volume, $23.50, *net.* (*Sold only by subscription.*)

Palfrey, Francis Winthrop. (11 April, 1831 – 5 December, 1889.)

Born in Boston; a son of John Gorham Palfrey. He was graduated at Harvard in 1851, and at the Harvard Law School in 1853. He served in the War for the Union as lieutenant-colonel and colonel in the Massachusetts volunteer infantry, and was brevetted brigadier-general after receiving a severe wound. He was a register of bankruptcy in Boston from 1872. He wrote books and articles relating to the war.

MEMOIR OF WILLIAM FRANCIS BARTLETT. With Portrait. (1878.) 16mo, pp. 310, $1.50.

Palfrey, John Gorham. (2 May, 1796 – 26 April, 1881.)

Born in Boston. After his graduation at Harvard in 1815, he studied theology, and was ordained pastor of the Brattle Street Unitarian Church in Boston in 1818. He resigned his charge in 1830. He was professor of sacred literature at Harvard, 1831–39, and dean of the theological faculty during that period. After serving in the State legislature, and as Secretary of the Commonwealth, he went to Congress, 1847–49, as a Whig, and later he was for several years postmaster of Boston. He represented the United States at the anti-slavery congress in Paris in 1867. After his return he lived in Cambridge. He was editor of the "North American Review" for some years, and the author of many historical and theological writings.

A COMPENDIOUS HISTORY OF NEW ENGLAND, FROM THE DISCOVERY BY EUROPEANS TO THE FIRST GENERAL CONGRESS OF THE ANGLO-AMERICAN COLONIES. With Appendices containing Lists of the Magistrates of the New England Colonies from the time of settlement to 1775, and a General Index to the four volumes. (1873 and 1883.) 4 vols. crown 8vo, pp. xx, 408, xii, 399, xii, 469, xii, 665, $6.00.

Palmer, George Herbert. (19 March, 1842 ——)

Born in Boston. After his graduation at Harvard in 1864, he served a year as submaster in the high school at Salem, Mass., then studied at the Andover Theological Seminary, and for two years at Tübingen, Germany, returning to Andover, where he was graduated in 1870. He was tutor in Greek for two years at Harvard, but in 1873 was appointed assistant professor of philosophy, and, ten years later, became full professor. Since 1889 he has been Alford professor of natural religion, moral philosophy, and civil polity there. He has received the degree of LL. D. from the University of Michigan (1894), and from Union College (1895).

THE ODYSSEY OF HOMER. An English Translation in Rhythmic Prose. (1891.) Crown 8vo, pp. viii, 387, $1.50.

The Same. *Students' Edition.* Crown 8vo, $1.00, *net.*

The Same. Books I.–XII. The Text and an English Version in Rhythmic Prose. (1884.) 8vo, pp. xx, 433, $2.50, *net.*

Parker, Gilbert. (23 November, 1862 ——)

Born at Camden East, near Kingston, Ontario. The son of a British artillery officer, he was educated at English and Canadian schools, and at Trinity College, Toronto, where he subsequently became a lecturer on English literature. His parents wishing him to enter the church, he began a course of theological study, but never took orders. A journey to the South Seas led to an editorial connection with the Sydney "Morning Herald." His first literary venture was in the form of poetry; then followed plays, short stories, and the novel. His present home is in London.

THE BATTLE OF THE STRONG. A ROMANCE OF TWO KINGDOMS. With Facsimile of an old Map of Jersey and a Reproduction of Copley's Picture of the Battle. (1898.) 12mo, $1.50.

The scenes are laid principally in the Island of Jersey, and the story opens in January, 1781, when a company of French soldiers was sent by the King of France to capture the island from the British.

Parks, Leighton. (1852 ——)

Born in New York City. He was graduated at St. John's College, Annapolis, Md., in 1873, and from the General Theological Seminary in 1876. Since 1878 he has been rector of Emmanuel Church (Protestant Episcopal) in Boston.

HIS STAR IN THE EAST. A STUDY IN THE EARLY ARYAN RELIGIONS. (1887.) 12mo, pp. 292, $1.50.

Parloa, Maria. (September, 1843 ——)

Born in Massachusetts. A teacher of and writer upon domestic economy, particularly that branch of it which relates to food and its preparation.

FIRST PRINCIPLES OF HOUSEHOLD MANAGEMENT AND COOKERY. A TEXT-BOOK FOR SCHOOLS AND FAMILIES. Enlarged Edition. (1879 and 1882.) 18mo, pp. xii, 176, 75 cents.

Parsons, Thomas William. (18 August, 1819–3 September, 1892.)

Born in Boston, and educated at the Boston Latin School. After a course of private study he went to Europe in 1836. He studied Italian in Italy, and there made a translation of the first ten cantos of Dante's Inferno, which was published in Boston on his return in 1843. He became a successful dentist in Boston, and then removed to England, where he practiced his profession and

engaged in literary pursuits. After 1872 he lived in Boston, and he died in Scituate, Mass. He stood for the figure of the Poet in Longfellow's "Tales of a Wayside Inn."

POEMS. (1893.) 12mo, $1.25.

THE DIVINE COMEDY OF DANTE ALIGHIERI. Translated into English Verse. A Translation of the Inferno, and of portions of the Purgatorio and Paradiso. With Introductory Essay by CHARLES ELIOT NORTON, and Memorial Sketch of Dr. Parsons by LOUISE IMOGEN GUINEY. (1893.) 12mo, $1.50.

Parton, James. (9 February, 1822 – 17 October, 1891.)

Born in Canterbury, England. He was brought to the United States at the age of five, and was educated in the schools of New York City and White Plains, N. Y. He was for a time a teacher in Philadelphia and in New York City, but later adopted literature as his profession. He was connected with the "Home Journal" of New York for a few years. He lived in New York City until 1875, and after that at Newburyport, Mass., where he died.

BIOGRAPHY.

CAPTAINS OF INDUSTRY; OR, MEN OF BUSINESS WHO DID SOMETHING BESIDES MAKING MONEY. A Book for Young Americans. *First Series.* With Portraits. (1884.) 16mo, pp. 399, $1.25.

CAPTAINS OF INDUSTRY. A Book for Young Americans. *Second Series.* (1891.) 16mo, pp. iv, 393, $1.25.

See Riverside School Library.

LIFE OF VOLTAIRE. With Portraits, and Appendices containing a List of Publications relating to Voltaire and his Works, and a List of the Works of Voltaire. (1881.) 2 vols. 8vo, pp. vi, 639, 653, $6.00.

LIFE OF THOMAS JEFFERSON, THIRD PRESIDENT OF THE UNITED STATES. With Portrait. (1874.) 8vo, pp. vi, 764, $2.50.

THE LIFE OF HORACE GREELEY. With Portrait and other Illustrations. (1872.) 8vo, pp. xii, 557, $2.50.

FAMOUS AMERICANS OF RECENT TIMES. With Portrait of John C. Calhoun. (1867.) 8vo, pp. 473, $2.50.

The "famous Americans" here commemorated are Henry Clay, Daniel Webster, John C. Calhoun, John Randolph, Stephen Girard, James Gordon Bennett, Charles Goodyear, Cornelius Vanderbilt, Henry Ward Beecher, Theodosia Burr, and John Jacob Astor.

LIFE AND TIMES OF BENJAMIN FRANKLIN. With Portraits. (1864.) 2 vols. 8vo, pp. 627, 707, $5.00.

GENERAL BUTLER IN NEW ORLEANS. HISTORY OF THE ADMINISTRATION OF THE DEPARTMENT OF THE GULF IN THE YEAR 1862; WITH AN ACCOUNT OF THE CAPTURE OF NEW ORLEANS, AND A SKETCH OF THE PREVIOUS CAREER OF THE GENERAL, CIVIL AND MILITARY. With Portraits. (1864.) 8vo, pp. 661, $2.50.

LIFE OF ANDREW JACKSON. With Portraits, and a List of Publications containing Information respecting Andrew Jackson, his Times and Contemporaries. (1859.) 3 vols. 8vo, pp. 636, 672, 734, $7.50.

THE LIFE AND TIMES OF AARON BURR, LIEUTENANT-COLONEL IN THE ARMY OF THE REVOLUTION, UNITED STATES SENATOR, VICE-PRESIDENT OF THE UNITED STATES, ETC. Enlarged Edition. With Portraits. (1857 and 1864.) 2 vols. 8vo, pp. 443, 431, $5.00.

ANTHOLOGIES.

LE PARNASSE FRANÇAIS. A BOOK OF FRENCH POETRY FROM A. D. 1550 TO THE PRESENT TIME. Selected by JAMES PARTON. *Holiday Edition.* With Portrait of Victor Hugo, an Essay, and Biographical Notes. (1877.) Crown 8vo, $3.50.

These poems are in the original French.

The Same. *Household Edition.* Crown 8vo, $1.50.

THE HUMOROUS POETRY OF THE ENGLISH LANGUAGE, FROM CHAUCER TO SAXE. *Household Edition.* With Portrait, and Notes, Explanatory and Biographical. (1856.) Crown 8vo, $1.50.

SMOKING AND DRINKING. (1868.) 16mo, pp. 151, $1.00.

Peabody, Andrew Preston. (19 March, 1811 – 10 March, 1893.)

Born at Beverly, Mass. He was graduated at Harvard in 1826; then, after an interval of three years of teaching, he entered the Harvard Divinity School, from which he was graduated in 1832. He was an instructor in mathematics at Harvard for a year. From 1833 to 1860 he was pastor of a Unitarian church at Portsmouth, N. H., and for some years he edited the "North American Review." He was preacher to Harvard University, and Plummer professor of Christian morals there from 1860 till 1881, when he resigned to devote himself to literary work, and was elected professor emeritus. He received the degree of D. D. from Harvard in 1852, and that of LL. D. from the University of Rochester in 1863. He published many sermons and magazine articles, and was the author of books on religious and philosophical subjects.

KING'S CHAPEL SERMONS. (1891.) Crown 8vo, pp. vi, 340, $1.50.

HARVARD GRADUATES WHOM I HAVE KNOWN. (1890.) 12mo, pp. 255, $1.25.

HARVARD REMINISCENCES. (1888.) 12mo, pp. vi, 211, $1.25.

REMINISCENCES OF EUROPEAN TRAVEL. (1868.) 16mo, pp. viii, 316, $1.50.

Peabody, Francis Greenwood. (1847 ——)

Born in Boston; son of Ephraim Peabody, minister of King's Chapel. He was graduated at Harvard in 1869, and at the Harvard Divinity School in 1872. He was pastor of the First Parish Church, Cambridge, Mass., 1874–80, then Parkman professor of theology in the Harvard Divinity School, 1880–86, and, since 1886, he has been Plummer professor of Christian morals in Harvard University. He has received the degree of D. D. from Yale.

AFTERNOONS IN THE COLLEGE CHAPEL. SHORT ADDRESSES TO YOUNG MEN ON PERSONAL RELIGION. (1898.) 16mo, pp. viii, 213, $1.25.

FOUNDER'S DAY AT HAMPTON. AN ADDRESS IN MEMORY OF SAMUEL CHAPMAN ARMSTRONG. With Portrait of General Armstrong. (1898.) 16mo, boards, pp. 31, 50 cents.

MORNINGS IN THE COLLEGE CHAPEL. SHORT ADDRESSES TO YOUNG MEN ON PERSONAL RELIGION. (1896.) 16mo, pp. x, 228, $1.25.

Pellew, George. (18 June, 1859 – 18 or 19 February, 1892.)

Born at Cowes, Isle of Wight. A grandson of John Jay. He came to the United States as a boy, and was graduated at Harvard University in 1880, and at the Harvard Law School in 1883. He was admitted to the bar in Boston and in New York City; but he preferred literary work. In 1887 he traveled in Ireland. In 1888 he settled in New York City, and engaged in editorial work on the New York "Sun," and in writing for the magazines.

JOHN JAY. In American Statesmen series. (1890.) 16mo, pp. viii, 374, $1.25.

WOMAN AND THE COMMONWEALTH; OR, A QUESTION OF EXPEDIENCY. (1888.) 8vo, pp. 38, 50 cents; paper, 25 cents.

A statement of the principles on which the argument for woman suffrage rests.

Perkins, James Breck. (4 November, 1847 ——)

Born at St. Croix Falls, Wis. He was graduated at the University of Rochester in 1867, and admitted to the bar in 1868. He lives in Rochester, N. Y., where he was city attorney, 1874–78.

FRANCE UNDER THE REGENCY. WITH A REVIEW OF THE ADMINISTRATION OF LOUIS XIV. (1892.) Crown 8vo, pp. xviii, 603, $2.00.

FRANCE UNDER LOUIS XV. (1897.) 2 vols. crown 8vo, pp. xii, 496, xii, 488, $4.00.

Perry, Nora. (1832 – 13 May, 1896.)

Born at Dudley, Mass. The family removed to Providence, R. I., while she was a child. She was educated in private schools. She was for some time Boston correspondent of the Chicago "Tribune," and later of the Providence "Journal." She began to write for magazines at the age of eighteen. She died at her birthplace.

STORIES FOR GIRLS.

THREE LITTLE DAUGHTERS OF THE REVOLUTION. With Illustrations by F. T. MERRILL. (1896.) Square 12mo, 75 cents.

THE YOUNGEST MISS LORTON, AND OTHER STORIES. With Illustrations. (1888.) 12mo, $1.50.

A FLOCK OF GIRLS AND THEIR FRIENDS. With Illustrations. (1887.) 12mo, $1.50.

NOVEL.

FOR A WOMAN. A NOVEL. (1885.) 18mo, $1.00.

SHORT STORIES.

A BOOK OF LOVE STORIES. (1881.) 16mo, $1.00.

THE TRAGEDY OF THE UNEXPECTED, AND OTHER STORIES. (1880.) 18mo, $1.25.

POEMS.

NEW SONGS AND BALLADS. (1886.) 16mo, $1.50.

AFTER THE BALL, AND HER LOVER'S FRIEND, ETC. (1874 and 1879.) 16mo, $1.25.

Phelan, James. (7 December, 1856 – 30 January, 1891.)

Born at Aberdeen, Miss., and educated in the Kentucky Military Institute, and at the University of Leipsic, where he took the degree of Ph. D. He returned to the United States in 1878, and practiced law in Memphis, Tenn. In 1884 he became proprietor of the "Memphis Avalanche." He was elected to Congress as a Democrat in 1886, and reëlected in 1888. He died at Nassau, N. P., whither he had gone on account of ill-health.

HISTORY OF TENNESSEE. THE MAKING OF A STATE. With Map. (1888.) Crown 8vo, pp. vi, 478, $2.00.

Phelps, Elizabeth Stuart. [Mrs. Herbert Dickinson Ward.] (31 August, 1844 ——)

Daughter of Professor Austin Phelps, of Andover, Mass. Her mother, Elizabeth Stuart Phelps, was a popular author in her day. Miss Phelps was born in Boston, but, when she was three years old, the family removed to Andover, which continued to be her home for many years. At the age of thirteen she published her first story, in "The Youth's Companion." She was married to Mr. Herbert D. Ward, of New York, in 1888. Her present home is in Newton, Mass., but many of her summers have been spent at Gloucester.

THE STORY OF JESUS CHRIST: AN INTERPRETATION. With 24 Engravings of Masterpieces of Modern Artists. (1897.) Crown 8vo, pp. xvi, 414, $2.00.

CHAPTERS FROM A LIFE. With Portraits and other Illustrations. (1896.) 12mo, pp. 278, $1.50.

A volume of personal reminiscences, including sketches of many famous men and women with whom the author has come into touch.

NOVELS AND STORIES.

THE SUPPLY AT SAINT AGATHA'S. With Illustrations by E. BOYD SMITH and MARCIA OAKES WOODBURY. (1896.) Square 12mo, $1.00.

A SINGULAR LIFE. A Novel. (1894.) 16mo, $1.25.

DONALD MARCY. A Novel. (1893.) 16mo, $1.25.

FOURTEEN TO ONE. Short Stories. (1891.) 16mo, $1.25.

THE MASTER OF THE MAGICIANS. By ELIZABETH STUART PHELPS and HERBERT D. WARD. A Novel. (1890.) 16mo, $1.25; paper, 50 cents.

COME FORTH! By ELIZABETH STUART PHELPS and HERBERT D. WARD. A Novel. (1890.) 16mo, $1.25; paper, 50 cents.

JACK THE FISHERMAN. With Illustrations by C. W. REED. (1887.) Square 12mo, 50 cents.

THE GATES BETWEEN. (1887.) 16mo, $1.25.

THE MADONNA OF THE TUBS. With 43 Illustrations by ROSS TURNER and GEORGE H. CLEMENTS. (1886.) Square 12mo, 75 cents.

OLD MAIDS, AND BURGLARS IN PARADISE. (1885.) 16mo, $1.25. For a sequel to this book see HERBERT D. WARD.

BEYOND THE GATES. (1883.) 16mo, $1.25.

DOCTOR ZAY. A Novel. (1882.) 16mo, $1.25; paper, 50 cents.

FRIENDS: A DUET. A Novel. (1881.) 16mo, $1.25; paper, 50 cents.

SEALED ORDERS. Short Stories. (1879.) 16mo, $1.50.

THE STORY OF AVIS. A Novel. (1877.) 16mo, $1.50; paper, 50 cents.

THE SILENT PARTNER. A Novel. (1871.) 16mo, $1.50.

HEDGED IN. A Novel. (1870.) 16mo, $1.50.

MEN, WOMEN, AND GHOSTS. Short Stories. (1869.) 16mo, $1.50.

THE GATES AJAR. (1868 and 1869.) 16mo, $1.50.

BOOKS FOR CHILDREN.

THE TROTTY BOOK. With Illustrations. (1869.) Square 16mo, $1.25.

TROTTY'S WEDDING TOUR, AND STORY-BOOK. With Illustrations. (1873.) Square 16mo, $1.25.

ESSAYS.

THE STRUGGLE FOR IMMORTALITY. (1889.) 16mo, pp. 245, $1.25.

WHAT TO WEAR. (1873.) 16mo, pp. 92, $1.00.

Chapters on dress reform for women.

POEMS.

SONGS OF THE SILENT WORLD, AND OTHER POEMS. With Portrait. (1884.) 16mo, $1.25.

POETIC STUDIES. (1875.) Square 16mo, $1.50.

Pickard, Samuel Thomas. (1 March, 1828 ——)

Born in Rowley, Mass. His mother was a sister of Whittier's first schoolmaster and lifelong friend, Joshua Coffin; his wife a niece of the poet. He was for many years editor of the Portland (Maine) "Transcript."

LIFE AND LETTERS OF JOHN GREENLEAF WHITTIER. With Portraits and other Illustrations. (1894.) 2 vols. 12mo, pp. x, 802, $4.00.

The authorized biography of the poet.

Large-Paper Edition. Uniform with the Large-Paper Edition of Whittier's Works. 2 vols. 8vo, $8.00, *net.*

See NATHANIEL HAWTHORNE.

Pool, Maria Louise. (20 August, 1845 – 19 May, 1898.)

Born at Rockland, Mass.; daughter of Elias Pool, a manufacturer in that town. She removed to Brooklyn in 1870, later to Wrentham, Mass., and then back to Rockland. She wrote extensively for the newspapers and magazines.

TENTING AT STONY BEACH. (1888.) 16mo, $1.00.

Describes a summer on the South Shore of Massachusetts.

Poole, William Frederick. (24 December, 1821 – 1 March, 1894.)

Born at Salem, Mass. He was graduated at Yale in 1849. He began his career as librarian in 1851 as assistant librarian of the Boston Athenæum. He was librarian of the Boston Mercantile Library, 1852–56, and of the Athenæum, 1856–69. He then organized the Cincinnati library, and was its librarian, 1869–74. From 1874 to 1887 he was librarian of the Chicago public library, which he organized himself. Then he organized the Newberry Library in Chicago, and remained in charge of it until his death. He was much interested in American history, and was at one time president of the American Historical Association. From 1885 to 1887 he was president of the American Library Association. The Northwestern University gave him the degree of LL. D. in 1882.

POOLE'S INDEX TO PERIODICAL LITERATURE. By WILLIAM FREDERICK POOLE, LL. D., Librarian of the Newberry Library, Chicago, with the Assistance, as Associate Editor, of WILLIAM I. FLETCHER, A. M., Librarian of Amherst College, and the Coöperation of the AMERICAN LIBRARY ASSOCIATION, and the LIBRARY ASSOCIATION OF THE UNITED KINGDOM. Revised Edition. Vol. I., in two Parts. 1802–1881. (1882.) Royal 8vo, pp. xxviii, 1442, $16.00, *net.*

POOLE'S INDEX TO PERIODICAL LITERATURE. VOL. II. THE FIRST SUPPLEMENT. FROM JANUARY 1, 1882, TO JANUARY 1, 1887. (1888.) Royal 8vo, pp. xiv, 483, $8.00, *net.*

POOLE'S INDEX TO PERIODICAL LITERATURE. VOL. III. THE SECOND SUPPLEMENT. FROM JANUARY 1, 1887, TO JANUARY 1, 1892. (1893.) Royal 8vo, pp. xiv, 476, $8.00, *net.*

POOLE'S INDEX TO PERIODICAL LITERATURE. VOL. IV. THE THIRD SUPPLEMENT. FROM JANUARY 1, 1892, TO DECEMBER 31, 1896. By WILLIAM I. FLETCHER, A. M., Librarian of Amherst College, and FRANKLIN O. POOLE, A. B., Assistant in the Boston Athenæum Library, with the Coöperation of the AMERICAN LIBRARY ASSOCIATION. With Portrait and Memorial Sketch of William Frederick Poole. (1897.) Royal 8vo, pp. xx, 637, $10.00, *net.*

Poore, Ben: Perley. (2 November, 1820 – 30 May, 1887.)

Born at Newburyport, Mass. He was apprenticed to a Worcester printer, and while still under twenty was editor of the Athens (Ga.) "Southern Whig" for two years. In 1841 he went to Brussels as attaché of the American legation, and from 1844 to 1848 he was historical agent for Massachusetts in France. After his return to America in 1848 he engaged in journalism, and from 1854 to 1884 he was Washington correspondent of the "Boston Journal." He was also for several years clerk of the Senate committee on printing records, and he served for a short time during the War for the Union as major in the Eighth Massachusetts Volunteers. His published books are on a variety of topics, principally historical and biographical.

THE POLITICAL REGISTER AND CONGRESSIONAL DIRECTORY: A STATISTICAL RECORD OF THE FEDERAL OFFICIALS, LEGISLATIVE, EXECUTIVE, AND JUDICIAL, OF THE UNITED STATES OF AMERICA, 1776–1878. With Illustration. (1878.) Royal 8vo, pp. viii, 716, $6.00, *net.*

Prentice, George. (15 December, 1834 – 10 October, 1893.)

Born at Grafton, Mass. He studied in the Methodist General Biblical Institute, Concord, N. H., 1856–57, and in 1857 became a Methodist minister. He held several pastorates. In 1867–68 he studied in the University of Halle, Germany, and traveled in Europe. He was professor of rhetoric and English literature in Wesleyan University, Middletown, Conn., 1871–73, and professor of modern languages there, 1873–93. In 1875 he received the degree of D. D. from Northwestern University.

WILBUR FISK. In American Religious Leaders series. (1889.) 16mo, pp. iv, 289, $1.25.

Preston, Margaret Junkin. (c. 1825 – 28 March, 1897.)

Born in Philadelphia; daughter of the Rev. George Junkin, founder of Lafayette College, and president of Washington and Lee University. She was married to Professor John T. L. Preston, of Virginia Military Institute, Lexington, Va., in 1857. She published a novel, entitled "Silverwood," in 1856, but her later work was in verse. For some time before her death she had lived in Baltimore.

COLONIAL BALLADS, SONNETS, AND OTHER VERSE. (1887.) 16mo, $1.25.

Prince, Helen Choate. (November, 1857 ——)

Born in Dorchester, Mass.; daughter of Edward Ellerton Pratt, and granddaughter of Rufus Choate. She lives in France.

AT THE SIGN OF THE SILVER CRESCENT. A Novel. (1898.) 16mo, $1.25.

A TRANSATLANTIC CHATELAINE. A Novel. (1897.) 16mo, $1.25.

THE STORY OF CHRISTINE ROCHEFORT. A Novel. (1895.) 16mo, $1.25; paper, 50 cents.

Proctor, Edna Dean. (10 October, 1838 ——)

Born at Henniker, N. H. She has traveled abroad extensively, and has written much for the magazines. She lived in Brooklyn for many years, but recently has made her home at South Framingham, Mass.

POEMS. Revised and Enlarged Edition. (1890.) 16mo, $1.25.

A RUSSIAN JOURNEY. With Illustrations. Revised Edition, with new Introductory Chapter. (1871 and 1890.) 16mo, pp. xvi, 320, $1.25.

Putnam, Eleanor. [**Harriet Leonora Bates.**] (30 July, 1856 – 15 March, 1886.)

Daughter of Professor George L. Vose, and wife of Arlo Bates. She was born in Quincy, Ill., but the family removed to Salem, Mass., the home of her ancestors, in 1865, and remained there for half a dozen years.

OLD SALEM. Edited by ARLO BATES. (1886.) 16mo, pp. 120, $1.00.

Reminiscences of the author's childhood in Salem, Mass., with remarks upon some of its traditions and customs.

Reed, Sampson. (10 June, 1800 – 8 July, 1880.)

Born at West Bridgewater, Mass. After his graduation at Harvard in 1818, he spent three years at the Harvard Divinity School, but was converted to the Swedenborgian doctrines, and thus losing the opportunity of preaching, he turned himself to a business life, and became a druggist in Boston, first a retailer and then a wholesaler. He was a frequent contributor to the "New Jerusalem Magazine," and he edited the "New Church Magazine for Children" for many years.

OBSERVATIONS ON THE GROWTH OF THE MIND. New Edition, with a Biographical Preface by JAMES REED, and Portrait. (1885.) 16mo, pp. xii, 99, $1.00.

Reese, Lizette Woodworth. (9 January, 1856 ——)

Born at Waverly, Baltimore County, Md., and educated in the public schools of Baltimore. Her first poem appeared in the "Southern Magazine" when she

was seventeen years old. After that she wrote little until 1885. Except for a short residence in Pittsburg when a child, she has always lived in or near Baltimore, and her present home is in that city. She is a teacher by profession.

A QUIET ROAD. Poems. (1896.) 16mo, $1.00.

A HANDFUL OF LAVENDER. Poems. (1891.) 16mo, $1.00.

Reeves, Marian Colhoun Legaré.

Born in Charleston, S. C. She is the author of several novels. She began to write about 1866 over the pen name of "Fadette."

Read, Emily.

A great-granddaughter of George Read, signer of the Declaration of Independence, and an aunt of Miss Reeves, her collaborator. She was born in New Castle, Del. She has written several novels.

PILOT FORTUNE. A Novel. (1885.) 16mo, $1.25.

Repplier, Agnes. (1 April, 1859 ——)

Born, of French extraction, in Philadelphia, where she still makes her home. For several years she has been a lecturer on literature in the schools of Philadelphia and vicinity.

VARIA. (1897.) 16mo, pp. 232, $1.25.

IN THE DOZY HOURS, AND OTHER PAPERS. (1894.) 16mo, pp. 235, $1.25.

ESSAYS IN IDLENESS. (1893.) 16mo, pp. 224, $1.25.

ESSAYS IN MINIATURE. (1892.) 16mo, pp. 237, $1.25.

POINTS OF VIEW. (1891.) 16mo, pp. 239, $1.25.

BOOKS AND MEN. (1888.) 16mo, pp. 224, $1.25.

A BOOK OF FAMOUS VERSE. Selected by AGNES REPPLIER. In Riverside Library for Young People. (1892.) 16mo, 75 cents.

The Same. *Holiday Edition.* 16mo, $1.25.

Richardson, Abby Sage. (14 October, 1837 ——)

Born in Massachusetts, of Puritan ancestry. Her maiden name was Sage. At the age of five she was taken to New Hampshire, where she received her education, but since her twentieth year she has lived in New York City. She was married to the journalist Albert Deane Richardson in 1869.

ABELARD AND HELOISE. A MEDIÆVAL ROMANCE. WITH THE LETTERS OF HELOISE. Edited by ABBY SAGE RICHARDSON. (1883.) 16mo, $1.00.

OLD LOVE LETTERS; OR, LETTERS OF SENTIMENT WRITTEN BY PERSONS EMINENT IN ENGLISH LITERATURE AND HISTORY. Collected and edited by ABBY SAGE RICHARDSON. (1882.) 18mo, pp. xviii, 322, $1.25.

THE HISTORY OF OUR COUNTRY, FROM ITS DISCOVERY BY COLUMBUS TO THE CELEBRATION OF THE CENTENNIAL ANNIVERSARY OF ITS DECLARATION OF INDEPENDENCE: EMBRACING AN ACCOUNT OF ITS DISCOVERY; NARRATIVES OF THE STRUGGLES OF ITS EARLY SETTLERS; SKETCHES OF ITS HEROES; THE HISTORY OF THE WAR FOR INDEPENDENCE, AND THE WAR FOR NATIONALITY; ITS INDUSTRIAL SUCCESSES; AND A RECORD OF ITS WHOLE PROGRESS AS A NATION. Illustrated by Engravings from Original Designs by GRANVILLE PERKINS, C. G. BUSH, and FELIX O. C. DARLEY, and Portraits of distinguished Discoverers, Statesmen, Generals, and Heroes. (1875.) 8vo, pp. 635, $4.50.

SONGS FROM THE OLD DRAMATISTS. Edited by ABBY SAGE RICHARDSON. With Illustrations by JOHN LA FARGE, and Head and Tail Pieces, and Vignette on Title-page, by S. L. SMITH. (1872.) Crown 8vo, $2.50.

STORIES FROM OLD ENGLISH POETRY. Illustrated. (1871.) 16mo, $1.00.

See Riverside School Library.

Rimmer, Caroline Hunt. (10 October, 1851 ——

Born in Randolph, Mass.; daughter of Dr. William Rimmer. She studied art with her father, beginning in her earliest childhood, and, since his death in 1879, she has taught figure drawing according to his methods of instruction. Most of her leisure time is given to work in terra-cotta. Her studio is in Boston.

ANIMAL DRAWING. A Series of Thirteen Plates, with Descriptive Text, printed on separate sheets. Designed for the use of Students. (1895.) In Portfolio (12 by 15 inches). $5.00, *net*. (*Sold only by subscription.*)

Rimmer, William. (20 February, 1816 – 20 August, 1879.)

Born in Liverpool. The family came to America in 1818. He took up sculpture and painting at an early age, and in 1846 he began the study of medicine, which he practiced for about sixteen years. Soon after he had produced "The Falling Gladiator," a piece of sculpture which is now in the Boston Museum of Fine Arts, he opened an art school in Boston. He also lectured on art anatomy before the Lowell Institute and at Harvard. He died at South Milford, Mass.

ART ANATOMY. Eighty-one Plates from the Original Drawings. Printed on separate sheets, with Descriptive Text. (1877.) In Portfolio (12 by 13 inches). $15.00, *net*. (*Sold only by subscription.*)

Robbins, Mary Caroline. (1842 ——)

Born in Calais, Maine; daughter of James Shepherd Pike. She was educated at the Allen English and Classical School, West Newton, Mass., and in Philadelphia. She accompanied her father to Europe in 1861, when he went as United States minister to the Netherlands. She edited, with Gail Hamilton, Wood's "Household Magazine," 1871–72, and has written at intervals for leading magazines and newspapers. She studied water-colors with R. Swain Gifford, and visited Italy in 1874–75 to pursue her work in art. She has since written on that subject and on landscape gardening. She is the wife of Dr. J. H. Robbins, of Hingham, Mass.

THE RESCUE OF AN OLD PLACE. (1892.) 16mo, pp. viii, 289. $1.25.

The story of an experiment upon an "abandoned farm."

Roberts, Ellis Henry. (30 September, 1832 ——)

Born in Utica, N. Y. After his graduation at Yale in 1852 he was principal of the Utica Academy, and editor and proprietor of the Utica "Morning Herald." Entering political life, he was a member of Congress, 1871–75, serving on the Committee of Ways and Means. He then resumed control of his paper. He was assistant treasurer of the United States at New York City, 1889–93, and afterwards a bank president in that city, but in 1897 he became treasurer of the United States.

NEW YORK. THE PLANTING AND THE GROWTH OF THE EMPIRE STATE. In American Commonwealths series. With Map. (1887.) 2 vols. 16mo. pp. xxvi, 758, $2.50.

GOVERNMENT REVENUE: ESPECIALLY THE AMERICAN SYSTEM. AN ARGUMENT FOR INDUSTRIAL FREEDOM, AGAINST THE FALLACIES OF FREE TRADE. (1884.) 12mo, pp. 389, $1.50.

Robinson, Rowland Evans. (14 May, 1833 ——)

Born at Ferrisburg, Vt. He is a farmer, living on the farm where he was born. He became totally blind in 1893, after several years of gradually failing sight.

UNCLE LISHA'S OUTING. (1897.) 16mo. $1.25.

A story of duck-shooting in Vermont.

IN NEW ENGLAND FIELDS AND WOODS. Outdoor Sketches. (1896.) 16mo, pp. viii, 287, $1.25.

DANVIS FOLKS. (1894.) 16mo, $1.25.
A story of rural life in Vermont fifty or sixty years ago.

VERMONT. A STUDY OF INDEPENDENCE. In American Commonwealths series. With Map. (1892.) 16mo, pp. vi, 370, $1.25.

Roche, James Jeffrey. (31 May, 1847 ——)

Born at Mountmellick, Queen's County, Ireland. Taken to Prince Edward Island while an infant, he studied at St. Dunstan's College there, and then, removing to Boston in 1866, he engaged in commercial pursuits. In 1883 he became assistant editor of "The Pilot," and in 1890 he succeeded the late John Boyle O'Reilly as editor.

BALLADS OF BLUE WATER, AND OTHER POEMS. (1895.) 12mo, $1.25.

Rogers, William Barton. (7 December, 1804 - 30 May, 1882.)

Born in Philadelphia; son of Patrick Kerr Rogers, a native of the North of Ireland, who afterwards became a professor in William and Mary College, Va. His three brothers, like himself, became distinguished in science, James Blythe and Robert Empie as chemists, and Henry Darwin as a geologist. He was educated at William and Mary, and in 1828 he succeeded his father as professor of natural philosophy and chemistry there. From 1835 to 1853 he was professor of natural philosophy in the University of Virginia, and in 1835 he organized the geological survey of Virginia, and became its director. With his brother Henry he published a paper in which the wave theory of mountain chains was first announced. In 1853 he removed to Boston, where he became a leader in scientific work, and where, through his efforts, extending over some years, the Massachusetts Institute of Technology was organized in 1865, with himself as president. He held the presidency till 1870, and again from 1878 to 1881, and was also for some time professor of physics there.

LIFE AND LETTERS OF WILLIAM BARTON ROGERS. Edited by his Wife, with the assistance of WILLIAM T. SEDGWICK. With Portraits and other Illustrations, and Bibliography. (1896.) 2 vols. crown 8vo, pp. x, 427, viii, 451, $4.00.

Roosevelt, Theodore. (27 October, 1858 ——)

Born in New York City. He was graduated at Harvard in 1880. From 1882 to 1884 he served in the New York Assembly as a Republican, and in 1889 he was appointed a member of the United States Civil Service Commission. In 1895 he became president of the board of police commissioners of New York City, but he resigned that office in 1897 to accept that of Assistant Secretary of the Navy. This position he also resigned, on the outbreak of the war with Spain in 1898, to accept a commission as Lieutenant-Colonel in the First Cavalry, U. S. Volunteers. On the promotion of Colonel Wood to the rank of Brigadier-General, he became Colonel. He took part in the attack on Santiago de Cuba. Later in the same year he was elected governor of the State of New York. Besides biographical and historical works, he has published books on the ranch life and hunting trails of the West.

GOUVERNEUR MORRIS. In American Statesmen series. (1888.) 16mo, pp. x, 370, $1.25.

THOMAS HART BENTON. In American Statesmen series. (1886.) 16mo, pp. vi, 372, $1.25.

Ropes, John Codman. (28 April, 1836 ——)

Born in St. Petersburg, where his father was engaged in mercantile business. He was graduated at Harvard in 1857, and at the Harvard Law School in 1861. He is a lawyer by profession, living in Boston, and a student of military history.

THE FIRST NAPOLEON. A SKETCH, POLITICAL AND MILITARY. With Portrait and Maps. Revised Edition. (1885.) Crown 8vo, pp. xxiv, 347, $2.00.

Royce, Josiah. (20 November, 1855 ——)

Born at Grass Valley, Nevada County, Cal. After his graduation at the University of California in 1875, he studied at Leipsic and Göttingen, 1875-76, and

took the degree of Ph. D. in 1878 at Johns Hopkins University. In 1878 he became instructor in English literature and logic at the University of California, remaining there until 1882, when he connected himself with Harvard University, where he has been successively instructor in philosophy, assistant professor of philosophy, and professor of the history of philosophy.

THE SPIRIT OF MODERN PHILOSOPHY. AN ESSAY IN THE FORM OF LECTURES. (1892.) 8vo, pp. xviii, 519. $2.50.

THE FEUD OF OAKFIELD CREEK. A NOVEL OF CALIFORNIA LIFE. (1887.) 16mo, $1.25; paper, 50 cents.

CALIFORNIA. FROM THE CONQUEST IN 1846 TO THE SECOND VIGILANCE COMMITTEE IN SAN FRANCISCO. A STUDY OF AMERICAN CHARACTER. In American Commonwealths series. With Map. (1886.) 16mo, pp. xvi, 513, $1.25.

THE RELIGIOUS ASPECT OF PHILOSOPHY. A CRITIQUE OF THE BASES OF CONDUCT AND OF FAITH. (1885.) 12mo, pp. xx, 484, $2.00.

Ruggles, Henry Joseph. (1 August, 1813 ——)

Born at Poughkeepsie, N. Y. He is a graduate of Columbia College in the class of 1832, and a member of the bar in New York City.

THE PLAYS OF SHAKESPEARE FOUNDED ON LITERARY FORMS. (1895.) 8vo, pp. viii, 700, $4.00, *net*.

Russell, Addison Peale. (8 September, 1826 ——)

Born at Wilmington, O. He entered a printing office at the age of sixteen as an apprentice, and he continued in the service of the press as compositor, publisher, and editor for thirteen years. In 1855 he was elected to the Ohio legislature, and in 1857 and 1859 he was elected for two successive terms as Secretary of State of Ohio. For six years from 1862 he was financial agent of the State of Ohio in New York City. Since 1869 he has not been in active business, but has devoted himself largely to literature. He received the degree of L. H. D. from Ohio University in 1898. His home is in Wilmington, O.

SUB-CŒLUM: A SKY-BUILT HUMAN WORLD. (1893.) 16mo, pp. 267, $1.25.

IN A CLUB CORNER. THE MONOLOGUE OF A MAN WHO MIGHT HAVE BEEN SOCIABLE. (1890.) 16mo, pp. 334, $1.25.

A CLUB OF ONE. PASSAGES FROM THE NOTE-BOOK OF A MAN WHO MIGHT HAVE BEEN SOCIABLE. (1887.) 16mo, pp. 254, $1.25.

CHARACTERISTICS. SKETCHES AND ESSAYS. (1883.) 12mo, pp. 371, $2.00.

LIBRARY NOTES. Revised and Enlarged Edition. (1875 and 1879.) 12mo, pp. 402, $2.00.

Saltus, Edgar Evertson. (8 June, 1858 ——)

Born in New York City. He studied at the Sorbonne and at Heidelberg and Munich, and he was graduated at the Columbia Law School in 1880. He has devoted much time to the study of pessimistic philosophy. He now usually omits his middle name, calling himself simply Edgar Saltus.

BALZAC. A Biographical Essay. With Portrait and Bibliography. (1884.) Crown 8vo, pp. 199, $1.25.

Sanborn, Franklin Benjamin. (15 December, 1831 ——)

Born at Hampton Falls, N. H. He was graduated at Harvard in 1855. In 1856 he was chosen secretary of the Kansas committee of Massachusetts. In 1865 he aided in founding the American Social Science Association, and he has been its chief secretary since 1873. He was for years connected with the State board of charities of Massachusetts. He was one of the founders of the Concord School of Philosophy, of which he was secretary, and before which he lectured. Since 1868 he has been a member of the editorial staff of the Springfield "Republican." He has lived at Concord, Mass., for many years.

HENRY D. THOREAU. In American Men of Letters series. With Portrait. (1882.) 16mo, pp. viii, 324, $1.25.

See HENRY D. THOREAU.

Sangster, Margaret Elizabeth. (22 February, 1838 ——)

Born at New Rochelle, N. Y. Her maiden name was Munson. She was married to George Sangster in 1858. She occupied the position of associate editor upon "Hearth and Home," "The Christian at Work," and "The Christian Intelligencer," successively, and in 1882 she became editor of "Harper's Young People," but resigned that chair in 1889 to take editorial charge of "Harper's Bazaar."

POEMS OF THE HOUSEHOLD. (1882.) 12mo, $1.50.

Sargent, Charles Sprague. (24 April, 1841 ——)

Born in Boston. He was graduated at Harvard in 1862, and he entered the Union army the same year as lieutenant and aide-de-camp of U. S. Volunteers. In 1864 he became a captain, and he was brevetted major of Volunteers in 1865. He became director of the botanic garden and Arnold Arboretum of Harvard University in 1873, and he has been professor of arboriculture there since 1879. He conducted "Garden and Forest," 1888–1897. He is recognized as the leading authority on the trees of North America.

THE SILVA OF NORTH AMERICA. A DESCRIPTION OF THE TREES WHICH GROW NATURALLY IN NORTH AMERICA EXCLUSIVE OF MEXICO. With Illustrations drawn from Nature by CHARLES EDWARD FAXON, and engraved by PHILIBERT and EUGÈNE PICART. (1890 ——.) 12 vols., each containing 50 Plates. Each vol. 4to, $25.00, *net.* (*Sold only by subscription to the entire set.*)

A thirteenth volume, which is in preparation, will be delivered to subscribers free of charge.

THE FOREST FLORA OF JAPAN. With 26 Illustrations. (1894.) 4to, pp. 93, $7.50, *net.*

Saxe, John Godfrey. (2 June, 1816–31 March, 1887.)

Born at Highgate, Vt. After his graduation at Middlebury College, Vt., in 1839, he studied law at Lockport, N. Y., and St. Albans, Vt., and he was admitted to the bar at St. Albans in 1843. He practiced for several years, but in 1850 he purchased the "Burlington Sentinel," which he edited till 1856. In the latter year he served as Attorney-General of Vermont. Removing to New York later, he devoted himself to literature and lecturing till 1872, when he settled in Albany, and became editor of the "Evening Journal." He received the degree of LL. D. from his alma mater in 1866.

POETICAL WORKS. *Household Edition.* With Illustrations. Crown 8vo, $1.50.

The Same. *Cabinet Edition.* With Portrait. 18mo, $1.00.

Schurz, Carl. (2 March, 1829 ——)

Born at Liblar, near Cologne, Prussia. He studied at Bonn, 1846–48, and in 1849 he took part in the insurrection in the Palatinate and Baden, and was arrested, but he escaped to Switzerland, and in 1852 came to the United States. President Lincoln appointed him minister to Spain in 1861, but he resigned in December of that year to enter the Union army, where he became a major-general of volunteers. From 1869 to 1875 he was a U. S. Senator from Missouri, and from 1877 to 1881 he was Secretary of the Interior under Hayes. He was an editor of the New York "Evening Post," 1881–84. He was a leader of the "mugwump" revolt from the Republican party in 1884, and since that time has devoted himself to literature and to the advancement of political reforms as a private citizen. He received the degree of LL. D. from Harvard and the University of Missouri in 1876.

ABRAHAM LINCOLN. AN ESSAY. With Portrait. (1891.) 16mo, pp. 117, $1.00.

LIFE OF HENRY CLAY. In American Statesmen series. (1887.) 2 vols. 16mo, pp. 383, 424, $2.50.

Scollard, Clinton. (18 September, 1860 ——)

Born at Clinton, N. Y. After his graduation at Hamilton College in 1881, he studied two years at Harvard, then traveled abroad, 1886–87, spending several months in Cambridge University, and visiting Greece, Egypt, and Palestine. He became assistant professor of rhetoric and literature at Hamilton in 1888, and from 1891 to 1896 was professor of English literature and Anglo-Saxon there.

SONGS OF SUNRISE LANDS. (1892.) 16mo, $1.00.

Scott, Eben Greenough. (15 June, 1836 ——)

Born at Wilkes-Barre, Pa. He was graduated at Yale College in 1858. He entered the regular army in 1862, and served for several years as an artillery officer. After his retirement from the army he practiced law. He has written books and magazine articles on legal and historical subjects. The more important of his magazine articles have appeared in "The Atlantic Monthly."

RECONSTRUCTION DURING THE CIVIL WAR IN THE UNITED STATES OF AMERICA. (1895.) Crown 8vo, pp. x, 432, $2.00.

Scott, Sir Walter. (15 August, 1771 – 21 September, 1832.)

Born in Edinburgh; son of Walter Scott, a Writer to the Signet. He became lame in his infancy, and his lameness never left him. He studied at the University of Edinburgh, and read law, being called to the bar in 1792. He was made sheriff of Selkirkshire in 1799, and he became a Clerk of Session in 1806. In 1796 he published translations from the German. His secret partnership in the unsuccessful publishing house of Ballantyne, and his connection with Constable, who purchased his copyrights and failed in 1826, involved him in serious financial difficulties, but he struggled manfully to fulfill his indebtedness, and his creditors were paid in full at the last, though the completion of this work came only with the end of his life. He did not confess the authorship of the Waverley Novels publicly until 1827. The baronetcy was conferred upon him in 1820.

THE WAVERLEY NOVELS. *Illustrated Library Edition.* With 100 Illustrations by DARLEY, DIELMAN, FREDERICKS, LOW, SHARE, SHEPPARD, and other famous Artists; and with Introductions which appeared in the *Abbotsford Edition*, and Illustrative Notes inserted in subsequent Editions. With Glossary and full Index of Characters. 25 vols. 12mo, each $1.00.

WAVERLEY; OR, 'T IS SIXTY YEARS SINCE. (1814.)

GUY MANNERING. (1815.)

THE ANTIQUARY. (1816.)

THE BLACK DWARF, AND A LEGEND OF MONTROSE. (1816 and 1819.)

OLD MORTALITY. (1816.)

Originally published with The Black Dwarf as Tales of My Landlord, First Series.

ROB ROY. (1817.)

THE HEART OF MID-LOTHIAN. (1818.)

Originally published as Tales of My Landlord, Second Series.

THE BRIDE OF LAMMERMOOR. (1819.)

Originally published with A Legend of Montrose as Tales of My Landlord, Third Series.

IVANHOE. (1819.)

THE MONASTERY. (1820.)

THE ABBOT. Being the Sequel to the Monastery. (1820.)

KENILWORTH. (1821.)

THE PIRATE. (1821.)

THE FORTUNES OF NIGEL. (1822.)

PEVERIL OF THE PEAK. (1823.)

QUENTIN DURWARD. (1823.)
ST. RONAN'S WELL. (1823.)
REDGAUNTLET. (1824.)
THE BETROTHED, AND THE HIGHLAND WIDOW. (1825 and 1827.)
The Betrothed was originally published with The Talisman under the title of Tales of the Crusades. The Highland Widow was originally published with The Two Drovers and The Surgeon's Daughter as Chronicles of the Canongate, First Series.
THE TALISMAN; THE TWO DROVERS; MY AUNT MARGARET'S MIRROR; THE TAPESTRIED CHAMBER; THE LAIRD'S JOCK. (1825, 1827, and 1828.)
WOODSTOCK. (1826.)
THE FAIR MAID OF PERTH. (1828.)
Originally published under the title of Chronicles of the Canongate, Second Series.
ANNE OF GEIERSTEIN. (1829.)
COUNT ROBERT OF PARIS. (1831.)
THE SURGEON'S DAUGHTER, AND CASTLE DANGEROUS. With Index and Glossary to the Waverley Novels. (1827 and 1831.)
Castle Dangerous was originally published with Count Robert of Paris as Tales of My Landlord, Fourth Series.
See Riverside Literature Series, No. 86; and Riverside School Library.

TALES OF A GRANDFATHER: HISTORY OF SCOTLAND. *Illustrated Library Edition.* With Notes and six steel Plates. (1827, 1828, and 1829.) 3 vols. 12mo, pp. xvi, 602, xii, 589, xii, 593, $4.50.

POETICAL WORKS. *Riverside Edition.* With Memoir, Portrait, Introductions, and Notes. 5 vols. crown 8vo, $7.50.
This edition contains the complete poetical and dramatic works of Scott.

POETICAL WORKS. Edited, with a careful Revision of the Text, by WILLIAM J. ROLFE, A. M., Litt. D. With 342 Illustrations, including Head and Tail Pieces. 8vo, $3.00.
The Same. *Cabinet Edition.* With Portrait. 18mo, $1.00.
See Modern Classics, No. 15.

THE LADY OF THE LAKE. *Holiday 8vo Edition.* With engraved Frontispiece and Title, and other Illustrations. (1810.) 8vo, $2.50.
The Same. *Holiday 16mo Edition.* With engraved Frontispiece and Title, and other Illustrations. 16mo, $1.25.
The Same. *Cabinet Edition.* With Illustrations. 18mo, $1.00.
The Same. *Riverside Classic Edition.* With the Author's latest Notes, and Illustrations by F. O. C. DARLEY. 16mo, $1.00.
The Same. *Students' Edition.* Edited, with Notes and Preface, by WILLIAM J. ROLFE, Litt. D. With Map and Illustrations. Square 16mo, 75 cents.
See Riverside Literature Series, No. 53; and Riverside School Library.

MARMION. *Holiday 8vo Edition.* With engraved Portrait and Title, and other Illustrations. (1808.) 8vo, $2.50.
The Same. *Holiday 16mo Edition.* With engraved Portrait and Title, and other Illustrations. 16mo, $1.25.
The Same. *Cabinet Edition.* 18mo, $1.00.

The Same. *Students' Edition.* Edited, with Notes and Preface, by WILLIAM J. ROLFE, Litt. D. With Map and Illustrations. Square 16mo, 75 cents.

THE LAY OF THE LAST MINSTREL. *Holiday 8vo Edition.* With engraved Frontispiece and Title, and other Illustrations. 8vo, $2.50.

The Same. *Holiday 16mo Edition.* With engraved Frontispiece, Title, and other Illustrations, 16mo, $1.25.

The Same. *Family Edition.* With Illustrations. 8vo, $2.00.

The Same. *Cabinet Edition.* 18mo, $1.00.

The Same. *Students' Edition.* Edited, with Notes and Preface, by WILLIAM J. ROLFE, Litt. D. With Map and Illustrations. Square 16mo, 75 cents.

FAMILIAR LETTERS OF SIR WALTER SCOTT. Edited by DAVID DOUGLAS. With Portrait, Plan of Abbotsford, and engraved Titles. (1893.) 2 vols. 8vo, pp. xviii, 445, xvi, 442, $6.00.

MEMOIRS OF THE LIFE OF SIR WALTER SCOTT, BART. By JOHN GIBSON LOCKHART. With a Memoir of the Early Life of Scott written by himself, a Chronological List of the Publications of Scott, a Biographical Sketch of Mr. Lockhart, and 8 steel Portraits. Uniform with the *Illustrated Library Edition* of the Waverley Novels. 3 vols. 12mo, pp. 964, 991, 986, $4.50.

Scudder, Eliza. (14 November, 1821 – 27 September, 1896.)

Born in Barnstable, Mass.; daughter of Elisha Gage Scudder. Her literary work is comprised in the single volume of her hymns and sonnets. The introduction, by her cousin Horace E. Scudder, calls attention to the reflection of her religious development in her verse.

HYMNS AND SONNETS. (1880 and 1896.) 16mo, $1.00.

Scudder, Horace Elisha. (16 October, 1838 ——)

A brother of Samuel H. Scudder, *infra.* Born in Boston. He was graduated at Williams in 1858. He had private pupils for three years in Brooklyn, N. Y. From 1867 to 1870 he was editor of the "Riverside Magazine for Young People." In 1872 he became a member of the firm of Hurd & Houghton, but retired after three years, still retaining his connection with the house as literary adviser, however; and he has continued in that capacity through the successive changes in the firm down to the present day. In 1890 he succeeded Mr. Aldrich as editor of "The Atlantic Monthly," but retired in 1898. He received the degree of Litt. D. from Princeton University on the occasion of its one hundred and fiftieth anniversary.

CHILDHOOD IN LITERATURE AND ART. WITH SOME OBSERVATIONS ON LITERATURE FOR CHILDREN. A STUDY. (1894.) Crown 8vo, pp. 253, $1.25.

MEN AND LETTERS. ESSAYS IN CHARACTERIZATION AND CRITICISM. (1887.) 12mo, pp. vii, 235, $1.25.

NOAH WEBSTER. In American Men of Letters series. (1881.) 16mo, pp. vi, 302, $1.25.

STORIES AND ROMANCES. (1880.) 16mo, $1.25.

THE DWELLERS IN FIVE-SISTERS COURT. A Novel. (1876.) 16mo, $1.25.

BOOKS FOR YOUNG PEOPLE.

GEORGE WASHINGTON. An Historical Biography. In Riverside Library for Young People. With Portraits and Other Illustrations. (1886.) 16mo, pp. 248, 75 cents.

See Riverside Literature Series, No. 75; and Riverside School Library.

THE BODLEY BOOKS. With Illustrations. 8 vols. square 8vo, each $1.50.
DOINGS OF THE BODLEY FAMILY IN TOWN AND COUNTRY. (1878.)
THE BODLEYS TELLING STORIES. (1877.)
THE BODLEYS ON WHEELS. (1878.)
THE BODLEYS AFOOT. (1879.)
MR. BODLEY ABROAD. (1880.)
THE BODLEY GRANDCHILDREN AND THEIR JOURNEY IN HOLLAND. (1882.)
THE ENGLISH BODLEY FAMILY. (1883.)
THE VIKING BODLEYS: AN EXCURSION INTO NORWAY AND DENMARK. (1884.)

BOSTON TOWN. With Illustrations. (1881.) Square 8vo, $1.50.

STORIES FROM MY ATTIC. With Illustrations. (1869.) 16mo, $1.00.

DREAM CHILDREN. With Illustrations. (1863.) 16mo, $1.00.

SEVEN LITTLE PEOPLE AND THEIR FRIENDS. With Illustrations. (1862.) 16mo, $1.00.

THE BOOK OF FOLK STORIES. Rewritten by HORACE E. SCUDDER. With Frontispiece. (1887.) 16mo, 60 cents.

THE BOOK OF FABLES, CHIEFLY FROM ÆSOP. Chosen and Phrased by HORACE E. SCUDDER. With Illustrations. (1882.) 16mo, 40 cents, *net*.

FABLES AND FOLK STORIES. See Riverside Literature Series, Nos. 47 and 48; and Riverside School Library.

THE CHILDREN'S BOOK. A COLLECTION OF THE BEST AND MOST FAMOUS STORIES AND POEMS IN THE ENGLISH LANGUAGE. Chosen by HORACE E. SCUDDER. With many Illustrations. (1881.) Small 4to, $2.50.

See BAYARD TAYLOR; also, American Commonwealths; Cambridge Editions of the Poets; and Riverside Literature Series (with Extra No. *D*).

Scudder, Samuel Hubbard. (13 April, 1837 ——)

A brother of Horace E. Scudder. Born in Boston. He was graduated at Williams in 1857, and at the Lawrence Scientific School, Harvard University, in 1862. In 1861 and 1862, he was an assistant to Louis Agassiz in the Museum of Comparative Zoölogy at Cambridge. He was secretary of the Boston Society of Natural History, 1862–70, and its president from 1880 to 1887. He was assistant librarian of Harvard University, 1879–82, and in 1886 he became palæontologist of the United States Geological Survey. He is a member of many scientific societies, and has been secretary of the American Association for the Advancement of Science, and librarian and, later, corresponding secretary of the American Academy of Arts and Sciences. He is a high authority on butterflies, orthoptera, and fossil insects.

EVERY-DAY BUTTERFLIES. Fully Illustrated. (In preparation.) 12mo.

A popular description of sixty or more of the commonest butterflies, taken in the order of the season.

FRAIL CHILDREN OF THE AIR: EXCURSIONS INTO THE WORLD OF BUTTERFLIES. With 9 Plates. (1895.) Crown 8vo, pp. viii, 279, $1.50.

Essays in the biology and biography of butterflies, a selection from the papers in the author's important three-volume work, infra, revised and adapted to the general reader.

The Same. In Riverside Library for Young People. 16mo, 75 cents.

THE BUTTERFLIES OF THE EASTERN UNITED STATES AND CANADA, WITH SPECIAL REFERENCE TO NEW ENGLAND. With Portraits, Maps, and 96 Plates of Butterflies, Caterpillars, Chrysalids, etc. (of which 41 are colored), which include about 2000 Figures. (1889.) The set, 3 vols. royal 8vo, pp. xliv, 1958, $75.00, *net.*

Scudder, Vida Dutton. (15 December, 1861 ——)

Born at Madura, India; daughter of David Coit Scudder, a missionary, who was an older brother of Horace E. and Samuel H. Scudder. After her graduation at Smith College in 1884, she studied a year at Oxford, and later in Paris and Florence; in 1887 she became an instructor at Wellesley, where she is now associate professor of English literature.

SOCIAL IDEALS IN ENGLISH LETTERS. (1898.) 12mo, pp. 329, $1.75.

A survey of English literature from "Piers Plowman" to the present day with reference to the conscious and unconscious interpretation of the ideals of society.

THE LIFE OF THE SPIRIT IN THE MODERN ENGLISH POETS. (1895.) Crown 8vo, pp. vi, 349, $1.75.

Severance, Mark Sibley. (28 October, 1846 ——)

Born at Cleveland, Ohio. He was graduated at Harvard in 1869. He was assistant librarian of Congress for three years. He settled in Los Angeles, Cal., in 1875, and is now engaged in business there.

HAMMERSMITH: HIS HARVARD DAYS. A Novel. (1878.) 12mo, $1.50.

Seward, William Henry. (16 May, 1801 - 10 October, 1872.)

Born in the village of Florida, Warwick, Orange County, N. Y. He was graduated at Union College in 1820, and admitted to the bar at Utica, N. Y., in 1822. The following year he settled at Auburn, N. Y., which became his permanent home. He soon entered political life, and in 1838 was elected the first Whig governor of New York. He retired to private life in 1843, and resumed his practice at Auburn, but in 1849 was elected to the U. S. Senate as a Whig, and reëlected in 1855. In the Senate he vigorously opposed the extension of slavery. He became a leader in the Republican party, and was appointed Secretary of State by Lincoln, serving in that capacity throughout the War for the Union, and through Johnson's administration. One of his most important acts was the conclusion of a treaty with Russia in 1867, by which Alaska was ceded to the United States. He traveled abroad in 1833 and 1859, and, after his retirement to private life, he made a tour of the world, 1870–71.

WORKS. Edited by GEORGE E. BAKER. With Portraits, other Illustrations, and Map of Alaska. In 5 vols. 8vo, each $3.00.

1. Biographical Memoir, with Speeches and Debates. (1853.) Pp. xcii, 542.
2. Notes on New York, Messages, Official Correspondence, and Pardon Papers. (1853.) Pp. 672.
3. Orations, Discourses, Speeches, and Addresses; Political Writings; General Correspondence and Letters from Europe. (1853.) Pp. 678.
4. Memoir (continued from Vol. I.), Orations and Addresses, Sketch of Clinton, and Political Speeches. (1861.) Pp. 696.
5. The Diplomatic History of the War for the Union. (1883.) Pp. viii, 626.

For Biography of Seward, see THORNTON KIRKLAND LOTHROP.

Shairp, John Campbell. (30 July, 1819 - 18 September, 1885.)

Born at Houstoun, Linlithgowshire, Scotland, and educated at Glasgow University and at Oxford, where he was graduated in 1844. From 1846 to 1857 he was a master at Rugby. Then he went to St. Andrews as deputy-professor of Latin, and he succeeded to the professor's chair in 1861. In 1868 he became Principal of the United College, which position he held until his death, being also, after 1877, professor of poetry at Oxford. He died at Ormsary, Argyll.

PORTRAITS OF FRIENDS. With a Sketch of Principal Shairp by WILLIAM YOUNG SELLAR, and a Portrait. (1889.) 16mo, pp. 212, $1.25.

ASPECTS OF POETRY. BEING LECTURES DELIVERED AT OXFORD. (1881.) 16mo, pp. x, 401, $1.50.

ON POETIC INTERPRETATION OF NATURE. (1877.) 16mo, pp. x, 279, $1.25.

CULTURE AND RELIGION IN SOME OF THEIR RELATIONS. (1870.) 16mo, pp. 197, $1.25.

STUDIES IN POETRY AND PHILOSOPHY. Revised Edition. (1868 and 1871.) 16mo, pp. xx, 340, $1.50.

The set, 5 vols. in box, $6.50.

Shaler, Nathaniel Southgate. (20 February, 1841 ——)

Born at Newport, Ky. He was graduated at the Lawrence Scientific School of Harvard University in 1862. He served two years in the Union army during the war as artillery and staff officer of militia. In 1864 he became assistant in palæontology in the Museum of Comparative Zoölogy at Harvard. From 1865 to 1872 he had charge of instruction in zoölogy and geology at the Lawrence Scientific School, and in 1868 he was appointed professor of paleontology at Harvard, holding that chair until 1887, when he became professor of geology. In 1884 he became geologist in charge of the Atlantic division of the U. S. Geological Survey. He has been a frequent contributor to magazines, writing upon a variety of subjects, usually scientific, but by no means confined to his specialties. He has also published a number of books.

THE INTERPRETATION OF NATURE. (1893.) 16mo, pp. xii, 305, $1.25.

KENTUCKY: A PIONEER COMMONWEALTH. In American Commonwealths series. With Map. (1884.) 16mo, pp. x, 433, $1.25.

Shaler, Nathaniel Southgate, and Davis, William Morris. (12 February, 1850 ——)

Born in Philadelphia. A graduate of the Lawrence Scientific School and Harvard University, taking the degree of S. B. in 1869, and those of A. B. and A. M. in 1870. From 1870 to 1873 he was an assistant in the Argentine National Observatory at Córdoba. In 1876 he became an instructor in geology at Harvard, and in 1890 professor of physical geography there. He is a director of the New England Meteorological Society, a corresponding member of the German Meteorological Society, and a prolific writer of scientific papers.

ILLUSTRATIONS OF THE EARTH'S SURFACE. Part I. GLACIERS. With 25 Heliotype Plates, Diagrams, and Map. (1881.) Folio, pp. vi, 198, $10.00.

Shea, George. (10 June, 1827 – 15 January, 1895.)

Born in Cork, Ireland. He came to the United States when young, and settled in New York, where he studied law. From 1865 to 1867 he was corporation attorney for the city of New York, and from 1870 to 1882 chief-justice of the Marine Court of New York. He was one of the counsel for Jefferson Davis when he was under indictment for treason.

THE LIFE AND EPOCH OF ALEXANDER HAMILTON. AN HISTORICAL STUDY. Revised Edition. With Portraits and Map. (1879.) 8vo, pp. xiv, 471, $4.50.

Shedd, Julia Ann. (8 August, 1834 – 7 April, 1897.)

Born in East Newport, Me. Her maiden name was Clark. After her marriage to Joel Herbert Shedd, a prominent civil engineer, she lived at Brookline, Mass., and later she made Providence, R. I., her home. She was a contributor to many periodicals, and was especially interested in art, which she studied in Europe.

FAMOUS SCULPTORS AND SCULPTURE. Revised and Enlarged Edi-

tion. Illustrated with 12 Engravings from famous Works of Sculpture. (1881 and 1896.) Crown 8vo, pp. viii, 333, $2.00.

FAMOUS PAINTERS AND PAINTINGS. Revised and Enlarged Edition. Illustrated with 12 Designs after Works by RAPHAEL, CORREGGIO, TITIAN, and other Masters. (1874 and 1896.) Crown 8vo, pp. viii, 339, $2.00.

Shepard, Edward Morse. (23 July, 1850 ——)

Born in New York City, but taken when a child to Brooklyn, N. Y. He studied at Oberlin one year, and was graduated at the College of the City of New York in 1869. He then studied law, and was admitted to the bar. He was forest commissioner of the State of New York, 1884–85, and he has been active in various local and national reforms. His home is in Brooklyn.

MARTIN VAN BUREN. In American Statesmen series. (1888.) 16mo, pp. 404, $1.25.

Sherman, Frank Dempster. (6 May, 1860 ——)

Born at Peekskill, N. Y. He was graduated at Columbia in 1884, and he afterwards studied at Harvard. He became a fellow of Columbia in 1887, then instructor in architecture there, and later accepted his present appointment of adjunct professor of architecture.

LITTLE-FOLK LYRICS. Enlarged Edition. Illustrated with 16 full-page Pictures by Misses MAUDE A. COWLES and GENEVIEVE COWLES. (1892 and 1897.) Crown 8vo, $1.50.

LYRICS FOR A LUTE. (1890.) 18mo, $1.00.

NEW WAGGINGS OF OLD TALES. BY TWO WAGS. By JOHN KENDRICK BANGS and FRANK DEMPSTER SHERMAN. Illustrated by OLIVER HERFORD. (1887.) 16mo, $1.00.

Modern renderings of Tom Thumb, Mary and her Lamb, Cinderella, Jack and the Beanstalk, Beauty and the Beast, etc.

Sill, Edward Rowland. (29 April, 1841 – 27 February, 1887.)

Born at Windsor, Conn. He was graduated at Yale in 1861. He went to the Pacific coast for his health, but returned to the East in 1867, and, after studying theology at Harvard for a few months, removed to New York City and devoted himself to literary work. He then went to Ohio, and taught for three years there, then back to California, where he became principal of the Oakland high school in 1871, and professor of the English language and literature at the University of California in 1874. He left his professor's chair in 1883 and returned to Cuyahoga Falls, O., which continued to be his home for the rest of his life. Some of his poems were published over the pseudonym "Andrew Hedbrooke."

POEMS. (1887.) 16mo, $1.00.

THE HERMITAGE, AND LATER POEMS. With Portrait. (1867 and 1889.) 16mo, $1.00.

Silsbee, Marianne Cabot Devereux. (6 February, 1812 – 4 August, 1889.)

Born in Salem, Mass., daughter of Humphrey Devereux. She lived in Salem until 1863, when she removed to Boston.

A HALF CENTURY IN SALEM. Enlarged Edition. (1887.) 16mo, pp. 137, $1.00.

Sinnett, Alfred Percy. (1840 ——)

Born in London. At the age of nineteen he joined the staff of the London "Globe," and he afterwards went to China, where he was editor of the Hongkong "Daily Press." Returning to England in 1868, he wrote leaders for the "Standard." In 1871 he went to India as editor of the "Pioneer" of Allahabad, and there, in 1879, he joined the Theosophical Society. On his return to England in 1882, he became president of the London lodge of that society.

THE RATIONALE OF MESMERISM. (1892.) 16mo, pp. 232, $1.25.

THE OCCULT WORLD. Seventh American, from the Fourth English Edition, with the Author's Corrections and a new Preface. (1885.) 16mo, pp. xvi, 228, $1.25.

ESOTERIC BUDDHISM. Sixth American Edition, with Introduction prepared for it by the Author. (1884.) 16mo, pp. 330, $1.25.

Slicer, Thomas Roberts. (16 April, 1847 ——)

Born in Washington, D. C. He was educated in Baltimore, and he received the honorary degree of M. A. from Dickinson College in 1871. After serving as a Methodist preacher for ten years in Maryland, Colorado, and New York, he entered the Unitarian ministry in 1881 and held pastorates in Providence and Buffalo. In 1897 he was called to the Church of All Souls in New York City.

THE GREAT AFFIRMATIONS OF RELIGION. (1898.) 12mo, pp. xii, 273, $1.50.

Smith, Francis Hopkinson. (23 October, 1838 ——)

Born in Baltimore. He became an engineer by profession, and he has made a specialty of the building of lighthouses, sea-walls, jetties, and similar works. He is better known to the public, however, as an author and as a painter in water-colors. He combines pencil-drawing and painting in the same picture with success. He has traveled abroad extensively, visiting Holland, Italy, Spain, Turkey, and Mexico. His home is in New York City.

CALEB WEST, MASTER DIVER. A Novel. With Illustrations by MALCOLM FRASER and ARTHUR I. KELLER. (1898.) 12mo, $1.50.

GONDOLA DAYS. With Illustrations by the Author. (1897.) 12mo, pp. 205, $1.50.

TOM GROGAN. A Novel. With Illustrations by CHARLES S. REINHART. (1896.) 12mo, $1.50.

A GENTLEMAN VAGABOND AND SOME OTHERS. Stories. (1895.) 16mo, $1.25.

A DAY AT LAGUERRE'S AND OTHER DAYS. Stories. (1892.) 16mo, $1.25.

COLONEL CARTER OF CARTERSVILLE. A Novel. With Illustrations by E. W. KEMBLE and the Author. (1891.) 16mo, $1.25.

A WHITE UMBRELLA IN MEXICO. With Illustrations by the Author. (1889.) 16mo, pp. viii, 227, $1.50.

WELL-WORN ROADS OF SPAIN, HOLLAND, AND ITALY; TRAVELLED BY A PAINTER IN SEARCH OF THE PICTURESQUE. Containing 16 full-page Phototype Reproductions of water-color Drawings and many smaller pen-and-ink Sketches, etc., by F. HOPKINSON SMITH. With twelve Chapters of Incidents of Travel and Description by the Artist. (1886.) Folio, pp. 69, $15.00.

The Same. *Popular Edition.* The Text of the above, including some of the Illustrations reduced. 16mo, pp. 121, $1.25.

OLD LINES IN NEW BLACK AND WHITE. Twelve full-page Illustrations of Lines from the Poems of LOWELL, HOLMES, and WHITTIER, reproduced by Phototype from designs in charcoal by F. HOPKINSON SMITH. (1885.) Oblong folio, or in portfolio, $12.00.

Large-Paper Edition. With Illustrations printed on Japanese paper, mounted on plate paper. Edition limited to one hundred copies. In portfolio (measuring about 16×22 inches), $25.00, *net.*

Smith, Gertrude.

Born in Coloma, El Dorado County, Cal. She came to Boston in 1886. She has also lived in Illinois, Kansas, and Minnesota, and has made two journeys to Europe.

THE ROUSING OF MRS. POTTER, AND OTHER STORIES. (1894.) 16mo, $1.25.

Smith, Nora Archibald.

Born in Philadelphia; sister of Kate Douglas Wiggin. She was taken to Hollis, Me., when a child, and, in 1873, the family removed to California. In 1880 she resigned a position in the public schools of Tucson, Arizona, to enter the California Kindergarten Training School just organized in San Francisco by her sister. She afterwards became superintendent of the free kindergarten which her sister had organized there, and later she assisted the latter in the training school, assuming full charge of the work in 1889, on her sister's removal to New York. She has been president of the California Froebel Society, a member of the executive committee of the International Kindergarten Association, and, in 1891–92, vice-president of the kindergarten department of the National Educational Association.

THE CHILDREN OF THE FUTURE. (1898.) 16mo, pp. 165, $1.00.

See KATE DOUGLAS WIGGIN.

Smyth, Albert Henry. (18 June, 1863 ——)

Born in Philadelphia. A graduate of the Johns Hopkins University in 1886. He was engaged in journalism in Philadelphia, and was assistant librarian of Johns Hopkins University (1885–86). He started "Shakespeariana" and was its editor (1883–84). Since 1886 he has been professor of the English language and literature at the Philadelphia Central High School. He has published a number of studies in American literature.

BAYARD TAYLOR. In American Men of Letters series. (1896.) 16mo, pp. viii, 320, $1.25.

Spedding, James. (June, 1808 – 9 March, 1881.)

Born at Mirehouse, near Bassenthwaite, England, the younger son of a Cumberland squire, and graduated at Cambridge. From 1837 to 1841 he was in the Colonial Office. In 1842 he accompanied Lord Ashburton to America as his private secretary, but he gave up a prospect of immediate preferment in the civil service to devote himself to literature and especially to the editing of Bacon's works and the writing of his Life. Among his friends were Tennyson, Carlyle, and Edward Fitzgerald.

AN ACCOUNT OF THE LIFE AND TIMES OF FRANCIS BACON. EXTRACTED FROM THE EDITION OF HIS OCCASIONAL WRITINGS BY JAMES SPEDDING. With Portrait. (1878.) 2 vols., crown 8vo, pp. xx, 709, xiv, 707, $5.00.

Spofford, Harriet Prescott. (3 April, 1835 ——)

Born at Calais, Me., daughter of Joseph N. Prescott. She was taken to Newburyport, Mass., at the age of fourteen, and has passed most of her life there. She was graduated at Pinkerton Academy, Derry, N. H., at seventeen. She began writing when quite young in order to contribute to the support of the family, her father having been incapacitated by paralysis. Her first story of importance, however, was not published until 1859, when "In a Cellar" appeared in the "Atlantic Monthly." Her early work was published under her christened name of Harriet Elizabeth Prescott. She was married to the late Richard S. Spofford, Jr., in 1865.

POEMS. (1881.) 16mo, $1.25.

Sprague, Mary Aplin. (17 February, 1849 ——)

Born in Newark, O., daughter of the late Henry D. Sprague, a lawyer. She makes her home in her native city.

AN EARNEST TRIFLER. A Novel. (1879.) 18mo, $1.25.

Spring, Leverett Wilson. (5 January, 1840 ——)

Born at Grafton, Vt. He was graduated at Williams College in 1863 and at the Hartford Theological Seminary in 1866, and he also studied at Andover, 1866–67. He was pastor of Congregational churches at Fitchburg, Mass. (1868–75), and at Lawrence, Kans. (1876–81), and professor of English literature at the University of Kansas from 1881 to 1886, and since the latter year he has been professor of rhetoric at Williams. He received the degree of D. D. from the University of Kansas in 1866.

KANSAS: THE PRELUDE TO THE WAR FOR THE UNION. In American Commonwealths series. With Map. (1885.) 16mo, pp. viii, 334, $1.25.

Stanwood, Edward. (16 September, 1841 ——)

Born at Augusta, Me. He was graduated at Bowdoin College in 1861. He then engaged in daily journalism on the "Kennebec Journal" at Augusta, 1862–67, and was assistant editor of the Boston "Daily Advertiser," 1867–82, and editor-in-chief of the "Advertiser," 1882–83. In 1884 he became assistant editor of "The Youth's Companion," and since 1887 he has been managing editor. He delivered a course of lectures at the Lowell Institute on "Early Party Conflicts" in 1885. He received the degree of Litt. D. from Bowdoin in 1894.

A HISTORY OF THE PRESIDENCY. (1898.) Crown 8vo, pp. vi, 586, $2.50.

This book, based on the author's "History of Presidential Elections," formerly published, but including much new matter, is brought down to date by a detailed account of Mr. Cleveland's second administration and of the election of 1896.

Stearns, Lewis French. (10 March, 1847 – 9 February, 1892.)

Born at Newburyport, Mass. He spent his boyhood at Newark, N. J., was graduated at Princeton in 1867, and at Union Theological Seminary in 1872, having also studied theology at Princeton, Berlin, and Leipzig. He was pastor of a Presbyterian church at Norwood, N. J., 1873–76, professor of history and belles-lettres at Albion College, Mich., 1876–79, and professor of systematic theology in the Congregational Seminary at Bangor, Me., from 1880 until his death. He was a writer upon theological subjects, and he had received the degree of D. D.

HENRY BOYNTON SMITH. In American Religious Leaders series. (1892.) 16mo, pp. vi, 368, $1.25.

Stebbins, Emma. (1 September, 1815 – 25 October, 1882.)

Born in New York City. She became a painter, then turned to sculpture, and in 1857 went to Rome to study. One of her best-known works is a large fountain representing "The Angel of the Waters" in Central Park, New York. In Rome she became the friend of Charlotte Cushman, at whose request the following-named memoir was prepared after the actress's death. She also made a bust of Miss Cushman.

CHARLOTTE CUSHMAN: HER LETTERS AND MEMORIES OF HER LIFE. With Portraits. (1878.) 8vo, pp. viii, 308, $2.50.

Stedman, Edmund Clarence. (8 October, 1833 ——)

Born in Hartford, Conn. He entered Yale in 1849, but left college in his junior year. In 1871, however, the college authorities restored him to his class (1853), and gave him the degree of A. M. After leaving college he engaged in journalistic work, and from 1861 to 1863 was war correspondent of the New York "World." In 1864 he gave up journalism and became a broker, in order to gain more leisure for literary work. He was the editor (with Miss Ellen M. Hutchinson) of "A Library of American Literature." He received the degree of L. H. D. from Columbia in 1892, and that of LL. D. from Yale in 1893.

PROSE WORKS.

THE NATURE AND ELEMENTS OF POETRY. (1892.) Crown 8vo, pp. xx, 338, $1.50.

POETS OF AMERICA. (1885.) Crown 8vo, pp. xx, 516, $2.25.

VICTORIAN POETS. Revised and extended, with a Supplementary Chapter, to the Fiftieth Year of the Period under Review. (1875 and 1887.) Crown 8vo, pp. xxvi, 521, $2.25.

POETICAL WORKS.

POEMS NOW FIRST COLLECTED. (1897.) 12mo, $1.50.

POETICAL WORKS. *Household Edition.* With Portrait and other Illustrations. Crown 8vo, $1.50.

HAWTHORNE, AND OTHER POEMS. (1877.) 16mo, $1.25.

ANTHOLOGIES.

A VICTORIAN ANTHOLOGY. 1837–1895. SELECTIONS ILLUSTRATING THE EDITOR'S CRITICAL REVIEW OF BRITISH POETRY IN THE REIGN OF QUEEN VICTORIA. Edited by EDMUND CLARENCE STEDMAN. With Portrait of Queen Victoria, and a Vignette of the Poets' Corner in Westminster Abbey. (1895.) 8vo, $2.50.

The Same. *Holiday Edition.* 8vo, $3.00.

The Same. *Large-Paper Edition.* With two Portraits of Queen Victoria and Vignette. 2 vols. 8vo, $10.00, *net.*

AN AMERICAN ANTHOLOGY. (In Preparation.)

See Modern Classics, Nos. 12 and 27.

Steenstra, Peter Henry. (24 January, 1833 ——)

Born in Friesland, in the Netherlands. He was graduated at Shurtleff College, Ill., in 1858. After nearly ten years of pastoral service, mostly in Dorchester and Newton, Mass., he was appointed in 1867 to his present position of professor of Old Testament criticism and interpretation in the Episcopal Theological School at Cambridge, Mass.

THE BEING OF GOD AS UNITY AND TRINITY. (1891.) 12mo, pp. vi, 269, $1.50.

Sterling, John. See **Ralph Waldo Emerson.**

Sternberg, George Miller. (8 June, 1838 ——)

Born at Hartwick Seminary, Otsego County, N. Y. He was graduated at the College of Physicians and Surgeons, New York, in 1860, and appointed assistant surgeon, U. S. A., in 1861. In 1875 he became surgeon, with the rank of major; in 1891 he was promoted to the rank of lieutenant-colonel; and in 1893 he was made surgeon-general of the army, with the rank of brigadier-general. He is a member of many scientific societies, including the Royal Microscopical Society of London, and in 1887 was president of the American Public Health Association. He has made a special study of bacteriology.

PHOTO-MICROGRAPHS, AND HOW TO MAKE THEM. Illustrated by forty-seven Photographs of Microscopic Objects, Photo-Micrographs, reproduced by the Heliotype Process. (1883.) 8vo, pp. 204, $3.00, *net.*

Sterne, Stuart. [**Gertrude Bloede.**] (10 August, 1845 ——)

Born in Dresden; daughter of Dr. Gustavus Bloede, who took a prominent part in the revolution of 1848, and in 1850 escaped with his family to America, where he edited the "New-Yorker Demokrat." Her mother, Marie Bloede, came of a noble Silesian family, and was a poet, writing both in German and in English. Miss Bloede has lived in Brooklyn since 1861, and has taught German there.

PIERO DA CASTIGLIONE. A Poem. (1890.) 18mo, $1.00.

BEYOND THE SHADOW, AND OTHER POEMS. (1888.) 18mo, $1.00.

GIORGIO, AND OTHER POEMS. (1881.) 18mo, $1.00.

ANGELO. A POEM. (1877.) 18mo, $1.00.

Stevens, John Austin. (21 January, 1827 ——)

Born in New York City. He was graduated at Harvard in 1846. He became a merchant in New York City, and was secretary of the Chamber of Commerce there for six years from 1862, rendering important service in that capacity during the War for the Union. He founded and for many years edited the "Magazine of American History," and he has written much on historical subjects. He has been librarian of the New York Historical Society.

ALBERT GALLATIN. In American Statesmen series. (1883.) 16mo, pp. vi, 419, $1.25.

Stillman, William James. (1 June, 1828 ——)

Born at Schenectady, N. Y., where he was graduated from Union College in

1848. He studied landscape painting, and in 1849 went abroad for six months. In 1852 he went to Hungary for Louis Kossuth, to carry away the crown jewels of the kingdom, which Kossuth had hidden during the revolution. He then studied art in Paris, and, returning to the United States, founded the "Crayon" in conjunction with John Durand in 1855. He went to Europe again in 1859, and was U. S. consul at Rome, 1861–65, and in Crete, 1865–69. Since 1870 he has devoted himself to literature and journalism. From 1875 to 1882 he was correspondent of the London "Times" in Herzegovina, Montenegro, and Greece; and from 1883 to 1885, art critic of the New York "Evening Post," and associate editor of the "Photographic Times." From 1886 to 1898 he lived in Rome as the correspondent of the London "Times" for Italy and Greece. He has published a number of historical, archæological, and descriptive books.

ON THE TRACK OF ULYSSES, TOGETHER WITH AN EXCURSION IN QUEST OF THE SO-CALLED VENUS OF MELOS. TWO STUDIES IN ARCHÆOLOGY, MADE DURING A CRUISE AMONG THE GREEK ISLANDS. With Illustrations and Maps. (1887.) Quarto, pp. x, 106, $4.00.

Stimson, Frederic Jesup. (20 July, 1855 ——)

Born at Dedham, Mass. He was graduated at Harvard in 1876, and at the Harvard Law School in 1878. He was assistant attorney-general of Massachusetts, 1884–85. His earlier novels were published under the pen-name of "J. S. of Dale." He practices law in Boston, and lives in Dedham.

PIRATE GOLD. A Novel. (1895.) 16mo, $1.25.

Stockton, Frank Richard. (5 April, 1834 ——)

Born in Philadelphia. He was graduated at the Central High School of that city in 1852. At first he became a draughtsman and engraver, but later he exchanged his occupation for that of journalism, and was connected with the "Post" of Philadelphia and with "Hearth and Home" of New York. He then joined the editorial staff of "Scribner's Monthly," and on the establishment of "St. Nicholas," in 1873, became its assistant editor, continuing in that position till 1880. He is well known as a writer of fantastic fairy stories for children, as well as stories with a similar quaint originality for older people. "The Lady or the Tiger?" is, doubtless, his best-known story.

THE HOUSE OF MARTHA. A Novel. (1891.) 16mo, $1.25; paper, 50 cents.

Stockton, Louise.

A sister of Mr. Frank R. Stockton. Born in Philadelphia. She has at different times occupied positions on prominent papers as editorial writer, book editor, and music critic, and she has contributed many short stories, novelettes, and historical essays to leading magazines. She is president of the West Philadelphia Centre, University Extension.

DOROTHEA. A Novel. (1882.) 16mo, $1.00.

Stoddard, Elizabeth. (6 May, 1823 ——)

Born at Mattapoisett, Mass. Her maiden name was Elizabeth Drew Barstow. She was married at the age of twenty-eight to Richard Henry Stoddard, then a struggling young author, and soon after, she began to contribute poems to the magazines. She has also written several novels. She lives, with her husband, in New York City.

POEMS. (1895.) 12mo, $1.50.

Storey, Moorfield. (19 March, 1845 ——)

Born in Roxbury (now part of Boston), Mass. He was graduated at the Public Latin School of Boston in 1862, and at Harvard in 1866. He spent one year and a half in the Harvard Law School. From November, 1867, to May, 1869, he was private secretary to Charles Sumner, and since the latter date has practiced law in Boston.

CHARLES SUMNER. In American Statesmen series. (In Preparation.)

Story, William Wetmore. (12 February, 1819–7 October, 1895.)

Born at Salem, Mass.; son of Judge Joseph Story. He was graduated at Har-

vard in 1838, and at the Harvard Law School in 1840. He was admitted to the bar, and he wrote several law books, but in 1848 he went to Italy, and there devoted himself principally to sculpture. Among his best-known works are a statue of his father at Mt. Auburn, one of Edward Everett in the Boston Public Garden, and one of George Peabody in London. He was a United States commissioner on fine arts to the Paris Exposition of 1879. He received decorations from the governments of France and Italy, and honorary degrees from Oxford and Bologna. He died at Vallombrosa, Italy.

EXCURSIONS IN ART AND LETTERS. Essays. (1891.) 16mo, pp. 295, $1.25.

CONVERSATIONS IN A STUDIO. (1890.) 2 vols. 16mo, pp. 577, $2.50.

ROBA DI ROMA. (1862 and 1887.) 2 vols. 16mo, pp. xvi, 616, $2.50.

A lively description of modern Rome and the life of the modern Romans.

FIAMMETTA: A SUMMER IDYL. A Novel. (1885.) 16mo, $1.25.

HE AND SHE; OR, A POET'S PORTFOLIO. (1883.) 18mo, $1.00.

An imaginary conversation interspersed with the reading of original poetry.

A POET'S PORTFOLIO: LATER READINGS. (1894.) 18mo, $1.00.

A continuation of "He and She."

POEMS. Vol. 1. Parchments and Portraits. Vol. 2. Monologues and Lyrics. 2 vols. 16mo, $2.50.

Stowe, Harriet Beecher. (14 June, 1811 – 1 July, 1896.)

Born at Litchfield, Conn.; daughter of Rev. Dr. Lyman Beecher. She was christened Harriet Elizabeth, but she dropped the second name after her marriage. Henry Ward Beecher was a younger brother. The family removed to Boston in 1826, and thence, in 1832, to Cincinnati, where Harriet aided her sister Catherine in educational work. Her first book was a school geography, published in Cincinnati in 1833. She was married, in 1836, to Professor Calvin E. Stowe, of the Lane Theological Seminary, Cincinnati, of which Dr. Beecher was President. In 1850 Professor Stowe accepted a chair at Bowdoin College, and his family removed to Brunswick, Me., where "Uncle Tom's Cabin" was written, and whence, in 1852, they removed to Andover, Mass., Professor Stowe being called to the Theological Seminary there. Mrs. Stowe made three visits to Europe, in 1853, 1856–57, and 1859–60. In 1863 Professor Stowe resigned his professorship and removed his family to Hartford, where a part of Mrs. Stowe's girlhood had been spent, and here she lived until her death, spending her winters in Florida for many years after the war.

WRITINGS. *Riverside Edition.* With Biographical Sketch and Notes, 5 Portraits of Mrs. Stowe, 3 Pictures of Mrs. Stowe with other members of her family, 9 Photogravures, and 16 engraved Title-pages. (1896.) 16 vols. 12mo, each $1.50. The set, including the Life of Mrs. Stowe by MRS. ANNIE FIELDS, 17 vols., $25.50.

Large-Paper Edition. With Mrs. Stowe's written signature. 16 vols. 8vo, $64.00, *net;* with Mrs. Fields's Life of Mrs. Stowe, 17 vols., $68.00, *net.*

UNCLE TOM'S CABIN; OR, LIFE AMONG THE LOWLY. With an Introduction setting forth the History of the Novel, by CHARLES DUDLEY WARNER, a Key to the Story, a revised Bibliography, and a Biographical Sketch of Mrs. Stowe. (1851, 1878, and 1895.) 2 vols.

DRED: A TALE OF THE GREAT DISMAL SWAMP. TOGETHER WITH ANTI-SLAVERY TALES AND PAPERS, AND LIFE IN FLORIDA AFTER THE WAR. (1856 and 1873.) 2 vols.

"Dred" was at one time published under the title of "Nina Gordon." The second volume includes "Our Florida Plantation" and "Palmetto Leaves."

THE MINISTER'S WOOING. A Novel. (1859.)

THE PEARL OF ORR'S ISLAND. A STORY OF THE COAST OF MAINE. (1862.)

AGNES OF SORRENTO. A Novel. (1862.)
HOUSEHOLD PAPERS AND STORIES. (1864 and 1868.)
MY WIFE AND I; OR, HARRY HENDERSON'S HISTORY. A Novel. (1871.)
OLDTOWN FOLKS; AND SAM LAWSON'S OLDTOWN FIRESIDE STORIES. (1869 and 1871.) 2 vols.
POGANUC PEOPLE: THEIR LOVES AND LIVES; AND PINK AND WHITE TYRANNY. (1871 and 1878.)
WE AND OUR NEIGHBORS; OR, THE RECORDS OF AN UNFASHIONABLE STREET. (Sequel to "My Wife and I.") (1873.)
STORIES, SKETCHES, AND STUDIES. (1855, 1865, and 1875.)
RELIGIOUS STUDIES, SKETCHES, AND POEMS. (1855, 1867, and 1876.)
STORIES AND SKETCHES FOR THE YOUNG. (1855, 1867, and 1881.)

UNCLE TOM'S CABIN; OR, LIFE AMONG THE LOWLY. *Holiday Edition.* With an Account of the Writing of this Story by Mrs. Stowe, 2 steel Portraits, and 16 full-page photogravure Illustrations, and over 120 text Illustrations by E. W. KEMBLE. 2 vols. 16mo, $4.00.

The Same. *Library Edition.* With Introduction and Bibliography by GEORGE BULLEN of the British Museum. With Illustrations. 12mo, $1.50.

The Same. *Popular Edition.* With Illustrations. 12mo, $1.00; paper, 50 cents.

The Same. *Universal Edition.* (Extra Number of Riverside Paper Series.) 12mo, paper, 25 cents; cloth, 50 cents.

See Riverside Literature Series, No. 88; and Riverside School Library.

STORIES AND SKETCHES FOR THE YOUNG. *Holiday Edition.* With Portraits of Mrs. Stowe and her two daughters. 12mo, $1.50.

MY WIFE AND I; OR, HARRY HENDERSON'S HISTORY. A Novel. With Illustrations. 12mo, $1.50.

SAM LAWSON'S OLDTOWN FIRESIDE STORIES. With Illustrations. 12mo, $1.50.

OLDTOWN FOLKS. A Novel. 12mo, $1.50.

THE MINISTER'S WOOING. A Novel. 12mo, $1.50; 16mo, paper, 50 cents.

DRED. A TALE OF THE GREAT DISMAL SWAMP. 12mo, $1.50.

THE MAY FLOWER, AND MISCELLANEOUS WRITINGS. Stories, Sketches, and Poems. (1855.) 12mo, $1.50.

PINK AND WHITE TYRANNY. A SOCIETY NOVEL. With Illustrations. 16mo, $1.25.

PALMETTO LEAVES. With Illustrations. (1873.) 16mo, $1.50.
Sketches of scenery and life in Florida.

LITTLE FOXES. BY CHRISTOPHER CROWFIELD. (1865.) 16mo, $1.50.
The "little foxes" are common household faults.

HOUSE AND HOME PAPERS. BY CHRISTOPHER CROWFIELD. (1864.) 16mo, $1.50.

A DOG'S MISSION, OR THE STORY OF THE OLD AVERY HOUSE; AND OTHER STORIES. A Book for Children. With Illustrations. (1881.) Square 12mo, $1.25.

LITTLE PUSSY WILLOW. ALSO, THE MINISTER'S WATERMELONS. Stories for Children. With Illustrations. (1881.) Square 12mo, $1.25.

QUEER LITTLE PEOPLE. Stories for Children about Animals. With Illustrations. (1867.) Square 12mo, $1.25.

RELIGIOUS POEMS. With Illustrations. (1867.) 16mo, $1.50.

FLOWERS AND FRUIT FROM THE WRITINGS OF HARRIET BEECHER STOWE. Arranged by ABBIE H. FAIRFIELD. (1888.) 16mo, pp. 198, $1.00.

See Riverside Literature Series, Extra No. *E*.

Strachey, Sir Edward. (12 August, 1812 ——)

Educated at Eton. He succeeded as third baronet in 1858, and was High Sheriff of Somersetshire in 1864. His residence is Sutton Court, Pensford, Bristol, England.

TALK AT A COUNTRY HOUSE. FACT AND FICTION. With Portrait and engraved Title-Page. (1894.) 16mo, pp. x, 249, $1.25.

Essays in the form of dialogues on various subjects, ranging from Persian Poetry and the Arrowheaded Inscriptions to General Elections.

Stryker, William Scudder. (6 June, 1838 ——)

Born at Trenton, N. J. He was graduated at Princeton in 1858, and began the study of law. At the outbreak of the War for the Union he assisted in organizing the 14th N. J. volunteers, and in February, 1863, he was ordered to Hilton Head, S. C., where he served as aide to General Q. A. Gillmore, with the rank of major. After the close of the war he was brevetted lieutenant-colonel for meritorious services. Since 1867 he has filled the office of adjutant-general of the State of New Jersey. General Stryker has published numerous books.

THE BATTLES OF TRENTON AND PRINCETON. With many Portraits and other Illustrations, Facsimiles, and Maps. (1898.) 8vo, pp. xvi, 514, $4.00.

A complete history of the winter campaign of 1776–77 in New Jersey. Much interesting documentary matter is added, not a little of which now appears for the first time.

Sumner, William Graham. (30 October, 1840 ——)

Born at Paterson, N. J. He was graduated at Yale in 1863, and he also studied at Göttingen and Oxford. From 1866 to 1869 he was a tutor at Yale. He entered the ministry of the Protestant Episcopal Church in 1867, and he was for some time assistant at Calvary Church, New York City. Since 1872 he has been professor of political and social science at Yale. He has published a number of books on subjects connected with his studies.

ANDREW JACKSON AS A PUBLIC MAN. WHAT HE WAS, WHAT CHANCES HE HAD, AND WHAT HE DID WITH THEM. In American Statesmen series. (1882.) 16mo, pp. vi, 402, $1.25.

Sweetser, Moses Foster. (22 September, 1848 – 3 July, 1897.)

Born at Newburyport, Mass., and educated at Beloit College and Columbian (Washington). He traveled extensively in America, Europe, and the East, and edited the series of American guide-books formerly published and called successively "Osgood's," "Ticknor's," and "Sweetser's" Guides, besides other similar books.

ARTIST BIOGRAPHIES. New Edition. With Portraits and Illustrations. 14 vols. in seven, 16mo, $8.75. (*Sold only in sets.*)

I. Raphael; Leonardo da Vinci. (1877 and 1878.) Pp. 154, 145.
II. Michael Angelo; Titian. (1877 and 1878.) Pp. 157, 160.
III. Claude Lorraine; Sir Joshua Reynolds. (1878.) Pp. 154, 176.
IV. Turner; Landseer. (1878.) Pp. 164, 142.
V. Dürer; Rembrandt. (1877.) Pp. 158, 162.
VI. Van Dyck; Fra Angelico. (1878.) Pp. 157, 140.
VII. Murillo; Allston. (1877 and 1878.) Pp. 136, 192.

Taylor, Bayard. (11 January, 1825 – 19 December, 1878.)

Born at Kennett Square, Chester County, Pa. He received only a country academy education. He entered a printing office in West Chester, Pa., in 1842, but left it in 1844 and traveled in Europe for two years, corresponding for the "New York Tribune" and other papers. On his return to America he started a country newspaper in Pennsylvania, which proved unsuccessful, and then went to New York, whence, in 1849, he went to California as correspondent for the "Tribune." From that time on a great part of his life was spent in traveling—in Europe, Asia, Africa, Iceland. When in America and not lecturing in various parts of the United States, he divided his time between New York City and his farm of Cedarcroft at Kennett Square. In 1862–63 he was secretary of legation and chargé d'affaires for the United States at St. Petersburg, and in 1878, a few months before his death, he became minister to Germany. He died in Berlin. Besides his poems, his translation of Faust, and his books of travel, for which he is most famous, he also wrote several novels.

LIFE AND POETICAL WORKS. Uniform Edition. Including LIFE AND LETTERS, 2 vols.; POETICAL WORKS, *Household Edition;* DRAMATIC WORKS, *Household Edition;* Translation of FAUST, 2 vols. The set, 6 vols. crown 8vo, $12.00.

POETICAL WORKS (except those dramatic in form). *Household Edition.* With Portraits and other Illustrations. Crown 8vo, $1.50.

DRAMATIC WORKS. With Notes by MARIE HANSEN-TAYLOR. *Household Edition.* Crown 8vo, $1.50.

HOME BALLADS. With Illustrations. 8vo, $2.00.

THE ECHO CLUB, AND OTHER LITERARY DIVERSIONS. (1876.) 18mo, pp. 187, $1.25.

The Diversions of the Echo Club consisted of parodies on the poets with comments by the members.

LIFE AND LETTERS OF BAYARD TAYLOR. Edited by MARIE HANSEN-TAYLOR and HORACE E. SCUDDER. With Portraits and other Illustrations. (1884.) 2 vols. crown 8vo, pp. viii, 784, $4.00.

FAUST: A TRAGEDY. By JOHANN WOLFGANG VON GOETHE. Translated, in the original metres, by BAYARD TAYLOR. With Notes, and Appendices containing an account of the "Faust-Legend," and the Chronology of Faust. *Kennett Edition.* (1870 and 1871.) 2 vols. 12mo, $4.00.

The Same. Two Volumes in One. Crown 8vo, $2.50.

The Same. Part I. Royal 8vo, $4.50.

See Riverside Literature Series, No. 16.

For Life of Taylor, see ALBERT H. SMYTH.

Taylor, Hannis. (12 September, 1851 ——)

Born at Newbern, N. C., and graduated at the University of North Carolina. In 1870 he was admitted to the bar at Mobile, Ala., whither the family had removed the year before, and where he has been an active lawyer in the State and federal courts. From 1893 to 1897 he was U. S. minister to Spain. He has received the degree of LL. D. from several universities.

THE ORIGIN AND GROWTH OF THE ENGLISH CONSTITUTION. AN HISTORICAL TREATISE, IN WHICH IS DRAWN OUT, BY THE LIGHT OF THE MOST RECENT RESEARCHES, THE GRADUAL DEVELOPMENT OF THE ENGLISH CONSTITUTIONAL SYSTEM, AND THE GROWTH OUT OF THAT SYSTEM OF THE FEDERAL REPUBLIC OF THE UNITED STATES. In two Parts. Part I. The making of the Constitution. (1889.) 8vo, pp. xl, 616, $4.50. Part II. The After-Growth of the Constitution. (1898.) 8vo, pp. xliv, 645, $4.50.

Tennyson, Alfred, Lord. (6 August, 1809 – 6 October, 1892.)

Born at Somersby, Lincolnshire, England. His poetical faculty developed

early, and he published a collection of poems in conjunction with his brother Charles, in 1827, under the title of "Poems by Two Brothers." He studied at Trinity College, Cambridge, 1828–31. After leaving college, he lived in or near London till 1850, then at Twickenham, and afterwards at Aldworth (Surrey) and at Farringford, in Freshwater, Isle of Wight. He received a pension on the civil list in 1845, succeeded Wordsworth as Poet Laureate in 1850, and was elevated to the peerage in 1884 as Baron Tennyson of Aldworth and of Freshwater. He always lived a secluded life. He died at Aldworth House and was buried in the Poets' Corner in Westminster Abbey.

POETIC AND DRAMATIC WORKS. *Cambridge Edition.* With a Biographical Sketch and Notes by WILLIAM J. ROLFE. With Portrait. (1898.) Crown 8vo, pp. xviii, 887, $2.00.

WORKS. *Riverside Edition.* With Portrait. 6 vols. 16mo, $6.00.

POETICAL WORKS. *Library Edition.* With Portrait and numerous Illustrations. 8vo, $2.50.

The Same. *Family Edition.* With Portrait and Illustrations. 8vo, $2.00.

The Same. *Household Edition.* With Portrait and Illustrations. Crown 8vo, $1.50.

The Same. *Cabinet Edition.* With Portrait and Illustrations. 18mo, $1.00.

ENOCH ARDEN, AND OTHER POEMS. *Holiday 16mo Edition.* With engraved Frontispiece and Title, and other Illustrations. 16mo, $1.25.

The Same. *Cabinet Edition.* With Illustrations. 18mo, $1.00.

The Same. *Students' Edition.* Edited, with Notes and Preface, by WILLIAM J. ROLFE, Litt. D. Revised and enlarged Edition. With Illustrations. (1887 and 1895.) Square 16mo, 75 cents.

See Modern Classics, No. 10; Lilliput Classics; Riverside Literature Series, No. 73; and Riverside School Library.

THE PRINCESS. A MEDLEY. *Holiday 8vo Edition.* With engraved Portraits and Title, and other Illustrations. 8vo, $2.50.

The Same. *Holiday 16mo Edition.* With engraved Frontispiece and Title, and other Illustrations. 16mo, $1.25.

The Same. *Family Edition.* With Illustrations. 8vo, $2.00.

The Same. *Cabinet Edition.* With Illustrations. 18mo, $1.00.

The Same. *Students' Edition.* Edited, with Notes and Preface, by WILLIAM J. ROLFE, Litt. D. With Illustrations. (1883 and 1884.) Square 16mo, 75 cents.

See Riverside Literature Series, No. 111.

A DREAM OF FAIR WOMEN. With 38 Illustrations. 8vo, full flexible leather, $2.00.

IDYLLS OF THE KING. 16mo, 50 cents, *net.*

THE COMING OF ARTHUR, AND OTHER IDYLLS OF THE KING. *Students' Edition.* Edited, with Notes and Preface, by WILLIAM J. ROLFE, Litt. D. With Portrait. (1896.) Square 16mo, 75 cents.

LANCELOT AND ELAINE, AND OTHER IDYLLS OF THE KING. *Students' Edition.* Edited, with Notes, by WILLIAM J. ROLFE, Litt. D. With Illustration. (1896.) Square 16mo, 75 cents.

IDYLLS OF THE KING. *Students' Edition.* The two preceding Volumes complete in one. Square 16mo, $1.00.

See Riverside Literature Series, No. 99.

IN MEMORIAM. *Students' Edition.* Edited, with Notes and Preface, by WILLIAM J. ROLFE, Litt. D. With Portrait of ARTHUR H.

HALLAM from a Bust by CHANTREY. (1895.) Square 16mo, 75 cents.

SELECT POEMS. *Students' Edition.* Edited, with Notes and Preface, by WILLIAM J. ROLFE, Litt. D. With Portrait and Illustrations. Revised and enlarged Edition. (1884 and 1895.) Square 16mo, 75 cents.

INTERLUDES, LYRICS, AND IDYLLS FROM THE POETIC AND DRAMATIC WORKS OF TENNYSON. 16mo, $1.00.

See Modern Classics, Nos. 10 and 11.

Terhune, Mary Virginia. See **Marion Harland.**

Thacher, Mary Potter. [Mrs. Thomas Wentworth Higginson.] (26 November, 1844 ——)

Born at Machias, Me. She was married to Colonel Higginson in 1879. After her marriage she published a book for children, and she has since written a number of poems for magazines over the name of Mary Thacher Higginson.

SEASHORE AND PRAIRIE. Stories and Sketches. (1876.) 18mo, $1.00.

Thackeray, William Makepeace. (18 July, 1811 – 24 December, 1863.)

Born in Calcutta of English parents, and taken to England at the age of five. He entered Trinity College, Cambridge, in 1829, but left after two years without taking his degree, and traveled on the Continent for several years. His first literary work was done for the press, and in 1833 he went to Paris to study art, but soon discovered that his genius lay in another direction; for, though he illustrated many of his own books, he was never successful as a painter. He returned to London in 1837, and spent the rest of his life there, visiting the East in 1844, and making lecture tours in America in 1852–53, and 1854–55. He was editor of the newly-established "Cornhill Magazine" from 1860 to 1862.

COMPLETE WORKS. *Illustrated Library Edition.* Including two newly compiled Volumes, containing Material not hitherto collected in any American or English Edition. With Biographical and Bibliographical Introductions, Portrait, and over 1600 Illustrations from designs by the Author and others. (1889.) 22 vols. crown 8vo, each $1.50.

I., II. VANITY FAIR: A NOVEL WITHOUT A HERO; AND LOVEL THE WIDOWER.

III., IV. THE HISTORY OF PENDENNIS, HIS FORTUNES AND MISFORTUNES, HIS FRIENDS AND HIS GREATEST ENEMY.

V. THE MEMOIRS OF MR. C. J. YELLOWPLUSH; THE FITZBOODLE PAPERS; THE WOLVES AND THE LAMB; STORIES AND SKETCHES.

This volume includes, beside the titles mentioned above, The Bedford-Row Conspiracy; A Little Dinner at Timmins's; The Fatal Boots; Little Travels and Wayside Sketches.

VI. BURLESQUES.

Including Novels by Eminent Hands; The Diary of C. Jeames de la Pluche, Esq., with his Letters; The Tremendous Adventures of Major Gahagan; A Legend of the Rhine; Rebecca and Rowena, A Romance upon Romance; The History of the Next French Revolution; and Cox's Diary.

VII. THE HISTORY OF SAMUEL TITMARSH AND THE GREAT HOGGARTY DIAMOND; MEN'S WIVES; THE BOOK OF SNOBS.

Three sketches are included under the title of Men's Wives — The Ravenswing; Mr. and Mrs. Frank Berry; and Dennis Hoggarty's Wife.

VIII. THE MEMOIRS OF BARRY LYNDON, ESQ.; AND DENIS DUVAL.

IX., X. THE NEWCOMES: MEMOIRS OF A MOST RESPECTABLE FAMILY. EDITED BY ARTHUR PENDENNIS, ESQ.

XI. THE PARIS SKETCH-BOOK OF MR. M. A. TITMARSH; AND EASTERN SKETCHES: A JOURNEY FROM CORNHILL TO CAIRO.

XII. THE IRISH SKETCH-BOOK OF 1842; AND CHARACTER SKETCHES.

The Character Sketches include Captain Rook and Mr. Pigeon; The Fashionable Authoress; and The Artists.

XIII. THE FOUR GEORGES; THE ENGLISH HUMORISTS; SKETCHES AND TRAVELS IN LONDON.

XIV. THE HISTORY OF HENRY ESMOND, ESQ., A COLONEL IN THE SERVICE OF HER MAJESTY QUEEN ANNE, WRITTEN BY HIMSELF.

XV., XVI. THE VIRGINIANS. A TALE OF THE LAST CENTURY.

XVII., XVIII. THE ADVENTURES OF PHILIP ON HIS WAY THROUGH THE WORLD, SHOWING WHO ROBBED HIM, WHO HELPED HIM, AND WHO PASSED HIM BY. TO WHICH IS NOW PREFIXED A SHABBY GENTEEL STORY; AND CATHERINE: A STORY, BY IKEY SOLOMONS, ESQ., JUNIOR.

XIX. ROUNDABOUT PAPERS; THE SECOND FUNERAL OF NAPOLEON; CRITICAL REVIEWS.

The Critical Reviews include George Cruikshank; John Leech's Pictures of Life and Character; Carlyle's French Revolution; Fashnable Fax and Polite Annygoats; Jerome Paturot; Grant in Paris; A Box of Novels; and A New Spirit of the Age.

XX. CHRISTMAS STORIES; BALLADS AND OTHER POEMS; TALES.

The Christmas Stories include Mrs. Perkins's Ball; Our Street; Dr. Birch and his Young Friends; The Kickleburys on the Rhine; The Rose and the Ring; or, The History of Prince Giglio and Prince Bulbo. The Tales include Elizabeth Brownrigge; Sultan Stork; Little Spitz; The Professor; Miss Löwe; and Bluebeard's Ghost.

XXI. CONTRIBUTIONS TO PUNCH NOT PREVIOUSLY REPRINTED.

Among these contributions are included Miss Tickletoby's Lectures on English History; Papers by the Fat Contributor; Papers by Punch's Commissioner; Proser Papers, and Miscellaneous Contributions.

XXII. MISCELLANEOUS PAPERS AND SKETCHES HITHERTO UNCOLLECTED.

Including Criticisms in Literature and Art, Letters on the Fine Arts, etc., and a General Index of Thackeray's writings.

WORKS. *Standard Library Edition.* With Introductions and Notes. With 116 full-page and about 1600 text Illustrations by THACKERAY, GEORGE CRUIKSHANK, RICHARD DOYLE, GEORGE DU MAURIER, and JOHN LEECH, and six Portraits. 22 vols. 8vo, arranged as in the *Illustrated Library Edition*, $44.00, *net.* (*Sold only by subscription.*)

BALLADS. *Complete Illustrated Edition.* Square crown 8vo, $1.50.

Thanet, Octave. [Alice French.] (19 March, 1850 ——)

Born at Andover, Mass., and educated at Abbott Academy there. She removed to Davenport, Iowa. Her early writing was mostly upon subjects connected with sociology. Her winter home is in Arkansas, and she has published a history of that State.

OTTO THE KNIGHT, AND OTHER TRANS-MISSISSIPPI STORIES. (1891.) 16mo, $1.25.

KNITTERS IN THE SUN. Short Stories. (1887.) 16mo, $1.25.

Thatcher, Oliver Joseph.

Born at Wilmington, O., of Quaker parents. He was graduated at Wilming-

ton College in 1878. He then studied theology at Union Theological Seminary, New York, and spent three years in Europe, studying at Berlin, Marburg, Geneva, and Athens. He was professor of church history at the United Presbyterian Theological Seminary, Allegheny, Pa., 1888–92, and since 1893 has been assistant professor of mediæval and English history at the University of Chicago.

A SKETCH OF THE HISTORY OF THE APOSTOLIC CHURCH. (1893.) 16mo, pp. 312, $1.25.

Thaxter, Celia. (29 June, 1835– 26 August, 1894.)

Born at Portsmouth, N. H.; daughter of Thomas B. Laighton. When she was a child, her father, on account of a disappointment to his political aspirations, exiled himself from the world, and took his family to the Isles of Shoals, off the New Hampshire coast, where he became light-keeper. In 1851, while still very young, she was married to Levi Lincoln Thaxter, of Watertown, Mass., who had come to the Isles of Shoals before the place had become a resort of tourists. Most of her life was spent on the islands, and there, in the summer, she was the centre of a group of cultivated people, who were guests of her brothers at their large hotel on Appledore Island.

POEMS. *Appledore Edition.* Edited by SARAH ORNE JEWETT. (1874, 1878, 1886, and 1896.) 12mo, $1.50.

STORIES AND POEMS FOR CHILDREN. Edited by SARAH ORNE JEWETT. With frontispiece Illustration. (1883 and 1895.) 12mo, $1.50.

See Riverside School Library.

AN ISLAND GARDEN. With 12 full-page Illustrations and several smaller ones in color by CHILDE HASSAM. (1894.) 8vo, pp. x, 126, $4.00, *net.*

THE CRUISE OF THE MYSTERY, AND OTHER POEMS. (1886.) 16mo, $1.00.

AMONG THE ISLES OF SHOALS. With Illustrations. (1873.) 18mo, pp. 184, $1.25.

LETTERS OF CELIA THAXTER. Edited by her Friends A. F. and R. L. With three Portraits, one a Photogravure. (1895.) 12mo, pp. xxx, 230, $1.50.

Thayer, Joseph Henry. (7 November, 1828 ——)

Born in Boston. He was graduated at Harvard in 1850, and at the Andover Theological Seminary in 1857. He was pastor of a church in Salem, Mass., 1859–64, and professor of sacred literature at Andover, 1864–82, and, since 1884, he has been Bussey professor of New Testament criticism and interpretation in the Harvard Divinity School. He served in the War for the Union as chaplain of the Fortieth Massachusetts Regiment, 1862–63. He was a member of the corporation of Harvard University, 1877–84. He has received the degree of D. D. from Yale (1873), Harvard (1884), and Dublin (1892). He has published several books in the line of his studies.

THE CHANGE OF ATTITUDE TOWARDS THE BIBLE. A Lecture given under the Auspices of the Boston Board of the American Institute of Sacred Literature, February 17, 1891. (1891.) 16mo, pp. 69, 50 cents.

BOOKS AND THEIR USE. AN ADDRESS. TO WHICH IS APPENDED A LIST OF BOOKS FOR STUDENTS OF THE NEW TESTAMENT. (1893.) 12mo, pp. 94, 75 cents.

Thayer, William Roscoe. (16 January, 1859 ——)

Born in Boston. After his graduation at Harvard in 1881, he entered journalism, becoming a member of the editorial staff of the Philadelphia "Evening Bulletin" in 1882. He was for a time an instructor in English at Harvard University, and, since its foundation in 1892, he has been editor of "The Harvard Graduates' Magazine."

POEMS, NEW AND OLD. (1894.) 16mo, $1.00.

THE DAWN OF ITALIAN INDEPENDENCE: ITALY FROM THE CONGRESS OF VIENNA, 1814, TO THE FALL OF VENICE, 1849. With Maps. (1892.) 2 vols. crown 8vo, pp. 451, 446, $4.00.

Thomas, Edith Matilda. (12 August, 1854 ——)

Born at Chatham, O., and educated at the Geneva (O.) Normal Institute. She removed to New York in 1888, and her present home is on Staten Island, N. Y.

IN THE YOUNG WORLD. Poems for Young People. (1895.) Crown 8vo, $1.50.

IN SUNSHINE LAND. Poems for Children. With Illustrations by KATHARINE PYLE. (1894.) Crown 8vo, $1.50.

FAIR SHADOW LAND. Poems. (1893.) 16mo, $1.25.

THE INVERTED TORCH. Poems. (1890.) 16mo, $1.00.

LYRICS AND SONNETS. (1887.) 16mo, $1.25.

THE ROUND YEAR. Outdoor Sketches. (1886.) 16mo, pp. 296, $1.25.

Thompson, Charles Miner. (24 March, 1864 ——)

Born at Montpelier, Vt. He was graduated at Harvard in 1886. From 1887 to 1890 he was connected with the "Boston Daily Advertiser," for the larger part of the time as its book-reviewer, and since 1890 he has held various positions on the editorial staff of "The Youth's Companion."

THE NIMBLE DOLLAR, WITH OTHER STORIES. With frontispiece Illustration. (1895.) 16mo, $1.00.

Thompson, Maurice. (9 September, 1844 ——)

Born at Fairfield, Ind. When he was a child, the family removed to Kentucky and then to northern Georgia. He was educated under private tutors, and he early became interested in outdoor life. He served in the Confederate army through the War for the Union. In 1868 he went to Indiana, where he became a civil engineer. He then studied law and practiced at Crawfordsville, Ind., which is still his home, but afterwards gave up practice to devote himself to literature. He was State geologist of Indiana, 1885–89. In 1890 he became a writer on the staff of the New York "Independent." His published books are chiefly in the fields of poetry, fiction, and outdoor sketches.

STORIES OF THE CHEROKEE HILLS. With 8 full-page Illustrations by E. W. KEMBLE. (1898.) 12mo, $1.50.

POEMS. (1892.) Crown 8vo, $1.50.

A TALLAHASSEE GIRL. A Novel. (1881.) 16mo, $1.00; paper, 50 cents.

Thoreau, Henry David. (12 July, 1817 – 6 May, 1862.)

Born at Concord, Mass., of French extraction on his father's side, his grandfather having emigrated from the island of Jersey to Boston. He was graduated at Harvard in 1837. When a boy he assisted his father in the making of lead pencils, and for many years he worked at this trade at intervals; but surveying became his profession, and in this he always had all the employment that he wanted. His especial business in the world, however, was to live up to his own ideals of life, and to this purpose he bent all his energies. He was always in close companionship with Nature, and in 1845 he began his famous two years' residence in a hut on the shore of Walden Pond. He was an uncompromising opponent of slavery, and, on the arrest of John Brown, he made a memorable address to the citizens of Concord in his defense. Concord remained his home throughout his life.

WORKS. *Riverside Edition.* Carefully edited, with an Historical Account of the time and circumstances in which the several volumes were written, a full Index to each volume, and a General Index to the first ten volumes. With Biographical Sketch by RALPH WALDO EMERSON, and four Portraits. (1893.) In 11 vols. crown 8vo, each $1.50.

A WEEK ON THE CONCORD AND MERRIMACK RIVERS. (1849.) Pp. xviii, 531.
WALDEN; OR, LIFE IN THE WOODS. (1854.) Pp. 522.
THE MAINE WOODS. (1864.) Pp. x, 442.
CAPE COD. (1864.) Pp. 336.
EARLY SPRING IN MASSACHUSETTS: FROM THE JOURNAL OF HENRY DAVID THOREAU. Edited by H. G. O. BLAKE. (1881.) Pp. x, 354.
SUMMER: FROM THE JOURNAL OF HENRY DAVID THOREAU. Edited by H. G. O. BLAKE. With Map of Concord. (1884.) Pp. viii, 382.
AUTUMN: FROM THE JOURNAL OF HENRY DAVID THOREAU. Edited by H. G. O. BLAKE. (1892.) Pp. viii, 470.
WINTER: FROM THE JOURNAL OF HENRY DAVID THOREAU. Edited by H. G. O. BLAKE. (1887.) Pp. viii, 439.
EXCURSIONS. (1863 and 1866.) Pp. x, 472.

This volume contains "A Yankee in Canada" formerly published under that title with "Anti-Slavery and Reform Papers." The biographical sketch by Mr. Emerson formerly contained in "Excursions" is now published in "Miscellanies."

MISCELLANIES. With a Biographical Sketch by RALPH WALDO EMERSON, and a General Index to the Writings. (1863, 1866, 1883, and 1893.) Pp. xii, 429.

This volume contains, besides other fugitive pieces, the "Anti-Slavery and Reform Papers" formerly published with "A Yankee in Canada," and also translations and poems.

FAMILIAR LETTERS OF HENRY DAVID THOREAU. Edited, with an Introduction and Notes, by F. B. SANBORN. (1894.) Pp. xii, 483.
CAPE COD. *Holiday Edition.* With many colored Illustrations from Sketches by AMELIA M. WATSON. 2 vols. crown 8vo, pp. viii, 173, 208, $5.00.
WALDEN; OR, LIFE IN THE WOODS. *Holiday Edition.* With an Introduction by BRADFORD TORREY, engraved Title-pages with Vignettes, and 29 full-page photogravure Illustrations, including 10 Portraits. 2 vols. 12mo, pp. xliii, 522, $5.00.
The Same. *Popular Edition.* With a Biographical Sketch by RALPH WALDO EMERSON. Pp. xxxvi, 516, $1.00.
See Riverside Aldine Series.
POEMS OF NATURE. Selected and edited by HENRY S. SALT and FRANK B. SANBORN. 16mo, $1.50.
THOREAU'S THOUGHTS. SELECTIONS FROM THE WRITINGS OF HENRY DAVID THOREAU. With Bibliography. Edited by H. G. O. BLAKE. (1890.) 16mo, pp. vi, 153, $1.00.
See Riverside Literature Series, No. 27.
For Biography of Thoreau, see F. B. SANBORN.

Thurston, Robert Henry. (25 October, 1839 ——)

Born in Providence, R. I. He was graduated in the scientific course at Brown University in 1859. He was employed for two years with the Providence Steam Engine Company. Then he entered the Navy as third assistant engineer and served on various vessels during the War for the Union. In 1865 he was detailed as assistant professor of natural and experimental philosophy at the Naval Academy, and he also lectured on chemistry there. He resigned from the Navy in 1872, having attained the rank of first assistant engineer. He had meanwhile become professor of mechanical engineering at the Stevens Institute of Technology, Hoboken, N. J., and he remained there until 1885, when he was appointed director of Sibley College, Cornell University, and also professor of mechanical engineering there. He received the degree of Doctor of Engineering from Stevens Institute in 1885, and that of LL. D. from Brown University in 1889.

HEAT AS A FORM OF ENERGY. In Riverside Science Series. With Illustrations. (1890.) 16mo, pp. 261, $1.25.

Ticknor, George. (1 August, 1791 – 26 January, 1871.)

Born in Boston. He was graduated at Dartmouth in 1807 and admitted to the bar in Boston in 1813, but he decided to devote himself to literature rather than the law, and to that end went abroad in 1815 and studied at Göttingen and elsewhere, returning in 1819 to take the chairs of French and Spanish and belles-lettres at Harvard. He resigned his professorships in 1835 and made a second visit to Europe, where he remained till 1838. For the next ten years he was engaged in writing his "History of Spanish Literature," the result of the studies of twenty previous years. He was one of the founders of the Boston Public Library and president of its board of trustees, 1864–66. He died in Boston, in the house which had been his home since 1829.

HISTORY OF SPANISH LITERATURE. Revised Edition. (1863 and 1871.) 3 vols. 8vo, pp. xxviii, 569, xiv, 632, xii, 596, $10.00.

LIFE, LETTERS, AND JOURNALS. With two Portraits and a Heliotype of Mr. Ticknor's Library. (1876.) 2 vols. crown 8vo, pp. viii, 524, vi, 533, $4.00.

Tiffany, Francis. (16 February, 1827 ——)

Born in Baltimore. After his graduation at Harvard in 1847 he attended the Divinity School of that university. He was pastor of Unitarian churches at Springfield and West Newton, Mass., 1852–62 and 1865–82. He was at one time professor of the English language and rhetoric at Antioch College. Of late years he has lived in Cambridge, Mass., engaged in literary work. He has traveled abroad extensively.

THIS GOODLY FRAME, THE EARTH. STRAY IMPRESSIONS OF SCENES, INCIDENTS, AND PERSONS IN A JOURNEY TOUCHING JAPAN, CHINA, EGYPT, PALESTINE, AND GREECE. (1895.) Crown 8vo, pp. x, 361, $1.50.

CHARLES FRANCIS BARNARD: A SKETCH OF HIS LIFE AND WORK. With Portrait. (1895.) 12mo, pp. 201, $1.25.

LIFE OF DOROTHEA LYNDE DIX. With Portrait. (1890.) Crown 8vo, pp. xiv, 392, $1.50.

Tiffany, Nina Moore.

Born in Cincinnati. Daughter of Augustus O. Moore and wife of Francis B. Tiffany. She is the author of two volumes of historical sketches.

SAMUEL E. SEWALL. A MEMOIR. With Portrait. (1898.) 12mo, pp. 175, $1.25.

Tincker, Mary Agnes. (18 July, 1833 ——)

Born at Ellsworth, Me., and educated at Blue Hill Academy in the same State. During the latter part of the War for the Union she was a nurse in a military hospital at Washington. From 1873 to 1887 she lived in Italy.

SAN SALVADOR. A Novel. (1892.) 16mo, $1.25.

TWO CORONETS. A Novel. (1889.) 12mo, $1.50; 16mo, paper 50 cents.

Todd, Mabel Loomis. (1858 ——)

Born in Cambridge, Mass. She is the daughter of Professor E. J. Loomis of the "American Ephemeris" office, formerly at Cambridge, now at the U. S. Naval Observatory in Washington. To the latter city she moved when a child and she lived there for about fifteen years. She was educated at Washington and at Boston. In 1879 she was married to David P. Todd, then of the U. S. Naval Observatory. He was soon after appointed professor of astronomy and director of the observatory at Amherst College. Mrs. Todd has accompanied her husband on several scientific expeditions of which he has had charge.

CORONA AND CORONET. BEING A NARRATIVE OF THE AMHERST ECLIPSE EXPEDITION TO JAPAN, IN MR. JAMES'S SCHOONER-YACHT

CORONET, TO OBSERVE THE SUN'S TOTAL OBSCURATION, 9TH AUGUST, 1896. With a Chapter on Deep-Sea Yachting by ARTHUR CURTISS JAMES. With Illustrations. (1898.) Crown 8vo, pp. xxxviii, 383, $2.50.

Tomlinson, Everett Titsworth. (23 May, 1859 ——)

Born at Shiloh, N. J. He was educated at Williams College, receiving subsequently the degree of Ph. D. from Colgate University. He has been principal of the High School in Auburn, N. Y., and head master of the preparatory department of Rutgers College. For the last four years Mr. Tomlinson has devoted his time to the writing of historical stories for young people. His home is in Elizabeth, N. J.

THE BOYS OF OLD MONMOUTH. A STORY OF WASHINGTON'S CAMPAIGN IN NEW JERSEY IN 1778. With Illustrations. (1898.) Crown 8vo, $1.50.

Torrey, Bradford. (9 October, 1843 ——)

Born in Weymouth, Mass. He has been for some years engaged on the editorial staff of "The Youth's Companion." Most of his outdoor sketches have made their first appearance in "The Atlantic Monthly."

A WORLD OF GREEN HILLS. OBSERVATIONS OF NATURE AND HUMAN NATURE IN THE BLUE RIDGE. (1898.) 16mo, pp. 285, $1.25.
SPRING NOTES FROM TENNESSEE. (1896.) 16mo, pp. 223, $1.25.
A FLORIDA SKETCH-BOOK. (1894.) 16mo, pp. 242, $1.25.
THE FOOT-PATH WAY. (1892.) 16mo, pp. 245, $1.25.
A RAMBLER'S LEASE. (1889.) 16mo, pp. vi, 222, $1.25.
BIRDS IN THE BUSH. (1885.) 16mo, pp. 300, $1.25.

Trent, William Peterfield. (10 November, 1862 ——)

Born at Richmond, Va., and educated at the University of Virginia (M. A., 1884) and at Johns Hopkins (1887–88). Since 1888 he has been professor of English and history at the University of the South, Sewanee, Tenn.

WILLIAM GILMORE SIMMS. In American Men of Letters series. (1892.) 16mo, pp. viii, 351, $1.25.

Trowbridge, John. (5 August, 1843 ——)

Born in Boston. After his graduation at the Lawrence Scientific School, Harvard University, in 1866, he was tutor there till 1869, then assistant professor of physics at the Massachusetts Institute of Technology, 1869–70. In 1870 he returned to Harvard, where he established a laboratory course of instruction in physics out of which grew the Jefferson Physical Laboratory. In 1880 he became professor of experimental physics there, and since 1888 he has been Rumford professor and lecturer on the application of science to the useful arts. He received the degree of S. D. from Harvard in 1873. He is a member of many scientific societies and the author of numerous scientific papers. His specialty is electricity.

THREE BOYS ON AN ELECTRICAL BOAT. A Story for Boys. (1894.) 16mo, $1.00.

Trowbridge, John Townsend. (18 September, 1827 ——)

Born on a farm in Ogden, N. Y. He was educated in the common schools, and he learned a little Latin, French, and Greek without instruction. He taught and worked on a farm in Illinois for a year. Then, in 1846, he went to New York, where he wrote for the press and the magazines. About 1848 he removed to Boston. He has been connected with many magazines and newspapers, and he was managing editor of "Our Young Folks," from 1870 to 1873. He is the author of numerous books, chiefly stories for boys. He has lived for some years at Arlington near Boston.

A HOME IDYL, AND OTHER POEMS. (1881.) 16mo, $1.25.
THE VAGABONDS, AND OTHER POEMS. (1869.) 16mo, $1.25.

Vandegrift, Margaret. [Margaret Thomson Janvier.] (1 May, 1845 ——)

Born in New Orleans. She is a sister of Thomas A. Janvier, painter and author, and her home is in Philadelphia.

LITTLE HELPERS. A STORY FOR CHILDREN. With Illustrations. (1888.) Square 8vo, $1.50.

THE DEAD DOLL, AND OTHER VERSES. With Illustrations. (1888.) Square 8vo, $1.50.

Vedder, Elihu. See **Edward Fitzgerald.**

Vincent, Leon Henry. (1 January, 1859 ——)

Son of the Rev. B. T. Vincent, D. D. Born in Chicago. After his graduation at Syracuse University, he taught Latin in a college preparatory school, and then traveled in Europe for a year. Since 1885 he has given his time to lecturing upon English and American literature.

THE BIBLIOTAPH AND OTHER PEOPLE. (1898.) 12mo, pp. 233, $1.50.

Papers on literary subjects. The Bibliotaph is a hoarder of books; the "other people" are Thomas Hardy, Keats, John Lyly, Dr. Joseph Priestley, Gautier, and Stevenson.

Von Holst, Hermann Eduard. (19 June, 1841 ——)

Born at Fellin, Livonia. He studied at Dorpat and at Heidelberg, where he took the degree of Ph. D., in 1865. In 1866 he settled in St. Petersburg, but subsequently, while traveling in Germany, he published a pamphlet which was displeasing to the Russian authorities, and was forbidden to return to Russia. He soon afterwards came to the United States, where he engaged in literary work. Returning to Germany, he was Professor Extraordinarius of the history and constitutional law of the United States of America at Strassburg, 1872–74, and Professor Ordinarius of modern history at Freiburg, 1874–92. He revisited America and lectured at Johns Hopkins University, and, in 1892, became head professor of history at the University of Chicago. He is the author of several books, chiefly on recent political history, written in English and in German.

JOHN C. CALHOUN. In American Statesmen series. (1882.) 16mo, pp. vi, 356, $1.25.

Walker, Joseph Henry. (21 December, 1829 ——)

Born in Boston. About 1832 the family removed to Hopkinton, Mass., and thence, in 1843, to Worcester, where the boy worked on boots and shoes in his father's factory. He engaged in the manufacture of boots and shoes in Worcester in 1850, and founded the Walker Oakley tanneries at Chicago in 1868. He was elected to the fifty-first Congress as a Republican and reëlected four times, serving as chairman of the committee on banking and currency. He is a member of many economic societies, president of the trustees of Worcester Academy, and a director of Brown University and of Newton Theological Seminary. He has received the degree of LL. D. from Tufts College.

A FEW FACTS AND SUGGESTIONS ON MONEY, TRADE, AND BANKING. (1881.) 16mo, pp. 105, 50 cents.

Wallace, Lew. (10 April, 1827 ——)

Born at Brookville, Ind. He enlisted for the Mexican War as first lieutenant in an Indiana regiment. In 1848 he was admitted to the bar. He served in the War for the Union, first as adjutant-general of Indiana. He rose to the rank of major-general of volunteers (1862), saw active service, achieved distinction, and was mustered out in 1865. He then returned to the practice of law in Crawfordsville, Ind. He was Governor of Utah, 1878–81, and U. S. minister to Turkey, 1881–85. Since then he has lived at Crawfordsville, engaged in literary work and the practice of his profession. His best-known book is doubtless "Ben Hur."

THE FAIR GOD; OR, THE LAST OF THE 'TZINS. A TALE OF THE CONQUEST OF MEXICO. (1873.) 12mo, $1.50.

The Same. *Holiday Edition.* With 40 full-page Photogravures, 76 Headpieces, 76 rubricated Initials, and Tailpieces, by ERIC PAPE. (1898.) 2 vols. crown 8vo, $7.50.

Ward, Herbert Dickinson. (30 June, 1861 ——)

Born in Waltham, Mass., son of Rev. Dr. William Hayes Ward, who has been editor of the New York "Independent" since 1870. He was graduated at Amherst in 1884 and at the Andover Theological Seminary in 1888. In the latter year he married Elizabeth Stuart Phelps. He is one of the Massachusetts State Prison Commissioners.

THE BURGLAR WHO MOVED PARADISE. With Frontispiece. (1897.) 16mo, $1.25; paper, 50 cents.

A sequel to "Old Maids, and Burglars in Paradise," by ELIZABETH STUART PHELPS.

THE WHITE CROWN, AND OTHER STORIES. (1894.) 16mo, $1.25. See also ELIZABETH STUART PHELPS.

Ward, Julius Hammond. (12 October, 1837 - 30 May, 1897.)

Born at Charlton, Mass. He was graduated at Yale in 1860, and at the Berkeley Divinity School, Middletown, Conn., in 1862. He became an Episcopal clergyman, and held rectorates at Ansonia and Cheshire, Conn., Rockland and Thomaston, Me., and Marblehead, Mass., but later gave up pastoral work to devote himself to literature and journalism. In 1877 he began an editorial connection with "The Boston Herald" which continued till 1896.

THE WHITE MOUNTAINS. A GUIDE TO THEIR INTERPRETATION. Revised and Enlarged Edition. With Map and Illustrations. (1890 and 1893.) 16mo, pp. x, 311, $1.25.

THE CHURCH IN MODERN SOCIETY. (1889.) 16mo, pp. 232, $1.00.

Waring, George E. (4 July, 1833 - 29 October, 1898.)

Born at Poundridge, Westchester County, N. Y. He studied agriculture with Prof. James J. Mapes, and was agricultural and drainage engineer of Central Park, New York, from 1857 to 1861. He served in the Union army throughout the War for the Union, for the last three years as colonel of the Fourth Missouri Cavalry. In 1867 he settled in Newport, R. I., and devoted himself to agriculture and cattle-raising and to engineering. From 1877 until his death he gave his whole time to drainage engineering. In 1882 he became a member of the national board of health, and from 1895 to 1898 he was superintendent of the street-cleaning department in New York City. After the war with Spain, he was commissioned by the government to examine into the sanitary condition of Havana, and of yellow fever contracted there he died soon after his return to New York. He was the inventor of a number of improvements in household and municipal sanitation, and the author of many books on sanitary and agricultural subjects.

THE SANITARY DRAINAGE OF HOUSES AND TOWNS. With Diagrams. Revised and Enlarged Edition. (1876.) 12mo, pp. 366, $2.00.

Warner, Charles Dudley. (12 September, 1829 ——)

Born at Plainfield, Mass. His early boyhood was spent at Charlemont, Mass., on the Deerfield River, but at thirteen he was taken to Cazenovia, N. Y. He was graduated at Hamilton College in 1851. He was a member of a surveying party on the Missouri frontier, 1853-54. He was graduated in law at the University of Pennsylvania in 1856, and he practiced in Chicago till 1860, when he became assistant editor of the Hartford "Press." In 1867, the "Press" being consolidated with the "Courant" under the latter name, he became a co-editor. In 1884 he joined the editorial staff of "Harper's Magazine," conducting "The Editor's Drawer" till 1892, and after that "The Editor's Study" till its discontinuance in 1898. He is devoted to reforms in education and social science, and was an ardent anti-slavery man before the war. He is the editor of the American Men of Letters series.

TRAVEL AND DESCRIPTION.

ON HORSEBACK: A TOUR IN VIRGINIA, NORTH CAROLINA, AND TENNESSEE. WITH NOTES OF TRAVEL IN MEXICO AND CALIFORNIA. (1888.) 16mo, pp. 331, $1.25.

A ROUNDABOUT JOURNEY. (1883.) Crown 8vo, pp. iv, 360, $1.50.

Through Avignon, Munich, Palermo, Syracuse, Spain, and Morocco.

IN THE WILDERNESS. Adirondack Sketches. (1878.) 18mo, pp. 226, $1.00.

Besides "In the Wilderness," this volume also contains "'74. How Spring came in New England. By a Reader of '93."

MY WINTER ON THE NILE. Revised Edition, with Frontispiece. (1876 and 1880.) Crown 8vo, pp. 496, $2.00.

IN THE LEVANT. (1876.) Crown 8vo, pp. viii, 391, $2.00.

The Same. *Holiday Edition.* With new Preface and twenty-five full-page Photogravure Illustrations, including a Portrait. (1876 and 1892.) 2 vols. crown 8vo, pp. 568, $5.00.

BADDECK, AND THAT SORT OF THING. (1874.) 18mo, pp. 191, $1.00.

Notes of a fortnight in the Maritime Provinces.

SAUNTERINGS. (1872.) 18mo, pp. xii, 289, $1.00.

Paris and London, the Low Countries and Rhineland, Switzerland, Bavaria, Rome, etc.

ESSAYS.

BACKLOG STUDIES. With Illustrations by AUGUSTUS HOPPIN. (1872.) 16mo, pp. 281, $1.25.

See Riverside Aldine Series.

MY SUMMER IN A GARDEN. With Illustrations by F. O. C. DARLEY. (1870.) Square 16mo, pp. 212, $1.50.

See Riverside Aldine Series.

BEING A BOY. With Illustrations by J. WELLS CHAMPNEY ("CHAMP"). (1877.) 16mo, $1.25.

A description of boy-life in New England between 1830 and 1850.

The Same. *Holiday Edition.* With Illustrations from Photographs by CLIFTON JOHNSON. (1877 and 1897.) 12mo, $2.00.

See Riverside School Library.

WASHINGTON IRVING. In American Men of Letters series. With Portrait. (1881.) 16mo, pp. vi, 304, $1.25.

See Riverside Literature Series, No. 37.

Warren, Cornelia. (21 March, 1857 ——)

Born in Waltham, Mass.; daughter of the late Samuel D. Warren, the well-known paper manufacturer. She has been treasurer of the College Settlements Association for some years, and is also on the local committee for Denison House, the Boston College Settlement.

MISS WILTON. A Novel. (1892.) 16mo, $1.25.

Warren, William Fairfield. (13 March, 1833 ——)

Born at Williamsburg, Mass. He was graduated at Wesleyan University in 1853. He entered the Methodist ministry in 1855, and afterwards studied theology at Andover, Berlin, and Halle. In 1861 he was appointed professor of systematic theology in the Methodist Episcopal mission theological institute at Bremen, which later became the Martin institute at Frankfort. In 1866 he joined the faculty of the Boston Theological Seminary, which afterwards became a department of Boston University, and since 1873 he has been president of the University, where he is also professor of comparative theology and of the history and philosophy of religion. He received the degree of D. D. from Ohio Wesleyan in 1862, and that of LL. D. from Wesleyan (Conn.) in 1874.

PARADISE FOUND: THE CRADLE OF THE HUMAN RACE AT THE NORTH POLE. A STUDY OF THE PREHISTORIC WORLD. With Illustrations, and Index of Authors referred to or quoted. (1885.) Crown 8vo, pp. xxvi, 505, $2.00.

Webb, Charles Henry. (24 January, 1834 ——)

Born at Rouse's Point, Clinton County, N. Y. When very young he ran away to sea, but returned after three years and joined his parents in Illinois, whither they had removed meanwhile. He engaged in editorial work on various journals, and also in business occupations, being for a time a banker and broker on Wall St., New York. He is also an inventor, best-known for his adding-machine, first patented in 1868. He is the author of several books, chiefly travesties, parodies, and burlesques. He has used the pseudonym "John Paul."

VAGROM VERSE. (1888.) 18mo, $1.00.

Weed, Clarence Moores. (5 October, 1864 ——)

Born at Toledo, O. He was graduated at the Michigan Agricultural College in 1883, and he took post-graduate courses at Cornell and the Ohio State University. He is professor of zoölogy and entomology in the New Hampshire College of Agriculture and the Mechanic Arts, at Durham, N. H.

TEN NEW ENGLAND BLOSSOMS AND THEIR INSECT VISITORS. With Illustrations. (1895.) Square 12mo, pp. xii, 142, $1.25.

A popular account of the processes of pollination in certain well-known flowers.

Weeden, William Babcock. (1 September, 1834 ——)

Born at Bristol, R. I., and educated at Brown University, which, in 1875, gave him the honorary degree of A. M. He became a woolen manufacturer in Providence. During the War for the Union he enlisted in the Union army and became a captain and chief of artillery of the division commanded by Brig.-Gen. Morell. He engaged in several battles, but resigned in 1862, and returned to business life.

ECONOMIC AND SOCIAL HISTORY OF NEW ENGLAND. 1620–1789. With an Appendix of Prices. (1890.) 2 vols. crown 8vo, pp. xvi, xiv, 964, $4.50.

Weir, John Ferguson. (28 August, 1841 ——)

Born at West Point, N. Y., where his father, Robert Walter Weir, an artist, was for forty-two years professor of drawing in the U. S. Military Academy. He studied with his father, opened a studio in New York in 1861, and became an associate of the National Academy in 1864 and an academician in 1866. In 1869, after a short stay abroad, he was appointed director of the School of the Fine Arts at Yale, and he still occupies that position, his chair being that of William Leffingwell professor of painting and design. He was judge of the fine arts at the Centennial Exhibition in Philadelphia, and wrote the official report. He is also a sculptor of some note.

THE WAY: THE NATURE AND MEANS OF REVELATION. (1889.) Crown 8vo, pp. xvi, 430, $1.75.

Wells, Kate Gannett. (6 April, 1838 ——)

Born in England; daughter of Rev. E. S. Gannett, a Unitarian clergyman of Boston, Mass. She was married in 1863 to Samuel Wells, a lawyer. She is a member of the State Board of Education of Massachusetts, a member of various philanthropic societies, and a contributor to periodicals.

MISS CURTIS. A SKETCH. (1887.) 12mo, $1.25.

ABOUT PEOPLE. (1884.) 18mo, pp. 233, $1.25.

Eight essays on traits and tendencies in society.

Wheeler, Charles Gardiner. (21 September, 1855 ——)

Born at South Danvers, Mass. He was graduated at Bowdoin College in 1876. He was a teacher at Winchendon, Mass., for five years, but recently has been engaged in literary work and designing.

THE COURSE OF EMPIRE. OUTLINES OF THE CHIEF POLITICAL CHANGES IN THE HISTORY OF THE WORLD. (ARRANGED BY CENTURIES.) WITH VARIORUM ILLUSTRATIONS. With 25 colored Maps. (1883.) 12mo, pp. xviii, 459, $2.00.

See also WILLIAM A. WHEELER.

Wheeler, William Adolphus. (14 November, 1833–28 October, 1874.)

Born at Leicester, Mass. After his graduation at Bowdoin in 1853, he taught for several years, and then removed to Cambridge, Mass., where he assisted Dr. Joseph E. Worcester in the preparation of his great dictionary. He also engaged in other work of a similar character, notably in connection with Webster's Dictionary. He became connected with the Boston Public Library in 1866, and afterwards was superintendent of its catalogue department. He died at Roxbury, in Boston, where he had for some time made his home.

AN EXPLANATORY AND PRONOUNCING DICTIONARY OF THE NOTED NAMES OF FICTION, INCLUDING ALSO FAMILIAR PSEUDONYMS, SURNAMES BESTOWED ON EMINENT MEN, AND ANALOGOUS POPULAR APPELLATIONS, OFTEN REFERRED TO IN LITERATURE AND CONVERSATION. Enlarged Edition, with Appendix by CHARLES G. WHEELER. (1865 and 1889.) 12mo, pp. xxxvi, 440, $2.00.

See CHARLES DICKENS.

Wheeler, William A., and Charles G. Wheeler (q. v.).

FAMILIAR ALLUSIONS. A HAND-BOOK OF MISCELLANEOUS INFORMATION, INCLUDING THE NAMES OF CELEBRATED STATUES, PAINTINGS, PALACES, COUNTRY-SEATS, RUINS, CHURCHES, SHIPS, STREETS, CLUBS, NATURAL CURIOSITIES, AND THE LIKE. Begun (but left unfinished) by WILLIAM A. WHEELER. Completed and Edited by CHARLES G. WHEELER. (1881.) 12mo, pp. vi, 584, $2.00.

Whipple, Edwin Percy. (8 March, 1819–16 June, 1886.)

Born at Gloucester, Mass., and educated at the English High School of Salem, his widowed mother having removed there in his childhood. On leaving school at the age of fifteen, he worked in a bank, and in 1837 he entered the office of a Boston firm of brokers, becoming, the same year, superintendent of the news room of the Merchants' Exchange. He first became known to the literary world by an article on Macaulay in the "Boston Miscellany" in 1843, and in 1843 he also began his successful career as a lecturer. He resigned his position as superintendent of the news room in 1860 to devote his entire time to literary work. He was literary editor of the Boston Globe, 1872–73, and he wrote extensively for the periodicals.

WORKS. 9 vols. crown 8vo, each $1.50.

LITERATURE AND LIFE. (1849 and 1871.) Pp. 344.

ESSAYS AND REVIEWS. (1850.) 2 vols., pp. 421, 408.

CHARACTER AND CHARACTERISTIC MEN. (1866.) Pp. viii, 324.

THE LITERATURE OF THE AGE OF ELIZABETH. (1869.) Pp. 364.

SUCCESS AND ITS CONDITIONS. (1871.) Pp. vi, 333.

RECOLLECTIONS OF EMINENT MEN, WITH OTHER PAPERS. With Introduction by REV. C. A. BARTOL, D. D., and Portrait. (1886.) Pp. xviii, 397.

AMERICAN LITERATURE, AND OTHER PAPERS. With Introductory Note by JOHN GREENLEAF WHITTIER. (1887.) Pp. xvi, 315.

OUTLOOKS ON SOCIETY, LITERATURE, AND POLITICS. (1888.) Pp. 345.

See JAMES T. FIELDS.

White, Eliza Orne. (2 August, 1856 ——)

Born in Keene, N. H., daughter of Rev. William Orne White and Margaret Eliot White, and granddaughter of the late Hon. Daniel Appleton White of Salem, Mass., and of Chester Harding, the artist. In 1881 she removed with her family to Brookline, Mass., where she is now living.

NOVELS AND STORIES.

A LOVER OF TRUTH. (1898.) 16mo, $1.25.

A BROWNING COURTSHIP, AND OTHER STORIES. (1897.) 16mo, $1.25.

THE COMING OF THEODORA. (1895.) 16mo, $1.25; paper, 50 cents.

WINTERBOROUGH. (1892.) 16mo, $1.25; paper, 50 cents.

STORIES FOR YOUNG PEOPLE.

A LITTLE GIRL OF LONG AGO. With colored Cover Design, and two Illustrations. (1896.) Square 12mo, $1.00.

WHEN MOLLY WAS SIX. With colored Cover Design, and Illustrations by KATHARINE PYLE. (1894.) Square 12mo, $1.00.

White, Richard Grant. (22 May, 1821 – 8 April, 1885.)

Born in New York City. After his graduation at the University of the City of New York in 1839, he studied medicine and then law, and was admitted to the bar in 1845, but most of his life was devoted to literary work. From 1845 to 1859 he was connected with the New York "Courier and Enquirer," from 1854 to 1859 as its editor. He had also other journalistic connections. In 1861 he received an appointment under the government which soon led to his being placed at the head of the U. S. Revenue Marine Bureau in New York, which position he held until 1878. He wrote a series of articles to the London "Spectator" with the signature of "A Yankee" during the War for the Union, which were influential in turning the tide of English opinion in favor of the North. He was a frequent contributor to periodicals.

STUDIES IN SHAKESPEARE. With a Chapter on Glossaries and Lexicons, and a Note on W. S. Walker's "Critical Examination of the Text." (1885.) Crown 8vo, pp. 383, $1.75.

THE FATE OF MANSFIELD HUMPHREYS, WITH THE EPISODE OF MR. WASHINGTON ADAMS IN ENGLAND, AND AN APOLOGY. A Novel. (1884.) 16mo, $1.25; paper, 50 cents.

ENGLAND WITHOUT AND WITHIN. (1881.) 12mo, pp. xii, 601, $2.00.

WORDS AND THEIR USES, PAST AND PRESENT. A STUDY OF THE ENGLISH LANGUAGE. Revised and Enlarged Edition. (1870.) 12mo, pp. viii, 467, $2.00.

The Same. *School Edition.* 16mo, $1.00, *net.*

EVERY-DAY ENGLISH. A SEQUEL TO "WORDS AND THEIR USES." (1880.) 12mo, pp. xxxii, 512, $2.00.

MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, TRAGEDIES, AND POEMS. The Text newly edited, with Glossarial, Historical, and Explanatory Notes, by RICHARD GRANT WHITE. With Portrait. *Riverside Edition.* (1883.) 6 vols. crown 8vo, $10.00. (*Sold only in sets.*)

Whiting, Charles Goodrich. (30 January, 1842 ——)

Born at St. Albans, Vt. He was taken to Springfield, Mass., when a child. In 1866 he became a reporter for the Springfield "Republican," and in 1874 its literary editor and general editorial writer.

THE SAUNTERER. (1886.) 16mo, pp. xii, 302, $1.25.

Sketches and poems chiefly reflective of nature and natural sights and sounds.

Whitney, Adeline Dutton Train. (15 September, 1824 ——)

Born in Boston, daughter of Enoch Train, who founded a line of packet-ships between Boston and Liverpool. She was educated in Boston. In 1843 she was married to the late Seth D. Whitney, of Milton, Mass. Her daughter, Mrs. Caroline Leslie Field, is also a writer (see page 39). She lives at Milton.

NOVELS AND STORIES. Each 16mo, $1.25.

FAITH GARTNEY'S GIRLHOOD. (1863.)

HITHERTO. A STORY OF YESTERDAYS. (1869.)

PATIENCE STRONG'S OUTINGS. (1868.)
THE GAYWORTHYS. A STORY OF THREADS AND THRUMS. (1865.)
A SUMMER IN LESLIE GOLDTHWAITE'S LIFE. (1866.)
WE GIRLS. A HOME STORY. With Illustrations. (1870.)
REAL FOLKS. (1871.)
THE OTHER GIRLS. (1873.)
The last four books above form The Real Folks Series.
SIGHTS AND INSIGHTS. PATIENCE STRONG'S STORY OF OVER THE WAY. (1876.) 2 vols.
ODD, OR EVEN? (1880.)
BONNYBOROUGH. (1885.)
BOYS AT CHEQUASSET; OR, "A LITTLE LEAVEN." With Illustrations. (1862.)
A story for boys about country life and birds'-egging.
HOMESPUN YARNS. (1886.)
ASCUTNEY STREET. A NEIGHBORHOOD STORY. (1890.)
A GOLDEN GOSSIP. NEIGHBORHOOD STORY NUMBER TWO. (1892.)
The above sixteen volumes, together with Mother Goose for Grown Folks, *infra*, 17 vols. in box, $21.25.

POEMS.
WHITE MEMORIES. With Portraits. (1893.) 8vo, $1.00.
Three poems, in memory of Phillips Brooks, John Greenleaf Whittier, and Lucy Larcom.
BIRD-TALK. A CALENDAR OF THE ORCHARD AND WILD-WOOD. A Book for Children. With Illustrations. (1887.) Crown 8vo, $1.00.
DAFFODILS. With Illustrations. (1887.) 16mo, $1.00.
HOLY-TIDES: SEVEN SONGS OF ADVENT, CHRISTMAS, EPIPHANY, LENT, EASTER, WHITSUN, TRINITY. (1886.) 18mo, paper 75 cents.
PANSIES. (1872.) 16mo, $1.25.
MOTHER GOOSE FOR GROWN FOLKS. Revised and Enlarged Edition. With Illustrations by AUGUSTUS HOPPIN. (1870 and 1882.) 16mo, $1.25.

THE OPEN MYSTERY. A READING OF THE MOSAIC STORY. (1897.) 16mo, pp. viii, 410, $1.25.
FRIENDLY LETTERS TO GIRL FRIENDS. (1896.) 16mo, pp. vi, 243, $1.25.
JUST HOW: A KEY TO THE COOK-BOOKS. (1878.) 18mo, pp. xviii, 311, $1.00.
WHITNEY CALENDAR BOOK. Selections from Mrs. WHITNEY'S Writings for Every Day. 32mo, parchment paper, 25 cents.

Whittier, John Greenleaf. (17 December, 1807–7 September, 1892.)
Born at East Haverhill, Mass. He was a Friend by birth, and he remained a member of the Society throughout his life. He worked on his father's farm when a boy, and attended the Haverhill Academy. At the age of twenty-one he edited "The Manufacturer" in Boston for a few months, then returned to the farm. He edited the Haverhill "Gazette" for the first six months of 1830, and then went to Hartford, Conn., as editor of the "New England Weekly Review," remaining there till the beginning of 1832, when he returned to Haverhill and resumed his life on the farm. In 1836 he removed to Amesbury, Mass. He had hopes of a political career, but his activity in the anti-slavery cause destroyed his chances in that direction. From 1847 to 1860 he was corresponding editor of the "National Era," an anti-slavery paper published in Washington, to which he contributed poems, reviews, editorials, letters, and sketches. His later years

were spent in Amesbury, with relatives in Danvers and Newburyport, Mass., and in summer visits to New Hampshire. He died at the house of a friend at Hampton Falls, N. H.

WRITINGS. *Riverside Edition.* With Text carefully revised, and including Poems and Prose not hitherto collected, Notes by Mr. WHITTIER, and Chronological List of Poems. With 5 Portraits. (1888 and 1889.) The set, 7 vols. crown 8vo, $10.50; the Poetical Works, separately (4 vols.), $6.00; Prose Works (3 vols.), $4.50. The set, with the Life and Letters of Whittier, by SAMUEL T. PICKARD (2 vols.), 9 vols., $14.50.

WORKS. *Standard Library Edition.* Including The Life and Letters of Whittier, by SAMUEL T. PICKARD. With Notes by Mr. WHITTIER, Chronological List of Poems, and 72 Steel Engravings, Photogravures, and Etchings. 9 vols. 8vo, arranged as in the *Riverside Edition*, $18.00, *net.* (*Sold only by subscription.*)

COMPLETE POETICAL WORKS. *Handy Volume Edition.* With Biographical Sketch, Introduction by Mr. WHITTIER, 4 Portraits, and a View of WHITTIER'S Oak Knoll Home. 4 vols. 16mo, $5.00.

The Same. *Cambridge Edition.* With a Biographical Sketch, Notes, a Chronological List of Whittier's Poems, Indexes, Portrait, and Vignette of the Poet's Amesbury House. 8vo, $2.00.

The Same. *Library Edition.* With Portrait and 32 other Illustrations. 8vo, $2.50.

The Same. *Household Edition.* With Portrait and other Illustrations. Crown 8vo, $1.50.

POETICAL WORKS. *Family Edition.* With Illustrations. 8vo, $2.00.

The Same. *Cabinet Edition.* With Portrait. 18mo, $1.00.

AT SUNDOWN. With 8 Photogravures from designs by E. H. GARRETT, and Portrait. (1890 and 1892.) 16mo, $1.50.

SNOW-BOUND. A WINTER IDYL. *Holiday Edition.* With 8 Photogravures from designs by E. H. GARRETT, and Portrait. (1866 and 1891.) 16mo, $1.50.

Japanese Paper Edition. With Text and Illustrations printed on Japanese paper. Crown 8vo, full vellum, $5.00, *net.*

The Same. *Illustrated Edition.* 8vo, $2.00.

See Modern Classics, No. 4; Riverside Literature Series, No. 4; and Riverside School Library.

MAUD MULLER. With Illustrations by W. J. HENNESSY. (1854 and 1866.) 8vo, $1.50.

See Riverside Literature Series, No. 5.

MABEL MARTIN. A HARVEST IDYL. With 58 Illustrations by MARY HALLOCK FOOTE and others. 8vo, full flexible leather, $2.00.

The Same. *Popular Edition.* Illustrated. 16mo, $1.50.

See Riverside Literature Series, No. 5.

BALLADS OF NEW ENGLAND. With 58 Illustrations. 8vo, full flexible leather, $2.00.

LEGENDS AND LYRICS. Selected from the Poetic Works of Whittier. 16mo, $1.00.

THE TENT ON THE BEACH. See Lilliput Classics; Riverside Literature Series, No. 41; Modern Classics, No. 4; and Riverside School Library.

CHILD LIFE. A Collection of Poems. Edited by JOHN GREENLEAF WHITTIER. With Illustrations. (1871.) Crown 8vo, $2.00.

See Riverside Literature Series, No. 70; and Riverside School Library.

CHILD LIFE IN PROSE. Edited by JOHN GREENLEAF WHITTIER. (1873.) Crown 8vo, $2.00.

See Riverside Literature Series, No. 71; and Riverside School Library.

SONGS OF THREE CENTURIES. Edited by JOHN GREENLEAF WHITTIER. *Library Edition.* Revised and Enlarged. With Numerous Illustrations. (1875 and 1890.) 8vo, $2.50.

The Same. *Household Edition.* With Portrait and other Illustrations. Crown 8vo, $1.50.

THE WHITTIER YEAR BOOK. PASSAGES FROM THE VERSE AND PROSE OF JOHN GREENLEAF WHITTIER CHOSEN FOR THE DAILY FOOD OF THE LOVER OF THOUGHT AND BEAUTY. With Portrait, 18mo, $1.00.

THE WHITTIER BIRTHDAY-BOOK. Arranged by ELIZABETH S. OWEN. With Portrait and other Illustrations. 24mo, $1.00.

TEXT AND VERSE FOR EVERY DAY IN THE YEAR. SCRIPTURE PASSAGES AND PARALLEL SELECTIONS FROM THE WRITINGS OF JOHN GREENLEAF WHITTIER. Arranged by GERTRUDE W. CARTLAND. 32mo, 75 cents.

WHITTIER CALENDAR BOOK. Selections from WHITTIER'S Writings for Every Day. 32mo, parchment paper, 25 cents.

See Riverside Literature Series, extra No. *G.*

For Life of WHITTIER, see SAMUEL T. PICKARD.

Wiggin, Kate Douglas. [Mrs. George C. Riggs.]

Born in Philadelphia. Her maiden name was Smith, and Miss Nora Archibald Smith (see p. 122) is her sister. She was taken to Hollis, Me., when a young child, and later, after attending school in Massachusetts, she went to California. There she studied the kindergarten under Emma Marwedel, and, after teaching in Santa Barbara College for a year, she organized in San Francisco the first free kindergarten on the Pacific slope. In 1880 she started a training-school in connection with it. On becoming Mrs. Wiggin, in 1880, she gave up teaching, but she retained a connection with the work for some years. She removed to New York in 1888, and was married to George C. Riggs of that city in 1895, her first husband having died in 1889. Her summers are spent at her old home in Hollis, Me.

STORIES.

PENELOPE'S PROGRESS. BEING SUCH EXTRACTS FROM THE COMMONPLACE BOOK OF PENELOPE HAMILTON AS RELATE TO HER EXPERIENCES IN SCOTLAND. A Sequel to "Penelope's English Experiences." (1898.) 16mo, $1.25.

MARM LISA. (1896.) 16mo, $1.00.

THE VILLAGE WATCH-TOWER. Short Stories. (1895.) 16mo, $1.00.

A CATHEDRAL COURTSHIP, AND PENELOPE'S ENGLISH EXPERIENCES. With five Illustrations by CLIFFORD CARLETON. (1893.) 16mo, $1.00.

POLLY OLIVER'S PROBLEM. A STORY FOR GIRLS. With Illustrations. (1893.) 16mo, $1.00.

See Riverside School Library.

TIMOTHY'S QUEST. A STORY FOR ANYBODY, YOUNG OR OLD, WHO CARES TO READ IT. (1890.) 16mo, $1.00.

The Same. *Holiday Edition.* With Illustrations by OLIVER HERFORD. Crown 8vo, $1.50.

THE STORY OF PATSY. With Illustrations. (1889.) Square 12mo, 60 cents.

A SUMMER IN A CAÑON. A CALIFORNIA STORY. With Illustrations. (1889.) 16mo, $1.25.

THE BIRDS' CHRISTMAS CAROL. With Illustrations. (1886.) Square 12mo, 50 cents.

SONGS.

NINE LOVE SONGS AND A CAROL. (1896.) Small 4to, $1.25.

Poems by Sill, Herrick, Amélie Rives, Ruth McEnery Stuart, and others, set to music by Mrs. Wiggin.

Wiggin, Kate Douglas, and Nora Archibald Smith [q. v.].

THE REPUBLIC OF CHILDHOOD. 3 vols. 16mo, each $1.00.

I. FROEBEL'S GIFTS. (1895.) Pp. xiv, 202.

II. FROEBEL'S OCCUPATIONS. (1896.) Pp. 313.

III. KINDERGARTEN PRINCIPLES AND PRACTICE. (1896.) Pp. 205.

CHILDREN'S RIGHTS. A BOOK OF NURSERY LOGIC. (1892.) 16mo, pp. 235, $1.00.

THE STORY HOUR. A BOOK FOR THE HOME AND THE KINDERGARTEN. With Illustrations. (1890.) 16mo, $1.00.

Short stories for children, with an introductory chapter on story-telling.

Willard, Joseph Augustus. (29 September, 1816 ——)

Born in Cambridge, Mass.; son of Prof. Sidney Willard of Harvard. He was prepared for college at private schools, but, instead of entering, he shipped for the West Indies in a trading vessel, and followed the sea for eight years (1830–1839). His connection with the courts began in 1846, when he became an assistant to his uncle, Mr. Joseph Willard, clerk of the Court of Common Pleas in Boston. He was admitted to the bar in 1854. In 1865 he succeeded his uncle as clerk of the Superior Court of Massachusetts for Suffolk County, Civil Business, and he still holds that position.

HALF A CENTURY WITH JUDGES AND LAWYERS. With Portrait. (1895.) 16mo, pp. vi, 371, $1.25.

Reminiscences and anecdotes of members of the bench and bar of Massachusetts.

Williams, Alfred Mason. (23 October, 1840 – 9 March, 1896.)

Born in Taunton, Mass. After a short course at Brown University he enlisted in the Seventh Massachusetts Regiment and served during the War for the Union. His connection with journalism began with letters from the field to various publications. In 1865 he was in Ireland reporting the Fenian trials for the "New York Tribune," at first undergoing a short imprisonment as a Fenian "suspect." Then followed his connection with the Taunton "Gazette" as writer and editorial manager, and two terms in the Massachusetts legislature in 1869 and 1870. In 1872 he established a paper in Neosho, Mo., which stood alone in that section against the encroachment upon Indian lands. His health failing, he returned to New England in 1875 and became a reporter for the Providence "Journal," and from 1884 till 1891 he was its editor.

STUDIES IN FOLK-SONG AND POPULAR POETRY. (1894.) 12mo, pp. 329, $1.50.

SAM HOUSTON AND THE WAR OF INDEPENDENCE IN TEXAS. With Portrait and Map. (1893.) Crown 8vo, pp. x, 405, $2.00.

THE POETS AND POETRY OF IRELAND. WITH HISTORICAL AND CRITICAL ESSAYS AND NOTES. (1881.) 12mo, $2.00.

Wilson, Henry. (16 February, 1812 – 22 November, 1875.)

Born at Farmington, N. H. His name, originally Jeremiah Jones Colbath, was changed by act of legislature, when he arrived at his majority. His father was very poor, and the boy was apprenticed to a farmer at the age of ten. He worked on the farm till he was twenty-one, getting very little schooling, but reading a great deal. Then he got work at shoemaking in Natick, Mass., and earned enough to continue his education, but the loss of his money compelled him to

leave school and return to his trade. Meanwhile he had become interested in the anti-slavery cause and had entered political life. He withdrew from the Whig national convention in 1848 and became a leader in the Free-Soil party. He served in the United States Senate from 1855 until his inauguration as Vice-President of the United States in 1873. He was one of the organizers of the Republican party. During the War for the Union he served as chairman of the Congressional committee on military affairs.

HISTORY OF THE RISE AND FALL OF THE SLAVE POWER IN AMERICA. (1872, 1874, and 1877.) 3 vols. 8vo, pp. xxiv, 670, xxii, 720, xxiv, 774, each $3.00.

Wilson, Woodrow. (28 December, 1856 ——)

Born at Staunton, Va. After his graduation at Princeton in 1879, he studied law at the University of Virginia and practiced at Atlanta, Ga., 1882–83. Then he gave up his profession and studied history and politics at Johns Hopkins University, 1883–85, receiving the degree of Ph. D. there in 1886. He was associate in history at Bryn Mawr, 1885–86, and associate professor of history and political science there, 1886–88. In 1888 he became professor of history and political economy at Wesleyan University, and since 1890 he has been professor of jurisprudence at Princeton. He received the degree of LL. D. from Wake Forest College, N. C., in 1887.

MERE LITERATURE, AND OTHER ESSAYS. (1896.) 12mo, pp. 247, $1.50.

CONGRESSIONAL GOVERNMENT. A STUDY IN AMERICAN POLITICS. (1885.) 16mo, pp. viii, 344, $1.25.

Wilstach, John Augustine. (14 July, 1824 – 24 July, 1897.)

Born in Washington, D. C., and educated at Cincinnati College. He removed, in 1842, to Lafayette, Ind., which became his permanent home. He studied law, and was admitted to the bar in 1850. In 1867 he went to the Paris Exposition as commissioner for Indiana, and from 1870 to 1875 he was commissioner of immigration for that State. His later years were devoted to philological studies, and he lectured and wrote on literary and historical subjects. He made a second European trip in 1874–75.

THE DIVINE COMEDY OF DANTE. Translated into English Verse. With Notes and Illustrations. (1888.) 2 vols. crown 8vo, $5.00.

THE WORKS OF VIRGIL. Translated into English Verse. With Variorum and other Notes. (1883.) 2 vols. crown 8vo, $5.00.

Wines, Frederic Howard. (9 April, 1838 ——)

Born in Philadelphia, son of Enoch C. Wines, who was well known as a philanthropist. He was graduated at Washington College, Pa., in 1857, and at Princeton Theological Seminary in 1865. During the War for the Union he served as hospital chaplain in the regular army (1862–64). For four years from 1865 he was pastor of the First Presbyterian Church in Springfield, Ill. He became secretary of the Illinois State Board of Public Charities in 1869, held that position for twenty-four years, and was reappointed in 1897. He has been active and prominent in the organization of charitable and correctional work, having served as president of the National Conference of Charities and in many similar capacities. He has received the doctorate of laws from Knox College, Ill., and from the State University of Wisconsin.

Koren, John. (3 March, 1861 ——)

Born at Decorah, Iowa, and graduated at Luther College in that place and at Concordia Theological Seminary.

THE LIQUOR PROBLEM IN ITS LEGISLATIVE ASPECTS. By FREDERIC H. WINES and JOHN KOREN. AN INVESTIGATION MADE UNDER THE DIRECTION OF CHARLES W. ELIOT, SETH LOW, AND JAMES C. CARTER, SUB-COMMITTEE OF THE COMMITTEE OF FIFTY TO INVESTIGATE THE LIQUOR PROBLEM. Second Edition. With Maps and Plans. (1897 and 1898.) 12mo, pp. viii, 342, $1.25.

This edition contains an additional chapter on the operation of the New York Liquor Tax Law and other new matter.

Winsor, Justin. (2 January, 1831 - 22 October, 1897.)

Born in Boston and educated at Harvard, where he was graduated in the class of 1853, and in Paris and Heidelberg. He was superintendent of the Boston Public Library from 1868 to 1877 and librarian of Harvard University from the latter year until his death. He was the first president of the American Library Association (1876-86), and occupied the same position at the time of his death. He had also served as president of the American Historical Association and as secretary of the Massachusetts Historical Society, and he was the author of many magazine articles and books upon historical and bibliographical subjects. He achieved special prominence as a cartographer. He received the degree of LL. D. from the University of Michigan in 1886, and from Williams in 1893.

CHRISTOPHER COLUMBUS, AND HOW HE RECEIVED AND IMPARTED THE SPIRIT OF DISCOVERY. With many Portraits, Maps, Plans, Facsimiles, and other Illustrations. Revised Edition. (1891.) 8vo, pp. xii, 674, $4.00.

CARTIER TO FRONTENAC: GEOGRAPHICAL DISCOVERY IN THE INTERIOR OF NORTH AMERICA IN ITS HISTORICAL RELATIONS. 1534-1700. With full Cartographical Illustrations from Contemporary Sources. (1894.) 8vo, pp. viii, 379, $4.00.

THE MISSISSIPPI BASIN: THE STRUGGLE IN AMERICA BETWEEN ENGLAND AND FRANCE. 1697-1763. With full Cartographical Illustrations from Contemporary Sources. (1895.) 8vo, pp. x, 484, $4.00.

THE WESTWARD MOVEMENT: THE COLONIES AND THE REPUBLIC WEST OF THE ALLEGHANIES. 1763-1798. With full Cartographical Illustrations from Contemporary Sources. (1897.) 8vo, pp. viii, 595, $4.00.

WAS SHAKESPEARE SHAPLEIGH? A CORRESPONDENCE IN TWO ENTANGLEMENTS. (1887.) 18mo, rubricated parchment paper, 75 cents.

THE READER'S HANDBOOK OF THE AMERICAN REVOLUTION. 1761-1783. (1879.) 16mo, pp. vi, 328, $1.25.

An outline of the history of the Revolution, with full critical bibliography.

NARRATIVE AND CRITICAL HISTORY OF AMERICA. With over 2500 historical Illustrations, including Portraits, Views, Maps, Facsimiles, etc. Edited by JUSTIN WINSOR. (1884-1889.) 8 vols. royal 8vo, pp. xxxviii, 470, x, 640, xii, 578, xxx, 516, viii, 649, viii, 777, viii, 610, viii, 604, each $5.50, *net.* (*Sold only by subscription for the entire set.*)

A history of North and South America from the earliest times to 1850, by a corps of historical scholars and specialists under the editorship of Justin Winsor and an advisory committee from the Massachusetts Historical Society. Each chapter is signed by its author, and is followed by a critical essay on the sources of information. A fully descriptive circular of this work will be sent upon application to the Publishers.

Woodberry, George Edward. (12 May, 1855 ——)

Born at Beverly, Mass. He was graduated at Harvard in 1877. In 1877-78 he was acting professor of rhetoric, English literature, and history at the State University of Nebraska, and from 1880 to 1882 professor of Anglo-Saxon and rhetoric and instructor in English composition there. He was on the editorial staff of "The Nation" in 1878-79. Since 1891 he has been professor of literature at Columbia.

EDGAR ALLAN POE. In American Men of Letters series. With Portrait. (1885.) 16mo, pp. x, 354, $1.25.

NATHANIEL HAWTHORNE. In American Men of Letters series. With Portrait. (In Preparation.)

Woodman, Abby Johnson.

A cousin of John G. Whittier. Born in Weare, N. H. Her maiden name

was Johnson. She was graduated from the Charlestown Female Seminary in 1846. She removed from Boston in 1876 to her present home at Oak Knoll, Danvers, Mass., where, from that time until his death, Mr. Whittier spent a part of the year.

PICTURESQUE ALASKA. A JOURNAL OF A TOUR AMONG THE MOUNTAINS, SEAS, AND ISLANDS OF THE NORTHWEST, FROM SAN FRANCISCO TO SITKA. With Introduction by JOHN G. WHITTIER, and with Illustrations and Map. (1889.) 16mo, pp. 212, $1.00.

Woods, Virna. (27 April, 1864 ——)

Born in Wilmington, O. She was removed from her birthplace to Zanesville, O., in her second year, and thence she went to California in 1883. She has drawn most of the local color of her verse and stories from various parts of California.

AN ELUSIVE LOVER. A Novel. (1898.) 16mo, $1.00; paper, 50 cents.

Woolley, Celia Parker. (14 June, 1848 ——)

Born at Toledo, O. Before her marriage she was Celia Parker. Her parents removed to Coldwater, Mich., when she was a young child, and she was graduated at the seminary there in 1866. In 1868 she was married to Dr. J. H. Woolley, and in 1876 she removed with her husband to Chicago. For eight years she was Chicago correspondent of the "Christian Register" of Boston, and she has also been assistant editor of "Unity." She has been president of the Chicago Woman's Club and of the Woman's Western Unitarian Conference. Since 1893 she has been pastor of the Unitarian Church at Geneva, Ill.

ROGER HUNT. A Novel. (1892.) 16mo, $1.25.

A GIRL GRADUATE. A Novel. (1889.) 12mo, $1.50; 16mo, paper, 50 cents.

RACHEL ARMSTRONG; OR, LOVE AND THEOLOGY. A NOVEL. (1887.) 12mo, $1.50; 16mo, paper, 50 cents.

Wright, George Frederick. (22 January, 1838 ——)

Born in Whitehall, N. Y. He was graduated from Oberlin College in 1859 and from Oberlin Theological Seminary in 1862. After serving five months in the army and being discharged on account of ill health, he became, in 1862, pastor of a Congregational church in Bakersfield, Vt., whence he was called, in 1872, to Andover, Mass., where he remained till 1881. In 1881 he was assistant geologist on the Pennsylvania survey, and in 1884 he became connected with the division of glacial geology of the U. S. Geological Survey. Since 1882 he has been a professor in Oberlin College, his present chair being the Cleveland professorship of the harmony of science and revelation. He has been editor of the "Bibliotheca Sacra" since 1884, and is the author of books on theological and geological topics. He received the degree of D. D. from Brown University in 1887, and that of LL. D. from Drury College, the same year.

CHARLES GRANDISON FINNEY. In American Religious Leaders series. (1891.) 16mo, pp. vi, 329, $1.25.

Wright, William Burnet. (15 April, 1836 ——)

Born in Cincinnati, O., son of the late Nathaniel Wright, a noted lawyer. He was graduated at Dartmouth in 1857, and he studied at Andover and Berlin. He was a Congregational minister for four years in Chicago, twenty in Boston, and three in New Britain, Conn., and is now pastor of the Lafayette Ave. Presbyterian Church in Buffalo, N. Y.

MASTER AND MEN; OR, THE SERMON ON THE MOUNTAIN PRACTICED ON THE PLAIN. (1894.) 16mo, pp. 241, $1.25.

THE WORLD TO COME. Sermons, with a Lecture on Christmas. (1887.) 16mo, pp. x, 307, $1.25.

ANCIENT CITIES, FROM THE DAWN TO THE DAYLIGHT. (1886.) 16mo, pp. xii, 291, $1.25.

Historical sketches of thirteen cities especially connected with the experiences of the Jews and the early Christians, with concluding chapters on the New Jerusalem.

Libraries and Series.

NOTE. — In most instances, details respecting number of pages and date of publication of volumes in these groups may be had by reference to the body of this catalogue under the names of authors.

American Commonwealths.

EDITED BY HORACE E. SCUDDER.

A series of volumes devoted to the interpretation of the history, institutions, and common life of various States in the Union. The primary purpose is not to give annals or a narrative history, but with a firm basis of historical statement to trace the development of these great local communities, and to analyze the contribution they have made and are making to the national life. Each work is furnished with a clear map and a full index. The volumes are uniform 16mo; price per volume, $1.25.

VIRGINIA. By John Esten Cooke.
OREGON. By William Barrows.
MARYLAND. By William Hand Browne.
KENTUCKY. By Nathaniel Southgate Shaler.
MICHIGAN. By Thomas M. Cooley.
KANSAS. By Leverett W. Spring.
CALIFORNIA. By Josiah Royce.
NEW YORK. By Ellis H. Roberts. 2 vols.
CONNECTICUT. By Alexander Johnston.
MISSOURI. By Lucien Carr.
INDIANA. By J. P. Dunn, Jr.
OHIO. By Rufus King.
VERMONT. By Rowland E. Robinson.

(*In Preparation.*)

NEW JERSEY. By Austin Scott.
TEXAS. By George P. Garrison.

American Men of Letters.

EDITED BY CHARLES DUDLEY WARNER.

These studies in biography not only treat of the career and attainments of the individual subjects, but give such account of the conditions of the literary life as to constitute, when taken together, a literary history of the United States. Uniform 16mo volumes, each with portrait; price per volume, $1.25.

WASHINGTON IRVING. By Charles Dudley Warner.
NOAH WEBSTER. By Horace E. Scudder.
HENRY D. THOREAU. By Frank B. Sanborn.

GEORGE RIPLEY. By O. B. Frothingham.
J. FENIMORE COOPER. By T. R. Lounsbury.
MARGARET FULLER OSSOLI. By T. W. Higginson.
RALPH WALDO EMERSON. By Oliver Wendell Holmes.
EDGAR ALLAN POE. By George E. Woodberry.
NATHANIEL PARKER WILLIS. By Henry A. Beers.
BENJAMIN FRANKLIN. By John Bach McMaster.
WILLIAM CULLEN BRYANT. By John Bigelow.
WILLIAM GILMORE SIMMS. By William P. Trent.
GEORGE WILLIAM CURTIS. By Edward Cary.
BAYARD TAYLOR. By Albert H. Smyth.

(*In Preparation.*)

NATHANIEL HAWTHORNE. By George E. Woodberry.
JOHN GREENLEAF WHITTIER. By George R. Carpenter.
JOHN LOTHROP MOTLEY. By J. Franklin Jameson.

American Religious Leaders.

Biographies of men who have been prominent in various bodies of Christians, treated with reference to the theological, ecclesiastical, and institutional forms of American life. The volumes are uniform 16mo; price per volume, $1.25.

JONATHAN EDWARDS. By Prof. A. V. G. Allen.
WILBUR FISK. By Prof. George Prentice.
DR. MUHLENBERG. By Rev. W. W. Newton.
FRANCIS WAYLAND. By Prof. James O. Murray.
CHARLES G. FINNEY. By Prof. G. Frederick Wright.
MARK HOPKINS. By President Franklin Carter.
HENRY BOYNTON SMITH. By Prof. L. F. Stearns.

(*In Preparation.*)

HORACE BUSHNELL. By Rev. T. T. Munger.

English Religious Leaders.

A series of biographies of Englishmen who originated or championed important religious movements. Nearly every volume contains a portrait. The volumes are uniform 12mo.

BISHOP WILBERFORCE. By G. W. Daniell. $1.00.
CARDINAL MANNING. By A. W. Hutton. $1.00.
CARDINAL NEWMAN. By R. H. Hutton. $1.00.
JOHN KEBLE. By Walter Lock. $1.00.
THOMAS CHALMERS. By Mrs. M. O. W. Oliphant. $1.00.
JOHN WESLEY. By John Henry Overton. $1.00.
LANCELOT ANDREWES. By Rev. R. L. Ottley. $1.00.
AUGUSTINE OF CANTERBURY. By Edward L. Cutts, D. D. $1.00.
WILLIAM LAUD. By William Holden Hutton, B. D. $1.00.
JOHN KNOX. By Florence A. MacCunn. $1.00.
GEORGE FOX. By Thomas Hodgkin. $1.00.
JOHN DONNE. By Augustus Jessopp, D. D. $1.25.
THOMAS CRANMER. By A. J. Mason. $1.25.

American Statesmen.

EDITED BY JOHN T. MORSE, JR.

The principle adopted by the editor has been to make such a list of men in public life that the aggregate of all their biographies would

give, in this personal shape, the history and the picture of the growth and development of the United States, from the beginning of that agitation which led to the Revolution until the completion of that solidarity which we believe has resulted from the civil war and the subsequent reconstruction.

In uniform 16mo volumes, each $1.25.

The whole series naturally shapes itself, in a somewhat crude and rough way to be sure, yet by virtue of substantial lines of division, into a few sub-series or groups.

THE REVOLUTIONARY PERIOD.

1. BENJAMIN FRANKLIN. By John T. Morse, Jr.
2. SAMUEL ADAMS. By James K. Hosmer.
3. PATRICK HENRY. By Moses Coit Tyler.
4. GEORGE WASHINGTON. I. By Henry Cabot Lodge.
5. GEORGE WASHINGTON. II. By Henry Cabot Lodge.

THE CONSTRUCTIVE PERIOD.

6. JOHN ADAMS. By John T. Morse, Jr.
7. ALEXANDER HAMILTON. By Henry Cabot Lodge.
8. GOUVERNEUR MORRIS. By Theodore Roosevelt.
9. JOHN JAY. By George Pellew.
10. JOHN MARSHALL. By Allan B. Magruder.

THE JEFFERSONIAN DEMOCRACY.

11. THOMAS JEFFERSON. By John T. Morse, Jr.
12. JAMES MADISON. By Sydney Howard Gay.
13. ALBERT GALLATIN. By John Austin Stevens.
14. JAMES MONROE. By Daniel C. Gilman.
15. JOHN QUINCY ADAMS. By John T. Morse, Jr.
16. JOHN RANDOLPH. By Henry Adams.

DOMESTIC POLITICS: THE TARIFF AND SLAVERY.

17. ANDREW JACKSON. By William G. Sumner.
18. MARTIN VAN BUREN. By Edward M. Shepard.
19. HENRY CLAY. I. By Carl Schurz.
20. HENRY CLAY. II. By Carl Schurz.
21. DANIEL WEBSTER. By Henry Cabot Lodge.
22. JOHN C. CALHOUN. By Dr. H. Von Holst.
23. THOMAS H. BENTON. By Theodore Roosevelt.
24. LEWIS CASS. By A. C. McLaughlin.

THE CIVIL WAR.

25. ABRAHAM LINCOLN. I. By John T. Morse, Jr.
26. ABRAHAM LINCOLN. II. By John T. Morse, Jr.
27. WILLIAM H. SEWARD. By Thornton K. Lothrop.

In Preparation.

28. SALMON P. CHASE. By Albert Bushnell Hart.
29. CHARLES FRANCIS ADAMS. By Charles Francis Adams, Jr.
30. CHARLES SUMNER. By Moorfield Storey.
31. THADDEUS STEVENS. By S. W. McCall. (*Ready.*)

This series, gradually developed during the past fifteen years, has now been thoroughly revised by editor and authors, and furnished with introductions and thorough indexes, together with an additional volume, containing a General and Topical Index and Full Bibliography. This new issue in 32 volumes is further enriched with one hundred and seventy Portraits, Views, Facsimiles, and other Illustrations in Photogravure, and is sold only by subscription. Full descriptive circulars may be had of the publishers.

British Poets.

About forty-five years ago Messrs. Little, Brown & Co. began the issue of a series of volumes under the above title. They were mainly reprints of English editions, and in some cases the publishers simply bought sheets and bound them with their own title-pages. But all that were reprinted passed under the careful editorial supervision of the late Professor Francis J. Child, who himself contributed the series of English and Scottish Ballads, made the admirable Spenser, and wrote the life of Hood. He called in the aid of other competent editors. Lowell, for example, edited Keats, and wrote the life of Wordsworth, and Mr. Norton wrote the life of Coleridge. The series was afterward sold to Messrs. Ticknor & Fields, and later came upon the list of Houghton, Mifflin & Co., who added a Chaucer, edited by Mr. Arthur Gilman, and a Ben Jonson, edited by Mr. Scudder. They reissued the series in a fewer number of volumes by bringing two and sometimes three of the former volumes into a single one; and the series is now in 68 volumes, crown 8vo, each $1.50; the set, $100.00. Steel portraits of the poets accompany the work. The list is as follows: —

Akenside and Beattie, 1 vol.
Ballads, English and Scottish, 4 vols.
Burns, 1 vol.
Butler, 1 vol.
Byron, 5 vols.
Campbell and Falconer, 1 vol.
Chatterton, 1 vol.
Chaucer, 3 vols.
Churchill, Parnell, and Tickell, 2 vols.
Coleridge and Keats, 2 vols.
Cowper, 2 vols.
Dryden, 2 vols.
Gay, 1 vol.
Goldsmith and Gray, 1 vol.
Herbert and Vaughan, 1 vol.
Herrick, 1 vol.
Hood, 2 vols.
Milton and Marvell, 2 vols.
Montgomery, 2 vols.
Moore, 3 vols.
Pope and Collins, 2 vols.
Prior, 1 vol.
Scott, 5 vols.
Shakespeare and Jonson, 1 vol.
Shelley, 2 vols.
Skelton and Donne, 2 vols
Southey, 5 vols.
Spenser, 3 vols.
Swift, 2 vols.
Thomson, 1 vol.
Watts and White, 1 vol.
Wordsworth, 3 vols.
Wyatt and Surrey, 1 vol.
Young, 1 vol.

The Cambridge Edition of the Poets.

EDITED BY HORACE E. SCUDDER.

In this series each writer is represented by his poetical works in a single octavo volume. For this cause, great attention has been given to securing compactness of form and legibility. The page is double-columned, the type is new and clear, the paper is thin, but strong and opaque, and the binding is both durable and flexible. These points are especially observable in the volume devoted to Browning, where the entire contents of the Riverside edition in six volumes, together with his Essay on Shelley, and considerable editorial apparatus, have been packed into 1033 pp., and yet the book lies agreeably in the hand and is read with pleasure.

A like study of condensation and completeness has been shown in the editing. The editor in each case has followed the most authoritative text, and the proof has been read with scrupulous care. For the most part, a chronological order has been adopted. Introductions

have been supplied giving the history of groups of poems, and prefatory notes give in compact form information regarding the origin and first appearance of the separate poems, drawn often from the letters of the poets themselves. Brief explanatory notes, glossaries, and other appliances follow the text; to each volume is prefixed a sufficiently full biographical sketch; and a list of the poems in their chronological order, and indexes of titles and first lines, serve to make the equipment complete.

The best procurable portrait is engraved for frontispiece, and the vignette on the title-page is of the poet's home.

Price, per volume, $2.00, with the exception of Browning, which is $3.00.

The volumes thus far published have appeared in the following order: —

LONGFELLOW. By the Editor. Pp. xxii, 689.
WHITTIER. By the Editor. Pp. xxii, 542.
BROWNING. By the Editor. Pp. xviii, 1033.
HOLMES. By the Editor. Pp. xxii, 352.
LOWELL. By the Editor. Pp. xviii, 492.
BURNS. A reproduction of the text and a large portion of the critical apparatus of the Centenary Edition of Messrs. Henley and Henderson, by arrangement with the Edinburgh publishers. Pp. lxvi, 397.
TENNYSON. By William J. Rolfe. Pp. xviii, 887.

In Preparation.

MILTON. By William Vaughn Moody.
KEATS. By the Editor.
BYRON. By Paul Elmer More.

The Household Edition of the Poets.

These volumes contain in compact form the works, poetic and dramatic, of the several poets included. They are furnished with portraits, and biographical sketches, save in a very few instances, and with full indexes of first lines and titles. Some also are illustrated. They are in uniform crown 8vo volumes, each $1.50.

Thomas Bailey Aldrich.
Alice and Phœbe Cary.
Ralph Waldo Emerson.
Emerson's Parnassus.
Bret Harte.
Oliver Wendell Holmes.
Lucy Larcom.
Henry Wadsworth Longfellow.
Longfellow's Christus.
James Russell Lowell.
Owen Meredith.
Parton's Humorous Poetry of the English Language.
Parton's Le Parnasse Français.
John Godfrey Saxe.
Edmund Clarence Stedman.
Bayard Taylor.
Bayard Taylor's Dramatic Works.
Alfred Tennyson.
John Greenleaf Whittier.
Whittier's Songs of Three Centuries.

The Cabinet Edition of the Poets.

This series follows the scheme of the Household Edition, except that it has no biographical sketches or illustrations, save portraits. The intention is to present the same body of poetry in a more compact form. The volumes are 16mo in size. Price, $1.00 each. The list is as follows: —

Robert Burns.
Byron's Childe Harold.
Bret Harte.
Oliver Wendell Holmes.
John Keats.
Henry Wadsworth Longfellow.
Longfellow's Christus.
James Russell Lowell.
Owen Meredith's Lucile.
Dinah Maria Mulock.
Adelaide Anne Procter.
John Godfrey Saxe.
Walter Scott.
Scott's Marmion.
Scott's Lady of the Lake.
Scott's Lay of the Last Minstrel.
Alfred Tennyson.
Tennyson's The Princess.
Tennyson's Enoch Arden.
John Greenleaf Whittier.

Lilliput Classics.

Selections from the Best Authors, issued in attractive style. In 10 vols. 32mo, illuminated paper, 25 cents; the set, in box, $2.50.

A CHRISTMAS CAROL. Dickens.
SONNETS. Shakespeare.
THE DESERTED VILLAGE, AND THE TRAVELLER. Goldsmith.
ON THE CHOICE OF BOOKS. Carlyle.
UNDINE. Fouqué.
RAB AND HIS FRIENDS, AND MARJORIE FLEMING. Brown.
THE TENT ON THE BEACH. Whittier.
THE VISION OF SIR LAUNFAL. Lowell.
TALES OF THE WHITE HILLS. Hawthorne.
ENOCH ARDEN. Tennyson.

Little Classics.

EDITED BY ROSSITER JOHNSON.

A collection of sketches and tales, classified as below, and containing some of the most notable brief masterpieces of modern literature. A list of the entire contents of the volumes of this series will be sent on application. The last volume contains brief biographical sketches of the authors represented. The volumes are 18mo in size, each $1.00.

1. Exile.
2. Intellect.
3. Tragedy.
4. Life.
5. Laughter.
6. Love.
7. Romance.
8. Mystery.
9. Comedy.
10. Childhood.
11. Heroism.
12. Fortune.
13. Narrative Poems.
14. Lyrical Poems.
15. Minor Poems.
16. Nature.
17. Humanity.
18. Authors.

Modern Classics.

A collection of the best short Poems, Essays, and Sketches in modern Literature, including selections from the most celebrated authors of England and America, and translations of several masterpieces by Continental writers. All the volumes are illustrated except Nos. 2, 3, and 34. 32mo, each 75 cents. The set, 34 vols. in box, $21.00. *School Edition*, 40 cents, *net*, per vol.

These selections consist in most cases of entire poems, essays, sketches, and stories. In several instances the selections from an author are accompanied by a biographical or critical essay from another writer.

A detailed list of the contents of every volume of this series will be sent on application.

1. Evangeline.
The Courtship of Miles Standish. } LONGFELLOW.
Favorite Poems.
2. Culture, Behavior, Beauty.
Books, Art, Eloquence. } EMERSON.
Power, Wealth, Illusions.
3. Nature.
Love, Friendship, Domestic Life. } EMERSON.
Success, Greatness, Immortality.
4. Snow-Bound.
The Tent on the Beach. } WHITTIER.
Favorite Poems.
5. The Vision of Sir Launfal.
The Cathedral. } LOWELL.
Favorite Poems.
6. In and Out of Doors with Charles Dickens. FIELDS.
A Christmas Carol. DICKENS.
Barry Cornwall and some of his Friends. FIELDS.
7. The Ancient Mariner. } COLERIDGE.
Favorite Poems.
Favorite Poems. WORDSWORTH.
8. Undine. } FOUQUÉ.
Sintram.
Paul and Virginia. ST. PIERRE.
9. Rab and his Friends.
Marjorie Fleming. } DR. JOHN BROWN.
Thackeray. John Leech.
10. Enoch Arden.
In Memoriam. } TENNYSON.
Favorite Poems.
11. The Princess.
Maud. } TENNYSON.
Locksley Hall.
12. Elizabeth Barrett Browning. An Essay. STEDMAN.
Lady Geraldine's Courtship. MRS. BROWNING.
Favorite Poems. ROBERT BROWNING.
13. Goethe. An Essay. CARLYLE.
The Tale. } GOETHE.
Favorite Poems.
14. Schiller. An Essay. CARLYLE.
The Lay of the Bell, and Fridolin. } SCHILLER.
Favorite Poems.
15. Burns. An Essay. CARLYLE.
Favorite Poems. BURNS, SCOTT.
16. Byron. An Essay. MACAULAY
Favorite Poems. BYRON, HOOD.
17. Milton. An Essay. MACAULAY
L'Allegro, Il Penseroso, etc. MILTON.
Elegy in a Country Churchyard, etc. GRAY.
18. The Deserted Village, etc. GOLDSMITH.
Favorite Poems. COWPER, MRS. HEMANS.
19. Characteristics. CARLYLE.
Favorite Poems. SHELLEY.
The Eve of St. Agnes, etc. KEATS.
20. An Essay on Man. } POPE.
Favorite Poems.
Favorite Poems. MOORE.
21. The Choice of Books. CARLYLE.
Essays from Elia. LAMB.
Favorite Poems. SOUTHEY.
22. Spring, Summer, Autumn, Winter. THOMSON.
23. The Pleasures of Hope. } CAMPBELL.
Favorite Poems.
Pleasures of Memory. ROGERS.

24. Sonnets. } SHAKESPEARE.
Songs. }
Favorite Poems. LEIGH HUNT.
25. Favorite Poems. HERBERT, COLLINS, DRYDEN, MARVELL, HERRICK.
26. Lays of Ancient Rome, and Other Poems. MACAULAY.
Lays of the Scottish Cavaliers. AYTOUN.
27. Favorite Poems. CHARLES KINGSLEY, OWEN MEREDITH, STEDMAN.
28. Nathaniel Hawthorne. An Essay. FIELDS.
Tales of the White Hills. } HAWTHORNE.
Legends of New England. }
29. Oliver Cromwell. CARLYLE.
A Virtuoso's Collection. } HAWTHORNE.
Legends of the Province House. }
30. Favorite Poems. } HOLMES.
My Hunt after "the Captain." }
31. My Garden Acquaintance; A Good Word for Winter; } LOWELL.
A Moosehead Journal; At Sea. }
The Farmer's Boy. BLOOMFIELD.
32. A Day's Pleasure; Buying a Horse; Flitting; The } HOWELLS.
Mouse; A Year in a Venetian Palace. }
33. Selections from The Breakfast-Table Series, and from } HOLMES.
Pages from an Old Volume of Life. }
34. Thackeray's Lighter Hours. Being selections from the Minor Writings of Thackeray.

Poems of Places.

EDITED BY H. W. LONGFELLOW.

Each volume, 18mo, $1.00; the set, 31 vols. in box, $25.00.

1–4. England and Wales; 5. Ireland; 6–8. Scotland, Denmark, Iceland, Norway, and Sweden; 9, 10. France and Savoy; 11–13. Italy; 14, 15. Spain, Portugal, Belgium, and Holland; 16. Switzerland and Austria; 17, 18. Germany; 19 Greece and Turkey (in Europe); 20. Russia, including Asiatic Russia; 21–23. Asia; 24. Africa; 25, 26. New England; 27. Middle States; 28. Southern States; 29 Western States; 30. British America, Mexico, South America; 31. Oceanica.

Riverside Aldine Series.

Choice Books of American Literature. Printed and bound in a style which aims to preserve the traditions of ALDUS and PICKERING. Each volume, 16mo, $1.00.

1. MARJORIE DAW, AND OTHER STORIES. By Thomas Bailey Aldrich.
2. MY SUMMER IN A GARDEN. By Charles Dudley Warner.
3. FIRESIDE TRAVELS. By James Russell Lowell.
4. THE LUCK OF ROARING CAMP, AND OTHER STORIES. By Bret Harte.
5, 6. VENETIAN LIFE. By William Dean Howells. 2 vols.
7. WAKE-ROBIN. By John Burroughs.
8, 9. THE BIGLOW PAPERS. First and Second Series. By James Russel Lowell. 2 vols.
10. BACKLOG STUDIES. By Charles Dudley Warner.
11, 12. WALDEN. By Henry D. Thoreau. 2 vols.
13. THE GRAY CHAMPION, AND OTHER STORIES. By Nathaniel Hawthorne
14. TALES OF NEW ENGLAND. By Sarah Orne Jewett.

Riverside Classics.

In Prose and Poetry. Illustrated. Each volume, 16mo, $1.00.

THE VICAR OF WAKEFIELD. By Oliver Goldsmith.
PICCIOLA. By J. X. B. Saintine.
MRS. CAUDLE'S CURTAIN LECTURES. By Douglas Jerrold.
PARADISE LOST. By John Milton. With Explanatory Notes.
LALLA ROOKH. By Thomas Moore. With Explanatory Notes.
PAUL AND VIRGINIA. By J. H. Bernardin de St. Pierre.
THE LADY OF THE LAKE. By Sir Walter Scott.
THE CLOCKMAKER; OR, THE SAYINGS AND DOINGS OF SAMUEL SLICK. By Thomas Chandler Haliburton.
UNDINE, AND OTHER TALES. By Baron de la Motte Fouqué. Containing Undine, Sintram and his Companions, etc.
RAB AND HIS FRIENDS, AND OTHER DOGS AND MEN. By Dr. John Brown. With Portrait of Dr. Brown.

Riverside Library for Young People.

A series of volumes devoted to History, Biography, Mechanics, Travel, Natural History, and Adventure. With Maps, Portraits, etc., where needed for fuller illustration. Each, 16mo, 200–250 pp., 75 cents.

1. THE WAR OF INDEPENDENCE. By John Fiske. With Maps.
2. GEORGE WASHINGTON: AN HISTORICAL BIOGRAPHY. By Horace E. Scudder. With Portrait and Illustrations.
3. BIRDS THROUGH AN OPERA GLASS. By Florence A. Merriam. Illustrated.
4. UP AND DOWN THE BROOKS. By Mary E. Bamford. Illustrated.
5. COAL AND THE COAL MINES. By Homer Greene. Illustrated.
6. A NEW ENGLAND GIRLHOOD, OUTLINED FROM MEMORY. By Lucy Larcom.
7. JAVA: THE PEARL OF THE EAST. By Mrs. S. J. Higginson. With Map.
8. GIRLS AND WOMEN. By Harriet E. Paine.
9. A BOOK OF FAMOUS VERSE. Selected and edited by Agnes Repplier.
10. JAPAN: IN HISTORY, FOLK-LORE, AND ART. By William Elliot Griffis.
11. BRAVE LITTLE HOLLAND, AND WHAT SHE TAUGHT US. By William Elliot Griffis.
12. PHOTOGRAPHY INDOORS AND OUT. By Alexander Black. Illustrated.
13. FOUR-HANDED FOLK. By Olive Thorne Miller. Illustrated.
14. JAPANESE GIRLS AND WOMEN. By Alice M. Bacon.
15. FRAIL CHILDREN OF THE AIR. By Samuel H. Scudder. With 9 Plates.
16. THE PILGRIMS IN THEIR THREE HOMES. By William Elliot Griffis. Illustrated.

The Riverside Literature Series.

UNDER THE EDITORSHIP AND SUPERVISION OF HORACE E. SCUDDER.

This series of classic prose and poetical literature in the English tongue has been issued with special reference to the use of public and private schools, academies, and colleges. The numbers are therefore small and convenient in form, of about 100 pp. each, and being in paper covers are published at a low price. Most of the separate numbers can also be had in cloth, and in many instances two or even more numbers of common authorship or character are bound together.

The series started with *Evangeline*, and a brief description of the initial number will indicate the characteristics of the entire series. A

biographical sketch by the editor covers the whole course of the poet's career. In this case the sketch occupies 34 pp., but ordinarily the biographical sketch or other introduction is from four to twelve pages in length. Accompanying this is a brief account of the poet's home life by his daughter, Miss Alice M. Longfellow. An historical introduction follows narrating the facts on which the poem is based, and a critical essay gives the student an account of the origin of *Evangeline* and some insight into its form and metre, with reference to the literature which has grown up about it. The poem is given in the author's approved text, and is accompanied by foot-notes, which have been prepared with great care. The editor's purpose has been to remove difficulties in the way of an understanding of the poem, but not to afford a substitute for a good dictionary; to quicken an interest in the contents of the poem, but not to comment upon it. In brief, he has aimed to bring the reader close to the poem, not to interpose himself and his observations, or to usurp the function of the teacher. A Pronouncing Vocabulary at the close is for the convenience of teacher and pupil. The number is further enriched by a portrait of Longfellow, views of his birthplace and Cambridge home, and a map of Acadia.

The series, begun with *Evangeline* in 1883, has grown till it includes a very large part of the prose and poetry of the classic American authors adapted to schoolroom use, plays of Shakespeare, and a number of the standard poems, essays, and narratives of English, Scotch, and Irish writers. It includes also translations from Hans Andersen, the Brothers Grimm, and the classic writers of antiquity. It embraces in its range literature for beginners and literature studied in the university, but always and exclusively it offers literature, and not what has been ingeniously and half-contemptuously termed "reading matter." The purpose has been to give wholes and not fragments; the text has been chosen with the greatest care, and a just mean studied between a meagre and an excessive annotation. Maps, portraits, and other pictures are introduced, not for ornament but for genuine illustration. The editor has never lost out of sight the aim of the series, which is to stimulate an interest in great literature, and to make reading first of all a delight and not a task.

Except in those cases where a special editor is named, the numbers have been prepared by the general editor.

1. LONGFELLOW'S EVANGELINE. With Portrait, Biographical Sketch, Historical Sketch, Map of Acadia, Pronouncing Vocabulary, and Notes. 15 cents, *net;* linen, 25 cents, *net.*
   Nos. 1, 4, 30, one vol. linen, 50 cents, *net.*
2. LONGELLOW'S COURTSHIP OF MILES STANDISH; ELIZABETH. With Notes. 15 cents, *net;* linen, 25 cents, *net.*
3. LONGFELLOW'S COURTSHIP OF MILES STANDISH. Dramatized, for private theatricals in schools and families. 15 cents, *net.*
4. WHITTIER'S SNOW-BOUND, AMONG THE HILLS, SONGS OF LABOR, AND OTHER POEMS. With Notes and Map. 15 cents, *net;* linen, 25 cents, *net.*
   Nos. 1, 4, 30, one vol. linen, 50 cents, *net.*
5. WHITTIER'S MABEL MARTIN, COBBLER KEEZAR, MAUD MULLER, AND OTHER POEMS. With Portrait, Biographical Sketch, Notes, and Map. 15 cents, *net.*
   Nos. 4, 5, one vol. linen, 40 cents, *net.*
6. HOLMES'S GRANDMOTHER'S STORY OF BUNKER HILL BATTLE, AND OTHER POEMS. With Biographical Sketch and Notes. 15 cents, *net.*
   Nos. 6, 31, one vol. linen, 40 cents, *net.*

7, 8, 9. HAWTHORNE'S GRANDFATHER'S CHAIR: TRUE STORIES FROM NEW ENGLAND HISTORY. Revised and Enlarged Edition. With Biographical Sketch, Illustrations, and Notes.
7. GRANDFATHER'S CHAIR. Part I. 1620–1692. 15 cents, *net.*
8. GRANDFATHER'S CHAIR. Part II. 1692–1763. 15 cents, *net.*
9. GRANDFATHER'S CHAIR. Part III. 1763–1803. 15 cents, *net.*
Nos. 7, 8, 9, comprising Grandfather's Chair, complete, one vol. linen, 50 cents, *net.*

10. HAWTHORNE'S BIOGRAPHICAL STORIES. With Questions. 15 cents, *net.*
Nos. 29, 10, one vol. linen, 40 cents, *net.*

11. LONGFELLOW'S CHILDREN'S HOUR, AND OTHER POEMS. With Biographical Sketch and Notes. 15 cents, *net.*
Nos. 11, 63, one vol. linen, 40 cents, *net.*

12. STUDIES IN LONGFELLOW. Containing Thirty-two Topics for Study, with Questions and References. By W. C. Gannett. 15 cents, *net.*

13, 14. LONGFELLOW'S SONG OF HIAWATHA. With Notes, Introductions, and Pronouncing Vocabulary. In two parts, each 15 cents, *net.*
Nos. 13, 14, one vol. linen, 40 cents, *net.*

15. LOWELL'S UNDER THE OLD ELM, AND OTHER POEMS. With Biographical Sketch, Portrait, and Notes. 15 cents, *net.*
Nos. 15, 30, one vol. linen, 40 cents, *net.*

16. BAYARD TAYLOR'S LARS: A PASTORAL OF NORWAY, AND OTHER POEMS. With Biographical Sketch and Notes. Edited by MARIE HANSEN-TAYLOR. 15 cents, *net.*

17, 18. HAWTHORNE'S WONDER-BOOK FOR GIRLS AND BOYS. With Pronouncing Vocabulary of the Proper Names in Greek Mythology. In two parts, each 15 cents, *net.*
Nos. 17, 18, one vol. linen, 40 cents, *net.*

19, 20. BENJAMIN FRANKLIN'S AUTOBIOGRAPHY, and a Sketch of Franklin's Life from the point where the Autobiography ends, chiefly from his Letters. With Portrait, Map, Illustrations, and Notes. In two parts, each 15 cents, *net.*
Nos. 19, 20, one vol. linen, 40 cents, *net.*

21. FRANKLIN'S POOR RICHARD'S ALMANAC, AND OTHER PAPERS. With Introduction and Notes. 15 cents, *net.*

22, 23. HAWTHORNE'S TANGLEWOOD TALES. With Pronouncing Vocabulary of the Proper Names in Greek Mythology. In two parts, each 15 cents, *net.*
Nos. 22, 23, one vol. linen, 40 cents, *net.*

24. GEORGE WASHINGTON'S RULES OF CONDUCT, DIARY OF ADVENTURE, LETTERS, AND FAREWELL ADDRESSES. With Portrait, Introductions, and Notes. 15 cents, *net;* linen, 25 cents, *net.*

25, 26. LONGFELLOW'S GOLDEN LEGEND. With Notes by S. A. Bent. In two parts, each 15 cents, *net.*
Nos. 25, 26, one vol. linen, 40 cents, *net.*

27. THOREAU'S SUCCESSION OF FOREST TREES, WILD APPLES, AND SOUNDS. With Biographical Sketch by R. W. Emerson. 15 cents, *net.*

28. JOHN BURROUGHS'S BIRDS AND BEES. With Introduction by Mary E. Burt. 15 cents, *net.*
Nos. 28, 36, one vol. linen, 40 cents, *net.*

29. HAWTHORNE'S LITTLE DAFFYDOWNDILLY, AND OTHER STORIES. With Biographical Sketch, and Illustrations. 15 cents, *net.*
Nos. 29, 10, one vol. linen, 40 cents, *net.*

30. LOWELL'S VISION OF SIR LAUNFAL, AND OTHER POEMS. With Biographical Sketch, Notes, Portrait, and Illustrations. 15 cents, *net;* linen, 25 cents, *net.*
Nos. 15, 30, one vol. linen, 40 cents, *net.*
Nos. 1, 4, 30, one vol. linen, 50 cents, *net.*

31. HOLMES'S MY HUNT AFTER THE CAPTAIN, AND OTHER PAPERS. With Introductory Essay. 15 cents, *net.*
Nos. 6, 31, one vol. linen, 40 cents, *net.*

32. ABRAHAM LINCOLN'S GETTYSBURG SPEECH, AND OTHER PAPERS. AN ESSAY ON LINCOLN by James Russell Lowell. With Introductions and Notes. 15 cents, *net.*

33, 34, 35. LONGFELLOW'S TALES OF A WAYSIDE INN. With Introduction and Notes. Three parts. Each 15 cents, *net.*
Nos. 33, 34, 35, one vol. linen, 50 cents, *net.*

36. JOHN BURROUGHS'S SHARP EYES, AND OTHER PAPERS. 15 cents, *net*.
Nos. 28, 36, one vol. linen, 40 cents, *net*.
37. WARNER'S A-HUNTING OF THE DEER, AND OTHER ESSAYS. With Biographical Sketch. 15 cents, *net;* linen, 25 cents, *net*.
38. LONGFELLOW'S BUILDING OF THE SHIP, THE MASQUE OF PANDORA, AND OTHER POEMS. Introductions and Notes. 15 cents, *net*.
39. LOWELL'S BOOKS AND LIBRARIES, AND OTHER PAPERS. With Notes, 15 cents, *net*.
Nos. 39, 123, one vol. linen, 40 cents, *net*.
40. HAWTHORNE'S TALES OF THE WHITE HILLS, AND SKETCHES. With Introduction. 15 cents, *net*.
Nos. 40, 69, one vol. linen, 40 cents, *net*.
41. WHITTIER'S TENT ON THE BEACH, AND ASSOCIATED POEMS. With Introduction, Notes, and Map. 15 cents, *net*.
42. EMERSON'S FORTUNE OF THE REPUBLIC, AND OTHER AMERICAN ADDRESSES, including The American Scholar. With Introduction. 15 cents, *net*.
Nos. 113, 42, one vol. linen, 40 cents, *net*.
43. ULYSSES AMONG THE PHÆACIANS. From William Cullen Bryant's Translation of Homer's Odyssey. 15 cents, *net*.
44. MARIA EDGEWORTH'S WASTE NOT, WANT NOT; AND THE BARRING OUT. With an Historical Introduction and Notes. 15 cents, *net*.
45. MACAULAY'S LAYS OF ANCIENT ROME. With Historical Introductions and Notes. 15 cents, *net;* linen, 25 cents, *net*.
46. OLD TESTAMENT STORIES IN SCRIPTURE LANGUAGE. FROM THE DISPERSION AT BABEL TO THE CONQUEST AT CANAAN. 15 cents, *net*.
47, 48. FABLES AND FOLK STORIES. Phrased by H. E. Scudder. In two parts, each 15 cents, *net*.
Nos. 47, 48, one vol. linen, 40 cents, *net*.
49, 50. HANS ANDERSEN'S STORIES. Newly translated. In two parts, each 15 cents, *net*.
Nos. 49, 50, one vol. linen, 40 cents, *net*.
51. IRVING'S RIP VAN WINKLE, AND OTHER AMERICAN ESSAYS. From the Sketch Book. With Portrait and Notes. 15 cents, *net*.
52. IRVING'S THE VOYAGE, AND OTHER ENGLISH ESSAYS. From the Sketch Book. With Illustration and Notes. 15 cents, *net*.
Nos. 51, 52, one vol. linen, 40 cents, *net*.
53. SCOTT'S LADY OF THE LAKE. Edited by W. J. Rolfe. With copious Notes and numerous Illustrations. *Double Number*. 30 cents, *net*.
54. BRYANT'S SELLA, THANATOPSIS, AND OTHER POEMS. With Biographical Sketch and Notes. 15 cents, *net;* linen, 25 cents, *net*.
55. SHAKESPEARE'S MERCHANT OF VENICE. Edited for School Use by Samuel Thurber, Master in the Girls' High School, Boston, Mass. 15 cents, *net;* linen, 25 cents, *net*.
Nos. 55, 67, one vol. linen, 40 cents, *net*.
56. WEBSTER'S FIRST BUNKER HILL ORATION, AND THE ORATION ON ADAMS AND JEFFERSON. With Biographical Sketch and Notes. 15 cents, *net*.
57. DICKENS'S CHRISTMAS CAROL. With Notes and Biographical Sketch. 15 cents, *net*.
58. DICKENS'S CRICKET ON THE HEARTH. 15 cents, *net*.
Nos. 57, 58, one vol. linen, 40 cents, *net*.
59. VERSE AND PROSE FOR BEGINNERS IN READING. 15 cents, *net;* linen, 25 cents, *net*.
60, 61. THE SIR ROGER DE COVERLEY PAPERS. With Introductions, Notes, and Illustrations. In two parts, each 15 cents, *net*.
Nos. 60, 61, one vol. linen, 40 cents, *net*.
62. JOHN FISKE'S WAR OF INDEPENDENCE. With Maps, Index, and a Biographical Sketch. Edited by M. A. DE W. HOWE. *Double Number*. 30 cents, *net;* linen, 40 cents, *net*.
63. LONGFELLOW'S PAUL REVERE'S RIDE, AND OTHER POEMS. With Notes. 15 cents, *net*.
Nos. 11, 63, one vol. linen, 40 cents, *net*.
64, 65, 66. LAMB'S TALES FROM SHAKESPEARE. With Introductory Sketch, Notes, and Pronouncing Vocabulary. Edited by M. A. DE W. HOWE. In three parts, each 15 cents, *net*.
Nos. 64, 65, 66, one vol. linen, 50 cents, *net*.

67. SHAKESPEARE'S JULIUS CÆSAR. 15 cents, *net;* linen, 25 cents, *net.*
Nos. 55, 67, one vol. linen, 40 cents, *net.*
68. GOLDSMITH'S DESERTED VILLAGE, THE TRAVELLER, AND OTHER POEMS. 15 cents, *net;* linen, 25 cents, *net.*
69. HAWTHORNE'S OLD MANSE, AND A FEW MOSSES. With Introduction, Notes, and Picture of the Old Manse. 15 cents, *net.*
Nos. 40, 69, one vol. linen, 40 cents, *net.*
70. A SELECTION FROM WHITTIER'S CHILD-LIFE IN POETRY. 15 cents, *net.*
71. A SELECTION FROM WHITTIER'S CHILD-LIFE IN PROSE. 15 cents, *net.*
Nos. 70, 71, one vol. linen, 40 cents, *net.*
72. MILTON'S L'ALLEGRO, IL PENSEROSO, COMUS, LYCIDAS, AND SONNETS. With Biographical Sketch, Introductions, and Notes. 15 cents, *net.*
Nos. 72, 94, one vol. linen, 40 cents, *net.*
73. TENNYSON'S ENOCH ARDEN, AND OTHER POEMS. With Biographical Sketch and Notes. 15 cents, *net.*
74. GRAY'S ELEGY, AND OTHER POEMS; COWPER'S JOHN GILPIN, AND OTHER POEMS. With Biographical Sketches, Introductions, and Notes. 15 cents, *net.*
75. SCUDDER'S GEORGE WASHINGTON. With Portrait of Washington, Illustrations, and Index. *Double Number.* 30 cents, *net;* linen, 40 cents, *net.*
76. WORDSWORTH'S ON THE INTIMATIONS OF IMMORTALITY, AND OTHER POEMS. With Biographical Sketch and Notes. 15 cents, *net.*
77. BURNS'S COTTER'S SATURDAY NIGHT, AND OTHER POEMS. With Biographical Sketch, Notes, and Glossary. Edited by M. A. DE W. HOWE. 15 cents, *net.*
78. GOLDSMITH'S VICAR OF WAKEFIELD. With Introduction and Notes. *Double Number.* 30 cents, *net;* linen, 40 cents, *net.*
79. LAMB'S OLD CHINA, AND OTHER ESSAYS OF ELIA. With Biographical Sketch and Notes. 15 cents, *net.*
80. COLERIDGE'S ANCIENT MARINER, AND OTHER POEMS; CAMPBELL'S LOCHIEL'S WARNING, AND OTHER POEMS. 15 cents, *net.*
81. HOLMES'S AUTOCRAT OF THE BREAKFAST-TABLE. With Biographical Sketch and Notes. *Triple Number.* 45 cents, *net;* linen, 50 cents, *net.*
82. HAWTHORNE'S TWICE-TOLD TALES. With Introductory Note by George Parsons Lathrop. *Quadruple Number.* 12mo, 50 cents, *net;* linen, 60 cents, *net.*
83. GEORGE ELIOT'S SILAS MARNER. With Introductory Sketch by Bliss Carman. *Double Number.* 30 cents, *net;* linen, 40 cents, *net.*
84. DANA'S TWO YEARS BEFORE THE MAST. With Biographical Sketch. *Quadruple Number.* 12mo, 50 cents, *net;* linen, 60 cents, *net.*
85. HUGHES'S TOM BROWN'S SCHOOL DAYS. With Introductory Sketch. *Quadruple Number.* 12mo, 50 cents, *net;* linen, 60 cents, *net.*
86. SCOTT'S IVANHOE. With Biographical Sketch. *Quadruple Number.* 12mo, 50 cents, *net;* linen, 60 cents, *net.*
87. DEFOE'S ROBINSON CRUSOE. With Introductory Sketch. *Quadruple Number.* 12mo, 50 cents, *net;* linen, 60 cents, *net.*
88. STOWE'S UNCLE TOM'S CABIN. With Introductory Sketch. *Quadruple Number.* 12mo, 50 cents, *net;* linen, 60 cents, *net.*
89. SWIFT'S GULLIVER'S VOYAGE TO LILLIPUT. With Biographical Sketch and Notes. 15 cents, *net.*
90. SWIFT'S GULLIVER'S VOYAGE TO BROBDINGNAG. With Notes. 15 cents, *net.*
Nos. 89, 90, one vol. linen, 40 cents, *net.*
91. HAWTHORNE'S HOUSE OF THE SEVEN GABLES. With Introductory Sketch. *Quadruple Number.* 12mo, 50 cents, *net;* linen, 60 cents, *net.*
92. BURROUGHS'S BUNCH OF HERBS, AND OTHER PAPERS. With Biographical Sketch. 15 cents, *net.*
93. SHAKESPEARE'S AS YOU LIKE IT. Especially edited for School Use. 15 cents, *net;* linen, 25 cents, *net.*
Nos. 93, 106, one vol. linen, 40 cents, *net.*
94. MILTON'S PARADISE LOST. Books I.–III. With Introduction and Notes. Edited by WILLIAM VAUGHN MOODY, A. M. 15 cents, *net.*
Nos. 72, 94, one vol. linen, 40 cents, *net.*
95, 96, 97, 98. COOPER'S LAST OF THE MOHICANS. With Biographical Sketch, and Pronouncing Vocabulary. In four parts, each, 15 cents, *net.*
Nos. 95–98, 12mo, linen, 60 cents, *net.*

99. TENNYSON'S COMING OF ARTHUR, AND OTHER IDYLLS OF THE KING. Edited by M. A. DE W. HOWE. With Introduction and Notes. 15 cents, *net*.

100. BURKE'S SPEECH ON CONCILIATION WITH THE COLONIES. Edited by Robert Andersen, A. M., Master of English in the Episcopal Academy, Philadelphia. With Biographical Sketch, Introductions, and Notes. 15 cents, *net;* linen, 25 cents, *net*.

101. POPE'S TRANSLATION OF THE ILIAD. Books I., VI., XXII., XXIV. With Introduction, The Story of the Iliad, and Notes. Edited by Bliss Carman. 15 cents, *net;* linen, 25 cents, *net*.

102. MACAULAY'S ESSAYS ON SAMUEL JOHNSON AND OLIVER GOLDSMITH. With Introductions and Notes. Edited by William P. Trent, Professor of English and History in the University of the South, Sewanee, Tenn. 15 cents, *net;* linen, 25 cents, *net*.

103. MACAULAY'S ESSAY ON JOHN MILTON. With Introduction and Notes. Edited by William P. Trent, Professor of English and History in the University of the South, Sewanee, Tenn. 15 cents, *net;* linen, 25 cents, *net*.

104. MACAULAY'S LIFE AND WRITINGS OF JOSEPH ADDISON. With Introduction and Notes. Edited by William P. Trent, Professor of English and History in the University of the South, Sewanee, Tenn. 15 cents, *net;* linen, 25 cents, *net*.

105. CARLYLE'S ESSAY ON BURNS. With Introduction and Notes. Edited by George R. Noyes. 15 cents, *net;* linen, 25 cents, *net*.

106. SHAKESPEARE'S MACBETH. Especially edited for School Use by Helen Gray Cone, Tutor in Literature in the Normal College, New York, N. Y. 15 cents, *net;* linen, 25 cents, *net*.

Nos. 93, 106, one vol. linen, 40 cents, *net*.

107, 108. GRIMMS' GERMAN HOUSEHOLD TALES. With Introduction and Notes. In two parts, each 15 cents, *net*.

Nos. 107, 108, one vol. linen, 40 cents, *net*.

109. BUNYAN'S PILGRIM'S PROGRESS. With Introduction and Notes. Edited by William Vaughn Moody, A. M., Instructor in English and Rhetoric in the University of Chicago. *Double Number*. 30 cents, *net;* linen, 40 cents, *net*.

110. DE QUINCEY'S FLIGHT OF A TARTAR TRIBE. With Introduction, Notes, and Map. Edited by Milton Haight Turk, Horace White Professor of Rhetoric and the English Language and Literature, Hobart College, Geneva, N. Y. 15 cents, *net;* linen, 25 cents, *net*.

111. TENNYSON'S PRINCESS. With copious Notes and numerous Illustrations. Edited by W. J. Rolfe, Litt. D. *Double Number*. 30 cents, *net*.

112. VIRGIL'S ÆNEID. Books I.–III. Translated by Christopher Pearse Cranch. With Introduction and Notes. 15 cents, *net*.

113. POEMS FROM THE WRITINGS OF RALPH WALDO EMERSON. With Introductions and Notes. Edited by George H. Browne, of the Browne and Nichols School, Cambridge, Mass. 15 cents, *net*.

Nos. 113, 42, one vol. linen, 40 cents, *net*.

114. OLD GREEK FOLK-STORIES. Told anew by Josephine Preston Peabody. Supplementary to Hawthorne's Wonder-Book (Nos. 17, 18) and Tanglewood Tales (Nos. 22, 23). With Introduction and Pronouncing Vocabulary of Proper Names in Greek Mythology. 15 cents, *net*.

115. BROWNING'S PIED PIPER OF HAMELIN, AND OTHER POEMS. With Biographical Sketch, and Notes. 15 cents, *net*.

116. SHAKESPEARE'S HAMLET. Especially edited for School Use by Helen Gray Cone, Tutor in Literature in the Normal College, New York, N. Y. *Double Number*. 30 cents, *net;* linen, 40 cents, *net*.

117, 118. STORIES FROM THE ARABIAN NIGHTS. Edited by M. A. De W. Howe. In two parts, each 15 cents, *net*.

119. POE'S THE RAVEN, THE FALL OF THE HOUSE OF USHER, AND OTHER POEMS AND TALES. With Introduction and Notes. Edited by William P. Trent. 15 cents, *net*.

120. POE'S THE GOLD BUG, THE PURLOINED LETTER, AND OTHER TALES. Edited by William P. Trent.

Nos. 119, 120, one vol. linen, 40 cents, *net*.

121. THE GREAT DEBATE BETWEEN HAYNE AND WEBSTER ON FOOTE'S RESOLUTION. Speech by Robert Y. Hayne. Edited by Lindsay Swift.

122. THE GREAT DEBATE BETWEEN HAYNE AND WEBSTER ON FOOTE'S

RESOLUTION. Speech by Daniel Webster in reply to Hayne. Edited by Lindsay Swift.

Nos. 121, 122, one vol. linen, 40 cents, *net.*

123. LOWELL'S DEMOCRACY, ON A CERTAIN CONDESCENSION IN FOREIGNERS, AND THE STUDY OF MODERN LANGUAGES. With Notes.

Nos. 39, 123, one vol. linen, 40 cents, *net.*

124. ALDRICH'S BABY BELL, THE LITTLE VIOLINIST, AND OTHER VERSE AND PROSE. Edited by S. M. Francis.

125. DRYDEN'S PALAMON AND ARCITE. Edited by Arthur Gilman, M. A. Paper, 15 cents, *net;* linen, 25 cents, *net.*

126. THE KING OF THE GOLDEN RIVER, BY JOHN RUSKIN; AND OTHER WONDER STORIES. 15 cents, *net;* linen, 25 cents, *net.*

127. KEATS'S ODE ON A GRECIAN URN, AND OTHER POEMS. With Biographical Sketch and Notes. 15 cents, *net.*

128. BYRON'S PRISONER OF CHILLON, AND OTHER POEMS. With Biographical Sketch and Notes. 15 cents, *net.*

129. PLATO'S THE JUDGMENT OF SOCRATES: BEING THE APOLOGY, CRITO, AND A PORTION OF PHÆDO. Translated, with an Introduction by Paul Elmer More. 15 cents, *net.*

130. EMERSON'S THE SUPERLATIVE, AND OTHER ESSAYS. With Notes. 15 cents, *net.*

Extra Numbers.

A. AMERICAN AUTHORS AND THEIR BIRTHDAYS. Programmes and Suggestions for the Celebration of the Birthdays of Authors. 15 cents, *net.*

B. PORTRAITS AND BIOGRAPHICAL SKETCHES OF TWENTY AMERICAN AUTHORS. 15 cents, *net.*

C. A LONGFELLOW NIGHT. A Short Sketch of the Poet's Life, with Songs and Recitations from his Works. For the use of Catholic Schools and Literary Societies. By Katharine A. O'Keeffe. 15 cents, *net.*

D. LITERATURE IN SCHOOL. An Address and two Essays. By Horace E. Scudder. 15 cents, *net.*

E. DIALOGUES AND SCENES FROM THE WRITINGS OF HARRIET BEECHER STOWE. By Emily Weaver. 15 cents, *net.*

F. LONGFELLOW LEAFLETS. Poems and Prose Passages for Reading and Recitation. Compiled by Josephine E. Hodgdon. Illustrated, with an Introduction and a Biographical Sketch. *Double Number.* Crown 8vo. 30 cents, *net;* linen, 40 cents, *net.*

G. WHITTIER LEAFLETS. Poems and Prose Passages for Reading and Recitation. Compiled by Josephine E. Hodgdon. Illustrated, with an Introduction and a Biographical Sketch. *Double Number.* Crown 8vo, 30 cents, *net;* linen, 40 cents, *net.*

H. HOLMES LEAFLETS. Poems and Prose Passages for Reading and Recitation. Compiled by Josephine E. Hodgdon. Illustrated, with an Introduction and a Biographical Sketch. *Double Number.* Crown 8vo, 30 cents, *net;* linen, 40 cents, *net.*

I. THE RIVERSIDE MANUAL FOR TEACHERS. Containing Suggestions and Illustrative Lessons leading up to Primary Reading. By I. F. Hall, Superintendent of Schools at North Adams, Mass. 15 cents, *net.*

K. THE RIVERSIDE PRIMER AND READER. 25 cents, *net;* linen, 30 cents, *net.*

L. THE RIVERSIDE SONG BOOK. Containing 120 Classic American Poems set to Standard Music. *Double Number.* 8vo, 30 cents; boards, 40 cents, *net.*

M. LOWELL'S FABLE FOR CRITICS. With Outline Portraits of Authors. *Double Number.* Crown 8vo, 30 cents, *net.*

O. LOWELL LEAFLETS. Poems and Prose Passages for Reading and Recitation. Compiled by Josephine E. Hodgdon. Illustrated, with an Introduction and a Biographical Sketch. *Double Number.* Crown 8vo, 30 cents, *net;* linen, 40 cents, *net.*

Riverside Natural History.

A Treasury of Authoritative Information, presenting the most Recent Discoveries. With special reference to American Fauna,

including a carefully prepared Bibliography. Edited by John Stirling Kingsley, with the coöperation of forty-three Writers, including the most eminent American Naturalists. Richly illustrated with over 2200 Woodcuts in the Text, 168 full-page Engravings, and 12 colored Plates. 6 vols. royal 8vo, each $5.00 *net.*

1. THE LOWER INVERTEBRATES. 2. CRUSTACEA AND INSECTS. 3. FISHES AND REPTILES. 4. THE BIRDS. 5. THE MAMMALS. 6. MAN.

(*Sold only by subscription for the entire work.*)

Riverside Paper Series of Novels and Stories.

A continuation of *Ticknor's Paper Series.* Issued quarterly. 16mo, in tasteful paper covers, each 50 cents.

1. JOHN WARD, PREACHER. By Margaret Deland.
2. THE SCARLET LETTER. By Nathaniel Hawthorne.
5. THE STORY OF AVIS. By Elizabeth Stuart Phelps.
6. THE FEUD OF OAKFIELD CREEK. By Josiah Royce.
7. AGATHA PAGE. By Isaac Henderson.
8. THE GUARDIAN ANGEL. By Oliver Wendell Holmes.
10. AN AMBITIOUS WOMAN. By Edgar Fawcett.
11. THE SPY. By James Fenimore Cooper.
12. ESSAYS. By Ralph Waldo Emerson. First and Second Series.
14. ELSIE VENNER. By Oliver Wendell Holmes.
15. AGNES OF SORRENTO. By Harriet Beecher Stowe.
16. THE LADY OF THE AROOSTOOK. By W. D. Howells.
18. THE SECOND SON. By M. O. W. Oliphant and T. B. Aldrich.
19. A DAUGHTER OF EVE. By Ellen Olney Kirk.
20. A MARSH ISLAND. By Sarah Orne Jewett.
21. THE WIND OF DESTINY. By Arthur Sherburne Hardy.
22. A LESSON IN LOVE. By Ellen Olney Kirk.
23. EL FUREIDÎS. By Maria S. Cummins.
24. THE FATE OF MANSFIELD HUMPHREYS. By Richard Grant White.
25. PRUDENCE PALFREY. By Thomas Bailey Aldrich.
26. THE GOLDEN JUSTICE. By W. H. Bishop.
27. DR. ZAY. By Elizabeth Stuart Phelps.
28. ZURY: THE MEANEST MAN IN SPRING COUNTY. By Joseph Kirkland.
29. CONFIDENCE. By Henry James.
30. YOUNG MAIDS AND OLD. By Clara Louise Burnham.
31. THE CRUSADE OF THE EXCELSIOR. By Bret Harte.
32. TWO CORONETS. By Mary Agnes Tincker.
33. STEADFAST. By Rose Terry Cooke.
34. A GIRL GRADUATE. By Celia Parker Woolley.
35. THE OPEN DOOR. By Blanche Willis Howard.
37. A MIDSUMMER MADNESS. By Ellen Olney Kirk.
38. THE MINISTER'S WOOING. By Harriet Beecher Stowe.
39. THE UNDISCOVERED COUNTRY. By W. D. Howells.
40. A WARD OF THE GOLDEN GATE. By Bret Harte.
41. FRIENDS: A DUET. By Elizabeth Stuart Phelps.
42. WALFORD. By Ellen Olney Kirk.
45. A SANE LUNATIC. By Clara Louise Burnham.
46. THE MASTER OF THE MAGICIANS. By Elizabeth Stuart Phelps and Herbert D. Ward.
47. SIDNEY. By Margaret Deland.
48. HAPPY-GO-LUCKY. By Miriam Coles Harris.
49. THE PEARL OF ORR'S ISLAND. By Harriet Beecher Stowe.
50. THE HOUSE OF THE SEVEN GABLES. By Nathaniel Hawthorne.
52. SOMEBODY'S NEIGHBORS. By Rose Terry Cooke.
53. AN AVERAGE MAN. By Robert Grant.
54. THE STILLWATER TRAGEDY. By Thomas Bailey Aldrich.
55. A FOREGONE CONCLUSION. By W. D. Howells.
56. A COUNTRY DOCTOR. By Sarah Orne Jewett.

57. No Gentlemen. By Clara Louise Burnham.
58. A Fellowe and His Wife. By Blanche Willis Howard and William Sharp.
59. Ciphers. By Ellen Olney Kirk.
60. A Sappho of Green Springs, and Other Stories. By Bret Harte.
61. Zachary Phips. By Edwin L. Bynner.
62. The Mistress of Beech Knoll. By Clara Louise Burnham.
63. The House of Martha. By Frank R. Stockton.
64. Come Forth. By Elizabeth Stuart Phelps and Herbert D. Ward.
65. The Lady of Fort St. John. By Mary Hartwell Catherwood.
66. Susy. A Story of the Plains. By Bret Harte.
67. Miss Bagg's Secretary. By Clara Louise Burnham.
68. Winterborough. By Eliza Orne White.
69. The Chosen Valley. By Mary Hallock Foote.
70. The Petrie Estate. By Helen Dawes Brown.
71. The Story of Dan. By M. E. Francis.
72. Philip and his Wife. By Margaret Deland.
73. Clarence. By Bret Harte.
74. Dearly Bought. By Clara Louise Burnham.
75. The Story of Christine Rochefort. By Helen Choate Prince.
76. The Coming of Theodora. By Eliza Orne White.
77. The Burglar who Moved Paradise. By Herbert D. Ward.
78. Sweet Clover. By Clara Louise Burnham.
79. The King of the Town. By Ellen Mackubin.
80. An Elusive Lover. By Virna Woods.
81. Dr. Latimer. By Clara Louise Burnham.
82. The Wisdom of Fools. By Margaret Deland.
83. The Country of the Pointed Firs. By Sarah Orne Jewett.
84. Diana Victrix. By Florence Converse.

Extra Numbers.

3. Ein Rückblick (Looking Backward), translated into German by Rabbi Solomon Schindler.
8. Looking Backward (2000–1887). By Edward Bellamy. 405th Thousand.
43. Uncle Tom's Cabin. By Harriet Beecher Stowe. *Universal Edition.* Paper, 25 cents; cloth, 50 cents.
44. The Scarlet Letter. By Nathaniel Hawthorne. *Universal Edition.* Paper, 25 cents; cloth, 50 cents.
68. At Daybreak. By A. Stirling.

(*Other numbers to be announced hereafter.*)

Riverside School Library.

A series of books of permanent value, carefully chosen, thoroughly edited, well illustrated, clearly printed, durably bound in half leather, and sold at low prices. They contain biographical sketches and portraits, maps and glossaries when required, and good notes. All the books are 16mo in size, except when otherwise indicated.

A full list, with detailed contents of the separate volumes, will be sent on application.

Andersen, Hans Christian, Stories by. With a Portrait. 207 pp., 50 cents, *net.*

All of Andersen's short stories would require two large volumes, but he was an unequal writer, and the collection here given contains his best known and most attractive stories. The translator has followed carefully the very simple style of Andersen, so that the book can be read by any one who has mastered the second reader, and by some who have mastered the first. Andersen has been called the first child who has contributed to literature, so thoroughly does he understand a child's imagination. The preface gives a pleasant glimpse of the man.

Arabian Nights, Stories from the. With an Introductory Sketch. 184 pp., 60 cents, *net.*

This collection of about a dozen of the better known stories from this famous

book has been made with particular regard to its use by school children. The stories have been rewritten for this edition, and are accompanied by an interesting introductory sketch which tells the history of the "Arabian Nights' Entertainments."

AUTOCRAT OF THE BREAKFAST-TABLE, THE. By Oliver Wendell Holmes. With Biographical Sketch and Portrait. 345 pp., 60 cents, *net*.

Dr. Holmes lived to see The Autocrat read by the grandchildren of those who read it when it first appeared, and age does not diminish the charms of the juiciest book in American literature. It is like overhearing the witty talk of a brilliant conversationalist to read this book, and the imaginary characters who listen to the Autocrat and occasionally put in a word come to be as well known to readers as many more loquacious persons. A sketch gives the outline of the author's career.

BEING A BOY. By Charles Dudley Warner. With Biographical Sketch, Portrait, and other Illustrations. 255 pp., 60 cents, *net*.

Mr. Warner tells in a playful way not merely a story of his own boyhood, but the story of country New England life half a century ago.

BIRDS AND BEES, AND OTHER STUDIES IN NATURE. By John Burroughs. With Biographical Sketch, Portrait, and Notes. 284 pp., 60 cents, *net*.

John Burroughs has taken his place as one of the most delightful writers in America on subjects connected with nature. His observation is close, and his manner is most friendly as he discourses of birds, bees, trees, berries, herbs, landscapes, flowers.

BIRD-WAYS. By Olive Thorne Miller. With Sketch and Portrait of the Author. 241 pp., 60 cents, *net*.

In fourteen sketches of the American Robin, Wood Thrush, European Song Thrush, Catbird, Redwing Blackbird, Baltimore Oriole, and House Sparrow, Mrs. Miller gives the habits and ways of birds that she has herself watched. The special value of her studies is in their consideration of particular birds.

CAPTAINS OF INDUSTRY. By James Parton. With Biographical Sketch and Portrait. In two series, 403 pp. and 317 pp. Each, 60 cents, *net*.

In these two volumes are contained ninety-four brief, pungent biographies, most of them relating to men of business who did something, as Mr. Parton says, besides making money. Some of the sketches are of striking characters, of whom no extended biographies have been written, Mr. Parton having obtained his information at first hand. In all, the author gets at the pith of the subject.

CHILD LIFE. Selections from Child Life in Poetry and Child Life in Prose. Edited by John Greenleaf Whittier. With Frontispiece Illustration. 196 pp., 50 cents, *net*.

Mr. Whittier, aided by Miss Larcom, made two considerable collections of poetry and prose from the writings of well-known authors. The present volume contains the choicest of these selections, with a view to meeting the needs of the younger readers.

CHILDREN'S HOUR, THE, AND OTHER POEMS. By Henry Wadsworth Longfellow. With Biographical Sketch, Notes, Portrait, and Illustrations. 260 pp., 60 cents, *net*.

In this volume are gathered the most popular of Longfellow's shorter poems, beginning with those most familiar and easy, and proceeding to the more scholarly.

CHRISTMAS CAROL, AND THE CRICKET ON THE HEARTH. By Charles Dickens. With Sketch of the Life of Dickens, and Portrait. 230 pp., 50 cents, *net*.

These two stories are the most famous and delightful of the celebrated Christmas books by Dickens, which fifty years ago made a new form in English literature.

EMERSON'S (RALPH WALDO) POEMS AND ESSAYS. With copious Notes and Introduction to the Poems, by George H. Browne; Biographical Introduction to the Essays, and Portrait and View of Emerson's Home. 254 pp., 60 cents, *net*.

This selection from Emerson's poetical writings, and from his great body of essays, gives the young reader an introduction to one of the great modern masters of English. Probably no one American writer has been such an inspiration and guide to thoughtful minds.

ENOCH ARDEN, THE COMING OF ARTHUR, AND OTHER POEMS. By Alfred, Lord Tennyson. With Introductions, Notes, Picture of Lord Tennyson's Aldworth house, and Portrait. 223 pp., 50 cents, *net.*

Lord Tennyson's story of Enoch Arden has struck deep into the heart of a generation of readers, and the poems which are grouped with it include four of the famous Idylls of the King.

EVANGELINE, HIAWATHA, AND THE COURTSHIP OF MILES STANDISH. With Sketch of the Life and Writings of Henry Wadsworth Longfellow, "Longfellow in Home Life" by Alice M. Longfellow, Explanatory Notes, Portrait, Map, and Illustrations. 396 pp., 60 cents, *net.*

The three long narrative poems by which the poet is best known are brought together in a single volume, and fully equipped with the needful history of the poet and his works, and such aids as the interested reader desires.

FABLES AND FOLK STORIES. By Horace E. Scudder. Frontispiece Illustration, Millais's "Cinderella." 200 pp., 50 cents, *net.*

FRANKLIN'S AUTOBIOGRAPHY. With a Sketch of his Life from the point where the Autobiography closes. With three Illustrations, a Map, and a Chronological Table. 260 pp., 50 cents, *net.*

Benjamin Franklin wrote many letters and scientific treatises, but his Autobiography will outlive them all, for it will continue to be read with delight by all Americans, when his other writings are read only by students of history or science. It is one of the world's great books, in which a great man tells simply and easily the story of his own life. Franklin brought the story down to his fiftieth year. The remainder is told chiefly through his letters. A chronological table gives a survey of the events in his life, and the great historical events occurring in his lifetime. An introductory note gives the history of this famous book.

GERMAN HOUSEHOLD TALES. By Jacob and Wilhelm Grimm. Told again in English. With an Introduction. 252 pp., 50 cents, *net.*

The German collection is a large one, and much of it is of interest only to students of folk-lore. The forty stories here selected are the best, and most sure to be liked by the young. Some of them are curiously like well-known English household tales. They are all told in a simple, direct English which makes it possible for young people of seven or eight to read them.

GRANDFATHER'S CHAIR, OR TRUE STORIES FROM NEW ENGLAND HISTORY; AND BIOGRAPHICAL STORIES. By Nathaniel Hawthorne. With a Biographical Sketch, Portrait, Notes, and Illustrations. Crown 8vo, 332 pp., 70 cents, *net.*

This is one of the most delightful books for beginners in history in our literature. The great romancer never was so happy as when he was writing for the young, and the book has been enriched by many pictures and a map. In addition also to Grandfather's Chair, the volume contains half a dozen biographical stories by Hawthorne in the same vein.

GRANDMOTHER'S STORY OF BUNKER HILL BATTLE, AND OTHER VERSE AND PROSE. By Oliver Wendell Holmes. With a Biographical Sketch, Notes, Portrait, and Illustrations. 190 pp., 50 cents, *net.*

GULLIVER'S TRAVELS. The Voyages to Lilliput and Brobdingnag. By Jonathan Swift. With Introductory Sketch, Notes, Portrait, and two Maps. 193 pp., 50 cents, *net.*

These famous Voyages give one the entertainment caused by looking first through one end, then through the other, of a spy-glass, and the glass is always turned on men and women, so that we see them first as pygmies, and afterward as giants. The Introductory Sketch gives an account of Dean Swift and his writings, and there are two curiously fanciful maps copied from an early edition.

HOLLAND, BRAVE LITTLE, AND WHAT SHE TAUGHT US. By William Elliot Griffis. With a Map and four Illustrations. 266 pp., 60 cents, *net.*

A rapid survey of the development of Holland, with special reference to the part which the country has played in the struggle for constitutional liberty, and to the association of Holland with the United States of America.

HOUSE OF THE SEVEN GABLES, THE. By Nathaniel Hawthorne. With Introductory Sketch, Picture of Hawthorne's Birthplace, and Portrait. Crown 8vo, 384 pp., 70 cents, *net.*

This romance is instinct with a feeling for old Salem, and it embodies some of Hawthorne's most graceful fancies, as in the chapter entitled The Pyncheon Garden. The Introductory Sketch gives an outline of Hawthorne's career.

IVANHOE. By Sir Walter Scott. With a Biographical Sketch and Notes, a Portrait and other Illustrations. Crown 8vo, 529 pp., 70 cents, *net.*

One of the great Waverley novels. It is hard to say which is the most popular of Scott's novels. Every reader has his favorite, but the fact that Ivanhoe has been selected as a book to be read by students preparing for college shows the estimate in which it is held by teachers.

JAPANESE INTERIOR, A. By Alice Mabel Bacon. With Biographical Sketch. 294 pp., 60 cents, *net.*

Miss Bacon was for some time an American teacher in a school in Japan to which daughters of the nobility were sent. Her own life and her acquaintance gave her exceptional opportunities for seeing the inside of houses and the private life of the Japanese, and in this volume she gives a clear account of her observation and experience.

LADY OF THE LAKE, THE. By Sir Walter Scott. With a Sketch of Scott's Life, and thirty-three Illustrations. 275 pp., 60 cents, *net.*

This poem by Scott is almost always the first one to be read when Scott is taken up, and the picturesqueness, movement, and melody of the verse make it one of the last to fade from the memory. The sketch of the poet's life takes special cognizance of the poetic side of his nature, and many of the illustrations are careful studies from the scenes of the poem.

LAST OF THE MOHICANS, THE. By James Fenimore Cooper. With an Introduction by Susan Fenimore Cooper, Biographical Sketch, Notes, Pronouncing Vocabulary, Portrait, and two other Illustrations. Crown 8vo, 471 pp., 70 cents, *net.*

This is one of the most popular of Cooper's Leather-Stocking Tales. The scene is laid during the French and Indian war, and the story contains those portraitures of Indians and hunters which have fixed in the minds of men the characteristics of these figures. Miss Susan Fenimore Cooper, daughter of the novelist, gives an interesting account of the growth of this story.

LILLIPUT AND BROBDINGNAG, THE VOYAGES TO. *See* Gulliver's Travels.

MILTON'S MINOR POEMS, AND THREE BOOKS OF PARADISE LOST. With Biographical Sketch, Introductions, Notes, and Portrait. 206 pp., 50 cents, *net.*

The Introductions and Notes offer aids to a clear interpretation and true enjoyment of the author.

NEW ENGLAND GIRLHOOD, OUTLINED FROM MEMORY, A. By Lucy Larcom. With Introductory Sketch and Portrait. 280 pp., 60 cents, *net.*

Miss Larcom has here told the story of her early life, when as a country girl she entered the mills at Lowell, Massachusetts, and she has drawn a picture of New England in the middle of the century as she knew it, scarcely to be found in any other book. The narrative is a delightful bit of autobiography, and has a charm both poetic and personal.

PILGRIM'S PROGRESS, THE. By John Bunyan. With an Introduction, Notes, and Portrait. Edited by William Vaughn Moody, A. M., Instructor in English and Rhetoric in the University of Chicago, Chicago, Ill. 218 pp., 50 cents, *net.*

This is the famous first part of the great classic. The editor has shown clearly how interesting and valuable the book is as an illustration of English life in the Puritan period, and how masterly it is as a piece of English idiomatic prose. Bunyan interprets the homely England of his day as Milton did the English state and the scholar's attitude. It would be a mistake to regard the book as exclusively religious. It would be a mistake also to deny its religious inspiration.

POLLY OLIVER'S PROBLEM. By Kate Douglas Wiggin. With Introductory Sketch, Portrait, and Illustrations. 230 pp., 60 cents, *net.*

A story for girls, showing how a girl in straitened circumstances bravely worked out the problem of self-support.

RAB AND HIS FRIENDS; AND OTHER DOGS AND MEN. By Dr. John Brown. With an Outline Sketch of Dr. Brown, and a Portrait. 299 pp., 60 cents, *net.*

The touching story of Rab and his Friends has introduced many readers to the beautiful character of Dr. John Brown, the Edinburgh physician who wrote the tale, and in this volume are gathered a number of Dr. Brown's sketches and tales, including Marjorie Fleming, and several bright narratives of dogs.

ROBINSON CRUSOE. By Daniel Defoe. With an Introductory Sketch and Portrait of the Author, a Map, and Explanatory Notes. 409 pp., 60 cents, *net*.

The first part of Robinson Crusoe is here given entire, and this is the part which the world knows as Robinson Crusoe. In the Introductory Sketch, the editor, besides giving an account of Defoe's career, shows the reason why this book has been received by readers old and young as a work of genius, when almost the whole of the great mass of Defoe's writing has been forgotten. A map enables one to trace Robinson Crusoe's imaginary voyagings, and to place the island near the disputed boundary of Venezuela.

SHAKESPEARE, TALES FROM. By Charles and Mary Lamb. With an Introductory Sketch and Portraits of the Authors. 324 pp., 60 cents, *net*.

There is a story behind every great play, and it is only after one has got at the story that one thoroughly understands and enjoys the play. Charles and Mary Lamb were themselves delightful writers, and to read their Tales from Shakespeare is not only to have a capital introduction to the great dramatist's works, but to hear fine stories finely told. This volume contains, besides, an account of the brother and sister, whose life together is one of the most touching tales in English literature.

SHAKESPEARE'S JULIUS CÆSAR AND AS YOU LIKE IT. With Introductions and Notes. 224 pp., 50 cents, *net*.

The text followed is that of the eminent Shakespearean scholar Richard Grant White, whose notes, always to the point, have also been used and added to.

SILAS MARNER: THE WEAVER OF RAVELOE. By George Eliot. With an Introduction and a Portrait. 251 pp., 50 cents, *net*.

Silas Marner is one of the most perfect novels on a small scale in the English language, and its charm resides both in its style and its fine development of character. The Introduction treats of the life and career of George Eliot, and the place she occupies in English literature.

SKETCH BOOK, ESSAYS FROM THE. By Washington Irving. With Biographical Sketch and Chronological Table of the Period covered by Irving's Life, Portrait, Picture of Westminster Abbey, Introduction, and Notes. 212 pp., 50 cents, *net*.

In a nearly equal division, the most interesting American and English sketches from Irving's Sketch Book are grouped in this volume.

SNOW-BOUND, THE TENT ON THE BEACH, AND OTHER POEMS. By John Greenleaf Whittier. With Biographical Sketch, Notes, Portrait, and Illustrations. 270 pp., 60 cents, *net*.

This volume contains those poems which have made Whittier a great household poet, as well as a few of those stirring lyrics which recall his strong voice for freedom.

STORIES AND POEMS FOR CHILDREN. By Celia Thaxter. With Biographical Sketch and Portrait. 271 pp., 60 cents, *net*.

Mrs. Thaxter's girlhood in her isolated home on the Isles of Shoals, and her life there on her return in maturity, gave her material which she used with power and beauty in her verse and prose.

STORIES FROM OLD ENGLISH POETRY. By Abby Sage Richardson. 291 pp., 60 cents, *net*.

A group of stories after the manner of Lambs' Tales from Shakespeare, drawn from Chaucer, Spenser, Shakespeare, and some of the lesser poets, not now generally read; stories of great beauty in themselves, and illuminated by the genius of the poets who used them.

STORY OF A BAD BOY, THE. By Thomas Bailey Aldrich. With Biographical Sketch, Portrait, and many Illustrations. Crown 8vo, 264 pp., 70 cents, *net*.

A humorous and graphic story of the adventures of a hearty American boy living in an old seaport town. The book has been a great favorite with a generation of boys.

TALES OF A WAYSIDE INN. By Henry Wadsworth Longfellow. With Introduction, Notes, and Illustrations. 274 pp., 60 cents, *net.*

In the Introduction the reader is told who were the friends of the poet who served as models for the several story-tellers that gathered in Howe's tavern in Sudbury.

TALES OF NEW ENGLAND. By Sarah Orne Jewett. With Portrait and Biographical Sketch of the Author. 280 pp., 60 cents, *net.*

Eight of the stories which show Miss Jewett as the sympathetic narrator of homely New England country life. The stories are, Miss Tempy's Watchers; The Dulham Ladies; An Only Son; Marsh Rosemary; A White Heron; Law Lane; A Lost Lover; The Courting of Sister Wisby.

TOM BROWN'S SCHOOL DAYS. By Thomas Hughes. With an Introductory Sketch, two Portraits, and six other Illustrations. 390 pp., 60 cents, *net.*

Tom Brown at Rugby is the popular name by which this book is known. It is perhaps the best-read story of schoolboy life in the English language. Rugby was the English school presided over by Dr. Thomas Arnold, and a portrait of Arnold is given. The Introductory Sketch gives an account of Arnold and Rugby, of Thomas Hughes, the "Old Boy" who wrote the book, and mentions Frederic Denison Maurice, who had a great influence over Hughes. The volume also contains a portrait of Hughes.

TWO YEARS BEFORE THE MAST. By Richard Henry Dana, Jr. With Biographical Sketch and Portrait. Crown 8vo, 480 pp., 70 cents, *net.*

As a frontispiece to this book, there is a portrait of the author when he took his famous voyage just after leaving college. But great as Dana was as a lawyer, orator, and statesman, he lives chiefly in the memory of men as the narrator of a voyage round Cape Horn to San Francisco before the discovery of gold. The days of such exploits seem gone by, but this book remains as a literary record, and will always be thus remembered.

UNCLE TOM'S CABIN; OR, LIFE AMONG THE LOWLY. By Harriet Beecher Stowe. With Introductory chapter on Mrs. Stowe and her career, Portrait, and picture of Mrs. Stowe's birthplace. Crown 8vo, 518 pp., 70 cents, *net.*

The most celebrated American book, and one of the world's great books. The Introductory chapter gives a sketch of Mrs. Stowe's life, and some account of a book which has had a wonderful history. It has well been called not a book only, but a great deed.

VICAR OF WAKEFIELD, THE. By Oliver Goldsmith. With Introduction, Notes, Portrait, and Illustrations. 232 pp., 50 cents, *net.*

So celebrated is this book as a piece of English that German boys, when set to studying the English language, are early given this tale. It is Goldsmith's one story, and has outlived a vast number of novels written in his day.

VISION OF SIR LAUNFAL, THE, UNDER THE OLD ELM, AND OTHER POEMS. By James Russell Lowell. With Biographical Sketch, Portrait, and Picture of Elmwood, Lowell's Home in Cambridge. 200 pp., 60 cents, *net.*

WAR OF INDEPENDENCE, THE. By John Fiske. With Biographical Sketch, Portrait of the Author, and four Maps. 214 pp., 60 cents, *net.*

Dr. John Fiske is the most eminent of living American historians. His large histories are read eagerly, as he adds volume to volume, and in time it is hoped that he will cover the whole course of American history. This small book contains in a nutshell the meat of a great book. It is a clear narrative, and, what is quite as important, it gives the why and wherefore of the Revolution, and explains how one event led to another. It contains also suggestions for collateral reading, and a biographical sketch which gives some notion of the author's training as a scholar and author.

WASHINGTON, GEORGE. An Historical Biography. By Horace E. Scudder. With four Illustrations. 253 pp., 60 cents, *net.*

Within a brief compass Mr. Scudder has attempted to give the narrative of Washington's life, and to show that he was a living, breathing man, and not, as some seem to think him, a marble statue. He calls his book an historical biography because he has tried to show the figure in its relation to the great events of American history in which it was set.

WONDER-BOOK, THE, AND TANGLEWOOD TALES. For Girls and Boys. By Nathaniel Hawthorne. With Biographical Sketch, and Frontispiece by Walter Crane. Crown 8vo, 419 pp., 70 cents, *net*.

The old Greek myths told over again by the greatest of American romancers.

Riverside Science Series.

A Series of Books setting forth the Application of Science to the Conditions of Modern Life. With Illustrations, etc. Each, 16mo, $1.25.

A CENTURY OF ELECTRICITY. By T. C. Mendenhall, Superintendent of the United States Coast Survey. Revised throughout.

THE PHYSICAL PROPERTIES OF GASES. By Prof. Arthur L. Kimball, of Johns Hopkins University.

HEAT AS A FORM OF ENERGY. By Prof. Robert H. Thurston, of Cornell University.

GEODESY. By J. Howard Gore, of Columbian University, Washington.

Students' Series of Standard Poetry.

With Introductions and Notes. Edited by W. J. Rolfe. Illustrated. Square 16mo, each 75 cents; to teachers, 53 cents, *net*.

1. SCOTT'S LADY OF THE LAKE.
2. SCOTT'S MARMION.
3. SCOTT'S LAY OF THE LAST MINSTREL.
4. TENNYSON'S PRINCESS.
5. SELECT POEMS OF TENNYSON.
6. TENNYSON'S IN MEMORIAM.
7. TENNYSON'S ENOCH ARDEN AND OTHER POEMS.
8. TENNYSON'S COMING OF ARTHUR, AND OTHER IDYLLS OF THE KING.
9. TENNYSON'S LANCELOT AND ELAINE, AND OTHER IDYLLS OF THE KING.

(8 and 9. TENNYSON'S IDYLLS OF THE KING, COMPLETE IN ONE VOLUME, $1.00.)

10. BYRON'S CHILDE HAROLD.
11. WILLIAM MORRIS'S ATALANTA'S RACE, ETC. Edited by Oscar Fay Adams.

Ticknor's Paper Series.

Each volume, 16mo, 50 cents.

1. THE STORY OF MARGARET KENT. By Ellen Olney Kirk.
2. GUENN. By Blanche Willis Howard. Illustrated.
4. A REVEREND IDOL. A Massachusetts Coast Romance.
5. A NAMELESS NOBLEMAN. By Jane G. Austin.
6. THE PRELATE. A Roman Story. By Isaac Henderson.
7. ELEANOR MAITLAND. By Clara Erskine Clement.
8. THE HOUSE OF THE MUSICIAN. By Virginia W. Johnson.
10. THE DUCHESS EMILIA. By Barrett Wendell.
12. TALES OF THREE CITIES. By Henry James.
14. THE STORY OF A COUNTRY TOWN. By E. W. Howe.
15. THE CONFESSIONS OF A FRIVOLOUS GIRL. By Robert Grant.
17. PATTY'S PERVERSITIES. By Arlo Bates.
18. A MODERN INSTANCE. By W. D. Howells.
19. MISS LUDINGTON'S SISTER. By Edward Bellamy.
20. AUNT SERENA. By Blanche Willis Howard.
21. DAMEN'S GHOST. By Edwin Lassetter Bynner.
23. NIGHTS WITH UNCLE REMUS. By Joel Chandler Harris.
24. MINGO. By Joel Chandler Harris.
25. A TALLAHASSEE GIRL. By Maurice Thompson.
27. A FEARFUL RESPONSIBILITY. By W. D. Howells.
29. A MOONLIGHT BOY. By E. W. Howe.
31. INDIAN SUMMER. By W. D. Howells.
32. THE LED-HORSE CLAIM. By Mary Hallock Foote.
34. NEXT DOOR. By Clara Louise Burnham.

35. THE MINISTER'S CHARGE. By W. D. Howells.
37. AGNES SURRIAGE. By Edwin Lassetter Bynner.
40. THE RISE OF SILAS LAPHAM. By W. D. Howells.
42. AULNAY TOWER. By Blanche Willis Howard.
45. DOCTOR BEN. By Orlando Witherspoon.
47. RACHEL ARMSTRONG; OR, LOVE AND THEOLOGY By Celia Parker Woolley
48. TWO GENTLEMEN OF BOSTON.
49. THE CONFESSIONS OF CLAUD. By Edgar Fawcett.
50. HIS TWO WIVES. By Mary Clemmer.
52. A WOMAN OF HONOR. By H. C. Bunner.
54. UNDER GREEN APPLE BOUGHS. By Helen Campbell. Illustrated.
55. FOOLS OF NATURE. By Alice Brown.
56. DUST. By Julian Hawthorne.
57. THE STORY OF AN ENTHUSIAST. By Mrs. C. V. Jamison.

White and Gold Series.

Volumes containing Selections from Robert Browning, Mrs. Browning, Longfellow, Tennyson, Whittier, Wordsworth, and Lowell. Artistically printed and bound. Each volume, 16mo, $1.00; the set, 7 vols. in cloth, $7.00.

LYRICS, IDYLS, AND ROMANCES. Robert Browning.
ROMANCES, LYRICS, AND SONNETS. Mrs. Browning.
BALLADS, LYRICS, AND SONNETS. Longfellow.
INTERLUDES, LYRICS, AND IDYLS. Tennyson.
LEGENDS AND LYRICS. Whittier.
PASTORALS, LYRICS, AND SONNETS. Wordsworth.
ODES, LYRICS, AND SONNETS. Lowell.

Anthologies and Compilations.

Further details in regard to many of the following-named books will be found in the body of the Catalogue under the names of editors or authors.

AFTER NOONTIDE. Selected by Margaret E. White. (1888.) 16mo, pp. 168, $1.00.
These selections were made with the purpose of presenting a cheerful view of the afternoon of life.

AMERICAN ANTHOLOGY, AN. Edited by Edmund Clarence Stedman. (*In Preparation.*)

AMERICAN SONNETS. Selected and Edited by T. W. Higginson and E. H. Bigelow. 18mo, $1.25.

BALLADS AND LYRICS. Selected and Arranged by Henry Cabot Lodge. 16mo, $1.00, *net.*

BECKONINGS FOR EVERY DAY. A CALENDAR OF THOUGHT. Arranged by Lucy Larcom. 16mo, $1.00.

BIRTHDAY BOOKS. With Portraits and other Illustrations. Each 24mo, $1.00.
- American Poets, The Illustrated Birthday Book of. Edited by Almira L. Hayward.
- Emerson.
- Holmes. Arranged by Miss S. M. Francis.
- Longfellow.
- Longfellow Prose.
- Lowell.
- Whittier. Arranged by Elizabeth S. Owen.

BOOK OF FAMOUS VERSE, A. Selected by Agnes Repplier. In Riverside Library for Young People. 16mo, 75 cents.
The Same. *Holiday Edition.* 16mo, $1.25.

BREATHINGS OF THE BETTER LIFE. Edited by Lucy Larcom. 16mo, $1.25.

CALENDAR BOOKS. Each 32mo, parchment-paper, 25 cents.

Browning.	Hawthorne.	Longfellow.	Mrs. Whitney.
Emerson.	Holmes.	Lowell.	Whittier.

CHARACTER AND COMMENT. Selected from the Novels of W. D. Howells by Minnie Macoun. 16mo, $1.00.

CHILD LIFE. Edited by John Greenleaf Whittier. With Illustrations. Crown 8vo, $2.00.

CHILD LIFE IN PROSE. Edited by John Greenleaf Whittier. Crown 8vo, $2.00.

DAYSPRING FROM ON HIGH, THE. Selections arranged by Emma Forbes Cary. (1893.) 18mo, pp. 280, $1.00.

A year-book of devotional selections for Roman Catholics.

EDGE-TOOLS OF SPEECH. Selected and Edited by Maturin M. Ballou. 8vo, $3.50.

ENGLISH AND SCOTTISH BALLADS. Edited by Francis James Child. In Riverside British Poets. 4 vols. crown 8vo, $6.00.

ENGLISH AND SCOTTISH POPULAR BALLADS. Edited by Francis James Child. 10 parts, imperial 4to, paper, per part $5.00, *net*. Bound in 5 volumes, $50.00, *net*.

EXOTICS: ATTEMPTS TO DOMESTICATE THEM. Poems translated from the French, German, and Italian by J. F. C. and L. C. 18mo, $1.00. (See p. 23, under JAMES FREEMAN CLARKE.)

FAMILIAR SHORT SAYINGS OF GREAT MEN. With Historical and Explanatory Notes by Samuel Arthur Bent. Revised and Enlarged Edition. (1882 and 1887.) 12mo, pp. xx, 665, $2.00.

FAMILY LIBRARY OF BRITISH POETRY, FROM CHAUCER TO THE PRESENT TIME, THE. (1350–1878.) Edited by James T. Fields and Edwin P. Whipple. With seventeen Steel Portraits. Royal 8vo, $5.00.

FAMOUS VERSE, A BOOK OF. See BOOK OF FAMOUS VERSE, A.

FISHING WITH THE FLY. SKETCHES BY LOVERS OF THE ART. Collected by Charles F. Orvis and A. Nelson Cheney. With colored Plates of Flies, and a Map. Crown 8vo, $2.50.

FLOWERS AND FRUIT FROM THE WRITINGS OF HARRIET BEECHER STOWE. Arranged by Abbie H. Fairfield. 16mo, $1.00.

FRENCH PARNASSUS. See PARNASSE FRANÇAIS, LE.

GARFIELD'S WORDS. SUGGESTIVE PASSAGES FROM THE PUBLIC AND PRIVATE WRITINGS OF JAMES ABRAM GARFIELD. Compiled by William Ralston Balch. With Memoir and Portrait. (1881.) 18mo, pp. 184, $1.00.

GREEK POETS IN ENGLISH VERSE. By Various Translators. With Introduction and Notes by William H. Appleton. 12mo, $1.50.

HUMOROUS POETRY OF THE ENGLISH LANGUAGE, FROM CHAUCER TO SAXE, THE. With Notes, Explanatory and Biographical, by James Parton. *Household Edition.* With Portrait. Crown 8vo, $1.50.

HYMNS OF THE AGES. Compiled by Caroline S. Whitmarsh and Anna E. Guild. With Frontispieces. 3 vols., 12mo, each $1.50.

HYMNS OF THE FAITH. WITH PSALMS FOR THE USE OF CONGREGATIONS. Edited by George Harris, D. D., and William Jewett Tucker, D. D., Professors in Andover Theological Seminary, and Edward K. Glezen, A. M., of Providence, R. I. With 659 Hymns. Crown 8vo, $1.50, *net*.

The Same. *Popular Edition.* With 490 Hymns. Crown 8vo, $1.12, *net*.

IN THE SADDLE. A COLLECTION OF POEMS ON HORSEBACK-RIDING. (1882.) 18mo, pp. iv, 185, $1.00.

LITTLE CLASSICS. See p. 158.

LOOKING TOWARD SUNSET. From Sources Old and New, Original and Selected. Edited by Lydia Maria Child. 8vo, $2.50.

LOVE LETTERS, OLD. See OLD LOVE LETTERS.

MOTHER GOOSE'S MELODIES FOR CHILDREN; OR, SONGS FOR THE NURSERY. Complete Edition, revised, with an Account of the Goose or Vergoose Family. With 8 full-page colored Illustrations, 30 other Illustrations, and Music by Charles Moulton. 4to, boards, $2.00.

NATURE'S DIARY. Compiled by Francis H. Allen. With 8 full-page Illustrations from Photographs of Birds, Flowers, etc. (1897.) 16mo, $1.25.

A year-book of selections from Thoreau, Burroughs, and other outdoor writers, and the poets, with dates of arrival of birds, first blooming of flowers, etc., and blank spaces for notes.

NOTABLE THOUGHTS ABOUT WOMEN. A LITERARY MOSAIC. Compiled by Maturin M. Ballou. Crown 8vo, $1.50.

ODDITIES IN SOUTHERN LIFE AND CHARACTER. Edited by Henry Watterson. With Illustrations by W. L. Sheppard and F. S. Church. (1882.) 16mo, pp xiv, 485, $1.50.

Examples of the wit and humor of the older Southern literature.

OLDEN TIME MUSIC. See HENRY M. BROOKS, p. 13.

OLDEN TIME SERIES. See HENRY M. BROOKS, p. 13.

OLD LOVE LETTERS; OR, LETTERS OF SENTIMENT WRITTEN BY PERSONS EMINENT IN ENGLISH LITERATURE AND HISTORY. Collected and Edited by Abby Sage Richardson. 18mo, $1.25.

OUR POETICAL FAVORITES. A SELECTION FROM THE BEST MINOR POEMS OF THE ENGLISH LANGUAGE. Compiled by Asahel C. Kendrick, Professor in the University of Rochester. With Illustrations. 2 vols. in one, 8vo, pp. xvi, 482, viii, 543, $2.00.

PARNASSE FRANÇAIS, LE. A BOOK OF FRENCH POETRY, FROM A. D. 1550 TO THE PRESENT TIME. Selected by James Parton. *Household Edition.* Crown 8vo, $1.50.

The Same. *Holiday Edition.* Crown 8vo, $3.50.

PARNASSUS. Edited by Ralph Waldo Emerson. *Household Edition.* Crown 8vo, $1.50.

The Same. *Holiday Edition.* 8vo, $3.00.

PEARLS OF THOUGHT. Compiled by Maturin M. Ballou. 16mo, $1.25.

POEMS OF PLACES. See p. 87, under HENRY W. LONGFELLOW.

POEMS OF RELIGIOUS SORROW, COMFORT, COUNSEL, AND ASPIRATION. Selected by Francis James Child. Enlarged Edition. 16mo, $1.25.

POETICAL FAVORITES, OUR. See OUR POETICAL FAVORITES.

POETRY FOR CHILDREN. Edited by Samuel Eliot, late Superintendent of Schools, Boston. With Illustrations. (1879.) 16mo, pp. xii, 327, 80 cents, *net.*

POETS AND ETCHERS. Poems by T. B. Aldrich, W. C. Bryant, R. W. Emerson, J. R. Lowell, H. W. Longfellow, J. G. Whittier. Etchings by A. F. Bellows, Samuel Colman, Henry Farrer, R. Swain Gifford, J. D. Smillie. With 20 full-page Etchings, and cuts in the text. (1881.) 4to, pp. 83, $10.00.

The Same. Cheaper Edition. 4to, $5.00.

POETS AND POETRY OF EUROPE, THE. Edited by Henry Wadsworth Longfellow. With Portrait of Longfellow. Revised and Enlarged Edition. Royal 8vo, $5.00.

PRAYERS OF THE AGES. Edited by Caroline S. Whitmarsh. 16mo, $1.50.

RAINBOW CALENDAR, THE. A COMPANION TO "A YEAR OF SUNSHINE." Compiled by Kate Sanborn. (1888.) 16mo, $1.25.

The subject of the selections is hope.

See YEAR OF SUNSHINE, A; and STARLIGHT CALENDAR, THE.

REPRESENTATIVE SONNETS BY AMERICAN POETS, WITH AN ESSAY ON THE SONNET, ITS NATURE AND HISTORY, INCLUDING MANY NOTABLE SONNETS OF OTHER LITERATURES. Edited by Charles H. Crandall. Crown 8vo, $1.50.

ROADSIDE POEMS FOR SUMMER TRAVELLERS. Edited by Lucy Larcom. 18mo, $1.00.

SADDLE, IN THE. See IN THE SADDLE.

SEVEN VOICES OF SYMPATHY, FROM THE WRITINGS OF HENRY WADSWORTH LONGFELLOW. Edited by Charlotte Fiske Bates. 16mo, $1.25.

SHAKESPEARE. See WIT, WISDOM, AND BEAUTIES OF SHAKESPEARE.

SHORT SAYINGS OF GREAT MEN. See FAMILIAR SHORT SAYINGS OF GREAT MEN.

SONGS FROM THE OLD DRAMATISTS. Edited by Abby Sage Richardson. With Illustrations by John La Farge, and Head and Tail Pieces and Vignette by S. L. Smith. Crown 8vo, $2.50.

SONGS OF THREE CENTURIES. Edited by John Greenleaf Whittier. Revised and Enlarged. *Household Edition.* With Portrait and other Illustrations. Crown 8vo, $1.50.

The Same. *Library Edition.* With many Illustrations. 8vo, $2.50.

STARLIGHT CALENDAR, THE. Compiled by Kate Sanborn. (1898.) 16mo, $1.25.

The subject of the selections is immortality.

See YEAR OF SUNSHINE, A; and RAINBOW CALENDAR, THE.

SYMPHONY OF THE SPIRIT, A. Compiled by George S. Merriam. 16mo, $1.00.

TEARS FOR THE LITTLE ONES. A COLLECTION OF POEMS AND PASSAGES INSPIRED BY THE LOSS OF CHILDREN. Edited by Helen Kendrick Johnson. (1877.) Square 12mo, pp. viii, 190, $1.50.

TEXT AND VERSE FOR EVERY DAY IN THE YEAR. SCRIPTURE PASSAGES AND PARALLEL SELECTIONS FROM THE WRITINGS OF JOHN GREENLEAF WHITTIER. Arranged by Gertrude W. Cartland. 32mo, 75 cents.

THOREAU'S THOUGHTS. SELECTIONS FROM THE WRITINGS OF HENRY DAVID THOREAU. With Bibliography. Edited by H. G. O. Blake. 16mo, $1.00.

TREASURY OF THOUGHT. FORMING AN ENCYCLOPÆDIA OF QUOTATIONS FROM ANCIENT AND MODERN AUTHORS. Compiled by Maturin M. Ballou. 8vo, $3.50.

VICTORIAN ANTHOLOGY, A. 1837–1895. SELECTIONS ILLUSTRATING THE EDITOR'S CRITICAL REVIEW OF BRITISH POETRY IN THE REIGN OF VICTORIA. Edited by Edmund Clarence Stedman. With Portrait of Queen Victoria, and a Vignette of the Poets' Corner in Westminster Abbey. 8vo, $2.50.

VOICES FOR THE SPEECHLESS. SELECTIONS FOR SCHOOLS AND PRIVATE READING. Compiled by Abraham Firth, formerly Secretary of the American Humane Association. Enlarged Edition. (1883 and 1886.) 16mo, pp. 377, $1.00.

An anthology of poetical and prose selections relating to animals.

WINTER POEMS BY FAVORITE AMERICAN POETS. With Illustrations. (1870.) 8vo, flexible leather, pp. 55, $2.00.

Nine poems by Bryant, Emerson, Longfellow, Lowell, and Whittier.

WIT, WISDOM, AND BEAUTIES OF SHAKESPEARE. Edited by Clarence Stuart Ward. (1887.) 16mo, pp. viii, 188, $1.25.

YEAR BOOKS. With Portraits. Each, 18mo, $1.00.

Holmes. Arranged by Miss S. M. Francis.

Whittier. Arranged by Miss S. M. Francis.

YEAR OF SUNSHINE, A. CHEERFUL EXTRACTS FOR EVERY DAY IN THE YEAR. Selected and Arranged by Kate Sanborn. Revised Edition. (1882 and 1883.) 16mo, $1.00.

See RAINBOW CALENDAR, THE; and STARLIGHT CALENDAR, THE.

Educational Books.

Many of the books mentioned in the preceding pages of this Catalogue are largely used in schools. Particular attention is called to the Riverside Literature Series (p. 161), which fills a very important place in the field of text-books and supplementary reading, and also to the Riverside School Library (p. 169).

AMERICAN POEMS. Selected from the Works of Longfellow, Whittier, Bryant, Holmes, Lowell, and Emerson. With Biographical Sketches and Notes. Edited by Horace E. Scudder. Crown 8vo, $1.00, *net*.

AMERICAN PROSE. Essays, Sketches, and Stories from the Works of Hawthorne, Irving, Longfellow, Whittier, Holmes, Lowell, Thoreau, and Emerson. With Introductions and Notes. Edited by Horace E. Scudder. Crown 8vo, $1.00, *net*.

ANDREWS, PROF. E. A. Latin School Books.

Latin Grammar. By Professor E. A. Andrews and S. Stoddard. 12mo, $1.05, *net*.

Latin Grammar. Revised (1888) by Henry Preble, formerly of Harvard University. 12mo, $1.12, *net*. See HENRY PREBLE.

Cæsar's Commentaries. With a Dictionary and Notes. 12mo, $1.05, *net*.

Ovid. Selections from the Metamorphoses and Heroides. With Notes, etc. 12mo, $1.00, *net*.

Virgil's Eclogues and Georgics. With Notes, etc. 12mo, $1.20, *net*.

Sallust. History of the War against Jugurtha and of the Conspiracy of Catiline. With a Dictionary and Notes. 12mo, $1.10, *net*.

ANGERSTEIN, E., AND G. ECKLER. Home Gymnastics for the Well and the Sick. Translated from the Eighth German Edition. With 55 woodcuts, and figure plate. 8vo, $1.50.

ARITHMETICAL AIDS. 1. Counters. 2. Materials for Keeping Store. 3. Pamphlet containing Explanations. In box, 20 cents, *net*; by mail, 30 cents, *net*.

COLBURN, WARREN. First Lessons. Intellectual Arithmetic upon the Inductive Method of Instruction. 16mo, boards, 30 cents, *net*.

The Same. Revised Edition. With Biographical Sketch, Illustrations, etc. 16mo, boards, 35 cents, *net*.

For Second Lessons, see HENRY N. WHEELER.

FISKE, JOHN. A History of the United States for Schools. With Topical Analysis, Suggestive Questions, and Directions for Teachers by F. A. Hill, Litt. D., formerly Head Master of the English High School in Cambridge. With Illustrations and Maps. Crown 8vo, $1.00, *net.*

Civil Government in the United States. Considered with some Reference to its Origins. With Questions prepared by F. A. Hill. Crown 8vo, $1.00, *net.*

GESENIUS, WILLIAM. A Hebrew and English Lexicon of the Old Testament, including the Biblical Chaldee. Translated from the Latin of Gesenius, by Edward Robinson. With corrections and additions. 8vo, half russia, $6.00, *net.*

A Hebrew and English Lexicon of the Old Testament, with an Appendix containing the Biblical Aramaic, based on the Lexicon of Robinson's Gesenius. Edited by Francis Brown, D. D., Professor in the Union Theological Seminary, with the coöperation of S. R. Driver, D. D., Professor in Oxford, and Charles A. Briggs, D. D., Professor in the Union Theological Seminary. To be issued in parts. 8vo, each part 50 cents, *net.* (*Parts* 1 *to* 6 *now ready.*)

MASTERPIECES OF AMERICAN LITERATURE. Complete Prose and Poetical Selections from the Works of Franklin, Irving, Bryant, Webster, Everett, Longfellow, Hawthorne, Whittier, Emerson, Holmes, Lowell, Thoreau, O'Reilly. With a Portrait and Biographical Sketch of each Author. Crown 8vo, $1.00, *net.*

MASTERPIECES OF BRITISH LITERATURE. Complete Prose and Poetical Selections from the Works of Ruskin, Macaulay, Dr. John Brown, Tennyson, Dickens, Wordsworth, Burns, Lamb, Coleridge, Cowper, Gray, Addison and Steele, Milton, Byron, and Bacon. With a Portrait and Biographical Sketch of each Author. Adapted for use in Grammar Schools, High Schools, and Academies as a Reading Book and a Text-Book in English Literature. Crown 8vo, $1.00.

MODERN CLASSICS. See p. 158.

MOORE, CHARLES H. Examples for Elementary Practice in Delineation. For the Use of Schools and Isolated Beginners. With twenty Plates. 4to, $1.00 *net.*

PLOETZ, CARL. Epitome of Ancient, Mediæval, and Modern History. Translated from the German, with additions, by W. H. Tillinghast, assistant in Harvard University Library. With very full Index. Crown 8vo, $3.00.

PREBLE, HENRY, AND LAWRENCE C. HULL. Latin Lessons. Designed to prepare for the Intelligent Reading of Classical Latin Prose. With Map of Italy, and Vocabularies. Crown 8vo, $1.12, *net.*

RICHARDSON, CHARLES F. A Primer of American Literature. Newly Revised Edition. With an Appendix containing Portraits of 8 Authors, and Pictures of their Homes, and a full Index. 18mo, 35 cents, *net.*

RIOLA, E. How to Learn Russian. A Manual for Students of Russian, on the Ollendorffian System, and adapted for self-instruction. With preface by W. R. S. Ralston, M. A. 12mo, $3.00, *net.*

Key to the Exercises of How to Learn Russian. 12mo, $1.25, *net.*

Graduated Russian Reader. With a Vocabulary. 12mo, $4.00, *net.*

RIVERSIDE LIBRARY FOR YOUNG PEOPLE.

RIVERSIDE LITERATURE SERIES.

RIVERSIDE SCHOOL LIBRARY.

RIVERSIDE SCIENCE SERIES.

(For descriptions of each of the foregoing series of books, see LIBRARIES AND SERIES.)

ROBINSON, EDWARD. A Greek and English Lexicon of the New Testament. Revised and in great part rewritten. 8vo, $4.00, *net.*

English-Hebrew Lexicon: Being a complete Verbal Index to Gesenius's Hebrew Lexicon, as translated by Prof. Edward Robinson. Prepared by Joseph Lewis Potter, A. M. 8vo, $2.00, *net.*

See WILLIAM GESENIUS.

RUSSELL, WILLIAM. Orthophony, or Vocal Culture. Founded on James Rush's Philosophy of the Human Voice. Revised, rewritten, and rearranged, by Francis T. Russell. Illustrated. 12mo, $1.00, *net.*

STUDENTS' SERIES OF STANDARD POETRY. See p. 175.

WHEELER, HENRY N. Second Lessons in Arithmetic. Designed to follow Colburn's First Lessons. 16mo, 60 cents, *net.*

Answers to Wheeler's Second Lessons. Paper, 16mo, 20 cents, *net.*

Law Books.

Special Catalogues of Law Books, with full descriptions of their contents and critical notices, will be supplied on application.

(All the following are bound in sheep, unless otherwise specified.)

ALLEN, CHARLES. Allen's Reports. Reports of Cases Argued and Determined in the Supreme Judicial Court of Massachusetts. Vols. 9–14. Being Massachusetts Reports, Vols. 91–96. 8vo. Per vol. $3.25, *net.*

Telegraph Cases. A reprint of all the Cases relating to the Liability of Telegraph Companies. Chronologically arranged from the English, Irish, and American Reports. With notes and references. 8vo, $8.00, *net.*

BEACH, CHARLES F., JR. Commentaries on the Law of Insurance, including Life, Fire, Marine, Accident, and Casualty, and Guaranty Insurance in every Form, as determined by the Courts and Statutes of England and the United States. 2 vols. 8vo, $12.00, *net.*

BENJAMIN, JUDAH P. On Sales. A Treatise on the Law of Sale of Personal Property; with references to the American Decisions and to the French Code and Civil Law. New American Edition, reprinted from the latest English Edition, edited by Messrs. Arthur Beilby Pearson-Gee and Hugh Fenwick Boyd, of the Inner Temple, London, and newly revised and edited by Samuel C. Bennett and Edmund H. Bennett. 8vo, $6.00, *net.*

BENNETT, EDMUND H. (editor). Fire Insurance Cases. Embracing all the Reported Cases in Great Britain and America, including Canada and the British Provinces (1729–1875). With Notes and References. 5 vols. 8vo. Per vol. $6.00, *net.*

See also J. P. BENJAMIN, J. L. GODDARD, and J. N. POMEROY.

BIGELOW, MELVILLE M. Reports. Life and Accident Insurance Cases determined in the Courts of America, England, Ireland, and Canada, down to October, 1876. With notes and references. 5 vols. 8vo. Per vol. $6.00, *net.*

BROWNE, ALBERT G. Reports. Reports of Cases Argued and Determined in the Supreme Judicial Court of Massachusetts. Vols. 1–18. Being Massachusetts Reports, Vols. 97–114. 8vo. Per vol. $3.25, *net.*

CHITTY, JOSEPH. Bills of Exchange, Promissory Notes, etc. Thirteenth American Edition. Edited by J. C. Perkins. 8vo, $8.00, *net.*

Contracts. A Practical Treatise on the Law of Contracts not under Seal, and upon the Usual Defences to Actions thereon. Eleventh American from the Ninth English Edition. Enlarged by J. C. Perkins. 2 vols. 8vo, $12.00, *net.*

Pleadings. With American Notes, by J. C. Perkins. 16th American Edition. 2 vols. 8vo, $16.00, *net.*

COX, ROWLAND. Trade-Marks. A Manual of Trade-Mark Cases, comprising the Digest of Cases of Trade-Mark, Trade-Name, Trade-Secret, etc., by Sebastian, with Notes and Additions by Rowland Cox. New Edition, with Annotations, Cross-references, and Colored Facsimiles of Trade-Marks. 8vo, $6.00, *net.*

DOLE, E. P. Talks about Law. A Popular Statement of what our Law is, and how it is Administered. Crown 8vo, $2.50, *net.* Cloth, $2.00.

ELDRIDGE, CHARLES WESLEY (editor). The United States Internal Revenue Tax System. Embracing all Internal Revenue Laws now in force as amended by the latest Enactments. With rulings and regulations. The whole copiously annotated, with reference to the decisions of the courts and the departments, and cross-references. 8vo, $5.00, *net.*

GODDARD, JOHN LEYBOURN. Easements. A Treatise on Easements. First American from Second English Edition, enlarged by Edmund H. Bennett. 8vo, $5.00, *net.*

GREEN, N. ST. JOHN. Criminal Law Reports. Vols. I. and II. 8vo. Per vol. $6.00, *net.*

HAYWOOD, JOHN. Report of Cases Argued and Adjudged in the Supreme Court of Errors and Appeals of Tennessee. With Notes and References by Melville M. Bigelow. 8vo, $4.00, *net.*

HENNEN, WILLIAM D. Digest of the Reported Decisions of the Superior Court of the late Territory of Orleans, the late Court of Errors and Appeals, and the Supreme Court of the State of Louisiana. Contained in the 65 volumes of Reports, from First Martin to Fifteenth Louisiana Annual. 2 vols. 8vo, $16.00, *net.*

JONES, LEONARD A. Real Property. The Law of Real Property as applied to Modern Conveyancing. 2 vols. 8vo, $12.00, *net.*

Chattel Mortgages. A Treatise on the Law of Mortgages of Personal Property. Fourth Edition, revised and enlarged. 8vo, $6.00, *net.*

Forms in Conveyancing, comprising Precedents for ordinary use and clauses adapted to special and unusual Cases. With Practical Notes, etc. Fourth Edition, revised. 8vo, $6.00, *net.*

Liens. A Treatise on Liens, Common Law, Statutory, Equitable, and Maritime. Second Edition, revised and enlarged. 2 vols. 8vo, $12.00, *net.*

Mortgages. A Treatise on the Law of Mortgages of Real Property. New Fifth Edition, revised and enlarged by over 150 pages and nearly 4,000 new cases. 2 vols. 8vo, $12.00, *net.*

The Law of Pledges and Collateral Securities. 8vo, $6.00, *net.*

A Treatise on the Law of Corporate Bonds and Mortgages. Being the Second Edition of Railroad Securities, revised. 8vo, $6.00, *net.*

KENT, JAMES. The Student's Kent. An Abridgment of Kent's Commentaries on American Law. By Eben Francis Thompson. With Introduction by T. L. Nelson. Crown 8vo, $2.50, *net.*

LATHROP, JOHN. Reports of Cases Argued and Determined in the Supreme Judicial Court of Massachusetts. Vols. 1–11. Being Massachusetts Reports, Vols. 115–125. 8vo. Per vol. $3.25, *net.*

LIPPITT, FRANCIS J. Massachusetts Criminal Law. Criminal Law as Administered in Massachusetts. With Index. 8vo, $5.00, *net.*

LLOYD, A. PARLETT. The Law of Divorce. A Treatise on the Law of Divorce, with the Causes for which Divorces will be granted in all the States and Territories; the Time of Residence required in each; and a brief Digest of the Leading Decisions by the Appellate Courts. Containing also a careful Compilation of the latest Divorce Statistics. Crown 8vo, $2.50, *net.* Cloth, $2.00.

A Treatise on Building and Buildings, Building Contracts, Leases, Easements, and Liens. Second Edition, revised to date. 8vo, $5.00, *net.* Cloth, $4.50, *net.*

MASSACHUSETTS REPORTS. 35 vols. Comprising: Allen's Reports, 6 vols.; Browne's Reports, 18 vols.; Lathrop's Reports, 11 vols. 8vo. Per vol. $3.25, *net.* The set, 35 vols. $113.75, *net.*

MAY, H. W. Fraudulent Conveyancing. A Treatise on the Statutes of Elizabeth against Fraudulent Conveyances; The Bills of Sale Acts, 1878 and 1882; and Law of Voluntary Dispositions of Property; with Appendix. Second Edition, by S. W. Worthington. 8vo, $7.50, *net.*

MCCLELLAND, MILO A. Civil Malpractice. A Treatise on Surgical Jurisprudence, with chapters on Skill in Diagnosis and Treatment, Prognosis in Fractures, and Negligence. 8vo, $4.50, *net.* Cloth, $3.50, *net.*

MCCONNELL, GEORGE W. Trustee Process. A Treatise on Trustee Process as Administered in the New England States, at Law and in Equity. With Notes, etc. 8vo, $4.00, *net.*

MERWIN, ELIAS. The Principles of Equity and Equity Pleading. Edited by H. C. Merwin. 8vo, $6.00, *net.*

PHILLIPS, WILLARD. Insurance. Treatise on the Law of Insurance. Fifth Edition. 2 vols. 8vo, $12.00, *net.*

POMEROY, JOHN NORTON. Constitutional Law. An Introduction to the Constitutional Law of the United States. Especially designed for the use of Students, General and Professional. Twelfth Edition, carefully revised and enlarged by E. H. Bennett. 8vo, $5.00, *net.*

Lectures on International Law in Time of Peace. Edited by Prof. T. S. Woolsey, of Yale College. 8vo, $5.00, *net.*

RENO, CONRAD. Employers' Liability Acts. 8vo, $5.00, *net.*

THOMPSON, E. F. See KENT, JAMES.

Medical and Surgical Books.

ANGERSTEIN, E., M. D., and ECKLER, G. Home Gymnastics for the Well and Sick. Adapted to all Ages and both Sexes. Translated from the Eighth German Edition. With 55 woodcuts and figure plate. 8vo, $1.50.

CLAPP, H. C., M. D. Tabular Handbook of Auscultation and Percussion. With 4 plates. 8vo, $1.50, *net.*

DENISON, CHARLES, M. D. Rocky Mountain Health Resorts: an Analytical Study of High Altitudes in Relation to the Arrest of Chronic Pulmonary Disease. With Climatic Map and Examination Chart. 8vo, $1.50. The Same, 8vo, paper, $1.00.

DWIGHT, THOMAS, M. D. The Anatomy of the Head. With 6 plates and illustrations. 8vo, $2.50, *net.*

ERCOLANI, G. B. The Reproductive Process: its Histology, Physiology, and Pathology. Comprising "The Utricular Glands of the Uterus," together with extensive and important additions. Translated under direction of Dr. Henry O. Marcy. Second Edition. 8vo. Accompanied by an Atlas of 16 large 4to Illustrations, engraved by Bettini, and reproduced in heliotype. $6.00, *net.*

GODDING, W. W., M. D. Two Hard Cases. Sketches from a Physician's Portfolio. 18mo, $1.00.

HALL, W. W. Bronchitis and Kindred Diseases. 12mo, half roan, $1.50.

HOLMES, O. W. Medical Essays: 1842–1882. Crown 8vo, $1.50.

MACDONALD, GREVILLE, M. D. On the Respiratory Functions of the Nose, and their Relations to Certain Pathological Conditions. Illustrated. 8vo, $1.25, *net.*

MAGITOT, E. Treatise on Dental Caries. Translated by Thos. H. Chandler, D. M. D. With Illustrations. 8vo, $2.50, *net.*

MCCLELLAND, M. A., M. D. Civil Malpractice. A Treatise on Surgical Jurisprudence, with Chapters on Skill in Diagnosis and Treatment, Prognosis in Fractures, and on Negligence. 8vo, $3.50, *net.* Sheep, $4.50, *net.*

PUBLIC HEALTH. Reports and Papers presented at the Meetings of the American Public Health Association. 8vo.

2. Reports and Papers for 1874 and 1875, $4.00, *net.*
4. Reports and Papers for 1877 and 1878, $3.50, *net.*
5. Reports and Papers for 1879, $4.00, *net.*
7. Reports and Papers for 1881, $3.00, *net.*

SANITARY CARE AND TREATMENT OF CHILDREN AND THEIR DISEASES. Five Essays by Doctors Elizabeth Garrett-Anderson, Samuel C. Busey, A. Jacobi, J. Forsyth Meigs, and J. Lewis Smith. 8vo, $2.50, *net.*

SCHWARTZE, HERMANN, M. D. Pathological Anatomy of the Ear. Translated by J. Orne Green, M. D. Illustrated. 8vo, $2.00, *net.*

WYMAN, MORRILL, M. D. Autumnal Catarrh (Hay Fever). With Illustrative Maps and Tables. 8vo, $2.00.

Periodicals.

(The prices of all these periodicals are *net.*)

A SATCHEL GUIDE FOR THE VACATION TOURIST IN EUROPE.

Edited by W. J. Rolfe, Litt.D.

A COMPACT ITINERARY OF THE BRITISH ISLES, BELGIUM AND HOLLAND, GERMANY AND THE RHINE, SWITZERLAND, FRANCE, AUSTRIA, AND ITALY. With Maps, Street Plans, Comparative Money Tables, Calendar of Festivals and Fairs, etc., and with blank Pages for Memoranda. Revised Annually. 16mo, flexible roan, $1.50.

The editor of this guide-book makes an annual visit to Europe, and takes the greatest pains to keep the book fully up to date.

APPALACHIA.

THE JOURNAL OF THE APPALACHIAN MOUNTAIN CLUB. With Illustrations and Maps.

About two Numbers issued Yearly. Single numbers, 50 cents. Vols. I.–VIII. (1876–1898), 8vo, cloth, each $2.50, except the original issue of Vol. I. (very scarce), which is sold at $3.00, and only with complete sets.

The following numbers are reprints: Vol. I., Nos. 1, 2, and 3; Vol. III., No. 2; Vol. IV., Nos. 3 and 4.

A list of the maps and other publications issued by the Appalachian Mountain Club will be sent upon application.

THE JOURNAL OF AMERICAN FOLK-LORE.

Edited by WILLIAM WELLS NEWELL. This Journal, issued Quarterly by the American Folk-Lore Society, is designed for the collection and publication of the folk-lore and mythology of the American Continent.

The subscription price is Three Dollars per annum. A limited number of copies of the completed volumes (Vols. I.–XI., 1888–1898) remain on hand, and may be procured of the publishers, on payment of the annual fee for each volume. A cover suitable for binding is prepared, and will be forwarded by the publishers, through the mail, on receipt of 30 cents a volume. Bound volumes, $3.50.

MEMOIRS OF THE AMERICAN FOLK-LORE SOCIETY.

Issued at Intervals in Octavo Volumes, bound in Cloth.

Vol. I. FOLK-TALES OF ANGOLA. FIFTY TALES WITH KI-MBUNDU TEXT, LITERAL ENGLISH TRANSLATION, INTRODUCTION, AND NOTES. Collected and edited by HELI CHATELAIN, late U. S. Commercial Agent at Loanda. With two Maps. (1894.) Pp. xii, 315.

Vol. II. LOUISIANA FOLK-TALES. IN FRENCH DIALECT AND ENGLISH TRANSLATION. Collected and edited by ALCÉE FORTIER, D. Lit., Professor of Romance Languages in Tulane University of Louisiana. (1895.) Pp. xii, 122.

Vol. III. BAHAMA SONGS AND STORIES. A CONTRIBUTION TO FOLK-LORE, by CHARLES L. EDWARDS, Professor of Biology in the University of Cincinnati. With Music, Introduction, Appendix, and Notes. Six Illustrations. (1895.) Pp. 111.

Vol. IV. CURRENT SUPERSTITIONS. COLLECTED FROM THE ORAL TRADITION OF ENGLISH-SPEAKING FOLK. Edited by FANNY D. BERGEN. With Notes, and an Introduction by WILLIAM WELLS NEWELL. (1896.) Pp. x, 161.

Vol. V. NAVAHO LEGENDS. Collected and Translated by WASHINGTON MATTHEWS, M. D., LL. D., Major U. S. Army, ex-President of the American Folk-Lore Society, etc. With Introduction, Notes, Illustrations, Texts, Interlinear Translations, and Melodies. (1897.) Pp. viii, 299.

Vol. VI. TRADITIONS OF THE THOMPSON RIVER INDIANS OF BRITISH COLUMBIA. Collected by JAMES TEIT. With Introduction by FRANZ BOAS, and Notes. (1898.) Pp. x, 137.

Prices of each volume of the Memoirs: Vols. I., II., III., IV., VI., $3.50; to members of the American Folk-Lore Society, $3.00. Vol. V., $6.00; to members of the American Folk-Lore Society, $5.00.

The publication of the Memoirs cannot be met from the regular fees of the Society, but is rendered possible by annual contributions to the Publication Fund of ten dollars, for such time as individual subscribers may be pleased to continue such subscription.

Subscribers are enrolled as members of the Society, and receive all its publications issued after the date of subscription, including the Journal and Memoirs.

A list of Annual Subscribers is printed in the Journal, and in each volume of the Memoirs, so long as subscription continues.

Persons willing to assist in this work of publication, by the annual payment, during such time as they may please, of ten dollars (which sum, it will be understood, includes the annual membership fee of the Society), are requested to remit their subscriptions to the Treasurer, John H. Hinton, M. D., No. 41 West 32d St., New York, N. Y.

THE NEW WORLD.

A QUARTERLY REVIEW OF RELIGION, ETHICS, AND THEOLOGY. Edited by PROFESSORS CHARLES CARROLL EVERETT and CRAWFORD HOWELL TOY, of Harvard University; REV. ORELLO CONE, of Boston; and PROFESSOR NICHOLAS PAINE GILMAN, of the Meadville Theological School.

Single numbers, 75 cents. Yearly subscription, $3.00. Covers for binding, 50 cents. Bound volumes, $4.00.

THE ATLANTIC MONTHLY.

A Magazine of Literature, Science, Art, and Politics.

THE origin of *The Atlantic* forms the subject of a chapter in American literature which has often been written. The magazine was established, not primarily as a commercial enterprise, but that a group of men and women who had moral earnestness and literary power might have an organ which should stand for the best impulses in American life, and marshal the literary forces of the country. The first editor of the magazine, James Russell Lowell, stamped his own character at once on the periodical. His acute literary conscience and his enthusiasm for great reforms gave assurance that the magazine would show the best literary art and bring to the front the worthiest material for thought and feeling.

The first publishers of the magazine were Messrs. Phillips, Sampson & Co., of Boston; and their literary adviser, the late Francis H. Underwood, was largely concerned in organizing the magazine and getting it on its feet. Some of the incidents connected with the founding have been recorded by Mr John T. Trowbridge, a contributor to the first number, in his article written after Mr. Underwood's death, and published in *The Atlantic* for January, 1895, under the title The Author of Quabbin. Mr. Lowell was at the time a professor in Harvard College, and he named as an indispensable aid in giving character to the work Dr. Oliver Wendell Holmes, known then as a felicitous poet, an agreeable lecturer, and a brilliant conversationalist.

Dr. Holmes began his *Autocrat of the Breakfast-Table* in the first number, which was issued in November, 1857, and at once gave the magazine a distinct reputation through the introduction of what was almost a new variety of literary composition. He continued to contribute to the magazine down to the year of his death. The steadfastness of the old contributors to the magazine is remarkable. Of the contributors to the first number two are now (1899) still living — Professor Charles Eliot Norton and Mr. John T. Trowbridge. Mr. Norton wrote in the first number on the Art Exhibition, then attracting great attention in Manchester, England, and he had an article on Rudyard Kipling's poetry in the number for January, 1897, the volumes between these dates containing about fifty papers from his pen, including important Dante studies. Mr. Trowbridge, who had a story in the first number, contributed more than sixty poems, tales, and essays before that in which he gave his pleasant reminiscences of the beginning of the magazine. Perhaps nothing so pointedly indicates the steadfastness of the magazine to its early ideas as the fact that Mr. Lowell invited the great historian Parkman to tell the story

of the Capture of Louisbourg, and thirty-three years later Dr. Parkman found it natural to send this study to the editor of *The Atlantic* of that day.

Dr. Parkman was one of the distinguished company of authors who early made the magazine the vehicle for their writings. In the very first number, besides the writers already named, appeared Emerson with five poems, Mrs. Stowe with a story, Motley with his Florentine Mosaics, William H. Prescott with an historical paper, Longfellow with a poem, — Santa Filomena, — and Lowell himself with two poems and a review. Colonel Higginson and Rev. Edward Everett Hale, both frequent contributors ever since, made their appearance in the magazine in its first year.

Four volumes, covering two years and two months, were issued by the house of Phillips, Sampson & Co., when the death successively of Mr. Phillips and Mr. Sampson was followed by a dissolution of this firm, and the magazine passed into the hands of Messrs. Ticknor & Fields. Mr. Lowell continued to conduct it for a few months longer, when he resigned the editorship to one of the members of the firm, Mr. James T. Fields, but continued his close connection with the magazine as contributor until his death. The house of Ticknor & Fields was the leading house in the country in the publication of literature proper, especially that of American origin, and under the skillful management of Mr. Fields the magazine drew to itself a large number of the best writers of the day, welcoming also the new comers. Mr. Aldrich and Mr. Howells early became contributors, and Mr. John Fiske, Mr. Burroughs, and Bret Harte were added about the same time. Of the older writers, the most celebrated besides those already named, were Hawthorne, Thoreau, Bryant, and among foreign writers Robert Browning and Sainte-Beuve.

In 1871 Mr. Fields associated with himself Mr. William Dean Howells, who had only returned from Venice and had already been a contributor, and from the same time his connection with the magazine was recognized by his assumption of the editorship. Mr. Howells was a constant writer, his novels, sketches, poems, and criticisms probably exceeding in amount that of any other contributor up to this time. In 1881 Mr. Howells became sole editor, Mr. Fields retiring at that time from the firm. The magazine continued the property of the successive firms of Ticknor & Fields, Fields, Osgood & Co., and James R. Osgood & Company, the house of Houghton, Mifflin & Co., when it passed into the hands of Messrs. H. O. Houghton & Co. of the Riverside Press, Houghton, Mifflin & Company of New York, and has continued in the same hands under changes of firm name, to that date. Mr. Howells continued to edit the magazine for a time while as assistant Mr. George Parsons Lathrop, and in the spring of 1886, when he was succeeded by Mr. Thomas B. Aldrich, Mr. Aldrich was succeeded in the spring of 1890 by Mr. Horace E. Scudder, in the spring of 1894 Mr. Walter H. Page became associate editor, in the fall, New York became associate editorial office, and in the summer of 1898, on the retirement of Mr. Scudder, he became sole editor.

The magazine has never changed its name or its title in any extent. The first numbers carried on the title of the magazine its full name, the first government of Massachusetts Bay. But upon the outbreak of the

war for the Union the American flag was substituted for this portrait, and after the close of the war the contents of the number occupied the same place. In 1898, when the war with Spain broke out, the flag was again raised on the cover, and lowered only when the protocol was signed. From time to time, especially since the magazine came under the care of Mr. H. O. Houghton, improvements have been made in typography, paper, and binding; the display of the contents also has been made more clear, but the size and color of the cover and general air of the magazine have been preserved.

The articles at first were not signed, the publishers did not publicly announce them, and the table of contents accompanying each volume did not contain the names of authors annexed to their several contributions. This last practice was begun in the ninth volume, and at the beginning of the twenty-sixth the present custom was adopted of signing each article with the author's name; the practice continued, however, of withholding signatures from reviews and articles in departments. When the first general index was published in 1877, and especially when the second comprehensive index in 1889 was prepared, pains was taken to record the authors' names of all unsigned articles of every description save one.

In the first number Mr. Lowell introduced a department of a somewhat personal order, called The Round Table, but he probably took alarm at the prospect of having to keep it up with his own writing, and he did not repeat the experiment. In 1872, shortly after coming into office as sole editor, Mr. Howells organized a group of departments, covering literature, science, art, politics, music, and subsequently education; he had the special coöperation of Mr. Thomas Sergeant Perry in French and German Literature, Mr. John Fiske in Science, Mr. William Foster Apthorp in Music, and Mr. Arthur George Sedgwick in Politics. These departments were discontinued in 1877. For a few numbers, also, in 1876 and 1877, the experiment was tried of giving original music accompanying original songs. In 1877 Mr. Howells introduced The Contributors' Club. He had from time to time received sprightly letters from contributors and others, sometimes containing good-humored criticism of the contents of the magazine, and as a frugal editor he disliked to see so much good "copy" wasted; accordingly, he began making use of excerpts from the letters, but the club quickly passed beyond this simple function, and became the vehicle for light table talk on a variety of themes by a number of persons. One article in the club would lead to another, and the shelter afforded by the anonymous nature of the contributions led to much free speech. Perhaps no one writer contributed so many articles which provoked other articles as the late E. R. Sill. The authorship of articles in the club is not disclosed in the otherwise full Atlantic Index. In 1896 another department was added and resorted to irregularly, under the name Men and Letters, designed to give opportunity for brief signed articles on authors and literary topics, but not formal reviews of books.

Reviews of books have formed a special feature from the outset, and a reference to the Index will disclose the fact that besides the editors, a number of the foremost critics in the country have been engaged in this work. In 1880 the reviews of current literature, which

formerly had been in a department by themselves, were made regular, though still unsigned articles at the close of each number, the practice being adopted of grouping kindred works, when practicable, in a single article. Of late there have been frequent departures from this practice, and many reviews have been signed, especially when they have been large studies of special subjects or authors. In 1879 Mr. Howells added to the regular reviews a summary of current publications, with rapid comments, under the title of Books of the Month. This department in 1891 was renamed Comment on New Books, and was continued until the spring of 1897, when the great increase in special book journals and the enormous multiplication of literature induced the conductors to abandon the Comment as a small-type department.

The line which stands on the cover of the magazine below the title indicates briefly the scope of *The Atlantic* and the purpose it has always held. It is above all devoted to literature. Not only is the subject of literature itself constantly considered, but what is more to the point, the magazine contains works of literary art, and it aims at the best literary form in all its articles. The lasting contributions to American literature which had their first appearance in *The Atlantic* cannot readily be reckoned. In poetry it has had the honor to print for the first time a large number of poems by Emerson, Longfellow, Bryant, Whittier, Lowell, Holmes, Bayard Taylor, Stedman, Aldrich, Howells, T. W. Parsons, Fawcett, Alice Cary, Helen Hunt, to say nothing of younger writers, and it has always given hospitality to new names, making the hospitality of special worth by the care with which it has guarded against the admission of the commonplace. In fiction it has had a series of novels which are among the books that have not been pushed aside by temporary fashion. It includes stories by Hawthorne, Mrs. Stowe, Holmes, Howells, Henry James, Aldrich, Bret Harte, E. E. Hale, A. S. Hardy, Thomas Hardy, Crawford, Charles Egbert Craddock, Mrs. Elizabeth Stuart Phelps Ward, Stockton, Miss Jewett, Gilbert Parker, Mrs. Wiggin, Mrs. Catherwood, Mrs. Deland, Paul Leicester Ford, and F. Hopkinson Smith. One field of literature it has occupied with many delightful articles, that of personal reminiscences. Mrs. Kemble published here her Old Woman's Gossip, Dr. Edward Everett Hale his A New England Boyhood, Dr. George Birkbeck Hill A Talk over Autographs, Mrs. Lathrop Some Memories of Hawthorne, Mr. Fields Our Whispering Gallery, later named Yesterdays with Authors, Simon Newcomb his Reminiscences of an Astronomer, Colonel Higginson his Cheerful Yesterdays, Prince Kropotkin his Autobiography, and Mrs. Julia Ward Howe her Reminiscences.

As a special exponent of American politics and history, *The Atlantic* has never lost sight either of the foundations of national life or of the great questions of current interest. Before and during the war for the union it had trenchant political papers by Lowell and others, and it published the second series of Lowell's masterly Biglow Papers. Mr. Parton in his biography of Jefferson, Dr. Parkman in his studies in colonial history, and Dr. John Fiske in a great variety of historical papers, afterward gathered into his several books, are a few of the contributors in this field. A quarter of a century after the war, there

appeared three illuminating papers summing up the consciousness of the three great sections during that war: Professor Gildersleeve's The Creed of the New South, Professor Shaler's The Border State Men of the Civil War, and General Cox's Why the Men of '61 fought for the Union. The war with Spain and the problems growing out of it have given occasion for important papers by James Bryce, Ira N. Hollis, Richard Olney, Henry Charles Lea, Carl Schurz, David Starr Jordan, and Benjamin Kidd. The biographical side of history has been made especially prominent in recent years, as may be seen from such notable papers as Carl Schurz's Abraham Lincoln, James C. Carter's Mr. Tilden, Professor Palmer's Evangelinus Apostolides Sophocles, Dr. Royce's Frémont, Captain Mahan's series of the Companions of Nelson, John C. Ropes's General Sherman, Dr. Allen's Phillips Brooks, J. N. Denison's General Armstrong, Senator Dawes's Recollections of Stanton, Fiske and Winsor on Parkman.

The series by Mr. Godkin of studies in recent democracy is but one of the many indications that *The Atlantic* is earnestly desirous of grappling with present problems. The paper by Mr. Woodrow Wilson on President Cleveland, that by Dr. John Fiske on Arbitration, and that by President Eliot on Five American Contributions to Civilization, to mention a few only of the later papers, intimate the policy of the magazine to treat politics in a large way. By the general term "politics" it understands all the functions of the State, and, especially of recent years, it has given unremitted attention to movements in education. It heralded some of the great reforms by papers from Presidents Eliot, G. Stanley Hall, and others; it has given editorial consideration to the study of English both in school and college; in the winter of 1896 it set on foot a broad inquiry into the public school system throughout the United States; and it brings before the public the important philosophical observations of Professors Münsterberg and William James. It has lately occupied itself with some of the important questions springing out of the improvement of town and country life in parks and reservations, and it seeks both to record progress and to point the way. In connection with this general subject, it has published some remarkable papers by John Muir.

In brief, *The Atlantic* aims at representing the interests of cultivated Americans who are thoroughly concerned in the development of the higher life of the nation, and wish to see great subjects treated in a great way; who also ask in their magazine a satisfaction of their demand for pure literature. *The Atlantic* therefore preserves a balance between that literature which is charged with the task of informing and stimulating, and that which appeals to the imagination and a refined taste. It is neither a miscellany nor an organ, but combines the prominent features of the political, historical, and sociological review, the critical and scholarly journal, and the vehicle for creative literature.

Single numbers, 35 cents. Yearly subscription, $4.00. Covers for binding, 50 cents. Bound volumes of six numbers each, $3.00.

THE ATLANTIC INDEX (Vols. I.–LXII., 1857–1888). 8vo, $3.00.

CATALOGUES

Issued by

HOUGHTON, MIFFLIN & CO.

A CATALOGUE OF AUTHORS WHOSE WRITINGS ARE PUBLISHED BY HOUGHTON, MIFFLIN AND COMPANY, PREFACED BY A SKETCH OF THE FIRM, AND FOLLOWED BY LISTS OF THE SEVERAL LIBRARIES, SERIES, AND PERIODICALS, WITH SOME ACCOUNT OF THE ORIGIN AND CHARACTER OF THESE LITERARY ENTERPRISES. With Frontispiece. 8vo, boards, 25 cents.

This Catalogue contains brief biographical sketches of the authors, and some bibliographical information, including dates of publication.

A PORTRAIT CATALOGUE, containing a complete List of their Publications, with more than sixty Portraits of Authors, a List of Books classified according to Subjects, and an Index of Titles.

A TRADE LIST. Complete. Intended chiefly for the use of Booksellers.

A DESCRIPTIVE LIST OF THE FIVE HUNDRED AND FORTY-EIGHT BOOKS PUBLISHED BY HOUGHTON, MIFFLIN AND COMPANY, AND EXHIBITED IN THE MODEL LIBRARY OF THE AMERICAN LIBRARY ASSOCIATION, AT THE CHICAGO EXPOSITION OF 1893.

A DESCRIPTIVE CATALOGUE of those of their Books which are included in the OFFICIAL SCHOOL LIBRARY LISTS of certain States and Cities.

A DESCRIPTIVE CATALOGUE OF BOOKS FOR YOUNG FOLKS. With Illustrations.

A CATALOGUE OF EDUCATIONAL BOOKS.

A DESCRIPTIVE CATALOGUE OF THE RIVERSIDE LITERATURE SERIES.

A DESCRIPTIVE CATALOGUE OF LAW PUBLICATIONS.

Any of these Catalogues, except the Catalogue of Authors, will be sent free upon application.

THE LITERARY BULLETIN OF NEW BOOKS PUBLISHED BY HOUGHTON, MIFFLIN & CO., issued quarterly, will be sent regularly to any address upon request.

INDEX.

PAGE

Aaron in the Wildwoods. Harris..... 53
Abandoned Claim, The. Loughead..... 88
Abbot, The. Scott..... 114
Abelard and Heloise. Richardson..... 109
A-Birding on a Bronco. Merriam..... 94
About People. Wells..... 143
Adams, Charles Francis. Adams..... 2
Adams, John. Morse..... 97
Adams, John, The Statesman. Chamberlain 21
Adams, John and Abigail, Familiar Letters of 1
Adams, John Quincy. Morse..... 97
Adams, Samuel. Hosmer..... 66
Addison, Joseph. Macaulay..... 166
Adventures of a Widow. Fawcett..... 39
Adventures of Philip. Thackeray..... 132
Advertisements, Quaint and Curious. Brooks 13
Æneid. Virgil. Cranch, Wilstach.....29, 150
Afloat and Ashore. Cooper..... 28
Africa (Poems of Places). Longfellow..... 87
After-Dinner and Other Speeches. Long... 84
After Noontide. White..... 176
After the Ball. Perry..... 105
Afternoons in the College Chapel. Peabody 104
Agamemnon, etc. Browning..... 15
Agassiz, Louis, Life and Correspondence. Agassiz..... 3
Agatha Page. Henderson..... 61
Agnes of Sorrento. Stowe..... 127
Agnes Surriage. Bynner..... 18
A-Hunting of the Deer, etc. Warner..... 164
Aids to Scripture Study. Gardiner..... 44
"A. L. A." Index..... 42
Alaska. Ballou..... 8
Alaska, Picturesque. Woodman..... 152
Aldine Series, The Riverside..... 160
Alexander. Dodge..... 34
Along the Shore. Lathrop..... 82
Ambitious Woman, An. Fawcett..... 39
America, Discovery of. Fiske..... 40
America, Equatorial. Ballou..... 8
America, Narrative and Critical History of. Winsor..... 151
American, The. James..... 72
American Anthology, An. Stedman..... 124
American Authors and their Birthdays. Roe 167
American Authors, Dictionary of. Adams.. 2
American Authors, Sketches of Twenty..... 167
American Commonwealths. Scudder..... 153
American Folk-Lore, Journal of..... 184
American Folk-Lore Society, Memoirs of the 184
American History, Critical Period of. Fiske 41
American Horsewoman. Karr..... 77
American Library Association ("A. L. A.") Index. Fletcher..... 42
American Literature. Whipple..... 144
American Literature, Masterpieces of..... 180
American Literature, Primer of. Richardson 180
American Marine. Bates..... 10
American Mechanical Dictionary. Knight.. 78
American Men of Letters. Warner..... 15
American Missionary in Japan. Gordon.... 47
American Note-Books. Hawthorne..... 57
American Notes. Dickens..... 33
American Poems. Scudder..... 179
American Poets' Birthday Book. Hayward.. 176
American Poets, Representative Sonnets by. Crandall..... 30
American Prose. Scudder..... 179
American Religious Leaders..... 154
American Revolution, The, etc. Fiske..... 41
American Revolution, Historical View of. Greene..... 48
American Revolution, Reader's Handbook of. Winsor..... 151
American Sonnets. Higginson and Bigelow 62

PAGE

American Statesmen. Morse..... 154
American Woman's Life and Work. Hudson. 23
Americans of Recent Times, Famous. Parton..... 103
Among my Books. Lowell..... 89
Among the Isles of Shoals. Thaxter..... 133
Anatomy of the Ear. Schwartz..... 183
Anatomy of the Head. Dwight..... 183
Ancestral Footstep. Hawthorne..... 57
Ancient Cities. Wright..... 152
Ancient History and Antiquities. De Quincey 32
Ancient Mariner, The, etc. Coleridge...159, 165
Ancient Rome in the Light of Recent Discoveries. Lanciani..... 80
Andrewes, Lancelot. Ottley..... 154
Angelo. Sterne..... 124
Animal Drawing. Rimmer..... 110
Anima Poetæ. Coleridge..... 24
Annals of the Lowell Observatory. Lowell. 90
Anne of Geierstein. Scott..... 115
Anthologies and Compilations..... 176
Antiquary. Scott..... 114
Apostolic Church, A Sketch of the History of. Thatcher..... 133
Appalachia..... 183
Appeal to Life, The. Munger..... 98
Applied Christianity. Gladden..... 46
Arabian Nights' Entertainments..... 166, 169
Architecture for General Students. Horton 66
Arctic Boat Journey. Hayes..... 60
Argonauts of North Liberty. Harte..... 55
Aristophanes' Apology. Browning..... 15
Arithmetic, Intellectual. Colburn..... 179
Arithmetic. Second Lessons. Wheeler.... 180
Arithmetical Aids..... 179
Army of Northern Virginia. Allan..... 5
Arne. Björnson..... 12
Art Anatomy. Rimmer..... 110
Art and Artists, Stories of. Clement..... 23
Art, Claims of Decorative. Crane..... 30
Art, Handbook of Legendary and Mythological. Clement..... 23
Art Idea. Jarves..... 74
Art of Japan, Glimpse at the. Jarves..... 74
Art of Playwriting, The. Hennequin..... 61
Art, Sketches of. Jameson..... 74
Art, Talks on. Hunt..... 69
Art Thoughts. Jarves..... 74
Arthur, King, and the Table Round. Newell 99
Artist-Biographies. Sweetser..... 128
Artists of the XIXth Century. Clement and Hutton..... 23
As It Is in Heaven. Larcom..... 81
As You Like It. Shakespeare.....165, 173
Ascutney Street. Whitney..... 146
Asia (Poems of Places). Longfellow..... 87
Asolando. Browning..... 15
Aspects of Poetry. Shairp..... 119
Astronomy, The New. Langley..... 80
At Sundown. Whittier..... 147
At the Beautiful Gate. Larcom..... 81
At the North of Bearcamp Water. Bolles.. 13
At the Sign of the Silver Crescent. Prince.. 108
Atalanta's Race, etc. Morris..... 175
Atlantic Monthly, Brief Record of the...185-189
Augustine of Canterbury. Cutts..... 154
Aulnay Tower. Howard..... 66
Aunt Serena. Howard..... 66
Auscultation and Percussion. Clapp..... 183
Austria (Poems of Places). Longfellow.... 87
Author of Beltraffio, etc. James..... 72
Authors (Little Classics). Johnson..... 158
Authors and Friends. Fields..... 39
Authorship of Shakespeare. Holmes..... 63
Autobiographic Sketches. De Quincey..... 32

Country By-Ways. Jewett 75
Country Doctor, A. Jewett 75
Country of the Pointed Firs. Jewett 75
Course of Empire, The. Wheeler 143
Courtship of Miles Standish. Longfellow .. 86, 162, 171
Courtship of Miles Standish, Dramatized 162
Cranmer, Thomas. Mason 154
Crater, The. Cooper 28
Creation of the Bible. Adams 2
Cressy. Harte 55
Cricket on the Hearth. Dickens 164
Criminal Law Reports. Green 181
Critical Period of American History. Fiske 41
Cromwell. Carlyle 160
Cruise of the Mystery, The. Thaxter 133
Cruises of the "Blake," Three. Agassiz 3
Crusade of the Excelsior, The. Harte 55
Cuba and Back, To. Dana 30
Culture and Religion. Shairp 119
Culture, Behavior, Beauty, etc. Emerson ... 159
Cup of Trembling, The. Foote 43
Curiosities of the Old Lottery. Brooks 13
Current Religious Perils. Cook 26
Current Superstitions. Bergen 184
Curtis, George William. Cary 20
Cushman, Charlotte. Stebbins 123

Daffodils. Whitney 146
Daisy Miller. James 73
Damen's Ghost. Bynner 18
Dana, Richard H., Jr., Life of. Adams ... 2
Danvis Folks. Robinson 111
Darwinism, etc. Fiske 41
Daughter of Eve, A. Kirk 78
Daughters of the Revolution. Coffin 24
Daughters of the Revolution, Three Little. Perry 105
David Alden's Daughter, etc. Austin 7
David Copperfield. Dickens 33
Davy and the Goblin. Carryl 19
Dawn of Italian Independence. Thayer 134
Day at Laguerre's, A, and Other Days. Smith 121
Day of his Youth. Brown 14
Day's Pleasure, etc. Howells 160
Days of the Spinning-Wheel in New England. Brooks 13
Dayspring from on High. Cary 177
Dead Doll, The, etc. Vandegrift 140
Dearly Bought. Burnham 17
Deephaven. Jewett 75
Deerslayer. Cooper 28
Delineation, Elementary Practice in. Moore 180
Democracy, and Other Addresses. Lowell 89, 167
Democracy, Unforeseen Tendencies of. Godkin 46
Denis Duval. Thackeray 131
Denmark (Poems of Places). Longfellow ... 87
Dental Caries. Magitot 183
Deserted Village, and Traveller. Goldsmith. 158, 159, 165
Desmond Hundred, The. Austin 7
Despot of Broomsedge Cove. Craddock 29
Destiny of Man. Fiske 41
Detmold. Bishop 12
Devil's Ford. Harte 55
Dialogues and Scenes. Stowe 167
Diana Victrix. Converse 25
Diary, Hawthorne's First 59
Diary of an Ennuyée. Jameson 73
Diary of Anna Green Winslow. Earle 36
Dickens Dictionary. Pierce and Wheeler ... 33
Dickens, In and Out of Doors with. Fields. 159
Dictionary of American Authors. Adams ... 2
Dictionary of Boston. Bacon 7
Dictionary of Lowland Scotch. Mackay 91
Diplomatic History of the War for the Union. Seward 118
Discovery of America. Fiske 40
Divina Commedia. Dante. Longfellow, Norton, Parsons, Wilstach 86, 100, 103, 150
Divina Commedia, The Spiritual Sense of Dante's. Harris 54
Divorce, Law of. Lloyd 182
Dix, Dorothea L., Life of. Tiffany 136
Dr. Breen's Practice. Howells 68
Dr. Grimshawe's Secret. Hawthorne 57
Dr. Latimer. Burnham 17
Doctor Le Baron and his Daughters. Austin 7
Doctor Zay. Phelps 106
Does God send Trouble? Hall 50
Dog's Mission, A. Stowe 127
Dolliver Romance. Hawthorne 57
Dombey and Son. Dickens 33
Donald Marcy. Phelps 106
Donne, John. Jessopp 154
Door Opened, A. McKenzie 93
Dorothea. Stockton 125
Dorothy Deane. Kirk 78
Dorothy Q., etc. Holmes 64
Down the Ravine. Craddock 29
Dramatic Idyls. Browning 15
Dramatic Lyrics, etc. Browning 15
Dramatic Romances. Browning 15
Dramatis Personæ. Browning 15
Dramatists, The Old English. Lowell 89
Drawing, Hints for Pupils in. Knowlton ... 79
Dream Children. Scudder 117
Dream of Fair Women, A. Tennyson 130
Dred. Stowe 126
Drift from Redwood Camp, A. Harte 55
Drift from Two Shores. Harte 56
Duchess Emilia. Wendell 175
Due North. Ballou 8
Due South. Ballou 8
Due West. Ballou 9
Dust. Björnson 12
Dust. Hawthorne 56
Dwellers in Five-Sisters Court. Scudder 116

Ear, Anatomy of the. Schwartz 183
Early Italian Painters. Jameson 73
Early Renaissance, etc. Hoppin 65
Early Spring in Massachusetts. Thoreau ... 135
Earnest Trifler, An. Sprague 122
Earth's Surface, Illustrations of the. Glaciers. Shaler and Davis 119
Easements, Law of. Goddard 181
Easter Gleams. Larcom 81
Eastern Sketch-Book. Thackeray 132
Eastern Sketches. Harte 55
Eating, Philosophy of. Bellows 11
Echo Club, The. Taylor 129
Eclogues and Georgics, Virgil's. Andrews .. 179
Economic and Social History of New England. Weeden 142
Edge-Tools of Speech. Ballou 9
Edgeworth, Maria. Hare 52
Educational Books 179
Edwards, Jonathan. Allen 6
Edwin Drood, Mystery of. Dickens 33
Egypt, Essays on Ancient. Brimmer 13
Eighteenth Century in Literature and Scholarship. De Quincey 32
El Fureidis. Cummins 30
Eleanor Maitland. Clement 23
Electricity, A Century of. Mendenhall 94
Elegy in a Country Churchyard. Gray ..159, 165
Elementary Practice in Delineation. Moore 180
Elevator, The. Howells 69
Eleven Letters. Dante. Latham 81
Elia, Essays from. Lamb 159, 165
Eliot, George. Cooke 26
Elsie Venner. Holmes 63
Elusive Lover, An. Woods 152
Emancipation of Massachusetts, The. Adams 1
Emerson at Home and Abroad. Conway ... 25
Emerson in Concord. Emerson 37
Emerson, Ralph Waldo. Cabot, Cooke, Holmes 18, 26, 64
Eminent Men, Recollections of. Whipple .. 144
Employer's Liability Acts. Reno 182
England, A Child's History of. Dickens ... 33
England and Italy, Notes in. S. Hawthorne 59
England and Wales (Poems of Places). Longfellow 87

England, Old. Hoppin 65
England Without and Within. White..... 145
English and Scottish Ballads..... 177
English and Scottish Popular Ballads. Child 21
English Authors, Handbook of. Adams.... 3
English Constitution, Origin and Growth of. Taylor..... 129
English Dramatists, The Old. Lowell..... 89
English-Hebrew Lexicon. Robinson..... 180
English Humorists, The. Thackeray..... 132
English Note-Books. Hawthorne..... 57
English Poetry, Old, Stories from. Richardson.....110, 173
English Religious Leaders 154
English Traits. Emerson..... 37
Enoch Arden. Tennyson 130, 158, 159, 165, 171, 175
Epic of the Inner Life, The. Genung..... 45
Epitome of History. Ploetz..... 180
Equatorial America. Ballou..... 8
Equity and Equity Pleading, Principle of. Merwin..... 182
Esoteric Buddhism. Sinnett..... 121
Essay on Man. Pope..... 159
Essays from Elia. Lamb.....159, 165
Essays in Idleness. Repplier..... 109
Essays in Miniature. Repplier..... 109
Essays in Philosophy. De Quincey..... 32
Essays in Philosophy, Old and New. Knight 79
Essays on Government. Lowell..... 88
Euripides, Three Dramas of. Lawton..... 82
Europe, Governments and Parties in Continental. A. L. Lowell..... 88
Europe, Our Hundred Days in. Holmes... 63
Europe, Reconstruction of. Murdock..... 98
European Travel, Reminiscences of. Peabody..... 104
Europeans, The. James..... 72
Evangeline. Longfellow 86, 162, 171
Evangeline, Illustrations to. Darley..... 86
Eve of St. Agnes. Keats..... 159
Eve of the French Revolution. Lowell.... 88
Events and Epochs in Religious History. Clarke..... 22
Every-Day Butterflies. Scudder..... 117
Every-Day English. White..... 145
Every-Day Religion. Clarke 22
Evolution of Christianity. Abbott..... 1
Excursions in Art and Letters. Story..... 126
Excursions. Thoreau..... 135
Excursions of an Evolutionist. Fiske..... 41
Exile (Little Classics). Johnson..... 158
Exotics. Clarke 23
Expansion of Religion, The. Donald..... 35
Expression, Synthetic Philosophy of. Brown 15

Fable for Critics, A. Lowell.....90, 167
Fables and Folk-Stories. Scudder..117, 164, 171
Fables, Book of. Scudder.....117
Facts and Suggestions on Money, Trade, and Banking. Walker..... 140
Fagots for the Fireside. Hale..... 50
Fair God. Wallace..... 140
Fair Maid of Perth. Scott..... 115
Fair Shadow Land. Thomas..... 134
Faith and Fellowship. Cuckson..... 30
Faith Gartney's Girlhood. Whitney..... 145
Familiar Allusions. Wheeler..... 144
Familiar Short Sayings of Great Men. Bent 11
Family Library of British Poetry. Fields and Whipple..... 40
Famous Americans. Parton..... 103
Famous Painters and Paintings. Shedd.... 120
Famous Sculptors and Sculpture. Shedd... 119
Fanshawe. Hawthorne..... 57
Farmer's Boy. Bloomfield..... 160
Fashionable Sufferer, A. Hoppin..... 65
Fast and Thanksgiving Days of New England. Love..... 88
Fate of a Voice. Foote 43
Fate of Mansfield Humphreys. White.... 145
Faust (Goethe), Translation of. Taylor..... 129
Favorite Flies. Marbury..... 92
Favorite Poems. Browning, Burns, Byron, Campbell, Coleridge, Collins, Cowper, Dryden, Goethe, Mrs. Hemans, Herbert, Herrick, Holmes, Hood, Leigh Hunt, Kingsley, Longfellow, Lowell, Marvell. Owen Meredith, Moore, Pope, Schiller, Shelley, Southey, Stedman, Tennyson, Whittier, Wordsworth.....159, 160
Fearful Responsibility, A, etc. Howells.... 68
Federal Judge, The. Lush..... 91
Felicia. Murfree..... 98
Fellowe and His Wife, A. Howard and Sharp 66
Ferishtah's Fancies. Browning..... 15
Feud of Oakfield Creek. Royce..... 112
Fiammetta. Story..... 126
Fiction, Dictionary of Noted Names of. Wheeler..... 144
Fields, James T., Biographical Notes of.... 40
Fifine at the Fair. Browning..... 15
Fighting Veres, The. Markham..... 92
Finney, Charles G. Wright..... 152
Fire Insurance Cases. Bennett..... 181
Fireside Travels. Lowell.....89, 160
First Bunker Hill Oration, and the Oration on Adams and Jefferson. Webster..... 164
First Family of Tasajara, A. Harte..... 55
First Napoleon, The. Ropes..... 111
First Republic in America. Brown 14
Fisher Maiden, The. Björnson..... 12
Fishing with the Fly. Orvis and Cheney... 100
Fisk, Wilbur. Prentice..... 108
Fitzboodle Papers. Thackeray..... 131
Flies, Favorite. Marbury..... 92
Flight of a Tartar Tribe. De Quincey..... 166
Flip; and Found at Blazing Star. Harte.... 56
Flock of Girls, A. Perry..... 105
Florida Sketch-Book, A. Torrey 137
Flowers and Fruit. (From Mrs. Stowe).... 128
Folk-Lore, Journal of American..... 184
Folk-Lore Society, Memoirs of the American 184
Folk-Song and Popular Poetry. Williams.. 149
Folk Stories, The Book of. Scudder..... 117
Folk-Tales of Angola. Chatelain..... 184
Following the Greek Cross. Hyde..... 71
Football. Camp and Deland..... 19
Foot-Path Way. Torrey 137
For a Woman. Perry..... 105
Foregone Conclusion, A. Howells..... 68
Forest Flora of Japan, Notes on. Sargent. 113
Forms in Conveyancing. Jones..... 182
Fortune (Little Classics). Johnson..... 158
Fortune of the Republic, etc. Emerson..... 164
Fortune's Fool. Hawthorne..... 56
Fortunes of Nigel. Scott..... 114
Found at Blazing Star. Harte..... 56
Founder's Day at Hampton. Peabody..... 104
Four Georges, etc. Thackeray..... 132
Four-Handed Folk. Miller..... 95
Fourteen to One. Phelps..... 106
Fox, George. Hodgkin..... 154
Frail Children of the Air. Scudder..... 117
France and Savoy (Poems of Places). Longfellow..... 87
France, Historical Monuments of. Hunnewell 70
France, Little Tour in. James..... 73
France under Louis XV. Perkins..... 105
France under the Regency. Perkins..... 105
Frank Warrington. Harris..... 54
Franklin, Benjamin, Autobiography of...163, 171
Franklin, Benjamin. McMaster, Morse, Parton.....93, 97, 103
Fraudulent Conveyancing. May..... 182
Frederick the Great. Tuttle..... 138
Freedom of Faith. Munger..... 98
French and Italian Note-Books. Hawthorne 57
French Parnassus, The. Parton 103
French Revolution, Eve of the. Lowell.... 88
Fresh Fields. Burroughs..... 18
Friar Jerome's Beautiful Book. Aldrich.... 4
Friar Jerome's Beautiful Book, and Other Poems. Aldrich..... 5
Fridolin. Schiller..... 159
Friendly Letters to Girl Friends. Whitney. 146
Friends: A Duet. Phelps..... 106

Friends Ashore. Jewett..... 75
Froebel's Gifts. Wiggin and Smith..... 149
Froebel's Occupations. Wiggin and Smith. 149
From Blomidon to Smoky. Bolles..... 12
From Ponkapog to Pesth. Aldrich..... 4
From Sunset Ridge. Howe..... 67
From the Other Side. Fuller..... 43
Frontier Stories. Harte..... 55
Fuller-Ossoli, Margaret. Higginson..... 62
Functions of the Nose. Macdonald..... 183

GABRIEL CONROY. Harte..... 55
Gallatin, Albert. Stevens..... 124
Garden Acquaintance, My. Lowell..... 160
Garden, My Summer in a. Warner..... 142
Garfield, President, and Education. Hinsdale..... 62
Garfield's Words. Balch..... 177
Garrison, Wm. Lloyd, Life of. Garrison, Johnson.....44, 75
Gases, Physical Properties of. Kimball..... 77
Gates Ajar, The. Phelps..... 106
Gates Between. Phelps..... 106
Gayworthys, The. Whitney..... 146
Genesis of the United States. Brown..... 14
Genius in Sunshine and Shadow. Ballou... 9
Gentle Breadwinners. Owen..... 100
Gentleman of Leisure. Fawcett..... 39
Gentleman Vagabond, A. Smith..... 121
Genuine Girl, A. Lincoln..... 83
Geodesy. Gore..... 47
Geological Sketches. Agassiz..... 4
Georgia, The History of. Jones..... 77
Geraldine. Hopkins..... 65
German Household Tales. Grimm.....166, 171
Germany (Poems of Places). Longfellow... 87
Gettysburg Speech, etc. Lincoln..... 163
Giorgio. Sterne..... 124
Girl Graduate, A. Woolley..... 152
Girls and Women. Paine..... 101
Glaciers. Shaler and Davis..... 119
Gleanings in Buddha-Fields. Hearn..... 60
Gleanings from Pontresina. Arnold..... 6
Glimpse at the Art of Japan, A. Jarves.... 74
Glimpses of Unfamiliar Japan. Hearn..... 60
Goethe. Carlyle..... 159
Gold Bug, The, etc. Poe..... 166
Golden Gossip, A. Whitney..... 146
Golden Justice, The. Bishop..... 12
Golden Legend. Longfellow.....86, 163
Goldsmith. Macaulay..... 166
Gondola Days. Smith..... 121
Gospel of Paul, The. Everett..... 38
Government, Essays on. A. L. Lowell..... 88
Government Revenue. Roberts..... 110
Governments and Parties in Continental Europe. A. L. Lowell..... 88
Grandfather's Chair. Hawthorne... 59, 163, 171
Grandmother's Story of Bunker Hill Battle. Holmes.....162, 171
Grant *vs.* The Army of the Potomac. McClellan..... 93
Gray Champion, etc. Hawthorne..... 160
Great Affirmations of Religion. Slicer..... 121
Great Captains. Dodge..... 34
Great Expectations. Dickens..... 33
Great Love, A. Burnham..... 17
Great Refusal, The. More..... 96
Greece and Turkey (Poems of Places). Longfellow..... 87
Greece, Ancient and Modern. Felton..... 39
Greek and English Lexicon of the New Testament. Robinson..... 180
Greek Art on Greek Soil. Hoppin..... 65
Greek Folk Stories, Old. Peabody..... 166
Greek Lines, and Other Architectural Essays. Van Brunt..... 139
Greek Poetry, Growth and Influence of Classical. Jebb..... 75
Greek Poets in English Verse. Appleton... 6
Greeley, Horace, Life of. Parton..... 103
Greene, Nathanael, Life of. Greene..... 48
Growth of the Mind. Reed..... 108
Guardian Angel, The. Holmes..... 63
Guenn. Howard..... 66
Gulliver's Voyage to Brobdingnag. Swift.165, 171
Gulliver's Voyage to Lilliput. Swift...165, 171
Gustavus Adolphus. Dodge..... 35
Guy Mannering. Scott..... 114
Gymnastics, Home. Angerstein and Eckler. 179
Gypsies, The. Leland..... 83

HALF A CENTURY WITH JUDGES AND LAWYERS. Willard..... 149
Half Century in Salem, A. Silsbee..... 120
Hamilton, Alexander. Lodge, Shea.....84, 119
Hamlet. Shakespeare..... 166
Hammersmith. Severance..... 118
Handbook of Universal Literature. Botta.. 13
Handful of Lavender, A. Reese..... 109
Hanging of the Crane. Longfellow..... 86
Hannibal. Dodge..... 34
Hap-Hazard. Field..... 39
Happy Boy, A. Björnson..... 12
Happy Dodd. Cooke..... 26
Happy-Go-Lucky. Harris..... 53
Hard Cases, Two. Godding..... 183
Hard Times. Dickens..... 33
Harris, Townsend. Griffis..... 49
Harvard Graduates whom I have known. Peabody..... 104
Harvard Reminiscences. Peabody..... 104
Hawthorne. Woodberry, Fields.....151, 160
Hawthorne and his Wife. Hawthorne..... 56
Hawthorne, and Other Poems. Stedman... 123
Hawthorne Index..... 57
Hawthorne, Memories of. Lathrop..... 82
Hawthorne, Study of. Lathrop..... 81
Hay Fever [Autumnal Catarrh]. Wyman.. 183
Hayne-Webster Debate..... 166
He and She. Story..... 126
Head, Anatomy of the. Dwight..... 183
Headsman. Cooper..... 27
Heart of Mid-Lothian. Scott..... 114
Heartsease and Rue. Lowell..... 90
Heat as a Form of Energy. Thurston..... 136
Hebrew Lexicon. Gesenius..... 180
Hedged In. Phelps..... 106
Heidenmauer. Cooper..... 27
Hell. Dante. Norton..... 100
Henry Esmond. Thackeray..... 132
Henry, Patrick. Tyler..... 139
Her Lover's Friend, etc. Perry..... 105
Heredity. Cook..... 25
Heretics of Yesterday, Some. Herrick..... 61
Heritage of Dedlow Marsh. Harte..... 55
Hermitage, The, etc. Sill..... 120
Heroism (Little Classics). Johnson..... 158
Hiawatha, Song of. Longfellow....86, 163, 171
High-Lights. Field..... 39
Highland Widow. Scott..... 115
Hints for Pupils in Drawing and Painting. Knowlton..... 79
His Star in the East. Parks..... 102
His Two Wives. Clemmer..... 24
His Vanished Star. Craddock..... 29
Historical and Political Essays. Lodge..... 84
Historical Monuments of France. Hunnewell..... 70
Historical View of the Revolution. Greene. 48
History, Epitome of. Ploetz..... 180
History of Historical Writing in America. Jameson..... 74
History of Our Country. Richardson..... 109
History of Samuel Titmarsh, etc. Thackeray..... 131
History of the Presidency. Stanwood..... 123
Hitherto. Whitney..... 145
Hohenstiel-Schwangau, Prince. Browning. 15
Holiday Romance, A. Dickens..... 33
Holland (Poems of Places). Longfellow.... 87
Holland, Brave Little, and What She Taught Us. Griffis.....49, 171
Holmes, Oliver Wendell, Life and Letters of. Morse..... 97
Holmes, Oliver Wendell, Year Book..... 64
Holy-Tides. Whitney..... 146
Home as Found. Cooper..... 28

Home Ballads. Taylor 129
Home Gymnastics. Angerstein and Eckler. 179
Home Idyl, A. Trowbridge 137
Homespun Yarns. Whitney 146
Homeward Bound. Cooper 27
Hopeless Case, A. Fawcett 39
Hopkins, Mark. Carter 19
Horæ Lyricæ (British Poets). Watts 156
Horsewoman, American. Karr 77
House and Home Papers. Stowe 127
House at High Bridge, The. Fawcett 38
House of a Merchant Prince. Bishop 12
House of Martha, The. Stockton 125
House of the Seven Gables. Hawthorne. 57, 165, 171
Household Edition of the Poets 157
Household Education. Martineau 92
Household Management. Parloa 102
Household Papers and Stories. Stowe 127
Houston, Sam, and the War of Independence in Texas. Williams 149
How to Help the Poor. Fields 39
How to Learn Russian. Riola 180
Howells, Character and Comment from. Macoun 69
Huckleberries. Cooke 26
Human Immortality. James 73
Humanity (Little Classics). Johnson 158
Humorous Poetry of the English Language. Parton 104
Husband and Wife. Gray 48
Hutchinson, Thomas, Life of. Hosmer 66
Hymns of the Ages. Whitmarsh and Guild. 177
Hymns of the Faith. Harris, Tucker, and Glezen 53
Hyperion. Longfellow 85

Iceland (Poems of Places). Longfellow 87
Idea of God. Fiske 41
Ideas of the Apostle Paul. Clarke 22
Idylls of the King. Tennyson 130, 165, 175
Iliad. Homer. Bryant, Pope 16; 166
Illustrations of the Earth's Surface. Shaler and Davis 119
Immortality and the New Theodicy. Gordon 46
Immortality, The Witness to. Gordon 46
Imperial Christ, The. Coyle 29
Imperial Island, The. Hunnewell 70
Imported Bridegroom, The. Cahan 19
Improvisatore, The. Andersen 6
In a Balcony. Browning 15
In a Club Corner. Russell 112
In a Hollow of the Hills. Harte 55
In and Out of Doors with Charles Dickens. Fields 159
In Exile. Foote 43
In Memoriam. Tennyson 130, 159
In Memoriam, Tennyson's. Genung 45
In Nesting Time. Miller 95
In New England Fields and Woods. Robinson 110
In Spain and Portugal. Andersen 6
In Sunshine Land. Thomas 134
In the Brave Days of Old. Hall 51
In the Carquinez Woods. Harte 56
In the Cheering-Up Business. Lee 83
In the Clouds. Craddock 29
In the Dozy Hours. Repplier 109
In the Lena Delta. Melville 94
In the Levant. Warner 142
In the Saddle 177
In the Tennessee Mountains. Craddock 29
In the Wilderness. Warner 142
In the Young World. Thomas 134
Index, American Library Association. Fletcher 44
Index to Periodical Literature. Poole 107
India (Oriental Religions). Johnson 76
India, The Pearl of. Ballou 8
Indian Epigrams, A Century of. More 96
Indian Myths. Emerson 37
Indian Summer. Howells 68
Indiana. Dunn 35
Indoor Studies. Burroughs 18
Inequality and Progress. Harris 52
Inn Album. Browning 15
Insurance. Beach, Phillips 181, 182
Insurance Cases. Bennett, Bigelow 181
Intellect (Little Classics). Johnson 158
Intellect, Natural History of, etc. Emerson 37
Intellectual Arithmetic. Colburn 179
Interludes, Lyrics, and Idylls. Tennyson 131
International Law in Time of Peace. Pomeroy 182
Interpretation of Nature. Shaler 119
Intimations of Immortality. Wordsworth 165
Into His Marvellous Light. Hall 50
Inverted Torch, The. Thomas 134
Ireland (Poems of Places). Longfellow 87
Ireland, Poets and Poetry of. Williams 149
Irish Sketch Book, etc. Thackeray 132
Irving, Washington. Warner 142
Island Garden, An. Thaxter 133
Isles of Shoals, Among the. Thaxter 133
Italian Independence, Dawn of. Thayer 134
Italian Journeys. Howells 69
Italian Painters, Early. Jameson 73
Italian Popular Tales. Crane 30
Italy (Poems of Places). Longfellow 87
Italy, Notes of Travel and Study in. Norton 100
Italy, Pictures from. Dickens 33
Italy, Six Months in. Hillard 62
Itinerario di Einsiedeln. Lanciani 80
Ivanhoe. Scott 114, 165, 172

Jack the Fisherman. Phelps 106
Jack Tier. Cooper 28
Jackson, Andrew. Parton, Sumner 103, 128
Japan, American Missionary in. Gordon 47
Japan, Forest Flora of. Sargent 113
Japan, Glimpse at the Art of. Jarves 74
Japan, Glimpses of Unfamiliar. Hearn 60
Japan: In History, Folk-Lore, and Art. Griffis 49
Japan, Occult. Lowell 90
Japanese Girls and Women. Bacon 7
Japanese Interior, A. Bacon 7, 172
Java: The Pearl of the East. Higginson 61
Jay, John. Pellew 104
Jeannette, Voyage of the. De Long 32
Jefferson, Thomas. Morse, Parton 97, 103
Jesus Christ, The Story of. Phelps 103
Joan of Arc. Lowell 89
Jocoseria. Browning 15
John Bodewin's Testimony. Foote 43
John Gilpin. Cowper 165
John Rantoul. Nelson 99
John Ward, Preacher. Deland 32
Johnson, Samuel. Macaulay 166
Journal of American Folk-Lore 184
Journey in Brazil. Agassiz 4
Juan and Juanita. Baylor 10
Judgment of Socrates, The. Plato. More 167
Judith and Holofernes. Aldrich 4
Juggler, The. Craddock 29
Just How. Whitney 146

Kansas. Spring 123
Kavanagh. Longfellow 86
Keble, John. Lock 154
Keedon Bluffs, The Story of. Craddock 29
Kenilworth. Scott 114
Kentucky. Shaler 119
Kindergarten Principles and Practice. Wiggin and Smith 149
King Arthur and the Table Round. Newell. 99
King of Folly Island. Jewett 75
King of the Golden River, The, etc. Ruskin, and others 167
King of the Town, The. Mackubin 91
King Victor and King Charles. Browning 15
King's Chapel Sermons. Peabody 104
Knave of Hearts, The. Grant 47
Knitters in the Sun. Thanet 132
Knox, John. MacCunn 154
Kokoro. Hearn 60

La Saisiaz. Browning 15
Labor. Cook 25
Ladder of Fortune, The. Baylor 10
Lady Geraldine's Courtship. Mrs. Browning 159
Lady of Fort St. John. Catherwood 20
Lady of the Aroostook. Howells 68
Lady of the Lake. Scott ... 115, 161, 164, 172, 175
Laird's Jock, The. Scott 115
Lalla Rookh. Moore 161
L'Allegro, Il Penseroso, etc. Milton . 159, 164, 172
Lamplighter. Cummins 30
Lamps and Paths. Munger 98
Lancelot and Elaine. Tennyson 130, 175
Land-Birds and Game-Birds of New England. Minot 95
Land of the Lingering Snow. Bolles 13
Lands of Scott. Hunnewell 70
Larcom, Lucy: Life, Letters, and Diary. Addison 3
Lars. Taylor 163
Last Assembly Ball. Foote 43
Last Leaf, The. Holmes 64
Last of the Mohicans. Cooper 27, 165, 172
Last Poems. Lowell 90
Later Lyrics. Aldrich 5
Latest Literary Essays. Lowell 89
Latin Books. Andrews 179
Latin Grammar. Andrews and Stoddard ... 179
Latin Grammar. Preble 179
Latin Poetry. Tyrrell 139
Laud, William. Hutton 154
Laughter (Little Classics). Johnson 158
Law Books 181
Law, Talks about. Dole 35
Lawrence, Amos A. Lawrence 82
Laws of Daily Conduct. Gilman 45
Lay of the Bell Schiller 159
Lay of the Last Minstrel. Scott 116, 175
Lays of Ancient Rome. Macaulay 160, 164
Lays of the Scottish Cavaliers Aytoun 160
Leaflets. Holmes, Longfellow, and Whittier. Hodgdon 167
Leather-Stocking Tales. Cooper 28
Led-Horse Claim, The. Foote 43
Leech, John, etc. Brown 14, 159
Legend of Montrose. Scott 114
Legendary and Mythological Art, Handbook of. Clement 23
Legends and Lyrics. Whittier 147
Legends of New England. Hawthorne 160
Legends of the Province House. Hawthorne 160
Leisure Hours among the Gems. Hamlin .. 51
Lena Delta, In the. Melville 94
Leslie Goldthwaite. Whitney 146
Lesson in Love, A. Kirk 78
Letters and Social Aims. Emerson 37
Levant, In the. Warner 142
Liber Amoris. Carpenter 19
Liberal Living upon Narrow Means. Herrick 61
Libraries and Series 153
Library Notes. Russell 112
Liens, Treatise on. Jones 182
Life (Little Classics). Johnson 158
Life and Accident Insurance Cases. Bigelow 181
Life of Nancy, The. Jewett 75
Life of Our Lord in Art. Hurll 70
Life of the Spirit in the Modern English Poets. Scudder 118
Lilliput Classics 158
Lily among Thorns, The. Griffis 49
Lincoln, Abraham. Morse, Schurz 97, 113
Lincoln, John Larkin. Lincoln 84
Lionel Lincoln. Cooper 27
Liquor Problem, The. Wines and Koren ... 150
Literary Criticism. De Quincey 32
Literary Curiosities. Brooks 13
Literary Landmarks. Burt 18
Literary Remains. James 72
Literary Reminiscences. De Quincey 32
Literature and Life. Whipple 144
Literature in School. Scudder 167
Literature, New Studies in. Dowden 35
Literature of Age of Elizabeth. Whipple ... 144
Little Brothers of the Air. Miller 95
Little Classics. Johnson 158
Little Daffydowndilly, etc. Hawthorne 163
Little Dorrit. Dickens 33
Little-Folk Lyrics. Sherman 120
Little Foxes. Stowe 127
Little Girl of Long Ago, A. White 145
Little Helpers. Vandegrift 140
Little Miss Phœbe Gay. Brown 14
Little Mr. Thimblefinger. Harris 53
Little Pussy Willow. Stowe 127
Little Renault, The. Catherwood 20
Little Tour in France. James 73
Little Violinist, The. Aldrich 4
Lochiel's Warning. Campbell 165
Locke and Sydenham, etc. Brown 14
Locksley Hall. Tennyson 159
Locusts and Wild Honey. Burroughs 18
Longfellow, H. W. Longfellow, Underwood 87, 139
Longfellow Night, A. O'Keeffe 167
Longfellow, Studies in. Gannett 163
Longfellow's Days. Johnson 87
Looking Backward. Bellamy 10
Looking toward Sunset. Child 22
Lord, Our, Life of, in Art. Hurll 70
Lord's Day, Eight Studies of the. Gray 48
Lord's Prayer, The. Gladden 46
Lottery, Curiosities of the Old. Brooks 13
Louie's Last Term at St. Mary's. Harris .. 54
Louis XV., France under. Perkins 105
Louisiana Digest. Hennen 181
Louisiana Folk-Tales. Fortier 184
Love (Little Classics). Johnson 158
Love, Friendship, Domestic Life. Emerson 159
Love — or a Name. Hawthorne 56
Love Songs, Nine, and a Carol. Wiggin ... 149
Love Stories, A Book of. Perry 105
Lovel the Widower. Thackeray 131
Lover of Truth, A. White 144
Loves of the Poets. Jameson 73
Lowell, James Russell. Underwood 139
Lowell, James Russell, and his Friends. Hale 49
Lowell Observatory, Annals of the 90
Luck of Roaring Camp. Harte 55, 160
Luria. Browning 15
Lyrical Poems (Little Classics). Johnson ... 158
Lyrics and Sonnets. Thomas 134
Lyrics for a Lute. Sherman 120
Lyrics, Idyls, and Romances. Browning ... 15

Mabel Martin. Whittier 147, 162
Mabel Vaughan. Cummins 30
Macbeth. Shakespeare 166
Madison, Dolly, Memoirs of 91
Madison, James. Gay 45
Madonna of the Tubs, The. Phelps 106
Madonna, Legends of the. Jameson 73
Magic of the Horse-Shoe, The. Lawrence. 82
Magnhild. Björnson 12
Maine, Woods and Lakes of. Hubbard 69
Maine Woods. Thoreau 135
Making and the Unmaking of the Preacher, The. Tucker 138
Malta, The Story of. Ballou 8
Man Story, A. Howe 67
Man who was Guilty. Loughead 88
Manning, Cardinal. Hutton 154
Marble Faun, The. Hawthorne 57
Marine, American. Bates 10
Marjorie Daw. Aldrich 4, 160
Marjorie Fleming. Brown 14, 158, 159
Marjorie's Quest. Lincoln 83
Marm Lisa. Wiggin 148
Marmion. Scott 115, 175
Marriage. Cook 25
Mars. Lowell 90
Marsh Island, A. Jewett 75
Marshall, John. Magruder 155
Martin Chuzzlewit. Dickens 33
Maruja. Harte 55

Maryland. Browne 15
Masks, Heads, and Faces. Emerson 37
Massachusetts, Emancipation of. Adams .. 1
Massachusetts History, Three Episodes of. Adams 2
Massachusetts Its Historians and its History. Adams 2
Massachusetts Reports. Allen, Bell, Browne, Lathrop 181, 182
Master and Men. Wright 152
Master Humphrey's Clock. Dickens 33
Master of the Magicians. Phelps and Ward 106
Masterpieces of American Literature 180
Masterpieces of British Literature 180
Mate of the Daylight, etc. Jewett 75
Maud. Tennyson 159
Maud Muller. Whittier 147
May Flower, The. Stowe 127
McVeys, The. Kirkland 78
Mechanical Dictionary. Knight 78
Medical and Surgical Books 182
Medical Essays. Holmes 63
Memorial and Biographical Sketches. Clarke 22
Men and Letters. Scudder 116
Men and Women. Browning 15
Men, Women, and Ghosts. Phelps 106
Men, Women, and Things. Clemmer 24
Men's Wives. Thackeray 131
Mercedes. Aldrich 4
Mercedes of Castile. Cooper 28
Merchant of Venice. Shakespeare 164
Mere Literature, and Other Essays. Wilson 150
Mesmerism, Rationale of. Sinnett 120
Metamorphoses, etc. Selections from Ovid. 179
Methods of Study in Natural History. Agassiz 4
Mexico (Poems of Places). Longfellow 87
Michigan. Cooley 27
Middle States (Poems of Places). Longfellow 87
Midsummer Madness, A. Kirk 78
Miles Standish, The Courtship of. Longfellow 86, 162, 171
Miles Standish, The Courtship of. Dramatized 162
Miles Wallingford. Cooper 28
Military Service, A Narrative of. Hazen ... 60
Millionaire of Rough-and-Ready. Harte 55
Milton. Macaulay 159, 166
Mind, Growth of the. Reed 108
Mines, Coal and the Coal. Greene 49
Mingo. Harris 53
Minister's Charge, The. Howells 68
Minister's Watermelons, The. Stowe 127
Minister's Wooing, The. Stowe 126
Minor Poems (Little Classics). Johnson 158
Miss Archer Archer. Burnham 17
Miss Bagg's Secretary. Burnham 17
Miss Curtis. Wells 143
Miss Ludington's Sister. Bellamy 10
Miss Wilton. Warren 142
Mississippi Basin. Winsor. 151
Mississippi, Recollections of. Davis 31
Missouri. Carr 19
Missy. Harris 53
Mistress of Beech Knoll. Burnham 17
Mitchel, Ormsby MacKnight. Mitchel 96
Mobile, Colonial. Hamilton 51
Modern Classics 158
Modern Instance, A. Howells 68
Molly Bishop's Family. Owen 101
Monastery. Scott 114
Monastic Orders, Legends of the. Jameson 73
Monetary and Industrial Fallacies. Howe .. 67
Money, Trade, and Banking. Walker 140
Monikins. Cooper 27
Mono-Metalism, etc. Howe 67
Monroe, James. Gilman 45
Moonlight Boy, A. Howe 67
Moosehead Journal, A. Lowell 160
Moral Evolution. Harris 52
Morison, John Hopkins 97
Mornings in the College Chapel. Peabody. 104
Morris, Gouverneur. Roosevelt 111
Mortal Antipathy, A. Holmes 63
Mortgages. Jones 182
Moscheles, Letters to. Mendelssohn 94
Mosses from an Old Manse. Hawthorne ... 57
Mother Goose for Grown Folks. Whitney .. 146
Mother Goose's Melodies 177
Motley, John Lothrop. Holmes, Jameson. 64, 74
Mott, James and Lucretia, Life of. Hallowell 51
Mr. Rabbit at Home. Harris 53
Mr. Tommy Dove, etc. Deland 32
Mrs. Caudle's Curtain Lectures. Jerrold ... 161
Mrs. Skaggs's Husbands. Harte 56
Muhlenberg, Dr. Newton 99
Music, Olden-Time. Brooks 13
My Aunt Margaret's Mirror. Scott 115
My Cousin the Colonel. Aldrich 4
My Garden Acquaintance. Lowell 160
My Hunt after "The Captain." Holmes. 160, 163
My Lady Pokahontas. Cooke 26
My Study Windows. Lowell 89
My Summer in a Garden. Warner 142, 160
My Summer in a Mormon Village. Merriam 94
My Wife and I. Stowe 127
My Winter on the Nile. Warner 142
Mycenaean Age, The. Tsountas and Manatt 138
Mystery (Little Classics). Johnson 158
Mystery of Edwin Drood. Dickens 33
Mystery of the Locks, The. Howe 67
Mystery of Witch-Face Mountain. Craddock 29
Myths and Myth-Makers. Fiske 42

NAMELESS NOBLEMAN, A. Austin 7
Nantucket, Quaint. Bliss 12
Nantucket Scraps. Austin 7
Napoleon, The First. Ropes 111
Narrative and Critical History of America. Winsor 151
Narrative of Military Service. Hazen 60
Narrative Papers, etc. De Quincey 32
Narrative Poems (Little Classics). Johnson 158
Nation, The. Mulford 98
Native of Winby, A. Jewett 75
Natural History, Methods of Study in. Agassiz 4
Natural History of Intellect. Emerson 37
Nature (Little Classics). Johnson 158
Nature, Addresses, etc. Emerson 37
Nature and Elements of Poetry. Stedman .. 123
Nature and Representative Men. Emerson. 38
Nature, Interpretation of. Shaler 119
Nature, Poems of. Thoreau 135
Nature, Success, Greatness, etc. Emerson .. 159
Nature's Diary. Allen 177
Navaho Legends. Matthews 184
Neesima, Joseph Hardy. Hardy 52
Negro Myths from Georgia Coast. Jones .. 76
Nesting Time, In. Miller 95
New Astronomy, The. Langley 80
New Eldorado, The. Ballou 8
New England, Beginnings of. Fiske 41
New England, Compendious History of. Palfrey 102
New England, Economic and Social History of. Weeden 143
New England Girlhood, A. Larcom 81, 172
New England (Poems of Places). Longfellow 87
New England, Tales of. Jewett 174
New England Sunday. Brooks 13
New Life, The. Dante. Norton 100
New Songs and Ballads. Perry 105
New Studies in Literature. Dowden 35
New Waggings of Old Tales. Bangs and Sherman 120
New World, The 184
New York. Roberts 110
Newcomes, The. Thackeray 131
Newman, Cardinal. Hutton 154
Next Door. Burnham 17
Nicholas Nickleby. Dickens 33
Nights with Uncle Remus. Harris 53

[illegible] Warner 142
[illegible] Thompson 134
[illegible] 126
[illegible] Wiggin 149
[illegible] Clarke 22
[illegible] Burnham 17
[illegible] Howard 66
[illegible] Longfellow 87
[illegible] Macdonald 183
[illegible] Ballou 9
[illegible] Dictionary of. Wheeler 144
Notes in England and Italy. S. Hawthorne. 59
Notes of Travel in Italy. Norton 100
Note. Lowell 90

Oak Openings, The. Cooper 28
Oberon and Puck. Conway 25
Occident. Cook 26
Occult Japan. Lowell 90
Occult World. Sinnett 121
Oceanica (Poems of Places). Longfellow 87
Odd, or Even? Whitney 146
Oddities in Southern Life and Character. Watterson 178
Ode on a Grecian Urn, etc. Keats 167
Ode to Immortality, etc. Wordsworth 165
Odes, Lyrics, and Sonnets. Lowell 90
Odyssey. Homer. Bryant, Palmer 16, 102
Ogho King 77
Old China, etc. Lamb 165
Old Colony Town, and Other Sketches. Bliss 12
Old Curiosity Shop. Dickens 33
Old Elm, Under the. Lowell 163
Old England. Hoppin 65
Old English Dramatists, The. Lowell 89
Old Friends and New. Jewett 75
Old Garden, The, and Other Verses. Deland 32
Old Greek Folk Stories. Peabody 166
Old Knickerbocker. Cutherwood 20
Old Lines in New Black and White. Smith 121
Old Love Letters. Richardson 109
Old Maids, and Gingerbread in Paradise. Phelps 106
Old Manse, The, and A Few Moments. Hawthorne 165
Old Mortality. Scott 114
Old Swimmin' Pond. [illegible] 108
Old Testament Stories. Riverside Literature Series 184
[illegible] 4
[illegible] Fiske 40
[illegible] 11
[illegible] 13
[illegible] 111
[illegible] 33
[illegible] 13
[illegible] 40
[illegible] 8
[illegible] 10
[illegible] 10
[illegible] 15
[illegible] 10
[illegible] 7
[illegible] 10
[illegible] 5
[illegible] 5
[illegible] 5
[illegible] 2
[illegible] 5
[illegible] 5
[illegible] 10

Out of the East. Hearn 60
Out of the Question. Howells 69
Outlines of Cosmic Philosophy. Fiske 42
Outlooks on Society, Literature, etc. Whipple 144
Outre-Mer. Longfellow 85
Over the Border. Chase 21
Over the Teacups. Holmes 63
Ovid. Andrews 179

Pacchiarotto. Browning 15
Pagan and Christian Rome. Lanciani 80
Pagans, The. Bates 10
Pages from an Old Volume of Life. Holmes 63
Painters and Paintings, Famous. Shedd 120
Painters, Sculptors, Architects, Engravers. Clement 23
Palamon and Arcite. Dryden 167
Palmetto Leaves. Stowe 127
Pansies. Whitney 146
Paracelsus. Browning 15
Paradise. Dante. Norton 100
Paradise Found. Warren 142
Paradise Lost. Milton 161, 165, 172
Paris Sketch Book, etc. Thackeray 132
Parisian Art and Artists. Bacon 8
Parleyings. Browning 15
Parlor Car, The. Howells 69
Parnasse Français, Le. Parton 104
Parnassus. Emerson 38
Parson's Proxy. Hamilton 51
Passe Rose. Hardy 52
Passionate Pilgrim, A. James 73
Pastorals, Lyrics, and Sonnets. Wordsworth 176
Pathfinder. Cooper 28
Pathological Anatomy of the Ear. Schwartze 183
Patience Strong's Outings. Whitney 146
Patroclus and Penelope. Dodge 35
Patty's Perversities. Bates 9
Paul and Virginia. St. Pierre 159, 161
Paul, Ideas of the Apostle. Clarke 22
Paul Revere's Ride. Longfellow 164
Paul the Apostle, The Life and Letters of. Abbott 1
Paul, The Gospel of. Everett 38
Pauline, etc. Browning 15
Pearl of India. Ballou 8
Pearl of Orr's Island. Stowe 126
Pearls of Thought. Ballou 9
Pendennis. Thackeray 131
Penelope's English Experiences. Wiggin 148
Penelope's Progress. Wiggin 148
Penelope's Suitors. Frazer 18
Pennine. Burroughs 18
Pennsylvania. Adams, A. Harris 54
Personal Literature. Jones [illegible] Poole and Fowler 107
Peter, Matthew, Gabriel. Griffis 40
Petrarch and the Petrarchists. Benjamin 11
Phaedra. Virgil. Kingsley. Johnson 76
Philosophy. Fiske 40
Philosophy of Fiction, The. Hale 50
Philosophy of Life, The. Brown 14
Philosophy of the Plot. Scott 114
Phases of Thought and Criticism. Fletcher [illegible] ..... [illegible]
[illegible] 132
[illegible] Hearn 31
[illegible] 31
[illegible] Summer 31
[illegible] and New Leaves in Night 7
[illegible] 42
[illegible] 21
[illegible] Brown 13
[illegible] Lowell 111
[illegible] Lowell 13
[illegible] 33
[illegible] Hale 12
[illegible] 120
[illegible] Browning ..... [illegible]
[illegible] 10
[illegible] 33
[illegible] Kimball ..... [illegible]

Picciola. Saintine..... 161
Pickwick Papers. Dickens..... 33
Pictures from Italy. Dickens..... 33
Pictures of Country Life. Cary..... 20
Pictures of Travel. Andersen..... 6
Picturesque Alaska. Woodman..... 152
Pied Piper of Hamelin, The. Browning.... 166
Pièro da Castiglione. Sterne..... 124
Pilgrim Republic, The. Goodwin..... 46
Pilgrim's Progress, The. Bunyan.....166, 172
Pilgrims, The, in their Three Homes. Griffis. 49
Pilot, The. Cooper..... 27
Pilot Fortune. Reeves and Read..... 109
Pink and White Tyranny. Stowe..... 127
Pioneer Quakers, The. Hallowell..... 51
Pioneers, The. Cooper..... 27
Pippa Passes. Browning..... 15
Pirate, The. Scott..... 114
Pirate Gold. Stimson..... 125
Play Days. Jewett..... 75
Plays of Shakespeare, The, Founded on Literary Forms. Ruggles..... 112
Playwriting, The Art of. Hennequin..... 61
Pleadings. Chitty..... 181
Pleasures of Hope. Campbell..... 159
Pleasures of Memory. Rogers..... 159
Pledges and Collateral Securities. Jones... 182
Poe, Edgar Allan. Woodberry..... 151
Poems now First Collected. Stedman..... 123
Poems of Faith, Hope, and Love. Cary.... 20
Poems of Life and Nature. Clemmer..... 24
Poems of Nature. Thoreau..... 135
Poems of Places. Longfellow.....87, 160
Poems of the Household. Sangster..... 113
Poems of Religious Sorrow, etc. Child..... 21
Poet at the Breakfast-Table. Holmes..... 63
Poetic Interpretation of Nature. Shairp.... 119
Poetic Studies. Phelps..... 106
Poetical Favorites, Our. Kendrick..... 178
Poetry and Philosophy, Studies in. Shairp. 119
Poetry, Aspects of. Shairp..... 119
Poetry, Comedy, and Duty. Everett..... 38
Poetry for Children. Eliot..... 178
Poetry, Nature and Elements of. Stedman. 123
Poet's Bazaar. Andersen..... 6
Poet's Portfolio, A. Story..... 126
Poets and Etchers..... 178
Poets and Poetry of Europe. Longfellow.. 87
Poets and Poetry of Ireland. Williams..... 149
Poets and Problems. Cooke..... 26
Poets of America. Stedman..... 123
Poganuc People. Stowe..... 127
Points of View. Repplier..... 109
Pokahontas, My Lady. Cooke..... 26
Political Economy in Use of Money. Howe 67
Political Register. Poore..... 107
Politics and Political Economy. De Quincey 32
Polly Oliver's Problem. Wiggin.....148, 172
Ponkapog to Pesth, From. Aldrich..... 4
Pontresina, Gleanings from. Arnold..... 6
Poor, How to Help the. Fields..... 39
Poor Richard's Almanac. Franklin..... 163
Portrait of a Lady. James..... 72
Portraits and Sketches of Twenty American Authors..... 167
Portraits of Friends. Shairp..... 119
Portraits of Places. James..... 73
Portugal (Poems of Places). Longfellow... 87
Power, Wealth, Illusion. Emerson..... 159
Prairie, The. Cooper..... 27
Prayers of the Ages. Whitmarsh..... 178
Preacher, The Making and the Unmaking of the. Tucker..... 138
Precaution. Cooper..... 27
Prelate, The. Henderson..... 61
Presidency, History of the. Stanwood..... 123
Primer and Reader, The Riverside..... 167
Princess of Java, A. Higginson..... 61
Princess, The. Tennyson.....130, 159, 166, 175
Princeton, Trenton and, The Battles of. Stryker..... 128
Prisoner of Chillon, etc. Byron..... 167
Prisoners of Hope. Johnston..... 76
Professor at the Breakfast-Table. Holmes.. 63
Profit Sharing. Gilman..... 45
Progressive Housekeeping. Owen..... 100
Prophet of the Great Smoky Mountains. Craddock..... 29
Prose Idyls. Albee..... 4
Protégée of Jack Hamlin's, A. Harte..... 55
Province House, Legends of the. Hawthorne..... 160
Prudence Palfrey. Aldrich..... 4
Prussia, History of. Tuttle..... 138
Public Health Reports..... 183
Punishments, Some Strange and Curious. Brooks..... 13
Purgatory. Dante. Norton..... 100
Puritans, The. Bates..... 9
Puzzling Bible Books, Seven. Gladden.... 46

QUAINT AND CURIOUS ADVERTISEMENTS. Brooks..... 13
Quaint Nantucket. Bliss..... 12
Quaker Girl of Nantucket, A. Lee..... 83
Quaker Invasion of Massachusetts. Hallowell..... 51
Quakers, The Pioneer. Hallowell..... 51
Queen Money. Kirk..... 78
Queen of Sheba. Aldrich..... 4
Queer Little People. Stowe..... 128
Quentin Durward. Scott..... 115
Question of Faith, A. Dougall..... 35
Quiet Road, A. Reese..... 109

RAB AND HIS FRIENDS. Brown....14, 158, 159, 161, 172
Rachel Armstrong. Woolley..... 152
Rachel Stanwood. Morse..... 97
Rachel's Share of the Road. Hamilton..... 51
Rainbow Calendar. Sanborn..... 178
Rambler's Lease, A. Torrey..... 137
Randolph, John. Adams..... 2
Rationale of Mesmerism. Sinnett..... 120
Raven, The, etc. Poe..... 166
Reader's Handbook of the American Revolution. Winsor..... 151
Real Folks. Whitney..... 146
Real Property. Jones..... 182
Realistic Idealism in Philosophy Itself. Holmes..... 63
Recollections of a Drummer Boy. Kieffer.. 77
Recollections of Auton House. Hoppin... 65
Recollections of Eminent Men. Whipple... 144
Reconstruction during the Civil War in the United States. Scott..... 113
Reconstruction of Europe, The. Murdock.. 98
Red Cotton Night-Cap Country, etc. Browning..... 15
Red Rover, The. Cooper..... 27
Redskins, The. Cooper..... 28
Redgauntlet. Scott..... 115
Register, The. Howells..... 69
Religion, The Great Affirmations of. Slicer. 121
Religious Aspect of Philosophy. Royce..... 112
Religious Poems. Stowe..... 128
Religious Progress. Allen..... 5
Religious Sorrow, Comfort, and Aspiration, Poems of. Child..... 21
Reminiscences of European Travel. Peabody 104
Renaissance, Early, etc. Hoppin..... 65
Reply to Criticisms on "Common Sense of Money." Howe..... 67
Representative Men. Emerson..... 37
Representative Sonnets, by American Poets. Crandall..... 30
Reprinted Pieces. Dickens..... 33
Reproductive Process, The. Ercolani..... 183
Republic of Childhood. Wiggin and Smith. 149
Republic of God. Mulford..... 98
Rescue of an Old Place. Robbins..... 110
Respiratory Functions of the Nose, On the. Macdonald..... 183
Resurrection, Story of the. Furness..... 44
Return of the Druses. Browning..... 15
Reverend Idol, A..... 175
Revolt of a Daughter. Kirk..... 78
Richard Vandermarck. Harris..... 54

Ride to the Lady, The. Cone 25
Ring and the Book, The. Browning 15
Ripley, George. Frothingham 43
Rip Van Winkle, and Other American Essays. Irving 164, 173
Rise and Fall of the Slave Power in America. Wilson 150
Rise of Silas Lapham. Howells 68
Riverby. Burroughs 18
Rivermouth Romance. Aldrich 4
Riverside Aldine Series 160
Riverside Classics 161
Riverside Library for Young People 161
Riverside Literature Series 161
Riverside Manual for Teachers. Hall 167
Riverside Natural History 167
Riverside Paper Series 168
Riverside Primer and Reader 167
Riverside School Library 169
Riverside Science Series 175
Riverside Song Book 167
Roadside Harp, A. Guiney 49
Roadside Poems. Larcom 81
Rob Roy. Scott 114
Roba di Roma. Story 126
Robinson Crusoe. Defoe 165, 173
Rocky Mountain Health Resorts. Denison. 183
Roderick Hudson. James 72
Roger de Coverley Papers. Addison and Steele 164
Roger Hunt. Woolley 152
Rogers, William Barton, Life of. Rogers ... 111
Romance (Little Classics). Johnson 158
Romance and Revery. Fawcett 39
Romances and Extravaganzas. De Quincey 32
Romances, Lyrics, and Sonnets. Mrs. Browning 176
Rome, Ancient. Lanciani 80
Rome, Pagan and Christian. Lanciani 80
Rome, Ruins and Excavations of Ancient. Lanciani 80
Root, John Wellborn, Life of. Monroe 96
Round Year, The. Thomas 134
Roundabout Journey. Warner 141
Roundabout Papers. Thackeray 132
Rousing of Mrs. Potter, The. Smith 121
Rubáiyát. Omar Khayyám and Fitzgerald .. 42
Rubáiyát, Illustrations to. Vedder 42
Rückblick, Ein. Bellamy, Schindler 169
Ruins and Excavations of Ancient Rome. Lanciani 80
Rules of Conduct, Farewell Addresses, etc. Washington 163
Ruling Ideas of the Present Age. Gladden 46
Ruskin, John. Collingwood 25
Russia (Poems of Places). Longfellow 87
Russian, How to Learn. Riola 180
Russian Journey. Proctor 108
Russian Manual and Key. Riola 180
Russian Rambles. Hapgood 52
Russian Reader. Riola 180
Russian Revolt, The. Noble 99
Rutledge. Harris 54
Ryle's Open Gate. Moore 96

SACERDOTAL CELIBACY. Lea 83
Sacred and Legendary Art. Jameson 73
St. Philip's. Harris 54
St. Ronan's Well. Scott 115
Sale, Law of. Benjamin 181
Salem, A Half Century in. Silsbee 120
Salem, Old. Putnam 108
Sallust. Andrews 179
Sally Dows, and Other Stories. Harte 55
Sam Lawson's Fireside Stories. Stowe 127
Sam Slick. Haliburton 161
Samuel Titmarsh, History of. Thackeray .. 131
San Salvador. Tincker 136
Sane Lunatic, A. Burnham 17
Sanitary Care and Treatment of Children ... 183
Sanitary Drainage of Houses, etc. Waring. 141
Sappho of Green Springs. Harte 55
Satanstoe. Cooper 28
Satchel Guide 183
Saunterer, The. Whiting 145
Saunterings. Warner 142
Savoy (Poems of Places). Longfellow 87
Scarlet Letter, The. Hawthorne 57
Scarlet Letter, Outline Illustrations. Darley 58
Schiller. Carlyle 159
School-Boy, The. Holmes 64
Scientific Papers. Gray 48
Scotch, Lowland, Dictionary of. Mackay .. 91
Scotland and Scandinavia (Poems of Places). Longfellow 87
Scott, Lands of. Hunnewell 70
Scott, Life of. Lockhart 116
Scottish Cavaliers, Lays of the. Aytoun 160
Scripture Study, Aids to. Gardiner 44
Sculptors and Sculpture, Famous. Shedd .. 119
Sea Change, A. Howells 69
Sea Lions, The. Cooper 28
Sea Tales. Cooper 28
Sealed Orders. Phelps 106
Seashore and Prairie. Thacher 131
Seaside Studies. Agassiz 3
Seasons, The. Thomson 159
Second Century of Charades. Bellamy 11
Second Funeral of Napoleon. Thackeray .. 132
Second Lessons in Arithmetic. Wheeler ... 180
Second Son, The. Oliphant and Aldrich ... 100
Secret of Swedenborg. James 72
Self-Culture. Clarke 22
Sella, Thanatopsis, etc. Bryant 164
Septimius Felton. Hawthorne 57
Seven Little People. Scudder 117
Seven on the Highway. Howard 66
Seven Puzzling Bible Books. Gladden 46
Seven Voices of Sympathy. Longfellow 87
Sewall, Samuel Edmund. Tiffany 136
Seward, William H. Lothrop 88
Sex in Education. Clarke 22
Shabby Genteel Story, A. Thackeray 132
Shakespeare, Authorship of. Holmes 63
Shakespeare, Plays of, Founded on Literary Forms. Ruggles 112
Shakespeare, Works of. White 145
Shakespeare Shapleigh?, Was. Winsor 151
Shakespeare, Studies in. White 145
Shakespeare, Tales from. Lamb 164, 173
Shakespeare, Wit, Wisdom, and Beauties of. Ward 179
Shakespeare's Insomnia. Head 60
Sharp Eyes, etc. Burroughs 164
Shaybacks in Camp, The. Barrows 9
Side Glimpses from the Colonial Meeting-House. Bliss 12
Sidney. Deland 32
Siege of London. James 72
Sights and Insights. Whitney 146
Signs and Seasons. Burroughs 18
Silas Marner. Eliot 165, 173
Silent Partner, The. Phelps 106
Silva of North America. Sargent 113
Simms, William Gilmore. Trent 137
Singing Shepherd, and Other Poems. Fields 39
Singular Life, A. Phelps 106
Sintram. Fouqué 159
Sir Roger de Coverley Papers. Addison 164
Sister Jane. Harris 53
Sisters' Tragedy, The. Aldrich 4
Six Months in Italy. Hillard 62
Six Portraits. Van Rensselaer 139
Sketch Book, Essays from the. Irving .. 164, 173
Sketches and Travels in London. Thackeray 132
Sketches by Boz. Dickens 33
Sketches of Art. Jameson 74
Slave Power in America. Wilson 150
Sleeping Car, The. Howells 69
Smith, Henry Boynton. Stearns 123
Smith, William and Lucy, Story of. Merriam 95
Smoking and Drinking. Parton 104
Snow-Bound. Whittier 147, 162, 173
Snow-Bound at Eagle's. Harte 55
Snow-Image. Hawthorne 57
Sobriquets and Nicknames. Frey 43
Social Ideals in English Letters. Scudder .. 118

Social Silhouettes. Fawcett..... 39
Socialism. Cook..... 26
Socialism and the American Spirit. Gilman. 45
Society and Solitude. Emerson..... 37
Society, Literature, and Politics, Outlooks on. Whipple..... 144
Society the Redeemed Form of Man. James 72
Socrates, The Judgment of. Plato and Xenophon..... 167
Solomon's Temple. Paine..... 101
Somebody's Neighbors. Cooke..... 26
Some Heretics of Yesterday. Herrick..... 61
Son of a Prophet, The. Jackson..... 72
Song and Story. Fawcett..... 39
Song of Hiawatha. Longfellow..... 86
Songs and Lyrics. Hutchinson..... 70
Songs at the Start. Guiney..... 49
Songs from the Old Dramatists. Richardson 109
Songs from the Golden Gate. Coolbrith.... 27
Songs of Sunrise Lands. Scollard..... 114
Songs of the Silent World. Phelps..... 106
Songs of Three Centuries. Whittier..... 148
Sons and Daughters. Kirk..... 78
Sordello. Browning..... 15
Soul of the Far East, The. Lowell..... 90
Soulless Singer, A. Lee..... 83
Soul's Tragedy, A. Browning..... 15
South America (Poems of Places). Longfellow..... 87
Southern Empire, The. Morton..... 97
Southern Life and Character, Oddities in. Watterson..... 178
Southern States (Poems of Places). Longfellow..... 87
Spain, A Corner of. Harris..... 53
Spain and Portugal, Holland and Belgium (Poems of Places). Longfellow..... 87
Spain and Portugal, In. Andersen..... 6
Spain, Ten Days in. Field..... 39
Spanish and American Legends. Harte.... 55
Spanish Literature, History of. Ticknor.... 136
Spare Hours. Brown..... 14
Sparks, Jared, Life and Writings of. Adams 2
Sphinx's Children, The. Cooke..... 26
Spinning-Wheel, The Days of the, in New England. Brooks..... 13
Spirit in Literature and Life, The. Coyle... 29
Spirit of an Illinois Town, etc. Catherwood 20
Spirit of Modern Philosophy. Royce..... 112
Spiritual Sense of Dante's Divina Commedia. Harris..... 54
Spoils of Poynton, The. James..... 72
Spring in Massachusetts, Early. Thoreau.. 135
Spring Notes from Tennessee. Torrey..... 137
Spring, Summer, Autumn, Winter. Thomson..... 159
Spy. Cooper..... 27
Standish of Standish. Austin..... 6
Starlight Calendar, The. Sanborn..... 178
Steadfast. Cooke..... 26
Sterling and Emerson, Correspondence of... 38
Stevens, Thaddeus. McCall..... 92
Stillwater Tragedy. Aldrich..... 4
Stories and Poems for Children. Thaxter. 133, 173
Stories from my Attic. Scudder..... 117
Stories from Old English Poetry. Richardson 110, 173
Stories in Light and Shadow. Harte..... 55
Stories of Art and Artists. Clement..... 23
Stories of the Cherokee Hills. Thompson.. 134
Stories of the Foot-Hills. Graham..... 47
Stories of the Saints. Chenoweth..... 21
Story Hour, The. Wiggin..... 149
Story of Aaron. Harris..... 53
Story of a Bad Boy. Aldrich..... 4, 173
Story of a Cat. Aldrich..... 5
Story of a Child. Deland..... 32
Story of a Country Town. Howe..... 67
Story of a Mine. Harte..... 56
Story of an Enthusiast. Jamison..... 74
Story of an Untold Love. Ford..... 43
Story of Avis. Phelps..... 106
Story of Catherine, The. Thackeray..... 132
Story of Christine Rochefort, The. Prince.. 108
Story of Courage, A. Lathrop..... 81
Story of Dan. Francis..... 43
Story of an Enthusiast. Jamison..... 74
Story of Jesus Christ. Phelps..... 103
Story of Keedon Bluffs, The. Craddock.... 29
Story of Lawrence Garthe. Kirk..... 78
Story of Malta, The. Ballou..... 8
Story of Margaret Kent. Kirk..... 78
Story of Mary Washington. Harland..... 52
Story of My Life. Andersen..... 6
Story of Patsy. Wiggin..... 148
Story of the Resurrection. Furness..... 44
Stowe, Harriet Beecher, Life of. Fields, Stowe..... 39
Strafford. Browning..... 15
Strange and Curious Punishments, Some. Brooks..... 13
Strangers and Wayfarers. Jewett..... 75
Stray Leaves from Strange Literature. Hearn..... 60
Struggle for Immortality. Phelps..... 106
Stuart, Gen. J. E. B., Life of. McClellan.. 93
Student's Kent, The. Thompson..... 182
Students' Series of Standard Poetry. Rolfe. 175
Studies in Folk-Song and Popular Poetry. Williams..... 149
Studies in History. Lodge..... 84
Studies in Longfellow. Gannett..... 163
Studies in Poetry and Philosophy. Shairp.. 119
Studies in Shakespeare. White..... 145
Study of Hawthorne. Lathrop..... 81
Sub-Cœlum. Russell..... 112
Substance and Show. King..... 77
Suburban Sketches. Howells..... 68
Success and its Conditions. Whipple..... 144
Success, Greatness, Immortality. Emerson. 159
Succession of Forest Trees. Thoreau..... 163
Summer. Thoreau..... 135
Summer in a Cañon. Wiggin..... 149
Summer in a Garden, My. Warner.....142, 160
Summer in a Mormon Village, My. Merriam..... 94
Summer in Leslie Goldthwaite's Life, A. Whitney..... 146
Sumner, Charles. Storey..... 125
Sunday, New England. Brooks..... 13
Sunny Side of Shadow. Benjamin..... 11
Superlative, The, etc. Emerson..... 167
Supply at Saint Agatha's, The. Phelps.... 106
Surgeon's Daughter, The. Scott..... 115
Susy. Harte..... 55
Sutherlands, The. Harris..... 54
Sweden (Poems of Places). Longfellow.... 87
Swedenborg, Secret of. James..... 72
Sweet Clover. Burnham..... 17
Switzerland and Austria (Poems of Places).. 87
Symphony of the Spirit, A. Merriam..... 95
Synnöve Solbakken. Björnson..... 12
Synthetic Philosophy of Expression. Brown 15

TABULAR HANDBOOK OF AUSCULTATION AND PERCUSSION. Clapp..... 183
Tale, The. Goethe..... 159
Tale of Two Cities. Dickens..... 33
Tales from Shakespeare. Lamb..... 164, 173
Tales of a Grandfather. Scott..... 115
Tales of a Wayside Inn. Longfellow. 86, 163, 174
Tales of New England. Jewett.....160, 174
Tales of the Argonauts. Harte..... 55
Tales of the Home Folks. Harris..... 53
Tales of the White Hills. Hawthorne..158, 160, 164
Tales of Three Cities. James..... 72
Tales of Trail and Town. Harte..... 55
Talisman, and Other Tales. Scott..... 115
Talk at a Country House. Strachey..... 128
Talks about Autographs. Hill..... 62
Talks about Law. Dole..... 35
Talks Afield, about Plants. Bailey..... 8
Talks on Art. Hunt..... 70
Talks on the Study of Literature. Bates.... 10
Talks on Writing English. Bates..... 10
Tallahassee Girl, A. Thompson..... 134
Tanglewood Tales. Hawthorne.....57, 163, 175

Tapestried Chamber, The. Scott 115
Tax System, United States Internal Revenue. Eldridge 181
Taylor, Bayard. Smyth; Taylor and Scudder 122, 129
Tears for the Little Ones. Johnson 178
Telegraph Cases. Allen 181
Ten Days in Spain. Field 39
Ten Dollars Enough. Owen 101
Ten Great Religions. Clarke 22
Tennessee. Phelan 105
Tennessee Mountains, In the. Craddock 29
Tennessee Reports. Haywood 181
Tennessee, Spring Notes from. Torrey 137
Ten New England Blossoms. Weed 143
Tennyson's In Memoriam. Genung 45
Tent on the Beach. Whittier 147, 158, 159, 164, 173
Tenting at Stony Beach. Pool 107
Texas, The War of Independence in. Williams 149
Text and Verse. Whittier. Cartland 148
Thackeray. Brown 159
Thackeray's Lighter Hours 160
Thanatopsis, etc. Bryant 164
Thankful Blossom. Harte 56
Their Wedding Journey. Howells 68
Theistic Argument. Diman 34
Theology of an Evolutionist. Abbott 1
Thirty-Six Lyrics and Twelve Sonnets. Aldrich 4
This Goodly Frame, the Earth. Tiffany 136
Thompson River Indians, Traditions of the. Teit 184
Thoreau, Henry D. Sanborn 113
Thoreau's Thoughts 135
Three Boys on an Electrical Boat. Trowbridge 137
Three Cruises of the "Blake." Agassiz 3
Three Dramas of Euripides. Lawton 82
Three Episodes of Massachusetts History. Adams 2
Three Little Daughters of the Revolution. Perry 105
Three Memorial Poems. Lowell 90
Three Partners. Harte 55
Three Villages. Howells 68
Ticknor's Paper Series 175
Tides, The, and Kindred Phenomena. Darwin 31
Timothy's Quest. Wiggin 148
Tinkling Cymbals. Fawcett 39
To Cuba and Back. Dana 30
Tom Brown's School Days. Hughes 165, 174
Tom Grogan. Smith 121
Tools and the Man. Gladden 46
Trade Marks. Cox 181
Traditions of the Thompson River Indians. Teit 184
Tragedy (Little Classics). Johnson 158
Tragedy of the Unexpected. Perry 105
Tragic Muse, The. James 72
Transatlantic Chatelaine. Prince 108
Transatlantic Sketches. James 73
Transcendentalism. Cook 25
Transfiguration of Christ. Gunsaulus 49
Travels under the Southern Cross. Ballou 8
Treasury of Thought. Ballou 9
Trenton and Princeton, Battles of. Stryker. 128
Trotty Book. Phelps 106
Trotty's Wedding Tour. Phelps 106
True Stories from History and Biography. Hawthorne 57
Trustee Process. McConnell 182
Turkey (Poems of Places). Longfellow 87
Tuscan Cities. Howells 68
Tuscan Songs. Alexander 5
Twenty Poems. Longfellow 86
Twenty Years at Sea. Hill 62
Twice-Told Tales. Hawthorne 57, 165
Twins of Table Mountain. Harte 56
Two Admirals. Cooper 28
Two Baronesses, The. Andersen 6
Two Bites at a Cherry. Aldrich 5
Two College Girls. Brown 14
Two Compton Boys. Hoppin 65
Two Coronets. Tincker 136
Two Drovers, The. Scott 115
Two Gentlemen of Boston 176
Two Hard Cases. Godding 183
Two Men of Sandy Bar. Harte 56
Two Poets of Croisic, The. Browning 15
Two Strings to his Bow. Mitchell 96
Two Years before the Mast. Dana 30, 165, 174

Ulysses among the Phæacians. Homer, Bryant 164
Ulysses, On the Track of. Stillman 125
Uncle Lisha's Outing. Robinson 110
Uncle Remus and his Friends. Harris 53
Uncle Remus, Nights with. Harris 53
Uncle Tom's Cabin. Stowe 126, 165, 174
Uncloseted Skeleton, An. Hale and Bynner 50
Uncommercial Traveller. Dickens 33
Under Green Apple Boughs. Campbell 176
Under Pine and Palm. Mace 91
Under the Man-Fig. Davis 31
Under the Old Elm, etc. Lowell 163
Under the Olive. Fields 39
Under the Southern Cross. Ballou 8
Underbrush. Fields 40
Undine. Fouqué 159, 161
Undiscovered Country. Howells 68
Unforeseen Tendencies of Democracy. Godkin 46
Unguarded Gates, and Other Poems. Aldrich 4
United States, Constitutional History of. Landon 80
United States, Genesis of the. Brown 14
United States, History of, for Schools. Fiske 40
United States Internal Revenue Tax System. Eldridge 181
Unseen Friend, The. Larcom 81
Unseen King, The, etc. Field 39
Unseen World. Fiske 41
Unwilling Maid, An. Lincoln 83
Up and Down the Brooks. Bamford 9
Upon the Tree-Tops. Miller 95
Utter Failure, An. Harris 53

Vagabonds, The. Trowbridge 137
Vagrom Verse. Webb 143
Van Buren, Martin. Shepard 120
Vane, Young Sir Henry. Hosmer 66
Vanity Fair. Thackeray 131
Varia. Repplier 109
Venetian Life. Howells 69, 160
Venetian Palace, Year in. Howells 160
Veres, The Fighting. Markham 92
Vermont. Robinson 111
Verse and Prose for Beginners in Reading 164
Verse, Book of Famous. Repplier 109
Verses: Translations, and Hymns. Furness 44
Vicar of Wakefield. Goldsmith 161, 165, 174
Victorian Anthology, A. Stedman 124
Victorian Poets. Stedman 123
Village Watch-Tower, The. Wiggin 148
Virgil. Cranch, Wilstach, Andrews 29, 150, 179
Virginia. Cooke 26
Virginia, Army of Northern. Allan 5
Virginia, Old, and her Neighbours. Fiske 40
Virginians, The. Thackeray 132
Virtuoso's Collection, etc. Hawthorne 160
Vision of Sir Launfal. Lowell 90, 158, 160, 163, 174
Visions and Service. Lawrence 82
Vocal Culture. Russell 180
Voices for the Speechless. Firth 179
Voltaire, Life of. Parton 103
Voyage, and Other English Essays. Irving 164, 173
Voyage of the Jeannette. De Long 32

Waif of the Plains. Harte 55
Wake-Robin. Burroughs 18, 160
Walden. Thoreau 135, 160
Wales (Poems of Places). Longfellow 87
Walford. Kirk 78